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### Fostering Moral Imagination in Engineering

Choreographer Agnes De Mille once noted that the one thing she could not learn in college was to “think creatively on schedule.” Indeed, discipline and creativity seem in many ways opposed to one another. And yet creativity is essential to ethical analysis, and scholars have noted the importance of helping students develop “moral imagination.” Creativity is also key to engineering design. This paper describes a study that demonstrates that providing students with a structured approach to ethical analysis tended to enhance students’ moral imagination, whereas a more flexible approach tended to limit students’ creativity.