

NTID PERFORMING ARTS PRODUCTIONS, 1974-2011

DATE	TITLE	AUTHOR(S)	DIRECTOR(S)
OCT. 1974	THE TAMING OF THE SHREW	William Shakespeare	W. David Hagens
MAR. 1975	LYSISTRATA	Aristophanes	P. Gibson Ralph
APR. 1975	WALL and SPRING SHOWCASE	Jerome Cushman	Jerome Cushman
OCT. 1975	US	Jerome Cushman	Jerome Cushman
NOV. 1975	VOLPONE, THE FOX	Ben Jonson	P. Gibson Ralph
JAN. 1976	JOSEPH and the AMAZING...	Tim Rice, Andrew Lloyd Webber	Marjorie Pratt
MAR. 1976	TORMENTED PATHWAY	Sensuke Suga	Sahomi Tashibana
MAY 1976	DARK OF THE MOON	Howard Richardson, William Berney	Jerome Cushman
SEPT. 1976	SIGNS OF THE TIMES	Gerald Argetsinger	Gerald Argetsinger
NOV. 1976	CELEBRATION	Tom Jones	Marjorie Pratt
FEB. 1977	WENEBOJO	Jerome Cushman	Jerome Cushman
MAY 1977	A FUNNY THING HAPPENED...	Larry Gelbart, Burt Schevelove	P. Gibson Ralph
NOV. 1977	ALICE IN WONDERLAND	Lewis Carrol	Marjorie Pratt

FEB. 1978	A STREETCAR NAMED DESIRE	Tennessee Williams	P. Gibson Ralph
MAY 1978	THE PHONEY GENTLEMAN	Moliere	Jerome Cushman
OCT. 1978	FALL ARTS FESTIVAL	n/a	Timothy Toothman
OCT. 1978	GYPSIES	ensemble	Marjorie Pratt
FEB. 1979	SEE HOW THEY RUN	Philip King	Jerome Cushman
MAY 1979	ROMEO AND JULIET	William Shakespeare	P. Gibson Ralph
SEPT. 1979	JUBILEE (Sunshine & Co.)	n/a	Jerome Cushman
SEPT. 1979	THE FANTASTICKS	Tom Jones	Jerome Cushman
NOV. 1979	A PIECE OF "GREASE"	n/a	Patricia Frawley-Woods
MAR. 1980	ONE FLEW OVER THE CUCKOO...	Dale Wasserman	Patrick Graybill
OCT. 1980	THE SCHOOL FOR WIVES	Moliere	Jerome Cushman
DEC. 1980	ONCE UPON A MATTRESS	Jay Thompson	Patricia Frawley-Woods
APR. 1981	EVE AND ADAM	Bruce Halverson	Bruce Halverson
APR. 1981	EVERYMAN	Bruce Halverson, Jerome Cushman	Jerome Cushman

OCT. 1981	THE TEMPEST	William Shakespeare	Jerome Cushman
FEB. 1982	THE THREEPENNY OPERA	Bertolt Brecht	Patricia Frawley
APR. 1982	THE ODD COUPLE	Neil Simon	Patrick Graybill
OCT. 1982	TONIGHT AT CINEMA 4	Laurence Carr, Rick Vartorella	Jerome Cushman
DEC. 1982	A CHRISTMAS CAROL: SCROOGE...	Israel Horowitz	Bruce Halverson
APR. 1983	THE DIVINERS	Jim Leonard, Jr.	Jerome Cushman
MAY 1983	THE RIT DANCE COMPANY	n/a	Susan Galligan
NOV. 1983	ARSENIC AND OLD LACE	Joseph Kesselring	Patrick Graybill
FEB. 1984	THE ICE WOLF	Joanna Halpert Kraus	Ginger F. Montague
APR. 1984	OKLAHOMA!	Richard Rodgers, Oscar Hammerstein	Jerome Cushman
MAY 1984	BURY THE DEAD (RIT Dance Co.)	n/a	Susan Galligan
NOV. 1984	THE ADDING MACHINE	Elmer Rice	Patrick Graybill
FEB. 1985	THE CAUCASIAN CHALK CIRCLE	Bertolt Brecht	Ginger F. Montague
APR. 1985	AN ITALIAN STRAW HAT	Lynn and Theodore Hoffman	Jerome Cushman
May 1985	THE RIT DANCE COMPANY	n/a	Stefa Zawerucha

NOV. 1985	THE PASSION OF DRACULA	Bob Hall, David Richmond	Richard Nichols
DEC. 1985	THE TROLL AND THE ELEPHANT...	Max Bush	Bari K. Willerford
FEB. 1986	TENNESSEE	Romulus Linney	Howie Seago
FEB. 1986	PORCH	Jack Heifner	Jean Gordon Ryon
MAY 1986	CAROUSEL	Richard Rodgers, Oscar Hammerstein	Jerome Cushman
NOV. 1986	MACBETH	William Shakespeare	Jerome Cushman
FEB. 1987	THE FOREIGNER	Larry Shue	Patrick Graybill
APR. 1987	SCAPINO	Frank Dunlop, Jim Dale	Howie Seago
MAY 1987	GRAVITY'S ANGELS (RIT Dance Co.)	n/a	Stefa Zawerucha
OCT. 1987	THE MATCHMAKER	Thornton Wilder	Patrick Graybill
DEC. 1987	AM AHL AND THE NIGHT...	Gian Carlo Menotti	Bruce Halverson
APR. 1988	SUNSHINE TOO	Sunshine Too ensemble	Jerome Cushman
APR. 1988	LAST DANCE	Bruce Halverson	Bruce Halverson
MAY 1988	ON THE EDGE (RIT Dance Co.)	ensemble	Stefa Zawerucha
OCT. 1988	THE DEATH & LIFE OF SHERLOCK...	Suzan L. Zeder	Shelly Raffle

DEC. 1988	NIGHT MEMORIES	Bruce Halverson	Bruce Halverson
APR. 1989	THE GOOD PERSON OF SETZUAN	Bertolt Brecht	Jerome Cushman
MAY 1989	THE RIT DANCE COMPANY	ensemble	Michael Thomas
NOV. 1989	GREAT EXPECTATIONS	Charles Dickens/Barbara Field adapt.	Patrick Graybill
JAN. 1990	TIANANMEN SQUARE (RIT Dance Co.)	ensemble	Michael Thomas
APR. 1990	CABARET	Joe Masteroff/John Van Druten	Jerome Cushman
OCT. 1990	ADAM AND THE EXPERTS	Victor Bumbalo	James B. Graves
FEB. 1991	SYMPHONIC DANCES FROM WSS	ensemble	Michael Thomas
APR. 1991	MARRIAGE	Nikolai Gogol	Jerome Cushman
FEB. 1992	THE MISS FIRECRACKER CONTEST	Beth Henley	Jerome Cushman
APR. 1992	ROMEO AND JULIET (RIT Dance Co.)	William Shakespeare (adapt.)	Michael Thomas
NOV. 1992	THE GRAPES OF WRATH	John Steinbeck/Frank Galati	Jerome Cushman
FEB. 1993	MADEA (RIT Dance Co.)	ensemble	Michael Thomas
APR. 1993	META	Patricia Durr	Dennis Webster
OCT. 1993	THE MISER	Moliere	Jerome Cushman

FEB. 1994	STEEL MAGNOLIAS	Robert Harling	Mary Vreeland
APR. 1994	CINDERELLA (RIT Dance Co. - ballet)	Sergi Prokofiev/Michael Thomas	Michael Thomas
NOV. 1994	THE MEMBER OF THE WEDDING	Carson McCullers	Mary Vreeland
FEB. 1995	CINDERELLA (RIT Dance Co. - ballet)	Sergi Prokofiev/Michael Thomas	Michael Thomas
APR. 1995	THE THREE MUSKETEERS	Alexandre Dumas/Peter Raby (adapt.)	Kelly C. Morgan
SEPT. 1995	THE WOOLGATHERER	William Mastrosimone	Kelly C. Morgan
NOV. 1995	LOVE THY NEIGHBOR	Shanny Mow and the cast	Shanny Mow
FEB. 1996	PICNIC	William Inge	Rebecca Holderness
APR. 1996	THE RIT DANCE COMPANY	mixed repertoire	Michael Thomas
MAY 1996	THE BABY DANCE	Jane Anderson	Patrick Graybill
SEPT. 1996	WHISPERS OF A SAVAGE SORT (dpcf)	Raymond Luczak	Howie Seago
SEPT. 1996	CAT SPANKING MACHINE (dpcf)	Shanny Mow	Phyllis Frelich
JAN. 1997	JACKSON POLLOCK: IN THE PAINT...	Michael A. Tortora	Michael Tortora
APR. 1997	THE IMPORTANCE OF BEING EARN...	Oscar Wilde	B. Meath-Lang/K. Morgan
MAY 1997	MYTHS, FABLES & LEGENDS	Folktales	Michael Thomas

OCT. 1997	BLITHE SPIRIT	Noel Coward	Patrick Graybill
JAN. 1998	THE GOOD PERSON OF SETZUAN	Bertolt Brecht	P. Ferran/B. Meath-Lang
MAR. 1998	THE SPIRIT & THE MAN (RIT Dance Co)	Bonnie Meath-Lang	Bonnie Meath-Lang
APR. 1998	A SAILOR'S DAUGHTER	Bonnie Meath-Lang	Ray Fleming
NOV. 1998	SQUANTO SPOKE ENGLISH	Shanny Mow	Susan Jackson
NOV. 1998	THE GOLDEN ARROW	Chuck Baird and cast	Shanny Mow
JAN. 1999	THE ODD COUPLE	Neil Simon	Patrick Graybill
FEB. 1999	EXTREMITIES	William Mastrosimone	Mary C. Vreeland
MAR. 1999	DANCES BY DANCERS (RIT Dance Co.)	Thomas Warfield	Thomas Warfield
APR. 1999	WEST SIDE STORY	Laurents, Sondheim, Bernstein	Bonnie Meath-Lang
NOV. 1999	THE TEMPEST	William Shakespeare	Luane Davis
JAN. 2000	THE GENERAL OF HOT DESIRE	John Guare	Julie Stewart
FEB. 2000	ANTIGONE	Sophocles	Mary C. Vreeland
APR. 2000	PETER & THE WOLF (RIT Dance Co.)	Sergei Profkofiev	Thomas Warfield
OCT. 2000	EYE MUSIC	Luane Davis	Luane Davis

NOV. 2000	VISUAL QUEST DANCING	Thomas Warfield	Thomas Warfield
JAN. 2001	WASP (AN EVENING OF ONE ACTS)	Steve Martin	Julie Stewart
JAN. 2001	LIFE GOES ON (ONE ACTS)	Compilation/revue	Joshua Liller
FEB. 2001	THE RUSTLE OF THE STAR	Bonnie Meath-Lang	Bonnie Meath-Lang
FEB. 2001	LUTE SONG	Luane Davis	Luane Davis
APR. 2001	THE EMPEROR JONES	Eugene O' Neill	Luane Davis
MAY 2001	SEE HOW THEY RUN	Philip King	P. Graybill/J. Orr
OCT. 2001	WALLS	Luane Davis	Luane Davis
NOV. 2001	THE DIARY OF ANNE FRANK	Francis Goodrich/Albert Hackett	Bonnie Meath-Lang
JAN. 2002	LIKE TOTALLY WEIRD	William Mastrosimone	Mary C. Vreeland
FEB. 2002	DANCE TRAIN	Thomas Warfield	Thomas Warfield
APR. 2002	A SOLDIER'S PLAY	Charles Fuller	Mary C. Vreeland
MAY 2002	PETER PAN	J.M. Barrie	Jim Orr
OCT. 2002	WHOSE SIGN IS IT ANYWAY?	Jim Orr	Jim Orr
NOV. 2002	THE LARAMIE PROJECT	Moisés Kaufman	Bonnie Meath-Lang

JAN. 2003	TWELVE ANGRY PEOPLE	Reginald Rose	Mary C. Vreeland
FEB. 2003	FREEDOM!	Mixed repertoire	Thomas Warfield
MAR. 2003	THE FOREIGNER	Larry Shue	L. Davis/P. Graybill
MAY 2003	TARTUFFE	Moliere	Jim Orr
NOV. 2003	ROMEO AND JULIET	Shakespeare (modern adaptation)	Mary C. Vreeland
DEC. 2003	BEAST ON THE MOON	Richard Kalinoski	Aaron Kelstone
JAN. 2004	NOT MY FAULT (ONE ACTS)	Christopher Durang	Peter Trzesnieski
JAN. 2004	12:21 PM (ONE ACTS)	F. J. Hartland	Jeff Pratt
FEB. 2004	THE RAGE OF FRANKENSTEIN	Jim Orr	Jim Orr
APR. 2004	CRIMES OF THE HEART	Beth Henley	Bonnie Meath-Lang
APR. 2004	OZ	Thomas Warfield	Thomas Warfield
OCT. 2004	THE SHAPE OF THINGS	Neil LaBute	Aaron Kelstone
NOV. 2004	THE BOYS NEXT DOOR	Tom Griffin	Mary C. Vreeland
JAN. 2005	RUMPELSTILTSKIN	Grimm Brothers	Jeff Pratt
FEB. 2005	DANCEFEST	mixed repertoire	Thomas Warfield

APR. 2005	WATERBABIES (ONE ACTS)	Adam le Fevre	Roger Phipps
APR. 2005	PURSUE (ONE ACTS)	Peter Trzesniewski	Peter Trzesniewski
MAY 2005	A MIDSUMMER NIGHT'S DREAM	William Shakespeare	Bonnie Meath-Lang
OCT. 2005	THE PASSION OF DRACULA	Bob Hall/David Richmond	Jim Orr
DEC. 2005	LYSISTRATA	Aristophanes	Aaron Kelstone
JAN. 2006	WINDOWS OF THE SOUL	Luane Davis-Haggerty	Luane Davis-Haggerty
FEB. 2006	THE CRUCIBLE	Arthur Miller	Bonnie Meath-Lang
APR. 2006	THE LOTTERY	Shirley Jackson (adaptation)	Peter Bounsanga
MAY 2006	PINOCCHIO	mixed repertoire	Thomas Warfield
OCT. 2006	LOBBY HERO	Kenneth Lonergan	Gerald Argetsinger
NOV. 2006	TALES FROM A CLUBROOM	Bernard Bragg/Eugene Bergman	Aaron Kelstone
JAN. 2007	OBSTACLE	Lousiana School for the Deaf students	Ruthie Jordan
FEB. 2007	LAUGHING STOCK	Charles Morey	Bonnie Meath-Lang
APR. 2007	DEATHTRAP	Ira Levin	Peter Bounsanga
MAY 2007	HANDAMATION	Warfield/Davis-Haggerty/Palyka/Kelstone	ensemble

OCT. 2007	WHAT THE BUTLER SAW	Joe Orton	Gerald Argetsinger
NOV. 2007	MACBETH	William Shakespeare	Bonnie Meath-Lang
JAN. 2008	A RAISIN IN THE SUN	Lorraine Hansberry	Luane Davis-Haggerty
FEB. 2008	TEN YEAR RETROSPECTIVE	Thomas Warfield	Thomas Warfield
APR. 2008	DEAF WOMEN PROJECT	Ruthie Jordan	Ruthie Jordan
MAY 2008	BELL IN HELL	Shanny Mow	Aaron Kelstone
OCT. 2008	BROKEN SPOKES	Willy Conley	J. Matt Searls
OCT. 2008	NOISES OFF	Michael Frayn	Gerald Argetsinger
JAN. 2009	LINE (ONE ACTS)	Israel Horowitz	Beth Applebaum
JAN. 2009	25 CENTS (ONE ACTS)	Aaron Kelstone	Daniel Brucker
JAN. 2009	WELCOME TO THE MOON (ONE ACTS)	J.P. Shanley	J.W. Guido
FEB. 2009	OTHELLO	William Shakespeare	Luane Davis-Haggerty
APR. 2009	THE ELEPHANT MAN	Bernard Pomerance	Aaron Kelstone
MAY 2009	ALICE IN WONDERLAND	Lewis Carroll	Jim Orr
OCT. 2009	VIGNETTES OF THE DEAF CHARACTER	Willy Conley	Aaron Kelstone

NOV. 2009	EQUUS	Peter Shaffer	Gerald Argetsinger
JAN. 2010	LITTLE WOMEN	based on Louisa May Alcott's work	Luane Davis-Haggerty
FEB. 2010	THE STORY OF SLEEPING BEAUTY	Brothers Grimm adaptation	Thomas Warfield
APR. 2010	THE RED SHOES (ONE ACTS)	Hans Christian Anderson (adapt.)	Beth Applebaum
APR. 2010	SYMPATHY THE LEARNED (ONE ACTS)	Story from 1001 Arabian Nights	Daniel Brucker
APR. 2010	NAOMI IN THE LIVING ROOM (ONE ACTS)	Christopher Durang	J.W. Guido
MAY 2010	THE BUNGLER	Moliere	Jim Orr
NOV. 2010	INHERIT THE WIND	Jerome Lawrence/Robert E. Lee	Bonnie Meath-Lang
JAN. 2011	PRELUDE TO A KISS	Craig Lucas	Jim Orr
FEB. 2011	DANSER ET VOLER	Thomas Warfield	Thomas Warfield
APR. 2011	DON'T DRESS FOR DINNER	Marc Camoletti	Gerald Argetsinger
MAY 2011	GUYS AND DOLLS	Loesser, Swerling, Burroughs	Luane Davis-Haggerty