Minor: Dance (DANCE-MN) AY 2023-2024  
*Calendar Type:* Semester

**Description:**

*A minor at RIT is a related set of academic courses consisting of no fewer than 15 semester credit hours leading to a formal designation on a student's baccalaureate transcript.*  
The Dance minor provides students with an overview of dance by exploring its contemporary applications through experiential and academic methods. Students will have the opportunity to actively experience, analyze, and participate in dance as an art form, exploration of movement, and as a means of creative and personal expression. The minor requires students to take a course focusing on World Dance & Culture to provide cultural perspectives, and examine dance traditions and movement through historical, critical, artistic, and socio-cultural contexts.

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| **Course Number & Title** | **CR** | **Required** | **Prerequisite(s)** |
| **A.** Select **one** course from the following: | 3 | X |  |
| PRFN-240 Dance History |  |  |  |
| PRFN-243 Dance: Jazz |  |  |  |
| PRFN-244 Dance: Hip Hop |  |  |  |
| PRFN-246 Dance: Modern |  |  |  |
| PRFN-247 Dance: Ballet |  |  |  |
| PRFN-250 Choreography: Designing Movement |  |  |  |
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| **B. Required:** |  |  |  |
| PRFN-340 World Dance & Culture | 3 | X | PRFN-240, 243, 244, 246, 247, 250 or equivalent course |
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| **C.** Select **one** course from the following: | 3 | X |  |
| PRFN-341 Exploring Technology in Dance |  |  | PRFN-240, 243, 244, 246, 247, 250 or equivalent course |
| PRFN 342 African Dance |  |  | PRFN-240, 243, 244, 246, 247, 250 or equivalent course |
| PRFN-345 Movement Analysis and Visual Expression |  |  | PRFN-240, 243, 244, 246, 247, 250 or equivalent course |
| PRFN-350 Choreography for Performance |  |  | PRFN-250 or equivalent course |
|  |  |  |  |
| **D.** Select any **6 credits** of coursework from sections **A** and **C** above or **D** below that have not been previously taken: | 6 | X |  |
| PRFN-218 Theatre Practicum(1) | 1-3 |  | Enrollment in this course requires permission from the department offering the course. |
| PRFN-219 Seminar in Performing Arts(2) | 3 |  |  |
| **Total Credit Hours** | 15 |  |  |

**Additional Information:** Students must complete a minimum of 15 credits of coursework: one course from PRFN 240-250; PRFN 340 World Dance & Culture; one course from PRFN 341-350; and any 6 credits of coursework from PRFN 240-250, PRFN 341-350, and dance-related offerings of PRFN 218 and PRFN 219.

**Notes:**

1. PRFN-218, if offered with a dance focus, will count towards the minor. It is a variable credit course that may be offered for fewer than 3 credits and can be repeated for credit. If students elect to take PRFN-218 for fewer than 3 credits, they will need to take an additional course from the approved list to reach the 15-credit minimum.
2. The course topic or experience must have a dance focus.

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| **Students Ineligible to Take Minor** |
| n/a |

**Change Log**

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| **Effective Term** | **Curriculum Modification(s)** |
| 2231 | 1/26/23 ea, jb |