Like a fingerprint, each person is unique. We are all an exquisite combination of our parents, grandparents, and ancestors, which gives us our one-of-a-kind look. Every person experiences life somewhat differently because of his or her appearance, too. We often refer to it as “race.”

Experience race in a new traveling exhibit at the Rochester Museum & Science Center called RACE: Are We So Different? Explore the stories of race from biological, cultural, and historical points of view. Discover what’s not so visually apparent—hint: we’re not all that different!

Throughout history, human differences have been a source of strength and personal identity. They have also been the basis for discrimination and oppression. While our differences are socially and culturally real, current science tells us we share a common ancestry and what we are really seeing are natural variations, results of migration, marriage and adaptation to different environments. In the exhibit, we’ll reveal the reality, and unreality, of race.

Explore the stories of race through three themes: the everyday experience of race, the contemporary science that is challenging common ideas about race, and the history of this idea in the United States.

Talking about race often isn’t easy, though that’s exactly what we’re doing through RACE: Are We So Different? Those conversations will be an important step in changing our ideas about race and racism.

Hours:
The RMSC is open seven days a week.

Regular hours:
Sunday, 11am–5pm
Monday–Saturday, 9am–5pm

Regular hours are extended on selected dates for visitors’ convenience. The exhibition is open from 9am–9pm on Thursdays, January 31, February 14, February 28, March 14, March 28 and April 25.

Admission:
Free with regular Museum admission:
$13 adults
$12 seniors and college students with ID
$11 ages 3 to 18
Free for RMSC members and children under 3

To reserve your organized group, call 585.697.1942. Group rates are $5 per person.
February is African American History Month

The Library of Congress, National Archives and Records Administration, National Endowment for the Humanities, National Gallery of Art, National Park Service, Smithsonian Institution and United States Holocaust Memorial Museum join in paying tribute to the generations of African Americans who struggled with adversity to achieve full citizenship in American society.

As a Harvard-trained historian, Carter G. Woodson, like W. E. B. Du Bois before him, believed that truth could not be denied and that reason would prevail over prejudice. His hopes to raise awareness of African American's contributions to civilization was realized when he and the organization he founded, the Association for the Study of Negro Life and History (ASNLH), conceived and announced Negro History Week in 1925. The event was first celebrated during a week in February 1926 that encompassed the birthdays of both Abraham Lincoln and Frederick Douglass. The response was overwhelming: Black history clubs sprang up; teachers demanded materials to instruct their pupils; and progressive whites, not simply white scholars and philanthropists, stepped forward to endorse the effort.

By the time of Woodson's death in 1950, Negro History Week had become a central part of African American life and substantial progress had been made in bringing more Americans to appreciate the celebration. At mid–century, mayors of cities nationwide issued proclamations noting Negro History Week. The Black Awakening of the 1960s dramatically expanded the consciousness of African Americans about the importance of black history, and the Civil Rights movement focused Americans of all color on the subject of the contributions of African Americans to our history and culture.

The celebration was expanded to a month in 1976, the nation's bicentennial. President Gerald R. Ford urged Americans to "seize the opportunity to honor the too-often neglected accomplishments of black Americans in every area of endeavor throughout our history." That year, fifty years after the first celebration, the association held the first African American History Month. By this time, the entire nation had come to recognize the importance of Black history in the drama of the American story. Since then each American president has issued African American History Month proclamations. And the association—now the Association for the Study of African American Life and History (ASALH)—continues to promote the study of Black history all year.

From: http://www.africanamericanhistorymonth.gov/about.html
AFSA ELECTIONS!!

AFSA IS SEEKING YOUR NOMINATIONS FOR NEXT YEAR’S E-BOARD!

- Nominations will be open until February 28\textsuperscript{th}, 2013 closing @ 5:00 P.M. (anyone of the AFSA is eligible for nomination or run for office).

- Nominated individuals will be contacted to confirm their willingness to run and provided AFSA’s bylaws which include duties of officers within 48 hours after they are nominated.

- Nominated individuals will be asked to provide a brief self-history and vision statement to be sent to the membership.

- Send all nominations to Eulas Boyd via e-mail.

- Confirmed nominee will also be given an opportunity to speak to AFSA at the March 4\textsuperscript{th} 2013 general meeting.

- Voting will be on-line through March, closing on March 29\textsuperscript{th}, 2013 @ 5:00 P.M.

- The results will be counted and presented at the April 2\textsuperscript{nd}, 2013 general meeting.

- The newly elected officers will be installed at the May 6\textsuperscript{th}, 2013 general meeting.

For questions on nominations contact anyone from the Elections Committee

Members of the Elections Committee:

Freddie Cox, Chair (Budget & Financial Planning Services)
Lori Harris (School of International Hospitality & Service Innovation)
Faye Modeste (IHST Biomedical Sciences)
Eulas Boyd (Enrollment Management & Career Services)
Celebrate 150 Years of Freedom

The City of Rochester’s Black Heritage Committee in honor of Black Heritage Month will host a month-long program of events to celebrate our nation’s black heritage. This year the committee recognizes the 150th anniversary of the Emancipation Proclamation.

**Gospel Fridays**
12:30 to 1 p.m., Fridays in February
City Hall Atrium
30 Church St.
Visit our Gospel Fridays page to view video samples from previous years

Schedule:
- Feb. 15: School of the Arts Choir
- Feb. 22: Charlie Wells and the Original Voices of Clouds

**Heritage Gospel Concert**
6 p.m., Saturday, Feb. 16
Immaculate Conception Church
445 Frederick Douglass St.

**Black Heritage Story Telling**
1 p.m., Tuesday, Feb. 19
Ryan Community Center
530 Webster Ave.
Featuring local storytellers

**Black Heritage Conference**
"150 Years Since the Emancipation Proclamation: How far have we come."
Keynote speaker: Rev. Dr. Marvin McMickle, President, Colgate Rochester Crozer Divinity School
8 a.m. to 4 p.m. Friday, Feb. 22
RIT 1 Lomb Memorial Drive
Student Alumni Union
Tickets: $25. Can be purchased from the City Bureau of Youth Services, 2nd floor of Sibley Bldg., 25 Franklin St., or City Hall Room 202A.

**11th Annual Black Heritage Gala**
6 p.m., Saturday, Feb. 23
Rochester Plaza
70 State St.
Tickets: $50 per person, can be purchased from the City Bureau of Youth Services, 2nd floor of Sibley Bldg., 25 Franklin St., or City Hall Room 202A. For more information about the Heritage Gala, call 428-9857.

For more info visit: [http://www.cityofrochester.gov/bhm/](http://www.cityofrochester.gov/bhm/)
Maya Angelou born Marguerite Ann Johnson; (April 4, 1928) is an American author and poet. She has published six autobiographies, five books of essays, several books of poetry, and is credited with a list of plays, movies, and television shows spanning more than fifty years. She has received dozens of awards and over thirty honorary doctoral degrees. Angelou is best known for her series of autobiographies, which focus on her childhood and early adult experiences. The first, *I Know Why the Caged Bird Sings* (1969), tells of her life up to the age of seventeen, and brought her international recognition and acclaim.

Angelou's list of occupations includes pimp, prostitute, night-club dancer and performer, cast member of the musical *Porgy and Bess*, coordinator for Martin Luther King, Jr.'s Southern Christian Leadership Conference, author, journalist in Egypt and Ghana during the days of decolonization, and actor, writer, director, and producer of plays, movies, and public television programs. Since 1991, she has taught at Wake Forest University in Winston-Salem, North Carolina, where she holds the first lifetime Reynolds Professorship of American Studies. She was active in the Civil Rights movement, and worked with both Martin Luther King and Malcolm X. Since the 1990s she has made around eighty appearances a year on the lecture circuit, something she continued into her eighties. In 1993, Angelou recited her poem "On the Pulse of Morning" at President Bill Clinton's inauguration, the first poet to make an inaugural recitation since Robert Frost at John F. Kennedy's inauguration in 1961.

Dr. Maya Angelou is a remarkable Renaissance woman who is hailed as one of the great voices of contemporary literature. As a poet, educator, historian, best-selling author, actress, playwright, civil-rights activist, producer and director, she continues to travel the world, spreading her legendary wisdom. Within the rhythm of her poetry and elegance of her prose lies Angelou's unique power to help readers of every orientation span the lines of race. Angelou captivates audiences through the vigor and sheer beauty of her words and lyrics.

*An Evening with Maya Angelou*

*Gordon Field House | RIT Campus*

*Monday, March 25, 2013 4:30 pm -6:30pm*

Presented by the Rochester Institute of Technology, Office for Diversity & Inclusion in collaboration with:

- ING Foundation
- RIT E. Philip Saunders College of Business
- College of Liberal Arts
- Center for Campus Life
- College of Imaging Arts & Sciences

Promotional Sponsor:
103.9 WDKX and Women For Women

To register please visit: www.rit.edu/diversity
Seeking Volunteers

The Office for Diversity & Inclusion and partners seeks volunteers to assist ushering attendees in for

*An Evening with Maya Angelou*

*If you are available from 1:00 pm-5:00 pm on March 25th*

Please visit the clipboard link below and sign up!

*Must be available the whole time*

https://clipboard.rit.edu/take.cfm?sid=D52B6740

*An Evening with Maya Angelou*

*March 25, 2013*

*RIT Gordon Field House*

*4:30 pm-6:30 pm*

If you have any questions, please contact

Stephanie Paredes
Multicultural Student Life Coordinator
at
sxpnsc@rit.edu or 585-475-6918
AFSA 2012-2013 Meeting Times

Mark your calendars for AALANA Faculty/Staff Association meetings. They will be held in the Campus Center, Room 2650 from 12 pm - 1pm.

3/4/2013 Mon 12:00 PM 1:00 PM Room 2650
4/2/2013 Tue 12:00 PM 1:00 PM Room 2650
5/6/2013 Mon 12:00 PM 1:00 PM Room 2650

I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel.

- Maya Angelou