

Rochester INSTITUTE OF TECHNOLOGY

Minor Program proposal form

College of Liberal Arts

**Department of English**

**Name of Minor:** Creative Writing

**Brief description of the minor to be used in university publications**

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| --- | --- |
| This series of courses offers students a practical, theoretical and historical understanding of the art and craft of writing nonfiction and fiction prose and poetry, as well as experimenting in digital storytelling and interactive media. The minor encourages students to use those skills and insights for interdisciplinary projects and the enrichment of their careers and personal lives. |  |

**1.0 Minor Program Approvals**

|  |  |  |
| --- | --- | --- |
|  | Approval request date: | Approval granted date: |
| Academic Unit Curriculum Committee | 4/7/15 | 4/14/15 |
| College Curriculum Committee | 11/5/15 | 11/14/2015 |
| Inter-College Curriculum Committee |  |  |

**2.0 Rationale:**

A minor at RIT is a related set of academic courses consisting of no fewer than 15 semester credit hours leading to a formal designation on a student's baccalaureate transcript

How is this set of academic courses related?

|  |  |
| --- | --- |
| The course topics are related to literary creation, analysis, dissemination, and appreciation.  |  |

**3.0 Multidisciplinary involvement:**

If this is a multidisciplinary minor spanning two or more academic units, list the units and their role in offering and managing this minor.

|  |
| --- |
| N/A |

**4.0 Students ineligible to pursue this minor:**

The purpose of the minor is both to broaden a student's college education and deepen it in an area outside the student’s major program. A minor may be related to and complement a student’s major, or it may be in a completely different academic/professional area.   It is the responsibility of the academic unit proposing a minor and the unit’s curriculum committee to indicate any home programs for which the minor is not a broadening experience.

Please list below any home programs whose students will not be allowed to pursue this minor, provide the reasoning, and indicate if this exclusion has been discussed with the affected programs:

|  |
| --- |
| N/A |

**5.0 Minor Program Structure, Sequence and Course Offering Schedule:**

Describe the structure of the proposed minor and list all courses, their anticipated offering schedule, and any prerequisites.

* All minors must contain at least fifteen semester credit hours;
* Minors may be discipline-based or interdisciplinary;
* In most cases, minors shall consist of a minimum of two upper division courses (300 or above) to provide reasonable breadth and depth within the minor;
* As per New York State requirements, courses within the minor must be offered with sufficient frequency to allow students to complete the minor within the same time frame allowed for the completion of the baccalaureate degree;
* Provide a program mask showing how students will complete the minor.

Narrative of Minor Program Structure:

Students choose **either** five creative writing courses **or** four creative writing courses and one literature course to complete the Minor in Creative Writing

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Creative Writing Courses  | Title | Sem Hrs | Required | Optional | Fall | Spring | Summer | Annual | Biennial | Prerequisites |
|  |
| ENGL-211 | Introduction to Creative Writing  | 3 |  | X |  |  |  | X |  |  |
| ENGL-376 | Experimental Writing  | 3 |  | X |  |  |  | X |  |  |
| ENGL-386 | World Building Workshop | 3 |  | X |  |  |  | X |  |  |
| ENGL-389 | Digital Creative Writing Workshop | 3 |  | X |  |  |  | X |  |  |
| ENGL-390 | Creative Writing Workshop | 3 |  | X |  |  |  | X |  |  |
| ENGL-490 | Advanced Creative Writing Workshop | 3 |  | X |  |  |  | X |  | FYW or Equivalent or ENGL 211 |
| ENGL-511 | Advanced Topics in Creative Writing | 3 |  | X |  |  |  | X |  | FYW or Equivalent or ENGL 211 |
| ENGL-543 | Game-Based Fiction Workshop | 3 |  | X |  |  |  | X |  | FYW or Equivalent or ENGL 211 |
|  |  |  |  |  |  |  |  |  |  |  |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Literature Courses | Title | Sem Hrs | Required | Optional | Fall | Spring | Summer | Annual | Biennial | Prerequisites |
| ENGL-216  | Literature from Around the World  | 3 |  | X |  |  |  | X |  |  |
| ENGL-275 | Storytelling: [Genre/Theme] | 3 |  | X |  |  |  | X |  |  |
| ENGL-307 | Mythology & Literature | 3 |  | X |  |  |  | X |  |  |
| ENGL-308 | Shakespeare Drama | 3 |  | X |  |  |  | X |  |  |
| ENGL-309 | Topics in Literary Forms | 3 |  | X |  |  |  | X |  |  |
| ENGL-315 | Digital Literature | 3 |  | X |  |  |  | X |  |  |
| ENGL-316 | Global Literature | 3 |  | X |  |  |  | X |  |  |
| ENGL-318 | Popular Literature | 3 |  | X |  |  |  | X |  |  |
| ENGL-320 | Genre Fiction | 3 |  | X |  |  |  | X |  |  |
| ENGL-373 | Media Adaptation | 3 |  | X |  |  |  | X |  |  |
| ENGL-374 | Games and Literature | 3 |  | X |  |  |  | X |  |  |
| ENGL-375 | Storytelling Across Media | 3 |  | X |  |  |  | X |  |  |
| ENGL-391 | Dangerous Texts | 3 |  | X |  |  |  | X |  |  |
| ENGL-400 | Special Topics in Literary & Cultural Studies  | 3 |  | X |  |  |  | X |  | first year writing or equivalent |
| ENGL 414 | Topics in Women’s & Gender Studies  | 3 |  | X |  |  |  | X |  | first year writing or equivalent |
| ENGL 418 | Great Authors | 3 |  | X |  |  |  | X |  | first year writing or equivalent |
| ENGL 419  | Literature & Technology  | 3 |  | X |  |  |  | X |  | first year writing or equivalent |
| ENGL 422 | Maps, Spaces, & Places  | 3 |  | X |  |  |  | X |  | first year writing or equivalent |
| ENGL 450 | Free & Open Source Culture | 3 |  | X |  |  |  | X |  | first year writing or equivalent |

Policy Name: **D1.1 MINORS POLICY**

 1. Definition

A minor at RIT is a related set of academic courses consisting of no fewer than 15 semester credit hours leading to a formal designation on a student's baccalaureate transcript.

The purpose of the minor is both to broaden a student's college education and deepen it in an area outside the student’s major program. A minor may be related to and complement a student’s major, or it may be in a completely different academic/professional area.   It is the responsibility of the academic unit proposing a minor and the unit’s curriculum committee to indicate any home programs for which the minor is not a broadening experience.

In most cases, minors shall consist of a minimum of two upper division courses to provide reasonable breadth and depth within the minor.

2. Institutional parameters

1. Minors may be discipline-based or interdisciplinary;
2. Only matriculated students may enroll in a minor;
3. At least nine semester credit hours of the minor must consist of courses not required by the student's home program;
4. Students may pursue multiple minors.  A minimum of nine semester credit hours must be designated towards each minor; these courses may not be counted towards other minors;
5. The residency requirement for a minor is a minimum of nine semester credit hours consisting of RIT courses (excluding "X" graded courses);
6. Posting of the minor on the student's academic transcript requires a minimum GPA of 2.0 in each of the minor courses;
7. Minors may not be added to the student's academic record after the granting of the bachelor's degree.

3. Development/approval/administration processes

* 1. Minors may be developed by faculty at the departmental, inter-departmental, college, or inter-college level. As part of the minor development process:
		1. students ineligible for the proposed minor will be identified;
		2. prerequisites, if any, will be identified;
	2. Minor proposals must be approved by the appropriate academic unit(s) curriculum committee, and college curriculum committee(s), before being sent to the Inter-College Curriculum Committee (ICC) for final consideration and approval.
	3. The academic unit offering the minor (in the case of interdisciplinary minors, the designated college/department) is responsible for the following:
		1. enrolling students in the minor (as space permits);
		2. monitoring students progress toward completion of the minor;
		3. authorizing the recording of the minor's completion on student's academic records;
		4. granting of transfer credit, credit by exam, credit by experience, course substitutions, and advanced placement;
		5. responding to student requests for removal from the minor.
	4. As per New York State requirements, courses within the minor must be offered with sufficient frequency to allow students to complete the minor within the same time frame allowed for the completion of the baccalaureate degree.

4. Procedures for Minor revision

It is the duty of the college curriculum committee(s) involved with a minor to maintain the program’s structure and coherence.  Once a minor is approved by the ICC, changes to the minor that do not have a significant effect on its focus may be completed with the approval of the involved academic unit(s) and the college curriculum committee(s).  Significant changes in the focus of the minor must be approved by the appropriate academic unit(s) curriculum committee(s), the college curriculum committee(s) and be resubmitted to the ICC for final consideration and approval.