

Rochester INSTITUTE OF TECHNOLOGY

Minor Program proposal form

COLLEGE of LIBERAL ARTS

**Effective Aug 21, 2017**

**Department of Sociology and Anthropology**

**Name of Minor:** Anthropology and Sociology

**Brief description of the minor to be used in university publications**

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| The minor in anthropology and sociology offers disciplinary insights on understanding human social life, both from local and global perspectives. Through sociology we discover how our own lives are influenced by social relationships around us, and through anthropology we discover and appreciate the diversity of other cultural systems on a global scale. Careful selection of courses provides insights into a wide range of topics such as human history and prehistory through archaeology, gender and sexuality, race, ethnicity, social class, inequality, and health, urban life and cities, cultural images and mass media, war and violence, social movements, social and cultural change, and globalization. |

**1.0 Minor Program Approvals**

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| --- | --- | --- |
|  | Approval request date: | Approval granted date: |
| Academic Unit Curriculum Committee | 2/17/12 | 2/17/12 |
| College Curriculum Committee | 3/22/12 | 3/22/12 |
| Inter-College Curriculum Committee | 3/23/12 | 9/10/12 |

**2.0 Rationale:**

A minor at RIT is a related set of academic courses consisting of no fewer than 15 semester credit hours leading to a formal designation on a student's baccalaureate transcript

How is this set of academic courses related?

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| Courses in this minor are offered by the Department of Sociology and Anthropology. Anthropology and sociology are sister academic disciplines with common intellectual roots focused on the understanding and analysis of human behavior and action.  |

**3.0 Multidisciplinary involvement:**

If this is a multidisciplinary minor spanning two or more academic units, list the units and their role in offering and managing this minor.

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| n/a |

**4.0 Students ineligible to pursue this minor:**

The purpose of the minor is both to broaden a student's college education and deepen it in an area outside the student’s major program. A minor may be related to and complement a student’s major, or it may be in a completely different academic/professional area.   It is the responsibility of the academic unit proposing a minor and the unit’s curriculum committee to indicate any home programs for which the minor is not a broadening experience.

Please list below any home programs whose students will not be allowed to pursue this minor, provide the reasoning, and indicate if this exclusion has been discussed with the affected programs:

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| B.S. in Sociology and Anthropology. The coursework would overlap too extensively. |

**5.0 Minor Program Structure, Sequence and Course Offering Schedule:**

Describe the structure of the proposed minor and list all courses, their anticipated offering schedule, and any prerequisites.

* All minors must contain at least fifteen semester credit hours;
* Minors may be discipline-based or interdisciplinary;
* In most cases, minors shall consist of a minimum of two upper division courses (300 or above) to provide reasonable breadth and depth within the minor;
* As per New York State requirements, courses within the minor must be offered with sufficient frequency to allow students to complete the minor within the same time frame allowed for the completion of the baccalaureate degree;
* Provide a program mask showing how students will complete the minor.

Narrative of Minor Program Structure:

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| **Required course—Choose one of the following:**~~ANTH-101/SOCI-101 Discovery of Sociology and Anthropology (same course/cross-listed; team-taught)~~ *~~OR~~*ANTH-102 Cultural Anthropology *OR* ANTH-102H Honors Cultural Anthropology OR SOCI-102 Foundations of Sociology *OR* SOCI-102H Honors Foundations of Sociology OR ANTH-103 Archaeology and the Human Past OR ANTH-104 Language and Linguistics OR INGS-101 Global Studies OR equivalent.Choose four from among the following electives (they cannot all be from the same subject area). At least two courses taken for the Minor must be at the 300-level or above. COLA-ANTH-201 Ethnographic Imagination: Writing about Society and CultureCOLA-ANTH-210 Culture and Globalization COLA-ANTH-215 Field Methods in ArchaeologyCOLA-ANTH-220 Language and Culture: An introduction to Linguistic Anthropology COLA-ANTH-225 Globalizing Africa COLA-ANTH-230 Archaeology and Cultural Imagination: History, Interpretation, and Popular CultureCOLA-ANTH-235 Immigration to the U.S.~~COLA-ANTH-240 Muslim Youth Cultures~~COLA-ANTH-245 Ritual and PerformanceCOLA-ANTH-250 Themes in Archaeological ResearchCOLA-ANTH-255 Regional ArchaeologyCOLA-ANTH-260 Native North Americans COLA-ANTH-265 Native Americans in Film COLA-ANTH-270 Cuisine, Culture, and PowerCOLA-ANTH-275 Global IslamCOLA-ANTH-280 Sustainable DevelopmentCOLA-ANTH-285 American Indian LanguagesCOLA-ANTH-290 Language and SexualityCOLA-ANTH-301 Social and Cultural TheoryCOLA-ANTH-302 Qualitative ResearchCOLA-ANTH-303 Quantitative ResearchCOLA-ANTH-305 Comparative and Historical LinguisticsCOLA-ANTH-310 ~~Popular Cultures in the Global South~~ African Film and Popular CultureCOLA-ANTH-312 People Before CitiesCOLA-ANTH-315 The Archaeology of CitiesCOLA-ANTH-325 Bodies and CultureCOLA-ANTH-328 Heritage and TourismCOLA-ANTH-330 Cultural Images of War and TerrorCOLA-ANTH-335 Culture and Politics in Latin America ~~COLA-ANTH-340 Divided Europe~~COLA-ANTH-345 Genocide and Post-Conflict Justice COLA-ANTH-350 The Global Economy and the GrassrootsCOLA-ANTH-360 Humans and Their EnvironmentCOLA-ANTH-361 Transforming People into NumbersCOLA-ANTH-365 Culture and Politics in the Middle EastCOLA-ANTH-370 Media and Globalization COLA-ANTH-375 Native American Cultural Resources and Rights COLA-ANTH-380 Nationalism and IdentityCOLA-ANTH-385 Anthropology and HistoryCOLA-ANTH-390 Marxist PerspectivesCOLA-ANTH-410 Global CitiesCOLA-ANTH-415 Archaeological Science COLA-ANTH-420 Exploring Ancient Technology COLA-ANTH-425 Global Sexualities COLA-ANTH-430 Visual AnthropologyCOLA-ANTH-435 The Archaeology of DeathCOLA-ANTH-451 Economics of Women and the FamilyCOLA-ANTH-455 Economics of Native America~~COLA-SOCI-103 The Urban Experience~~ COLA-SOCI-201 Ethnographic Imagination: Writing about Society and CultureCOLA-SOCI-210 African-American Culture COLA-SOCI-215 The Changing FamilyCOLA-SOCI-220 Minority Group Relations COLA-SOCI-225 Social InequalityCOLA-SOCI-230 Sociology of Work COLA-SOCI-235 Women, Work, and CultureCOLA-SOCI-240 Deaf Culture in AmericaCOLA-SOCI-245 Gender and HealthCOLA-SOCI-250 Globalization and SecurityCOLA-SOCI-255 Disaster, Public Health Crisis, and Global ResponsesCOLA-SOCI-301 Social and Cultural TheoryCOLA-SOCI-302 Qualitative ResearchCOLA-SOCI-303 Quantitative ResearchCOLA-SOCI-310 ~~U.S. Housing Policy~~ Housing Policies in the U.S.COLA-SOCI-315 Global Exiles of War and Terror COLA-SOCI-322 Society, Environment, and Health~~COLA-SOCI-320 Population & Society~~~~COLA-SOCI-325 Community and Economic Development: Rochester~~COLA-SOCI-330 Urban (In)JusticeCOLA-SOCI-331 Honors Sociology of Human Rights~~COLA-SOCI-335 Urban Cultures~~COLA-SOCI-340 Urban Planning and PolicyCOLA-SOCI-345 Urban PovertyCOLA-SOCI-350 Social ChangeCOLA-SOCI-355 CyberActivism: Diversity, Sex, and the InternetCOLA-SOCI-360 Transforming People into NumbersCOLA-SOCI-390 Marxist Perspectives~~COLA-SOCI-410 Diversity in the City~~COLA-SOCI-451 Economics of Women and the FamilyCOLA-INGS-201 Histories of Globalization COLA-INGS-210 Culture and Politics in Urban Africa COLA-INGS-270 Cuisine, Culture, and PowerCOLA-INGS-310 Global Slavery and Human TraffickingCOLA-INGS-455 Economic of Native America |
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| Course Number & Title | SCH | Required | Optional | Fall | Spring | Annual/Biennial | Prerequisites |
| COLA-ANTH-102 Cultural Anthropology | 3 | Yes **(OR)** |  | X | X | annual | none |
| COLA-ANTH-102H Honors Cultural Anthropology | 3 | Yes (OR) |  | X | X | annual | none |
| COLA-SOCI-102 Foundations of Sociology | 3 | Yes **(OR)** |  | X | X | annual | none |
| COLA-SOCI-102H Honors Foundations in Sociology | 3 | Yes(OR) |  | X | X | annual | none |
| COLA-ANTH-103 Archaeology and the Human Past | 3 | Yes(OR) |  | X | X | annual | none |
| COLA-ANTH-104 Language and Linguistics | 3 | Yes(OR) |  | X | X | annual | none |
| COLA-INGS-101 Global Studies | 3 | Yes |  | X |  | annual | none |
| COLA-ANTH-201 Ethnographic Imagination: Writing about Society and Culture | 3 |  | X | X |  | annual |  Successful completion of one course in Anthropology (ANTH), Sociology (SOCI) or International and Global Studies (INGS) is required |
| COLA-ANTH-210 Culture and Globalization  | 3 |  | X |  | X | annual | 2nd year status or INGS-101 |
| COLA-ANTH-215 Field Methods in Archaeology  | 3 |  | X |  | X | annual | none |
| COLA-ANTH-220 Language and Culture: Introduction to Linguistic Anthropology | 3 |  | X | X | X | annual | none |
| COLA-ANTH-225 Globalizing Africa  | 3 |  | X | X |  | annual | none |
| COLA-ANTH-230 Archaeology and Cultural Imagination | 3 |  | X | X | X | (Fall/Spring alternating years) | none  |
| COLA-ANTH-235 Immigration to the U.S. | 3 |  | X | x |  | annual | none |
| ~~COLA-ANTH-240 Muslim Youth Cultures~~ | ~~3~~ |  | ~~X~~ |  | ~~X~~ | ~~annual~~ | ~~None~~ discontinued |
| COLA-ANTH-245 Ritual and Performance | 3 |  | X |  |  | biennial | none |
| COLA-ANTH-250 Themes in Archaeological Research | 3 |  | X | X | X | (Fall/Spring alternating years) | none |
| COLA-ANTH-255 Regional Archaeology | 3 |  | X | X | X | (Fall/Spring alternating years) | none  |
| COLA-ANTH-260 Native North Americans  | 3 |  | X |  | X | annual | none |
| COLA-ANTH-265 Native Americans in Film  | 3 |  | X | X |  | annual | none |
| COLA-ANTH-270 Cuisine, Culture, and Power | 3 |  | X | X | X | annual | none |
| COLA-ANTH-275 Global Islam | 3 |  | X | X | X | biennial | none |
| COLA-ANTH-280 Sustainable Development | 3 |  | X | X | X | biennial | none |
| COLA-ANTH-285 American Indian Languages | 3 |  | X | X |  | annual | none |
| COLA-ANTH-290 Language and Sexuality | 3 |  | X |  | X | annual | none |
| COLA-ANTH-301 Social and Cultural Theory | 3 |  | X | x |  | Annual | Any one of the following courses: ANTH 102, SOCI 102, ATNH 103, or INGS 101, or permission of instructor |
| COLA-ANTH-302 Qualitative Research | 3 |  | x | x |  | biennial | Any one of the following courses: ANTH-102, ANTH -103, SOCI-102, INGS-101, or permission of instructor. |
| COLA-ANTH-303 Quantitative Research | 3 |  | X |  | x | biennial | Any one of the following courses: ANTH-102, ANTH -103, SOCI-102, INGS-101, or permission of instructor. |
| COLA-ANTH-305 Comparative and Historical Linguistics | 3 |  | X | X |  | annual | none |
| COLA-ANTH-310 ~~Popular Cultures in the Global~~ ~~South~~ African Film and Popular Culture | 3 |  | X |  | X | annual | none |
| COLA-ANTH-312 People before Cities | 3 |  | X |  | X | biennial | none |
| COLA-ANTH-315 The Archaeology of Cities | 3 |  | X | X |  | (Fall biannual) | none |
| COLA-ANTH-325 Bodies and Culture | 3 |  | X |  | X | biennial | none |
| COLA-ANTH-328 Heritage and Tourism | 3 |  | X | X | X | annual | None |
| COLA-ANTH-330 Cultural Images of War and Terror | 3 |  | X |  | X | biennial | none |
| COLA-ANTH-335 Culture and Politics in Latin America  | 3 |  | X |  |  | biennial | none |
| ~~COLA-ANTH-340 Divided Europe~~ | ~~3~~ |  | ~~X~~ |  |  | ~~biennial~~ | ~~None~~ discontinued |
| COLA-ANTH-345 Genocide and Post-Conflict Justice  | 3 |  | X |  | X | annual | none |
| COLA-ANTH-350 The Global Economy and the Grassroots | 3 |  | X |  |  | biennial | 2nd year status |
| COLA-ANTH-360 Humans and Their Environment | 3 |  | X | X |  | (Fall, biannual) | none  |
| COLA-ANTH-361 Transforming People into Numbers | 3 |  | x | x | x | annual | None (in approval process) |
| COLA-ANTH-365 Culture and Politics in the Middle East | 3 |  | X | X |  | (Fall, biannual) | none |
| COLA-ANTH-370 Media and Globalization  | 3 |  | X |  |  | (Fall or Spring, biennial) | none |
| COLA-ANTH-375 Native American Cultural Resources and Rights | 3 |  | X | X |  | (Fall or Spring, annual) | none |
| COLA-ANTH-380 Nationalism and Identity | 3 |  | X |  | x | annual | none |
| COLA-ANTH-385 Anthropology and History | 3 |  | X | X | X | biennial | INGS-101 or ANTH-102 or permission of instructor |
| COLA-ANTH-390 Marxist Perspectives | 3 |  | X |  | X | biennial | INGS-101 or ANTH-102 or permission of instructor |
| COLA-ANTH-410 Global Cities | 3 |  | X | X | X | (Fall or Spring, annual) | none |
| COLA-ANTH-415 Archaeological Science | 3 |  | X | X | X | (Fall or Spring, Biannual) |  none |
| COLA-ANTH-420 Exploring Ancient Technology  | 3 |  | X |  | X | (Spring, Biannual) |  none |
| COLA-ANTH-425 Global Sexualities  | 3 |  | X |  |  | (Fall or Spring, biennial) | none |
| COLA-ANTH-430 Visual Anthropology | 3 |  | X |  |  | (Fall or Spring, biennial). | none |
| COLA-ANTH-435 The Archaeology of Death | 3 |  | X | X |  | biennial | None |
| COLA-ANTH-455 Economics of Native America | 3 |  | X | X | X | annual | ECON-101 or equivalent |
| ~~COLA-SOCI-103 The Urban Experience~~ | ~~3~~ |  | ~~X~~ |  | ~~x~~ | ~~annual~~ | ~~None~~ discontinued |
| COLA-SOCI-201 Ethnographic Imagination: Writing about Society and Culture | 3 |  | X | X |  | annual | Successful completion of one course in Anth, Soc INGS required |
| COLA-SOCI-210 African-American Culture  | 3 |  | X |  | X | annual | none |
| COLA-SOCI-215 The Changing Family | 3 |  | X | x |  | annual | none |
| COLA-SOCI-220 Minority Group Relations  | 3 |  | X |  | x | annual | none |
| COLA-SOCI-225 Social Inequality | 3 |  | X |  | X | annual | none |
| COLA-SOCI-230 Sociology of Work | 3 |  | X | X |  | annual | none |
| COLA-SOCI-235 Women, Work, and Culture | 3 |  | X |  | x | annual | none |
| COLA-SOCI-240 Deaf Culture in America | 3 |  | X | X | X | annual | none |
| COLA-SOCI-245 Gender and Health | 3 |  | X | X | X | annual | none |
| COLA-SOCI-250 Globalization and Security | 3 |  | X | X | X | annual | none |
| COLA-SOCI-255 Disaster, Public Health Crisis, and Global Responses | 3 |  | X | X | X | annual | none |
| COLA-ANTH-301 Social and Cultural Theory | 3 |  | X | x |  | Annual | Any one of the following courses: ANTH 102, SOCI 102, ANTH 103, or INGS 101, or permission of instructor |
| COLA-SOCI-302 Qualitative Research | 3 |  | X |  |  | biennial | Any one of the following courses: ANTH-102, ANTH -103, SOCI-102, INGS-101, or permission of instructor. |
| COLA-SOCI-303 Quantitative Research | 3 |  | X |  |  | biennial | Any one of the following courses: ANTH-102, ANTH -103, SOCI-102, INGS-101, or permission of instructor. |
| COLA-SOCI-310 ~~U.S. Housing Policy~~ Housing Policies in the U.S. | 3 |  | X |  | x | biennial | none |
| COLA-SOCI-315 Global Exiles of War and Terror  | 3 |  | X |  |  | biennial | none |
| ~~COLA-SOCI-320 Population & Society~~ | ~~3~~ |  | ~~X~~ |  |  | ~~biennial~~ | discontinued |
| COLA-SOCI-322 Society, Environment, and Health | 3 |  | X | X | X | annual | None |
| ~~COLA-SOCI-325 Community and Economic Development: Rochester~~ | ~~3~~ |  | ~~X~~ |  | ~~X~~ | ~~annual~~ | ~~None~~ discontinued |
| COLA-SOCI-330 Urban (In)Justice | 3 |  | X | X | X | annual | none  |
| COLA-SOCI-331 Honors Sociology of Human Rights | 3 |  | X |  |  | biennial | 2nd year status and above |
| ~~COLA-SOCI-335 Urban Cultures~~ | ~~3~~ |  | ~~X~~ |  | ~~X~~ | ~~biennial~~ | ~~None discontinued~~ |
| COLA-SOCI-340 Urban Planning and Policy | 3 |  | X | X |  | annual | none |
| COLA-SOCI-345 Urban Poverty | 3 |  | X |  | x | annual | none |
| COLA-SOCI-350 Social Change | 3 |  | X | X | X | annual | none |
| COLA-SOCI-355 CyberActivism | 3 |  | x |  | x | annual | none |
| COLA-SOCI-360 Transforming People into Numbers | 3 |  | x | x | x | annual | None (in approval process) |
| COLA-SOCI-390 Marxist Perspectives | 3 |  | x | x |  | summer | none |
| ~~COLA-SOCI-410 Diversity in the City~~ | ~~3~~ |  | ~~X~~ |  | ~~x~~ | ~~annual~~ | discontinued |
|  |  |  |  |  |  |  |  |
| COLA-SOCI-451 Economics of Women and the Family | 3 |  | X | X | X | annual | ECON-101 or equivalent |
| COLA-INGS-201 Histories of Globalization  | 3 |  | X |  | x | annual | none |
| COLA-INGS-210 Culture and Politics in Urban Africa  | 3 |  | X |  | x | annual | none |
| COLA-INGS-310 Global Slavery and Human Trafficking  | 3 |  | X |  | X | biennial | none |
| COLA-INGS-455 Economics of Native America | 3 |  | X | X | X | annual | ECON-101 or equivalent |

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| Total credit hours: | 15 |

**Minor Course Conversion Table: Quarter Calendar and Semester Calendar Comparison**

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| **Directions: The tables on this page will be used by the registrar’s office to aid student’s transitioning from the quarter calendar to the semester calendar.**  **If this minor existed in the quarter calendar and is being converted to the semester calendar please complete the following tables.**  **If this is a new minor that did not exist under the quarter calendar do not complete the following tables.**Use the following tables to show minor course comparison in quarter and semester calendar formats. Use courses in the (2011-12) minor mask for this table. Display all required and elective minor courses. If necessary clarify how course sequences in the quarter calendar convert to semesters by either bracketing or using some other notation. |

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| --- | --- |
| Name of Minor in Semester Calendar: | Anthropology and Sociology |
| Name of Minor in Quarter Calendar: | Sociology and Anthropology |
| Name of Certifying Academic Unit: | COLA Student Services |

| **QUARTER: Current Minor Courses** | **SEMESTER: Converted Minor Courses** |  |
| --- | --- | --- |
| Course # | Course Title | QCH | Course # | Course Title | SCH | **Comments** |
| 0510-210 | Cultural Anthropology | 4 | ANTH-102 | Cultural Anthropology | 3 |  |
| 0510-325 | Honors Cultural Anthropology | 4 | ANTH-102H | Honors Cultural Anthropology | 3 |  |
| 0515-210 | Foundations of Sociology | 4 | SOCI-102 | Foundations of Sociology | 3 |  |
|  |  |  | SOCI-102H | Honors Foundations in Sociology | 3 |  |
| 0510-502/0531-502 | Archaeology and the Human Past | 4 | ANTH-103 | Archaeology and the Human Past | 3 |  |
| - | - | - | ANTH-104 | Language and Linguistics | 3 |  |
| - | - | - | ANTH-201 | Ethnographic Imagination: Writing about Society and Culture | 3 |  |
| - | - | - | SOCI-201 | Ethnographic Imagination: Writing about Society and Culture | 3 |  |
| 0510-440 | Cultures in Globalization | 4 | ANTH-210 | Culture and Globalization | 3 |  |
| 0510-511/0531-445 | Field Methods in Archaeology | 4 | ANTH-215 | Field Methods in Archaeology | 3 |  |
| - | - | - | ANTH-220 | Language and Culture: Introduction to Linguistic Anthropology | 3 |  |
| 0510-486 | Globalizing Africa | 4 | ANTH-225 | Globalizing Africa | 3 |  |
| 0510-506 | Great Discoveries in Archaeology | 4 | ANTH-230 | Archaeology and Cultural Imagination: History, Interpretation, and Popular Culture | 3 |  |
| 0510-443 | Immigration to the U.S. | 4 | ANTH-235 | Immigration to the U.S. | 3 |  |
| ~~0510-488~~ | ~~Muslim Youth Cultures~~ | ~~4~~ | ~~ANTH-240~~ | ~~Muslim Youth Cultures~~ | ~~3~~ | Discontinued |
| 0510-319 | Ritual and Performance | 4 | ANTH-245 | Ritual and Performance | 3 |  |
| - | - | - | ANTH-250 | Themes in Archaeological Research | 3 |  |
| - | - | - | ANTH-255 | Regional Archaeology | 3 |  |
| 0510-446 | Native North Americans | 4 | ANTH-260 | Native North Americans  | 3 |  |
| 0510-448 | Native Americans in Film | 4 | ANTH-265 | Native Americans in Film | 3 |  |
|  |  |  | ANTH-270 | Cuisine, Culture, and Power | 3 |  |
|  |  |  | ANTH-275 | Global Islam | 3 |  |
| 0510-449 | Sustainable Development | 4 | ANTH-280 | Sustainable Development | 3 |  |
| = | = | = | ANTH-285 | American Indian Languages | 3 |  |
| = | = | = | ANTH-290 | Language and Sexuality | 3 |  |
| 0510-465 | Social and Cultural Theory | 4 | ANTH-301 | Social and Cultural Theory | 3 |  |
| 0510-465 | Social and Cultural Theory | 4 | SOCI-301 | Social and Cultural Theory | 3 |  |
| 0515-406 | Qualitative Methods | 4 | ANTH-302 | Qualitative Research | 3 |  |
| 0515-406 | Qualitative Methods | 4 | SOCI-302 | Qualitative Research | 3 |  |
| 0526-440 | Quantitative Methods | 4 | ANTH-303 | Quantitative Research | 3 |  |
| 0526-440 | Quantitative Methods | 4 | SOCI-303  | Quantitative Research | 3 |  |
| = | = | = | ANTH-305 | Comparative and Historical Linguistics | 3 |  |
| 0510-487 | African Popular Cultures | 4 | ANTH-310 | ~~Popular Cultures in the Global South~~ African Film and Popular Culture | 3 |  |
| = | = | = | ANTH-312 | People before Cities | 3 |  |
| 0510-508/0531-508 | Archaeology of Cities | 4 | ANTH-315 | The Archaeology of Cities | 3 |  |
| 0510-452/0522-452 | Bodies and Culture | 4 | ANTH-325 | Bodies and Culture | 3 |  |
| -- | -- | -- | ANTH-328 | Heritage and Tourism | 3 |  |
| 0510-459 | Cultural Images of War and Terror | 4 | ANTH-330 | Cultural Images of War and Terror | 3 |  |
| 0510-442 | Culture and Politics in Latin America | 4 | ANTH-335 | Culture and Politics in Latin America | 3 |  |
| ~~0510-457~~ | ~~Divided Europe~~ | ~~4~~ | ~~ANTH-340~~ | ~~Divided Europe~~ | ~~3~~ | discontinued |
| 0510-460 | Genocide & Post-Conflict Justice | 4 | ANTH-345 | Genocide and Post-Conflict Justice | 3 |  |
| 0510-444 | The Global Economy and the Grassroots | 4 | ANTH-350 | The Global Economy and the Grassroots | 3 |  |
| - | - | - | ANTH-360 | Humans and Their Environment | 3 |  |
| 0510-484 /0531-484 | Islamic Culture and the Middle East | 4 | ANTH-365 | Culture and Politics in the Middle East | 3 |  |
| 0510-447 | Anthropology of Mass Media | 4 | ANTH-370 | Media and Globalization | 3 |  |
| 0510-461 | Native American Repatriation | 4 | ANTH-375 | Native American Cultural Resources and Rights | 3 |  |
| 0510-464 | Nationalism and Identity | 4 | ANTH-380 | Nationalism and Identity | 3 |  |
| = | = | = | ANTH-385 | Anthropology and History | 3 |  |
| = | = | = | ANTH-390 | Marxist Perspectives | 3 |  |
| 0510-445 | Global Cities | 4 | ANTH-410 | Global Cities | 3 |  |
| 0510-507 /0531-507 | Archaeological Science | 4 | ANTH-415 | Archaeological Science | 3 |  |
| 0510-485 /0531-510 | Exploring Ancient Technology | 4 | ANTH-420 | Exploring Ancient Technology | 3 |  |
| 0510-451 /0522-451 | Global Sexualities | 4 | ANTH-425 | Global Sexualities | 3 |  |
| 0510-454 | Visual Anthropology | 4 | ANTH-430 | Visual Anthropology | 3 |  |
|  |  |  | ANTH-435 | Archaeology of Death | 3 |  |
| 0511-451 | Economics of Women and the Family | 4 | SOCI-451 | Economics of Women and the Family | 3 |  |
| 0511-452 | Economics of Native America | 4 | ANTH-455 | Economics of Native America | 3 |  |
| 0511-452 | Economics of Native America | 4 | INGS-455 | Economics of Native America | 3 |  |
| ~~0515-442~~ | ~~Urban Experience~~ | ~~4~~ | ~~SOCI-103~~ | ~~The Urban Experience~~ | ~~3~~ | Discontinued |
|  |  |  | SOCI-201 | Ethnographic Imagination: Writing about Society and Culture | 3 |  |
| 0515-482  | African American Culture | 4 | SOCI-210 | African-American Culture | 3 |  |
| 0515-441 | Changing Family | 4 | SOCI-215 | The Changing Family | 3 |  |
| 0515-448 | Minority Group Relations | 4 | SOCI-220 | Minority Group Relations | 3 |  |
| 0515-506 | Social Inequality | 4 | SOCI-225 | Social Inequality | 3 |  |
| 0515-443 | Sociology of Work | 4 | SOCI-230 | Sociology of Work | 3 |  |
| 0515-447 /0522-447 | Women, Work & Culture | 4 | SOCI-235 | Women, Work, and Culture | 3 |  |
| 0515-529 | Deaf Culture in America | 4 | SOCI-240 | Deaf Culture in America | 3 |  |
| 0515-446 | Sociology of Health | 4 | SOCI-245 | Gender and Health | 3 |  |
| 0515-486 | Globalization and Security | 4 | SOCI-250 | Globalization and Security | 3 |  |
|  |  |  | SOCI-255 | Disaster, Public Health Crisis, and Global Responses | 3 |  |
| 0515-454 | U.S. Housing Policy | 4 | SOCI-310 | ~~U.S. Housing Policy~~ Housing Policies in the U.S. | 3 |  |
| 0515-453 | Global Exiles of War and Terror | 4 | SOCI-315 | Global Exiles of War and Terror | 3 |  |
| ~~0515-449~~ | ~~Population & Society~~ | ~~4~~ | ~~SOCI-320~~ | ~~Population & Society~~ | ~~3~~ | Discontinued |
|  |  |  | SOCI-322 | Society, Environment, and Health | 3 |  |
| ~~0526-443~~ | ~~Community Economic Development: Rochester~~ | ~~4~~ | ~~SOCI-325~~ | ~~Community and Economic Development: Rochester~~ | ~~3~~ | Discontinued |
| - | - | - | SOCI-330 | Urban (In)Justice | 3 |  |
|  |  |  | SOCI-331 | Honors Sociology of Human Rights | 3 |  |
| - | - | - | ~~SOCI-335~~ | ~~Urban Cultures~~ | ~~3~~ | Discontinued |
| 0515-413 /0526-445 | Urban Planning and Policy | 4 | SOCI-340 | Urban Planning and Policy | 3 |  |
| 0515-455 | Urban Poverty | 4 | SOCI-345 | Urban Poverty | 3 |  |
| 0515-444 | Social Change | 4 | SOCI-350 | Social Change | 3 |  |
| --- | ------ | ---- | SOCI-355 | CyberActivism | 3 |  |
| --- | ====== | ---- | SOCI-390 | Marxist Perspectives | 3 |  |
| ~~0515-485~~ | ~~Diversity in the City~~ | ~~4~~ | ~~SOCI-410~~ | ~~Diversity in the City~~ | ~~3~~ | discontinued |
| 0511-451 | Economics of Women and the Family | 4 | SOCI-451 | Economics of Women and the Family | 3 |  |
| 0524-210 | Global Studies | 4 | INGS-101 | Global Studies | 3 |  |
| 0524-422 /0507-478 | Histories of Globalization | 4 | INGS-201 | Histories of Globalization | 3 |  |
| 0524-420/0507-479 | Introduction to African Studies | 4 | INGS-210 | Culture and Politics in Urban Africa | 3 |  |
| 0524-421 /0507-481 | African Slave Trade | 4 | INGS-310 | Global Slavery and Human Trafficking | 3 |  |
| === | === | == | INGS-455 | Economics of Native America | 3 |  |
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Policy Name: **D1.1 MINORS POLICY**

 1. Definition

A minor at RIT is a related set of academic courses consisting of no fewer than 15 semester credit hours leading to a formal designation on a student's baccalaureate transcript.

The purpose of the minor is both to broaden a student's college education and deepen it in an area outside the student’s major program. A minor may be related to and complement a student’s major, or it may be in a completely different academic/professional area.   It is the responsibility of the academic unit proposing a minor and the unit’s curriculum committee to indicate any home programs for which the minor is not a broadening experience.

In most cases, minors shall consist of a minimum of two upper division courses to provide reasonable breadth and depth within the minor.

2. Institutional parameters

1. Minors may be discipline-based or interdisciplinary;
2. Only matriculated students may enroll in a minor;
3. At least nine semester credit hours of the minor must consist of courses not required by the student's home program;
4. Students may pursue multiple minors.  A minimum of nine semester credit hours must be designated towards each minor; these courses may not be counted towards other minors;
5. The residency requirement for a minor is a minimum of nine semester credit hours consisting of RIT courses (excluding "X" graded courses);
6. Posting of the minor on the student's academic transcript requires a minimum GPA of 2.0 in each of the minor courses;
7. Minors may not be added to the student's academic record after the granting of the bachelor's degree.

3. Development/approval/administration processes

* 1. Minors may be developed by faculty at the departmental, inter-departmental, college, or inter-college level. As part of the minor development process:
		1. students ineligible for the proposed minor will be identified;
		2. prerequisites, if any, will be identified;
	2. Minor proposals must be approved by the appropriate academic unit(s) curriculum committee, and college curriculum committee(s), before being sent to the Inter-College Curriculum Committee (ICC) for final consideration and approval.
	3. The academic unit offering the minor (in the case of interdisciplinary minors, the designated college/department) is responsible for the following:
		1. enrolling students in the minor (as space permits);
		2. monitoring students progress toward completion of the minor;
		3. authorizing the recording of the minor's completion on student's academic records;
		4. granting of transfer credit, credit by exam, credit by experience, course substitutions, and advanced placement;
		5. responding to student requests for removal from the minor.
	4. As per New York State requirements, courses within the minor must be offered with sufficient frequency to allow students to complete the minor within the same time frame allowed for the completion of the baccalaureate degree.

4. Procedures for Minor revision

It is the duty of the college curriculum committee(s) involved with a minor to maintain the program’s structure and coherence.  Once a minor is approved by the ICC, changes to the minor that do not have a significant effect on its focus may be completed with the approval of the involved academic unit(s) and the college curriculum committee(s).  Significant changes in the focus of the minor must be approved by the appropriate academic unit(s) curriculum committee(s), the college curriculum committee(s) and be resubmitted to the ICC for final consideration and approval.