

Rochester INSTITUTE OF TECHNOLOGY

Minor Program proposal form

College of ART AND DESIGN

**School of Art**

**Name of Minor:** Craft and Material Studies

**Brief description of the minor to be used in university publications**

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| Students pursuing the Craft and Material Studies minor will develop knowledge of specific media: wood, metal, ceramics, glass, and textiles. Students will study the material properties of these media and hone technical skills while expanding and applying critical thinking skills as they work through design process from ideation to fabrication. Students will also learn about expected working practices within collaborative studio spaces and within the discipline more broadly. Two courses should be 300-level or above. |

**1.0 Minor Program Approvals**

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|  | Approval request date: | Approval granted date: |
| Academic Unit Curriculum Committee | 3/26/2018 | 4/3/2018 |
| College Curriculum Committee | 4/18/18 | 4/18/18 |
| Inter-College Curriculum Committee | 4/18/18 | 9/19/18 |

**2.0 Rationale:**

A minor at RIT is a related set of academic courses consisting of no fewer than 15 semester credit hours leading to a formal designation on a student's baccalaureate transcript

How is this set of academic courses related?

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| Wood, metal, ceramics, glass, and textiles are all media traditionally associated with concepts of craft, and students taking the minor will discover contemporary approaches to these media and to craft disciplines. A collaborative interdisciplinary course, STAR-250, Studio Arts Collaborative Topics, is required for the minor, and will provide students with an introduction to creative inquiry, ideation, and design while incorporating hands-on experience with two media. After STAR-250 Studio Arts Collaborative Topics, students will be able to choose two media of interest, or take one course in each of four media. |

**3.0 Multidisciplinary involvement:**

If this is a multidisciplinary minor spanning two or more academic units, list the units and their role in offering and managing this minor.

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| N/A |

**4.0 Students ineligible to pursue this minor:**

The purpose of the minor is both to broaden a student's college education and deepen it in an area outside the student’s major program. A minor may be related to and complement a student’s major, or it may be in a completely different academic/professional area.   It is the responsibility of the academic unit proposing a minor and the unit’s curriculum committee to indicate any home programs for which the minor is not a broadening experience.

Please list below any home programs whose students will not be allowed to pursue this minor, provide the reasoning, and indicate if this exclusion has been discussed with the affected programs:

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| STAR-BFA options: GLASS-BFA, CCER-BFA, WOOD-BFA, METAL-BFA |

**5.0 Minor Program Structure, Sequence and Course Offering Schedule:**

Describe the structure of the proposed minor and list all courses, their anticipated offering schedule, and any prerequisites.

* All minors must contain at least fifteen semester credit hours;
* Minors may be discipline-based or interdisciplinary;
* In most cases, minors shall consist of a minimum of two upper division courses (300 or above) to provide reasonable breadth and depth within the minor;
* As per New York State requirements, courses within the minor must be offered with sufficient frequency to allow students to complete the minor within the same time frame allowed for the completion of the baccalaureate degree;
* Provide a program mask showing how students will complete the minor.

Narrative of Minor Program Structure:

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| Students must complete a STAR 250, Studio Arts Collaborative Topics course as the first course in the minor. After that, students may take any combination of the courses listed below to earn twelve additional credits. STAR 250, Studio Arts Collaborative Topics courses may be repeated for credit toward the minor so long as the topic is not repeated. Two courses should be 300-level or above. |

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| Course Number & Title | SCH | Required | Optional | Fall | Spring | Annual/Biennial | Prerequisites |
| STAR 250 Studio Arts Collaborative Topics | 3 | X |  | X | X | A | none |
| FDTN-132 3D Design II | 3 |  | X | X | X | A | FDTN-131 3D Design I |
| FDTN-232 3D Design II Workshop | 3 |  | X | X | X | A | FDTN-131 3D Design I |
| CCER 201 Ceramics Sophomore I | 6 |  | X | X |  | A | STAR 250 Studio Arts Collaborative Topics |
| CCER 530 Ceramics 3 Credit Elective | 3 |  | X | X | X | A | Available to RIT degree-seeking undergraduate students |
| CGLS-206 Molten Glass Practice I | 3 |  | X | X |  | A | FDTN-132 3D Design II or FDTN-232 3D Design II Workshop or ILLS-209 3D Applications: The Figure |
| CGLS-207 Molten Glass Practice II | 3 |  | X |  | X | A | CGLS-206 Molten Glass Practice I |
| CGLS 530 Glass Processes | 3 |  | X | X | X | A | Available to RIT degree-seeking undergraduate students |
| CMTJ 201 Metals and Jewelry Design Sophomore I | 6 |  | X | X |  | A | STAR 250 Studio Arts Collaborative Topics |
| CMTJ 530 Form and Fabrication: Metals and Jewelry Design | 3 |  | X | X | X | A | Available to RIT degree-seeking undergraduate students |
| CWFD 201 Furniture Design Sophomore I | 6 |  | X | X |  | A | STAR 250 Studio Arts Collaborative Topics |
| CWFD 530 Furniture Design 3 Credit Elective | 3 |  | X | X | X | A | Available to RIT degree-seeking undergraduate students |
| CWTD 530 Quilting Elective | 3 |  | X | X | X | A | Available to RIT degree-seeking undergraduate students |
| FNAS 543 Foundry Practices | 3 |  | X |  | X | A | FDTN 132 3D Design II or FDTN 232 3D Design II Workshop or ILLS-209 3D Applications: The Figure or equivalent |
| FNAS 583 Welding and Fabrication | 3 |  | X |  | X | A | FDTN 132 3D Design II or FDTN-232 3D Design II Workshop or ILLS-209 3D Applications: The Figure or equivalent |

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| Total credit hours: | Varies depending on student choices; minimum of 15 |