

Rochester INSTITUTE OF TECHNOLOGY

Minor Program proposal form

College of Liberal Arts

**Certifying Academic Unit: Department of Performing Arts & Visual Culture**

**Name of Minor: Music Performance**

**Brief description of the minor to be used in university publications**

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| The Music Performance minor combines courses in music theory, music history, and world music with practical application through ensemble participation and applied music study. This combination of the academic and the practical strives to offer students a more profound understanding of the art of music, and in a broader sense, an introduction to cultural development and the communication of ideas. A total of 15 semester credit hours from the suggested list of courses must be earned for the minor, with three (3) credits in music theory and three (3) credits from ensemble participation, required. |

**1.0 Minor Program Approvals**

|  |  |  |
| --- | --- | --- |
|  | Approval request date: | Approval granted date: |
| Academic Unit Curriculum Committee | Sept 23, 2013 | Sept 23, 2013 |
| College Curriculum Committee |  |  |
| Inter-College Curriculum Committee |  |  |

**2.0 Rationale:**

A minor at RIT is a related set of academic courses consisting of no fewer than 15 semester credit hours leading to a formal designation on a student's baccalaureate transcript

How is this set of academic courses related?

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| The suggested list of academic courses and ensemble courses covers a wide-range of musical styles, genres, and historical periods. All of these course and ensemble activities are designed to complement each other and give students a broad understanding of how music functions - intellectually, culturally, and practically. |

**3.0 Multidisciplinary involvement:**

If this is a multidisciplinary minor spanning two or more academic units, list the units and their role in offering and managing this minor.

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| --- |
| N/A |

**4.0 Students ineligible to pursue this minor:**

The purpose of the minor is both to broaden a student's college education and deepen it in an area outside the student’s major program. A minor may be related to and complement a student’s major, or it may be in a completely different academic/professional area.   It is the responsibility of the academic unit proposing a minor and the unit’s curriculum committee to indicate any home programs for which the minor is not a broadening experience.

Please list below any home programs whose students will not be allowed to pursue this minor, provide the reasoning, and indicate if this exclusion has been discussed with the affected programs:

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| --- |
| None |

**5.0 Minor Program Structure, Sequence and Course Offering Schedule:**

Describe the structure of the proposed minor and list all courses, their anticipated offering schedule, and any prerequisites.

* All minors must contain at least fifteen semester credit hours;
* Minors may be discipline-based or interdisciplinary;
* In most cases, minors shall consist of a minimum of two upper division courses (300 or above) to provide reasonable breadth and depth within the minor;
* As per New York State requirements, courses within the minor must be offered with sufficient frequency to allow students to complete the minor within the same time frame allowed for the completion of the baccalaureate degree;
* Provide a program mask showing how students will complete the minor.

Narrative of Minor Program Structure:

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| Students are required to earn 15 semester credit hours from the suggested list of music courses and ensembles, of which a minimum of two must be at the 300 level or above. Three (3) credits in Music Theory and three (3) credits of ensemble participation are required. |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Course Number & Title | SCH | Required | Optional | | Fall | Spring | Annual/Biennial | Prerequisites |
| FNRT 205  Intro to Music Theory | 3 | Yes | No | | X | X | X | None |
| FNRT 202 Studies in World Music | 3 | No | Yes | | X |  | X | None |
| FNRT 203 Amer. Pop & Rock | 3 | No | Yes | |  | X | X | None |
| FNRT 204  Music and the Stage | 3 | No | Yes | | X |  | X | None |
| FNRT 201  Music in the U.S. | 3 | No | Yes | |  | X | X | None |
| FNRT 210 Bach, Handel & the Baroque | 3 | No | Yes | | X |  | X | None |
| FNRT 211 Era of Haydn, Mozart & Beethoven | 3 | No | Yes | |  | x | X | None |
| FNRT 320 Music of the Romantic Era | 3 | No | Yes | |  | x | X | FNRT 110 or FNRT 205 or FNRT 211 |
| FNRT 321  Music Since 1900 | 3 | No | Yes | | X |  | X | FNRT 205 |
| FNRT 322 Survey of Jazz | 3 | No | Yes | |  | X | X | None |
| FNRT 323  African American Music | 3 | No | Yes | |  | X | X | None |
| FNRT 324  Sounds of Protest | 3 | No | Yes | |  | X | X | None |
| FNRT 325  American Popular Song | 3 | No | Yes | | X |  | X | None |
| FNRT 326  History of Musical Instrs. | 3 | No | Yes | |  | X | X | None |
| FNRT 327  American Musical Theater | 3 | No | Yes | | X |  | X | None |
| FNRT 485  Adv. Music Theory | 3 | No | Yes | |  | X | X | FNRT 205  Intro. to Music Theory |
| 3 semester credit hours of the following are required: | | | | | | | | |
| FNRT 250 Singers | 1 |  | Yes | | X | X | X | Audition |
| FNRT 251 Orchestra | 1 |  | Yes | | X | X | X | Audition |
| FNRT 252 Concert Band | 1 |  | Yes | | X | X | X | Audition |
| FNRT 253  World Music Ens. | 1 |  | Yes | | X | X | X | Audition |
| FNRT 254  Jazz Ens. | 1 |  | Yes | | X | X | X | Audition |
| FNRT 255  Chamber Orchestra | 1 |  | Yes | | X | X | X | Audition |
|  | | | |  | | | | |

**Minor Course Conversion Table: Quarter Calendar and Semester Calendar Comparison**

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| **Directions: The tables on this page will be used by the registrar’s office to aid student’s transitioning from the quarter calendar to the semester calendar.**  **If this minor existed in the quarter calendar and is being converted to the semester calendar please complete the following tables.**  **If this is a new minor that did not exist under the quarter calendar do not complete the following tables.**  Use the following tables to show minor course comparison in quarter and semester calendar formats. Use courses in the (2011-12) minor mask for this table. Display all required and elective minor courses. If necessary clarify how course sequences in the quarter calendar convert to semesters by either bracketing or using some other notation. |

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| --- | --- |
| Name of Minor in Semester Calendar: | Music Performance |
| Name of Minor in Quarter Calendar: | Music Performance |
| Name of Certifying Academic Unit: | College of Liberal Arts, Department of Performing Arts & Visual Culture |

| **QUARTER: Current Minor Courses** | | | **SEMESTER: Converted Minor Courses** | | |  |
| --- | --- | --- | --- | --- | --- | --- |
| Course # | Course Title | QCH | Course # | Course Title | SCH | **Comments** |
| 505-422 | Music in the U.S. | 4 | FNRT 201 | Music in the U.S. | 3 |  |
| 505-461 505-462 | World Music I&II | 4 | FNRT  202 | Studies in World Music | 3 | Consolidating two quarter courses into one semester course. |
| 505-471 | Amer. Pop & Rock | 4 | FNRT 203 | Amer. Pop & Rock | 3 |  |
| 505-450 | Music and the Stage | 4 | FNRT 204 | Music and the Stage | 3 |  |
| 505-449 | Music Theory I | 4 | FNRT 205 | Intro. to Mus. Theory | 3 |  |
| 505-483 | Bach & the Baroque | 4 | FNRT 210 | Bach, Handel, and the Baroque | 3 |  |
| 505-459 | Haydn & Mozart | 4 | FNRT 211 | Era of Haydn, Mozart, and Beethoven | 3 |  |
| 505-448 | Romanticism in Music | 4 | FNRT 320 | Music of the Romantic Era | 3 |  |
| 505-484 | Music Since 1900 | 4 | FNRT  321 | Music Since 1900 | 3 |  |
| 505-455 | Survey of Jazz | 4 | FNRT 322 | Survey of Jazz | 3 |  |
| 505-463 | African Amer. Music | 4 | FNRT 323 | African Amer. Music | 3 |  |
| 505-466 | Sounds of Protest | 4 | FNRT 324 | Sounds of Protest | 3 |  |
| 505-470 | Amer. Pop. Song | 4 | FNRT 325 | Amer. Pop. Song | 3 |  |
| 505-490 | Hist. of Mus. Instruments | 4 | FNRT 326 | Hist. of Mus. Instruments | 3 |  |
| 505-401 | RIT Singers | 1 | FNRT 250 | RIT Singers | 1 |  |
| 505-402 | RIT Orch. | 1 | FNRT 251 | RIT Orch. | 1 |  |
| 505-403 | RIT Concert Band | 1 | FNRT 252 | RIT Concert Band | 1 |  |
| 505-404 | RIT World Music Ens. | 1 | FNRT 253 | RIT African Perc. Ens. | 1 |  |
| 505-405 | RIT Jazz Ens. | 1 | FNRT 254 | RIT Jazz Ens. | 1 |  |
| 505-412 | RIT Chamber Orch. | 1 | FNRT 255 | RIT Chamber Orch. | 1 |  |
| Total Credit Hours |  | 20 |  |  | 15 |  |

Policy Name: **D1.1 MINORS POLICY**

 1. Definition

A minor at RIT is a related set of academic courses consisting of no fewer than 15 semester credit hours leading to a formal designation on a student's baccalaureate transcript.

The purpose of the minor is both to broaden a student's college education and deepen it in an area outside the student’s major program. A minor may be related to and complement a student’s major, or it may be in a completely different academic/professional area.   It is the responsibility of the academic unit proposing a minor and the unit’s curriculum committee to indicate any home programs for which the minor is not a broadening experience.

In most cases, minors shall consist of a minimum of two upper division courses to provide reasonable breadth and depth within the minor.

2. Institutional parameters

1. Minors may be discipline-based or interdisciplinary;
2. Only matriculated students may enroll in a minor;
3. At least nine semester credit hours of the minor must consist of courses not required by the student's home program;
4. Students may pursue multiple minors.  A minimum of nine semester credit hours must be designated towards each minor; these courses may not be counted towards other minors;
5. The residency requirement for a minor is a minimum of nine semester credit hours consisting of RIT courses (excluding "X" graded courses);
6. Posting of the minor on the student's academic transcript requires a minimum GPA of 2.0 in each of the minor courses;
7. Minors may not be added to the student's academic record after the granting of the bachelor's degree.

3. Development/approval/administration processes

* 1. Minors may be developed by faculty at the departmental, inter-departmental, college, or inter-college level. As part of the minor development process:
     1. students ineligible for the proposed minor will be identified;
     2. prerequisites, if any, will be identified;
  2. Minor proposals must be approved by the appropriate academic unit(s) curriculum committee, and college curriculum committee(s), before being sent to the Inter-College Curriculum Committee (ICC) for final consideration and approval.
  3. The academic unit offering the minor (in the case of interdisciplinary minors, the designated college/department) is responsible for the following:
     1. enrolling students in the minor (as space permits);
     2. monitoring students progress toward completion of the minor;
     3. authorizing the recording of the minor's completion on student's academic records;
     4. granting of transfer credit, credit by exam, credit by experience, course substitutions, and advanced placement;
     5. responding to student requests for removal from the minor.
  4. As per New York State requirements, courses within the minor must be offered with sufficient frequency to allow students to complete the minor within the same time frame allowed for the completion of the baccalaureate degree.

4. Procedures for Minor revision

It is the duty of the college curriculum committee(s) involved with a minor to maintain the program’s structure and coherence.  Once a minor is approved by the ICC, changes to the minor that do not have a significant effect on its focus may be completed with the approval of the involved academic unit(s) and the college curriculum committee(s).  Significant changes in the focus of the minor must be approved by the appropriate academic unit(s) curriculum committee(s), the college curriculum committee(s) and be resubmitted to the ICC for final consideration and approval.