

Rochester INSTITUTE OF TECHNOLOGY

Minor Program proposal form

College of art and design

**School of Art**

**Name of Minor:** 2D Studio Arts

**Brief description of the minor to be used in university publications**

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| This minor allows students to develop and refine the practices inherent in the production of two-dimensional fine art forms, including drawing, painting, printmaking, and photography. Students will develop conceptual, analytical, and technical skills in these media, learning to connect inspiration and ideation to creative visual expression in two dimensions. Two courses must be 300-level or above. |

**1.0 Minor Program Approvals**

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|  | Approval request date: | Approval granted date: |
| Academic Unit Curriculum Committee | 3/26/2018 | 4/3/2018 |
| College Curriculum Committee | 4/18/18 | 4/18/18 |
| Inter-College Curriculum Committee | 4/18/18 | 9/19/18 |

**2.0 Rationale:**

A minor at RIT is a related set of academic courses consisting of no fewer than 15 semester credit hours leading to a formal designation on a student's baccalaureate transcript

How is this set of academic courses related?

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| These courses are all concerned with two-dimensional artistic media: drawing, painting, printmaking, and photography.  |

**3.0 Multidisciplinary involvement:**

If this is a multidisciplinary minor spanning two or more academic units, list the units and their role in offering and managing this minor.

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| School of Photography: offers PHAR 150 Intro to Film Photography and PHAR-160 Intro to Digital PhotographySchool of Art: offers the rest of the eligible classes and will manage the minor |

**4.0 Students ineligible to pursue this minor:**

The purpose of the minor is both to broaden a student's college education and deepen it in an area outside the student’s major program. A minor may be related to and complement a student’s major, or it may be in a completely different academic/professional area.   It is the responsibility of the academic unit proposing a minor and the unit’s curriculum committee to indicate any home programs for which the minor is not a broadening experience.

Please list below any home programs whose students will not be allowed to pursue this minor, provide the reasoning, and indicate if this exclusion has been discussed with the affected programs:

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| STAR options Painting and Non-Toxic Printmaking |

**5.0 Minor Program Structure, Sequence and Course Offering Schedule:**

Describe the structure of the proposed minor and list all courses, their anticipated offering schedule, and any prerequisites.

* All minors must contain at least fifteen semester credit hours;
* Minors may be discipline-based or interdisciplinary;
* In most cases, minors shall consist of a minimum of two upper division courses (300 or above) to provide reasonable breadth and depth within the minor;
* As per New York State requirements, courses within the minor must be offered with sufficient frequency to allow students to complete the minor within the same time frame allowed for the completion of the baccalaureate degree;
* Provide a program mask showing how students will complete the minor.

Narrative of Minor Program Structure:

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| Students are required to take FDTN-111 Drawing I and either FDTN-112 Drawing II or FDTN-212 Drawing II Workshop, which will develop their foundational skills in drawing and which are prerequisites to a variety of available upper-division electives. Students who are not enrolled in BFA programs should take ITDI-211 Drawing for Non-Majors instead of FDTN-111 as their first course, then continue to either FDTN-112 or FDTN-212. Once the two required introductory courses are completed, students may then use upper-division electives to explore diverse two-dimensional media, including painting, printmaking, and photography, or may choose to work more intensively within one medium. Two courses must be 300-level or above. Students with more than six overlapping program credits should select additional electives not required by the home program such that nine credits will be unique to the minor.  |

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| Course Number & Title | SCH | Required | Optional | Fall | Spring | Annual/Biennial | Prerequisites |
| FDTN 111 Drawing I | 3 | X (for BFA program students) |  | X | X | A | BFA program enrollment |
| ITDI 211 | 3 | X (for students outside of BFA programs) |  | X |  | A | none |
| FDTN 112 Drawing II | 3 | X |  | X | X | A | FDTN 111 Drawing I or equivalent course |
| FDTN 212 Drawing II Workshop: *Topics* | 3 |  | X |  | X | A | FDTN 111 Drawing I or equivalent course |
| STAR 202 Introduction to Non-Toxic Printmaking | 3 |  | X | X | X | A | FDTN 111 Drawing I or equivalent course |
| STAR 203 Introduction to Painting | 3 |  | X | X | X | A | FDTN 111 Drawing I or equivalent course |
| FNAS 233 Painting for Non-Majors | 3 |  | X | X | X | A | Available to undergraduate students except for those in the FNAS-BFA, ILLM-BFA, ILLS-BFA, GRDE-BFA, INDE-BFA, IDDE-BFA, NMDE-BFA, CCER-BFA, GLASS-BFA, METAL-BFA and WOOD-BFA majors |
| STAR 305 Figure Drawing | 3 |  | X | X |  | A | FDTN 112 Drawing II or FDTN-212 Drawing II Workshop: *Topic* |
| STAR 405 Fine Art Drawing | 3 |  | X | X |  | A | STAR 305 Figure Drawing |
| STAR 502 Non-Toxic Printmaking | 3 |  | X | X | X | A | STAR 202 Introduction to Nontoxic Printmaking |
| STAR 503 Painting | 3 |  | X | X | X | A | STAR 203 Introduction to Painting |
| FNAS 531 Non-Toxic Printmaking for Non-Majors | 3 |  | X | X |  | A | Available to undergraduate students except FNAS-BFA majors |
| FNAS 560 Watercolor | 3 |  | X | X | X | A | FDTN 112 Drawing II or FDTN-212 Drawing II Workshop or ILLS-206 2D Composition & Color  |
| FNAS 563 Contemporary Drawing | 3 |  | X |  | X | A | FDTN 112 Drawing II or FDTN-212 Drawing II Workshop or IDDE-102 Design Drawing |
| FNAS 568 Monoprint Figure | 3 |  | X |  | X | A | FDTN 112 Drawing II or FDTN-212 Drawing II Workshop and FDTN 122 2D Design II or FDTN-222 2D Design II Workshop or ILLS-206 2D Composition & Color |
| FNAS 571 Painting the Figure | 3 |  | X | X |  | A | FDTN 112 Drawing II or FDTN-212 Drawing II Workshop or IDDE-102 Design Drawing and FDTN 122 2D Design II or FDTN-222 2D Design II Workshop or ILLS-206 2D Composition & Color |
| PHAR 150 Introduction to Film Photography | 3 |  | X | X |  | A | This course is available to RIT degree seeking undergraduate students |
| PHAR-160 Introduction to Digital Photography | 3 |  | X | X | X | A | This course is open to all undergraduate students except Photography & Imaging Arts BFA majors or Photographic Imaging & Technology BS majors |

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| Total credit hours: | 15 |