

EVALUATION OF SCHOLARSHIP

Discipline: **Design**

	Discovery: When faculty use their professional expertise to discover knowledge, invent, or create original material.	Teaching/Pedagogy: When faculty engage in the scholarship of teaching practice through peer-reviewed activities to improve pedagogy.	Integration: When faculty use their professional expertise to connect, integrate, and synthesize knowledge.	Application: When faculty use their professional expertise to engage in applied research, consultation, technical assistance, policy analysis, program evaluation, or similar activities to solve problems.
Examples of documentation in this discipline	<ul style="list-style-type: none"> • new written work • creation of new art/design work • creation of new techniques or processes 	<ul style="list-style-type: none"> • new written work • creation of new techniques or processes • creation of new techniques or processes 	<ul style="list-style-type: none"> • new written work • creation of new art/design work • creation of new techniques or processes 	<ul style="list-style-type: none"> • creation of client-based or commissioned work • development of a technical process • development of a material application
Examples of dissemination in this discipline	<ul style="list-style-type: none"> • publications (books, monographs, periodicals, online) • refereed conference paper publication • refereed conference presentation • invited lecture/workshop presentation • process or product patents • exhibitions (solo, group, invited, juried) • installation of work 	<ul style="list-style-type: none"> • publications (books, monographs, periodicals, online) • refereed conference paper publication • refereed conference presentation • invited lecture/workshop presentation 	<ul style="list-style-type: none"> • publications (books, monographs, periodicals, online) • refereed conference paper publication • refereed conference presentation • invited lecture/workshop presentation • process or product patents • exhibitions (solo, group, invited, juried) • installation of work 	<ul style="list-style-type: none"> • publications (books, monographs, periodicals, online) • refereed conference presentation • invited lecture/workshop presentation • process or product patents • exhibitions (solo, group, invited, juried) • installation of work
Examples of peer review in this discipline	<ul style="list-style-type: none"> • critical review • grants • honors/awards • juried/refereed presentation and/or publication • written industry peer review 	<ul style="list-style-type: none"> • critical review • grants • honors/awards • juried/refereed presentation and/or publication • written industry peer review 	<ul style="list-style-type: none"> • critical review • grants • honors/awards • juried/refereed presentation and/or publication • written industry peer review 	<ul style="list-style-type: none"> • competition acceptance • juried publications • written reviews • honors/awards • portfolio review by industry peers

Evaluation of Scholarship: School of Art

	Discovery: When faculty use their professional expertise to discover knowledge, invent, or create original material.	Teaching/Pedagogy: When faculty engage in the scholarship of teaching practice through peer-reviewed activities to improve pedagogy.	Integration: When faculty use their professional expertise to connect, integrate, and synthesize knowledge.	Application: When faculty use their professional expertise to engage in applied research, consultation, technical assistance, policy analysis, program evaluation, or similar activities to solve problems.
Examples of documentation in this discipline	<ul style="list-style-type: none"> • Works of Art • Articles • Books • Performances • Grants-fellowships • Public Projects • Presentations 	<ul style="list-style-type: none"> • Classroom dynamics • Course development • Teaching methodology • Pedagogy theory • Grants/fellowships 	<ul style="list-style-type: none"> • Collaborative authorship • Discussion panel participant • Collaborative art work • Curatorial initiative/editorship • Grants/fellowships/residencies 	<ul style="list-style-type: none"> • Commissions • Consultation
Examples of dissemination in this discipline	<ul style="list-style-type: none"> • Exhibition • Publication • Presentation • Performance 	<ul style="list-style-type: none"> • Publication • Presentation • Course/Method adoption 	<ul style="list-style-type: none"> • Publication • Presentation • Performance • Exhibition 	<ul style="list-style-type: none"> • Publication • Presentation • Exhibition
Examples of peer review in this discipline	<ul style="list-style-type: none"> • Invitational exhibitions • Juried exhibitions • Publication citations • Independent review of work • Reviews 	<ul style="list-style-type: none"> • publication citations • Independent academic assessment • Reviews 	<ul style="list-style-type: none"> • Publication Citations • Independent Assessment • Reviews 	<ul style="list-style-type: none"> • Juried Exhibitions • Publication Citations • Reviews • Independent Review of Work

Scholarship is quality of knowledge and learning that (1) demonstrates passion as evidenced in the past accomplishment and on-going projects, (2) exhibits accuracy, criticalness, thoroughness, and (3) contributes to the common body of knowledge within the discipline.

Bob Chung (033) School of Print Media	Scholarship of Discovery	Scholarship of Teaching	Scholarship of Integration	Scholarship of Application
Elaboration	Faculty use their professional expertise to discover knowledge, invent, or create original material in print media, printing technology, graphic communication management, and related fields.	Faculty are engaged in teaching practices through peer-reviewed activities to improve pedagogy which include, but not limited to, content shifts and the use of instructional technology to disseminate the contents.	Faculty use their professional expertise to connect, integrate, and synthesize knowledge.	Faculty use their professional expertise to engage in applied research, consultation, technical analysis and evaluation that link practical, real-life activities to theory. Area of application may focus on material aspect as well as aesthetic aspect of the discipline
Examples of documentation	1. Patents; 2. Copyrighted materials	1. Books—writing a textbook is generally considered as a significant scholarship; 2. Articles published in juried educational journals; 3. Supporting document for outstanding teacher awards at local and national level; 4. Proposals for the teaching productivity grants.	1. Books—writing a book that brings a number of disciplines together; 2. Presentation at a major conference; 3. Articles published in juried journals; 4. Articles published in trade magazines	1. Honors and awards; 2. Contract research— confidentiality may be involved; 3. Editorial review; 4. Print quality judging
Examples of dissemination	1. Patents, as filed and granted by the U.S. Patents Office; 2. Copyrighted materials, may be in the form of software, that exhibits accuracy, criticalness, and thoroughness in performing specific computer-aided tasks.	1. Books—the subsequent product is a primary educational tool published by well-known publishers, e.g., Wiley and Sons, GATF, Delmar; 2. Articles in periodic journals, e.g., International Graphic Arts Education Association (IGAEA); 3. Recognition of the outstanding teacher awards, e.g., RIT Eisenhart Outstanding Teacher Award, GATF Education Award of Excellence; 4. Proposals for the RIT Provost Productivity Grant.	1. Books—the subsequent product is a reference published by well-known publishers, e.g., John Wiley and Sons; 2. Presentation at major conferences, e.g., Electronic Imaging, Non-impact printing, FTA, GAA; 3. Articles in refereed journals, e.g., TAGA Journal, IS&T Journal; 4. Articles in industry magazines, e.g., Printing Impression, Graphic Arts Monthly.	1. Life-time contribution to the well being of a discipline, e.g., TAGA Honors Award; 2. Contract research—sponsoring clients have the right to intellectual properties developed; 3. Editor— serving on an editorial review board; 4. Judge— serving in a national or international print quality competition, e.g., International Printing House and Craftsman, SAPPI Printer of the Year, etc.
Examples of peer review	1. Patents—outside expertise, including lawyers, are often involved in a patent case to review prior art concerning the invention, its uniqueness, and the benefit it may bring to the field of practice; 2. Copyrighted materials are often equally critical when peer reviewed for originality.	All of the above examples require some form of peer review involved. Peer may be colleagues within the college or those outside the campuses.	All of the above examples have some form of peer review involved. Peer may be colleagues within the college or those outside the campuses.	All of the above examples have some form of peer review involved. Peer may be colleagues within the college or those outside the campuses.