

Rochester INSTITUTE OF TECHNOLOGY

General Education

IMMERSION proposal form

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| **Name of Immersion:** | Theatre Design and Stagecraft |

1. **Immersion Approvals:**

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| Academic Unit Curriculum Committee(s) | |  | Approval Dates |
|  | Performing Arts Department, NTID |  | 11/15/2021 |
|  | Primary |  |  |
|  | Performing Arts Department, CLA |  | 11/24/2021 |
|  |  |  |  |
| College Curriculum Committee(s) | | | |
|  | NTID Curriculum Committee |  | 12/7/2021 |
|  | Primary |  |  |
|  | CLA Curriculum Committee |  | 1/21/2022 |
|  |  |  |  |
| General Education Committee | |  |  |
|  | Sarah Thompson, chair, on behalf of GEC |  | 1/24/2022 |

In the case where one or more academic units are involved in the delivery of this immersion, the Academic Unit / College Curriculum committee listed first is primarily responsible for the immersion’s management (i.e. updates, student advising, etc)

1. **Immersion Description:**

*An Immersion is a set of three (9-12 credits) related general education courses in a focused area linked by a theme or discipline.* Please give a brief description of this Immersion and indicate its area of focus.

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| The Theatre Design and Stagecraft immersion fosters an understanding and appreciation of the craft, theory, and art of design for theatre and dance. Students will explore artistic, historical, and cultural aspects of design for diverse audiences. Students must take PRFN 200, one 200-level technical theatre PRFN course (PRFN 201, PRFN 204, PRFN 207, PRFN 208, or PRFN 209), and one 300-level non-technical PRFL course (PRFL 321, PRFL 322, PRFL 323, PRFL 324, or PRFL 327) for a total of 9 credits. |

1. **Immersion Structure, Sequence and Course Offering Schedule:**

In the table shown, list all courses that are part if this Immersion. Be sure to indicate if they are required or optional, anticipated semester(s) that they will be offered, frequency of offering and any prerequisites.

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Number | Title | Sem Hrs | Required | Optional | Fall | Spring | Summer | Annual | Biennial | Prerequisites |
| PRFN 200 | Appreciation of Theatrical Design | 3 | X |  | X | X |  | X |  |  |
| Select one course from the following: | | | | | | | | | | |
| PRFN 201 | Appreciation of Media in Performance | 3 |  | X\* | X | X |  | X |  |  |
| PRFN 204 | Scenic Painting and Props | 3 |  | X\* | X | X |  | X |  |  |
| PRFN 207 | Appreciation of Theatrical Costumes | 3 |  | X\* | X | X |  | X |  |  |
| PRFN 208 | Appreciation of Theatrical Scenery | 3 |  | X\* | X | X |  | X |  |  |
| PRFN 209 | Appreciation of Theatrical Lighting | 3 |  | X\* | X | X |  | X |  |  |
| Select one course from the following: | | | | | | | | | | |
| PRFL 321 | Traditions of Theatre in Europe | 3 |  | X\* | X |  |  |  | X |  |
| PRFL 322 | Traditions of Theatre in the U.S. | 3 |  | X\* |  | X |  |  | X |  |
| PRFL 323 | Traditions of Shakespearean Theatre | 3 |  | X\* | X |  |  |  | X |  |
| PRFL 324 | African American Playwrights | 3 |  | X\* |  | X |  |  | X |  |
| PRFL 327 | American Musical Theatre | 3 |  | X\* |  | X |  |  | X |  |
| \* Students must complete one of the PRFN course options and one of the PRFL course options for this immersion. | | | | | | | | | | |

Any additional comments needed to describe the structure of the proposed immersion:

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| The National Association of Schools of Theatre recommends that technical theatre degree programs should consist of 20-30% theatre courses that are non-technical. This is why taking one 300-level PRFL course has been included as a requirement. |

1. **Disciplinary Immersions:**

*Immersions are ideally made up of courses at the 200 to 500 levels.  Disciplinary immersions shall, in most cases, contain at least one course at the 300 level or above.* If applicable, please provide a rationale for not meeting these guidelines.

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| N/A |

1. **Students Ineligible To Take This Immersion:**

An immersion provides opportunities for integrative learning that promotes a student’s judgment and understanding within a specific area and will not be directed towards specific occupational or professional objectives, thus an immersion must be in a discipline distinct from the student’s home program. Please list any home programs whose students will not be allowed to pursue this immersion.

**N/A**