

Rochester INSTITUTE OF TECHNOLOGY

Minor Program proposal form

College of Liberal Arts

**Department of English**

**Name of Minor:** Creative Writing

**Brief description of the minor to be used in university publications**

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| This series of courses offers students a practical, theoretical and historical understanding of the art and craft of writing nonfiction and fiction prose and poetry, as well as experimenting in digital storytelling and interactive media. The minor encourages students to use those skills and insights for interdisciplinary projects and the enrichment of their careers and personal lives. |

**1.0 Minor Program Approvals**

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| --- | --- | --- |
|  | Approval request date: | Approval granted date: |
| Academic Unit Curriculum Committee | 4/7/15 | 4/14/15 |
| College Curriculum Committee | 11/5/15 | 11/14/2015 |
| Inter-College Curriculum Committee | 12/2/15 | 4/12/16 |

**2.0 Rationale:**

A minor at RIT is a related set of academic courses consisting of no fewer than 15 semester credit hours leading to a formal designation on a student's baccalaureate transcript

How is this set of academic courses related?

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| The course topics are related to literary creation, analysis, dissemination, and appreciation.  |

**3.0 Multidisciplinary involvement:**

If this is a multidisciplinary minor spanning two or more academic units, list the units and their role in offering and managing this minor.

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| N/A |

**4.0 Students ineligible to pursue this minor:**

The purpose of the minor is both to broaden a student's college education and deepen it in an area outside the student’s major program. A minor may be related to and complement a student’s major, or it may be in a completely different academic/professional area.   It is the responsibility of the academic unit proposing a minor and the unit’s curriculum committee to indicate any home programs for which the minor is not a broadening experience.

Please list below any home programs whose students will not be allowed to pursue this minor, provide the reasoning, and indicate if this exclusion has been discussed with the affected programs:

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| N/A |

**5.0 Minor Program Structure, Sequence and Course Offering Schedule:**

Describe the structure of the proposed minor and list all courses, their anticipated offering schedule, and any prerequisites.

* All minors must contain at least fifteen semester credit hours;
* Minors may be discipline-based or interdisciplinary;
* In most cases, minors shall consist of a minimum of two upper division courses (300 or above) to provide reasonable breadth and depth within the minor;
* As per New York State requirements, courses within the minor must be offered with sufficient frequency to allow students to complete the minor within the same time frame allowed for the completion of the baccalaureate degree;
* Provide a program mask showing how students will complete the minor.

Narrative of Minor Program Structure:

Students choose **either** five creative writing courses **or** four creative writing courses and one literature course to complete the Minor in Creative Writing

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| Creative Writing Courses  | Title | Sem Hrs | Required | Optional | Fall | Spring | Summer | Annual | Biennial | Prerequisites |
|  |
| ENGL-211 | Introduction to Creative Writing  | 3 |  | X |  |  |  | X |  |  |
| ENGL-376 | Experimental Writing  | 3 |  | X |  |  |  | X |  | 211 or first year writing |
| ENGL-386 | World Building Workshop | 3 |  | X |  |  |  | X |  | 211 or first year writing |
| ENGL-389 | Digital Creative Writing Workshop | 3 |  | X |  |  |  | X |  | 211 or first year writing |
| ENGL-390 | Creative Writing Workshop | 3 |  | X |  |  |  | X |  | 211 or first year writing |
| ENGL-490 | Advanced Creative Writing Workshop | 3 |  | X |  |  |  | X |  | 211 or first year writing |
| ENGL-511 | Advanced Topics in Creative Writing | 3 |  | X |  |  |  | X |  | 211 or first year writing |
| ENGL-543 | Game-Based Fiction Workshop | 3 |  | X |  |  |  | X |  | 211 or first year writing |

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| Literature Courses | Title | Sem Hrs | Required | Optional | Fall | Spring | Summer | Annual | Biennial | Prerequisites |
| ENGL-216  | Literature from Around the World  | 3 |  | X |  |  |  | X |  |  |
| ENGL-307 | Mythology & Literature | 3 |  | X |  |  |  | X |  |  |
| ENGL-308 | Shakespeare: Drama | 3 |  | X |  |  |  | X |  |  |
| ENGL-309 | Topics in Literary Forms | 3 |  | X |  |  |  | X |  |  |
| ENGL-315 | Digital Literature | 3 |  | X |  |  |  | X |  |  |
| ENGL-316 | Global Literature | 3 |  | X |  |  |  | X |  |  |
| ENGL-318 | Popular Literature | 3 |  | X |  |  |  | X |  |  |
| ENGL-320 | Genre Fiction | 3 |  | X |  |  |  | X |  |  |
| ENGL-373 | Media Adaptation | 3 |  | X |  |  |  | X |  |  |
| ENGL-374 | Games and Literature | 3 |  | X |  |  |  | X |  |  |
| ENGL-375 | Storytelling Across Media | 3 |  | X |  |  |  | X |  |  |
| ENGL-391 | Dangerous Texts | 3 |  | X |  |  |  | X |  |  |
| ENGL-400 | Special Topics in Literary & Cultural Studies  | 3 |  | X |  |  |  | X |  | first year writing or equivalent |
| ENGL 414 | Topics in Women’s & Gender Studies  | 3 |  | X |  |  |  | X |  | first year writing or equivalent |
| ENGL 418 | Great Authors | 3 |  | X |  |  |  | X |  | first year writing or equivalent |
| ENGL 419  | Literature & Technology  | 3 |  | X |  |  |  | X |  | first year writing or equivalent |
| ENGL 422 | Maps, Spaces, & Places  | 3 |  | X |  |  |  | X |  | first year writing or equivalent |
| ENGL 450 | Free & Open Source Culture | 3 |  | X |  |  |  | X |  | first year writing or equivalent |