

Rochester INSTITUTE OF TECHNOLOGY

Minor Program proposal form

 College of Liberal Arts

**Effective Aug 21, 2016**

**Certifying Academic Unit: Department of Performing Arts & Visual Culture**

**Name of Minor: Music Performance**

**Brief description of the minor to be used in university publications**

|  |
| --- |
| The Music Performance minor combines courses in music theory, music history, and world music with practical application through ensemble participation and applied music study. This combination of the academic and the practical strives to offer students a more profound understanding of the art of music, and in a broader sense, an introduction to cultural development and the communication of ideas. A total of 15 semester credit hours from the suggested list of courses must be earned for the minor, with three (3) credits in music theory and three (3) credits from ensemble participation, required. |

**1.0 Minor Program Approvals**

|  |  |  |
| --- | --- | --- |
|  | Approval request date: | Approval granted date: |
| Academic Unit Curriculum Committee | Nov 30, 2016 | Nov 30, 2016 |
| College Curriculum Committee |  |  |
| Inter-College Curriculum Committee |  |  |

**2.0 Rationale:**

A minor at RIT is a related set of academic courses consisting of no fewer than 15 semester credit hours leading to a formal designation on a student’s baccalaureate transcript

How is this set of academic courses related?

|  |
| --- |
| The suggested list of academic courses and ensemble courses covers a wide-range of musical styles, genres, and historical periods. All of these course and ensemble activities are designed to complement each other and give students a broad understanding of how music functions – intellectually, culturally, and practically. |

**3.0 Multidisciplinary involvement:**

If this is a multidisciplinary minor spanning two or more academic units, list the units and their role in offering and managing this minor.

|  |
| --- |
| N/A |

**4.0 Students ineligible to pursue this minor:**

The purpose of the minor is both to broaden a student’s college education and deepen it in an area outside the student’s major program. A minor may be related to and complement a student’s major, or it may be in a completely different academic/professional area.   It is the responsibility of the academic unit proposing a minor and the unit’s curriculum committee to indicate any home programs for which the minor is not a broadening experience.

Please list below any home programs whose students will not be allowed to pursue this minor, provide the reasoning, and indicate if this exclusion has been discussed with the affected programs:

|  |
| --- |
| None |

**5.0 Minor Program Structure, Sequence and Course Offering Schedule:**

Describe the structure of the proposed minor and list all courses, their anticipated offering schedule, and any prerequisites.

* All minors must contain at least fifteen semester credit hours;
* Minors may be discipline-based or interdisciplinary;
* In most cases, minors shall consist of a minimum of two upper division courses (300 or above) to provide reasonable breadth and depth within the minor;
* As per New York State requirements, courses within the minor must be offered with sufficient frequency to allow students to complete the minor within the same time frame allowed for the completion of the baccalaureate degree;
* Provide a program mask showing how students will complete the minor.

Narrative of Minor Program Structure:

|  |
| --- |
| Students are required to earn 15 semester credit hours from the suggested list of music courses and ensembles, of which a minimum of two must be at the 300 level or above. Three (3) credits in Music Theory and three (3) credits of ensemble participation are required. |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Course Number & Title | SCH | Required | Optional | Fall | Spring | Annual/Biennial | Prerequisites |
| FNRT 205Music Theory I | 3 | Yes | No | X | X | X | None |
| FNRT 202 Studies in World Music | 3 | No | Yes | X |  | X | None |
| FNRT 203 Amer. Pop & Rock | 3 | No | Yes |  | X | X | None |
| FNRT 204Music and the Stage | 3 | No | Yes | X |  | X | None |
| FNRT 201 Music in the U.S. | 3 | No | Yes |  | X | X | None |
| FNRT 208Composing for Media | 3 | No | Yes | X |  | X | None |
| FNRT 210 Bach, Handel & the Baroque | 3 | No | Yes | X |  | X | None |
| FNRT 211 Era of Haydn, Mozart & Beethoven | 3 | No | Yes |  | X | X | None |
| FNRT 320 Music of the Romantic Era | 3 | No | Yes |  | X | X |  FNRT 110 or FNRT 205 or FNRT 211 |
| FNRT 321Music Since 1900 | 3 | No | Yes | X |  | X | FNRT 205 |
| FNRT 322 Survey of Jazz | 3 | No | Yes |  | X | X | None |
| FNRT 323African American Music | 3 | No | Yes |  | X | X | None |
| FNRT 324Sounds of Protest | 3 | No | Yes |  | X | X | None |
| FNRT 325American Popular Song | 3 | No | Yes | X |  | X | None |
| FNRT 326History of Musical Instrs. | 3 | No | Yes |  | X | X | None |
| FNRT 327American Musical Theater | 3 | No | Yes | X |  | X | None |
| FNRT 328Composing for Video Games and Interactive Media | 3 | No | Yes |  | X | X | None |
| FNRT 485Music Theory II | 3 | No | Yes |  | X | X | FNRT 205Intro. to Music Theory |
| 3 semester credit hours of the following are required: |
| FNRT 250 Singers | 1 |  | Yes | X | X | X | Audition |
| FNRT 251 Orchestra | 1 |  | Yes | X | X | X | Audition |
| FNRT 252 Concert Band | 1 |  | Yes | X | X | X | Audition |
| FNRT 253World Music Ens. | 1 |  | Yes | X | X | X | Audition |
| FNRT 254Jazz Ens. | 1 |  | Yes | X | X | X | Audition |
| FNRT 255Chamber Orchestra | 1 |  | Yes | X | X | X | Audition |
|  |  |

|  |
| --- |
|  |

|  |  |
| --- | --- |
|  |  |
|  |  |
|  |  |

|  |  |  |
| --- | --- | --- |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

Policy Name: **D1.1 MINORS POLICY**

 1. Definition

A minor at RIT is a related set of academic courses consisting of no fewer than 15 semester credit hours leading to a formal designation on a student's baccalaureate transcript.

The purpose of the minor is both to broaden a student's college education and deepen it in an area outside the student’s major program. A minor may be related to and complement a student’s major, or it may be in a completely different academic/professional area.   It is the responsibility of the academic unit proposing a minor and the unit’s curriculum committee to indicate any home programs for which the minor is not a broadening experience.

In most cases, minors shall consist of a minimum of two upper division courses to provide reasonable breadth and depth within the minor.

2. Institutional parameters

1. Minors may be discipline-based or interdisciplinary;
2. Only matriculated students may enroll in a minor;
3. At least nine semester credit hours of the minor must consist of courses not required by the student's home program;
4. Students may pursue multiple minors.  A minimum of nine semester credit hours must be designated towards each minor; these courses may not be counted towards other minors;
5. The residency requirement for a minor is a minimum of nine semester credit hours consisting of RIT courses (excluding "X" graded courses);
6. Posting of the minor on the student's academic transcript requires a minimum GPA of 2.0 in each of the minor courses;
7. Minors may not be added to the student's academic record after the granting of the bachelor's degree.

3. Development/approval/administration processes

* 1. Minors may be developed by faculty at the departmental, inter-departmental, college, or inter-college level. As part of the minor development process:
		1. students ineligible for the proposed minor will be identified;
		2. prerequisites, if any, will be identified;
	2. Minor proposals must be approved by the appropriate academic unit(s) curriculum committee, and college curriculum committee(s), before being sent to the Inter-College Curriculum Committee (ICC) for final consideration and approval.
	3. The academic unit offering the minor (in the case of interdisciplinary minors, the designated college/department) is responsible for the following:
		1. enrolling students in the minor (as space permits);
		2. monitoring students progress toward completion of the minor;
		3. authorizing the recording of the minor's completion on student's academic records;
		4. granting of transfer credit, credit by exam, credit by experience, course substitutions, and advanced placement;
		5. responding to student requests for removal from the minor.
	4. As per New York State requirements, courses within the minor must be offered with sufficient frequency to allow students to complete the minor within the same time frame allowed for the completion of the baccalaureate degree.

4. Procedures for Minor revision

It is the duty of the college curriculum committee(s) involved with a minor to maintain the program’s structure and coherence.  Once a minor is approved by the ICC, changes to the minor that do not have a significant effect on its focus may be completed with the approval of the involved academic unit(s) and the college curriculum committee(s).  Significant changes in the focus of the minor must be approved by the appropriate academic unit(s) curriculum committee(s), the college curriculum committee(s) and be resubmitted to the ICC for final consideration and approval.