

Rochester INSTITUTE OF TECHNOLOGY

Minor Program proposal form

COLLEGE OF IMAGING ARTS AND SCIENCES

**Name of Certifying Academic Unit:** School of Art

**Name of Minor:** Art History

**Brief description of the minor to be used in university publications**

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| In the minor in art history, students will explore the history of art, architecture, craft, design, photography, and aesthetic theory across multiple cultures, eras, and intellectual perspectives. Art historians examine a society’s artistic production, analyzing form, content, and production to better understand how art expresses meaning within specific cultural contexts. Students completing this minor will be able to use art historical and related methodologies to evaluate works of art, formulate a history of artistic styles, analyze art in relation to its historical setting, and engage with the world of contemporary art. Art history’s emphasis on writing and critical thinking will complement any program, while the inclusion of visual analysis, historical context, and theoretical approaches to artistic production make this a useful addition for students seeking careers in areas such as fine arts, education, design, communication, game design, museum and gallery work, or digital humanities. |

**1.0 Minor Program Approvals**

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|  | Approval request date: | Approval granted date: |
| Academic Unit Curriculum Committee | October 13, 2014 | October 13, 2014 |
| College Curriculum Committee | November 5, 2014 | December 3, 2014 |
| Inter-College Curriculum Committee | April 8, 2015 | April 15, 2015 |

**2.0 Rationale:**

A minor at RIT is a related set of academic courses consisting of no fewer than 15 semester credit hours leading to a formal designation on a student's baccalaureate transcript

How is this set of academic courses related?

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| Courses for the Art History minor will focus on works of art across multiple media, considering their production, display, style, subject matter, meaning, cultural context, and historiography. Students will learn methodologies art historians and those in related fields use to analyze works of art, including formal and iconographical analysis and critical theory. |

**3.0 Multidisciplinary involvement:**

If this is a multidisciplinary minor spanning two or more academic units, list the units and their role in offering and managing this minor.

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| The School of Art in CIAS administers the required courses for the minor and offers the majority of optional courses for the minor; we will manage the minor and advise students in the minor.  The School of Photographic Arts and Sciences in CIAS will offer courses that may be counted toward the minor.  The School of Design in CIAS will offer courses that may be counted toward the minor.  The Department of Philosophy in COLA will offer courses that may be counted toward the minor. |

**4.0 Students ineligible to pursue this minor:**

The purpose of the minor is both to broaden a student's college education and deepen it in an area outside the student’s major program. A minor may be related to and complement a student’s major, or it may be in a completely different academic/professional area.   It is the responsibility of the academic unit proposing a minor and the unit’s curriculum committee to indicate any home programs for which the minor is not a broadening experience.

Please list below any home programs whose students will not be allowed to pursue this minor, provide the reasoning, and indicate if this exclusion has been discussed with the affected programs:

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| None |

**5.0 Minor Program Structure, Sequence and Course Offering Schedule:**

Describe the structure of the proposed minor and list all courses, their anticipated offering schedule, and any prerequisites.

* All minors must contain at least fifteen semester credit hours;
* Minors may be discipline-based or interdisciplinary;
* In most cases, minors shall consist of a minimum of two upper division courses (300 or above) to provide reasonable breadth and depth within the minor;
* As per New York State requirements, courses within the minor must be offered with sufficient frequency to allow students to complete the minor within the same time frame allowed for the completion of the baccalaureate degree;
* Provide a program mask showing how students will complete the minor.

Narrative of Minor Program Structure:

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| The minor has two prerequisites, Survey of Western Art and Architecture I and II. These courses provide a broad introduction to the content and methods of art history as a discipline. To complete the minor, students will take five additional courses in art history or theory in any combination, with at least two of their choices being 300-level or above. | | | | | | | | | | |
| **Prerequisite Courses for the Minor** | | | | | | | | | | |
| Course Number | Title | SCH | Required | Optional | Fall | Spring | Summer | Annual | Biennial | Prerequisites |
| ARTH 135 | Survey of Western Art and Architecture: Ancient to Medieval | 3 | X |  | X | X |  | X |  |  |
| ARTH 136 | Survey of Western Art and Architecture: Renaissance to Modern | 3 | X |  | X | X |  | X |  |  |

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| **Students Select Five of the Following to Complete the Minor** | | | | | | | | | | |
| Course Number | Title | SCH | Required | Optional | Fall | Spring | Summer | Annual | Biennial | Prerequisites |
| ARTH 221 | Contemporary Design Issues | 3 |  | X |  | X |  |  | X |  |
| ARTH 311 | Art of Italy: 1250-1400 | 3 |  | X | X |  |  |  | X |  |
| ARTH 312 | Art and Architecture of Italy: 1600-1750 | 3 |  | X |  | X |  |  | X |  |
| ARTH 317 | Art and Architecture in Florence and Rome: 15th Century | 3 |  | X |  | X |  |  | X |  |
| ARTH 318 | Art and Architecture in Florence and Rome: 16th Century | 3 |  | X | X |  |  |  | X |  |
| ARTH 345 | History of Architecture, Interiors, and Furniture I | 3 |  | X | X |  |  | X |  |  |
| ARTH 346 | History of Architecture, Interiors, and Furniture II | 3 |  | X |  | X |  | X |  |  |
| ARTH 364 | Art in Paris: Monuments, Museums, Modernity | 3 |  | X | X | X |  |  | X |  |
| ARTH 366 | 18th, 19th Century Art | 3 |  | X | X |  |  |  | X |  |
| ARTH 368 | 20th Century Art: 1900-1950 | 3 |  | X | X | X |  | X |  | ARTH 136 |
| ARTH 369 | 20th Century Art: Since 1950 | 3 |  | X | X | X |  | X |  | ARTH 136 |
| ARTH 373 | Art of the Last Decade | 3 |  | X |  | X |  |  | X | ARTH 136 |
| ARTH 378 | Baroque Painting in Flanders | 3 |  | X |  | X |  |  | X |  |
| ARTH 379 | Renaissance Painting in Flanders | 3 |  | X |  | X |  |  | X |  |
| ARTH 457 | Art and Activism | 3 |  | X |  | X |  |  | X | ARTH 136 |
| ARTH 392 | Theory and Criticism of 20th Century Art | 3 |  | X |  | X |  |  | X | ARTH 136 |
| ARTH 521 | The Image | 3 |  | X | X | X |  |  | X | ARTH 136 |
| ARTH 541 | Art and Architecture of Ancient Rome | 3 |  | X | X | X |  |  | X |  |
| ARTH 544 | Illuminated Manuscripts | 3 |  | X | X | X |  |  | X |  |
| ARTH 550 | Topics in Art History | 3 |  | X | X | X |  |  | X |  |
| ARTH 554 | Late Medieval Art | 3 |  | X | X | X |  |  | X |  |
| ARTH 558 | The Gothic Revival | 3 |  | X | X | X |  |  | X |  |
| ARTH 561 | Latin American Art | 3 |  | X |  | X |  |  | X |  |
| ARTH 566 | Early Medieval Art | 3 |  | X | X | X |  |  | X |  |
| ARTH 568 | Art and Technology: from the Machine Aesthetic to the Cyborg Age | 3 |  | X | X |  |  |  | X | ARTH 136 |
| ARTH 572 | Art of the Americas | 3 |  | X | X |  |  |  | X |  |
| ARTH 573 | Conceptual Art | 3 |  | X | X |  |  |  | X | ARTH 136 |
| ARTH 574 | Dada and Surrealism | 3 |  | X | X | X |  |  | X | ARTH 136 |
| ARTH 576 | Modernism and Its Other | 3 |  | X | X |  |  |  | X | ARTH 136 |
| ARTH 577 | Displaying Gender | 3 |  | X |  | X |  |  | X |  |
| ARTH 578 | Edvard Munch | 3 |  | X | X | X |  |  | X | ARTH 136 |
| ARTH 581 | Realism and the Avant- Garde in Russian Art | 3 |  | X | X |  |  |  | X | ARTH 136 |
| ARTH 582 | Medieval Craft | 3 |  | X | X | X |  |  | X |  |
| ARTH 583 | Installation Art | 3 |  | X | X |  |  |  | X | ARTH 136 |
| ARTH 584 | Scandinavian Modernism | 3 |  | X | X | X |  |  | X | ARTH 136 |
| ARTH 586 | History of Things: Studies in Material Culture | 3 |  | X | X |  |  |  | X |  |
| DDDD 302 | History of Digital Graphics | 3 |  | X | X |  |  | X |  | DDDD program students only |
| GRDE 205 | History of Graphic Design | 3 |  | X | X |  |  | X |  | ARTH 136 and 2nd year standing in GRDE |
| GRDE 322 | Women Pioneers in Graphic Design | 3 |  | X |  | X |  |  | X | 2nd year standing in CIAS program |
| GRDE 326 | 20th Century Editorial Design History | 3 |  | X |  | X |  |  | X | 2nd year standing in CIAS program |
| IDDE 221 | History of Industrial Design | 3 |  | X | X |  |  | X |  | ARTH 136 and in IDDE program |
| IDDE 223 | History of Modern Furniture | 3 |  | X | X |  |  |  | X | ARTH 136 and in IDDE program |
| PHAR 211 | History and Aesthetics of Photography I | 3 |  | X | X |  | X | X |  |  |
| PHAR 212 | History and Aesthetics of Photography II | 3 |  | X |  | X | X | X |  | PHAR 211 or equivalent |
| PHIL 303 | Philosophy of Art and Aesthetics | 3 |  | X | X | X | X | X |  |  |
| PHIL 313 | Philosophy of Film | 3 |  | X | X | X | X |  | X |  |
| PHIL 314 | Philosophy of Vision | 3 |  | X | X | X | X |  | X |  |

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| Total credit hours: | 15 (21 including prerequisites) |