

Rochester INSTITUTE OF TECHNOLOGY

Minor Program proposal form

name of college

**Department of English**

**Name of Minor:** Digital Literatures and Comparative Media

**Brief description of the minor to be used in university publications**

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| The courses in this minor challenge students to think about how “the digital” in new comparative media affects the way we read, study, and understand literature: What happens to literature and “the literary” in an age of digital technology and new forms of media? The courses in this minor examine a varied collection of print genres and electronic literature in order to understand the current state of this new literary field and its relation to traditional concepts of literary study. The minor provides an entry point into investigating particular aspects of the general category of “the digital” and its comparative relation to the “the literary.”  |

**1.0 Minor Program Approvals**

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|  | Approval request date: | Approval granted date: |
| Academic Unit Curriculum Committee | April 8 2015 | April 19 2015 |
| College Curriculum Committee | October 7 2015 | October 14 2015 |
| Inter-College Curriculum Committee |  | April 13, 2016 |

**2.0 Rationale:**

A minor at RIT is a related set of academic courses consisting of no fewer than 15 semester credit hours leading to a formal designation on a student's baccalaureate transcript

How is this set of academic courses related?

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| The courses in this minor require students to read literary works in conjunction with critical essays in order to contextualize and analyze the rhetoric surrounding the subject of “literature” in relation to digital media, read a variety of genres of electronic literature, and explore the continuations and transformations that digital technologies present for literature as an art form and cultural category. |

**3.0 Multidisciplinary involvement:**

If this is a multidisciplinary minor spanning two or more academic units, list the units and their role in offering and managing this minor.

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**4.0 Students ineligible to pursue this minor:**

The purpose of the minor is both to broaden a student's college education and deepen it in an area outside the student’s major program. A minor may be related to and complement a student’s major, or it may be in a completely different academic/professional area.   It is the responsibility of the academic unit proposing a minor and the unit’s curriculum committee to indicate any home programs for which the minor is not a broadening experience.

Please list below any home programs whose students will not be allowed to pursue this minor, provide the reasoning, and indicate if this exclusion has been discussed with the affected programs:

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**5.0 Minor Program Structure, Sequence and Course Offering Schedule:**

Describe the structure of the proposed minor and list all courses, their anticipated offering schedule, and any prerequisites.

* All minors must contain at least fifteen semester credit hours;
* Minors may be discipline-based or interdisciplinary;
* In most cases, minors shall consist of a minimum of two upper division courses (300 or above) to provide reasonable breadth and depth within the minor;
* As per New York State requirements, courses within the minor must be offered with sufficient frequency to allow students to complete the minor within the same time frame allowed for the completion of the baccalaureate degree;
* Provide a program mask showing how students will complete the minor.

Narrative of Minor Program Structure:

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| Students begin with ENGL 215: Text & Code. Students then design a course sequence consisting of any 4 additional courses, at the 300-level or above, which emphasize literature as digital or explore literature as adapted to new media forms.  |

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| Course Number & Title | SCH | Required | Optional | Fall | Spring | Annual/Biennial | Prerequisites |
| ENGL-215 Text & Code | 3 | X |  | X | X | A |  |
| **Choose any four of the following courses**  |  |  |  |  |  |  |  |
| ENGL-315 Digital Literature  | 3 |  | X | X |  | A |  |
| ENGL-373 Media Adaptation | 3 |  | X |  | X | A |  |
| ENGL-374 Games & Literature | 3 |  | X | X |  | A |  |
| ENGL-375 Storytelling Across Media | 3 |  | X | X |  | A |  |
| ENGL-376 Experimental Writing  | 3 |  | X |  | X | A |  |
| ENGL-386 World Building Workshop | 3 |  | X |  | X | A | FYW or equivalent |
| ENGL-419 Literature & Technology | 3 |  | X |  | X | A | FYW or equivalent |
| ENGL-422 Maps, Spaces, & Places | 3 |  | X |  | X | A | FYW or equivalent |
| ENGL-450 Free & Open Source Culture | 3 |  | X | X |  | A | FYW or equivalent |
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| Total credit hours: | 15 |

Policy Name: **D1.1 MINORS POLICY**

 1. Definition

A minor at RIT is a related set of academic courses consisting of no fewer than 15 semester credit hours leading to a formal designation on a student's baccalaureate transcript.

The purpose of the minor is both to broaden a student's college education and deepen it in an area outside the student’s major program. A minor may be related to and complement a student’s major, or it may be in a completely different academic/professional area.   It is the responsibility of the academic unit proposing a minor and the unit’s curriculum committee to indicate any home programs for which the minor is not a broadening experience.

In most cases, minors shall consist of a minimum of two upper division courses to provide reasonable breadth and depth within the minor.

2. Institutional parameters

1. Minors may be discipline-based or interdisciplinary;
2. Only matriculated students may enroll in a minor;
3. At least nine semester credit hours of the minor must consist of courses not required by the student's home program;
4. Students may pursue multiple minors.  A minimum of nine semester credit hours must be designated towards each minor; these courses may not be counted towards other minors;
5. The residency requirement for a minor is a minimum of nine semester credit hours consisting of RIT courses (excluding "X" graded courses);
6. Posting of the minor on the student's academic transcript requires a minimum GPA of 2.0 in each of the minor courses;
7. Minors may not be added to the student's academic record after the granting of the bachelor's degree.

3. Development/approval/administration processes

* 1. Minors may be developed by faculty at the departmental, inter-departmental, college, or inter-college level. As part of the minor development process:
		1. students ineligible for the proposed minor will be identified;
		2. prerequisites, if any, will be identified;
	2. Minor proposals must be approved by the appropriate academic unit(s) curriculum committee, and college curriculum committee(s), before being sent to the Inter-College Curriculum Committee (ICC) for final consideration and approval.
	3. The academic unit offering the minor (in the case of interdisciplinary minors, the designated college/department) is responsible for the following:
		1. enrolling students in the minor (as space permits);
		2. monitoring students progress toward completion of the minor;
		3. authorizing the recording of the minor's completion on student's academic records;
		4. granting of transfer credit, credit by exam, credit by experience, course substitutions, and advanced placement;
		5. responding to student requests for removal from the minor.
	4. As per New York State requirements, courses within the minor must be offered with sufficient frequency to allow students to complete the minor within the same time frame allowed for the completion of the baccalaureate degree.

4. Procedures for Minor revision

It is the duty of the college curriculum committee(s) involved with a minor to maintain the program’s structure and coherence.  Once a minor is approved by the ICC, changes to the minor that do not have a significant effect on its focus may be completed with the approval of the involved academic unit(s) and the college curriculum committee(s).  Significant changes in the focus of the minor must be approved by the appropriate academic unit(s) curriculum committee(s), the college curriculum committee(s) and be resubmitted to the ICC for final consideration and approval.