<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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</table>
| 9:30 – 11:30 am  | CONFERENCE REGISTRATION AND WELCOME  
Coffee and Breakfast Snacks |
| 10:00 – 11:15am  | INTRODUCTION AND PANEL DISCUSSION  
Michael DeWilde & Paul Wittenbraker – Art of Morality and Morality of Art |
| 11:00am          | WELCOME  
GVSU Provost Gayle Davis |
| 11:30 – 12:40pm  | CONCURRENT SESSION 1  
**1A: Caring**  
Chair: Richard L. Wilson  
Erik Wingrove-Hauglan - The Duty to Care: Moral Sensitivity as a Moral Imperative  
Alan A. Preti - Moral Sensitivity and the Extension of Compassion: Mencius Cares (and so should we)  
**1B: Photography and Moral Sensitivity**  
Chair: Kelly Smith  
Michael B. Mathias - Every Picture Tells a Story  
Robert Muhlnickel - Memory, Mental Time Travel, and Moral Sensitivity  
**1C: Starting from the Negative**  
Chair: Andrew Gustafson  
Douglas Chismar - Moral Sensitivity and Despicable Case Studies: Is Empathy Gained or Lost From the Study of Misbehavior?  
Daniel Campbell - Developing Moral Sensitivity by Teaching Seemingly Amoral Revenge Drama of the Renaissance Stage |
| 12:45 – 2:00pm   | CONCURRENT SESSION 2: PANELS  
**2A: Gert Panel**  
Chair: Wade L. Robison  
Elaine E. Englehart - Gert’s Moral Rules Operating in Ethics Across the Curriculum  
Michael S. Pritchard - Why Should I Be Moral?  
Daniel E. Wueste - The Common Sense in Gert’s Sense of Common Morality  
**2B: Works of Art and their Moral Teachings: A Multicultural Perspective**  
Chair: John Uglietta  
James B. Cole - Hume, Shakespeare, and the Promotion of Civil Liberty  
Yunrak Sohn – Virtue Education in Aristotle’s Politics and Rhetoric  
Shin Kim – Functional Beauty, Architecture, and Morality: A Beautiful Konzentrationslager?  
Won-Myoung Kim – Mark Twain, Claude Monet, and the Dao |
|                  | **2C: Three Perspectives on Infusing Ethics into the Curriculum: And Ethicist, a Designer, and a Manager** |
### CONCURRENT SESSION 3

**3A: Business Ethics**  
**Chair:** John Ahrens  
**Charles F. Piazza** – Moral Sensitivity Rooted in Moral Courage and Compassion  
**Alan Tomhave** – Advocacy in the Business Ethics Classroom

**3B: Health Care**  
**Chair:** Courtney Campbell  
**Donna M. Duberg** – Incorporating Ethics and Professional Values  
**David K. McGraw** – Fairness and Utility in the Distribution of Scarce Medical Resources

**3C: Psychological Models**  
**Chair:** Jeanne Sokolec  
**Louis Tietje** – Jonathan Haidt’s Social Intuitionist Model of Moral Judgment  
**Stephen Scales** – Moral and Artistic Apprentices

**3D: Dialogue**  
**Chair:** Lisa Kretz  
**Jon Borowicz** - Thinking in Public: Arendt and the Cultivation of Judgment  
**Stephen Rowe** – Ethics as Transformation: A Perspective on Liberal Education in the Global Age

### COMFORT BREAK

**Mini Sandwiches and Cookies**

### INVITED SYMPOSIUM

**Nancy E. Snow** – Learning to Look: Lessons from Iris Murdoch on Moral Growth

### COCKTAIL RECEPTION

**DINNER ON OWN**

### Friday, October 5, 2012

<table>
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<tr>
<th>Time</th>
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<tr>
<td>8:00 – 9:00am</td>
<td><strong>COFFEE AND BREAKFAST SNACK FOODS</strong></td>
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<tr>
<td>9:00 – 10:45am</td>
<td><strong>CONCURRENT SESSION 4</strong></td>
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**4A: Childhood**  
**Chair:** Michael S. Pritchard  
**Maria Buenaseda** – Exercising Embodied Reasonableness  
**Arini Beaumaris** – Developing Moral Sensitivity in the Early Years: A Six Step Model to Help Young Children Solve Ethical Problems and Make Wise Choices  
**Arini Beaumaris** - Integrating the Learning of Moral and Ethical Capabilities Across an Early Childhood Educational Curriculum

**4B: Health Care**
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<th>Time</th>
<th>Session</th>
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<tr>
<td>10:45 – 11:00am</td>
<td>COFFEE BREAK</td>
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<td>11:00 – 12:15pm</td>
<td>INVITED SYMPOSIUM</td>
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<td>Jesse Prinz – Works of Wonder: Emotion and Aesthetic Experience</td>
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<td>12:15 – 2:00pm</td>
<td>ARTPRIZE WALKING LUNCH</td>
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<td>2:00 – 3:45pm</td>
<td>CONCURRENT SESSION 5</td>
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<td>5A: Criminal Justice and the Military</td>
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<td>Chair: Lisa Newton</td>
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<td>Joanee M.C. Lalonde &amp; Michelle Yu – Engaging Police Officer in the Poetic Art of Ethical Imagination</td>
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<td>3:45 – 4:00pm</td>
<td>COMFORT BREAK</td>
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<td>4:00 – 5:15pm</td>
<td>CONCURRENT SESSION 6: PANELS</td>
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<td>6A: The Art of Morality and Forgiveness</td>
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Chair: Donna Werner  
Susan Martinelli-Fernandez, Elaine E. Englehardt, & Michael S. Pritchard – The Art of Morality and Forgiveness  

6B: Character in Context: Teaching Moral Sensitivity in a Tri-Level Model  
Chair: Alan A. Preti  
Mark H. Dixon & Patrick Croskery– Character in Context: Teaching Moral Sensitivity in a Tri-Level Model  

6C: Ethics Across the Curriculum  
Chair: Gabriel Palmer-Fernandez  
Stephen A. Benko PhD – Sustaining an Ethics Across the Curriculum Program in an Era of Critical Thinking  
Adam L. Fried PhD – Approaches to Teaching Research Ethics Across Disciplines  

6D: Moral Artist  
Chair: Alan Tomhave  
Terri McNichol – How Landscape Painting Became the Way of Moral Artistry in Yuan Dynasty (1279-1368) China  
Lesley Henderson – EAC: Tools for the Moral Artist

6:00 – 8:00pm  
BANQUET AND PRESIDENT’S ADDRESS  
Dan E. Wueste - Promoting Integrity Integritively: Avoiding the Scylla and Charybdis of Abdication and Zealotry

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Saturday, October 6, 2012

8:00 – 9:00am  
BREAKFAST SNACK FOODS

8:30 – 9:40am  
CONCURRENT SESSION 7

7A: Pedagogy in Graduate School  
Chair: Susan Martinelli-Fernandez  
Laura Newhart – Research for Graduate Students  
Julie Peterson – Ethical Designers: Considerations and Techniques for Moral Practice  

7B: Insights from Moral Psychology  
Chair:  
Peter Murphy – Teaching Ethics to the Righteous Mind  
Cliff Guthrie – Moral Sensitivity in a Nudge Culture  

7C: Film and Pedagogy  
Chair:  
Janine Idziak – Developing Moral Sensitivity in Bio-Ethics: Strategies for Teaching  
Minerva Ahumada – Visual Literacy: Developing the Moral Imagination  

7D: Insights from the Modern Era: Hume and Hobbes  
Chair:  
Paul Sukys – The Superman-Dark Knight Syndrome  
Wade Robison – The Good, the Beautiful, the Bad, and the Ugly?
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<td>9:40 – 10:00am</td>
<td>COFFEE BREAK</td>
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<td>10:00 – 11:30am</td>
<td>KEYNOTE ADDRESS</td>
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<td>Michael Slote – Problems for Moral Educators</td>
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<td>11:35 – 12:45pm</td>
<td>CONCURRENT SESSION 8</td>
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<td>8A: Developing Empathy</td>
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<td>Chair: Lisa Kretz</td>
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<td>Aaron Simmons – Teaching Applied Ethics: The Challenge of Empathetic Bias</td>
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<td>Beth Dixon – (How to) Compose a Scene in the Right Way</td>
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<td>8B: Citizenship and Community Development</td>
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<td>Chair: Teresa Castelão-Lawless</td>
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<td>Laura Arcila Villa – Moral Sensitivity and the Cosmopolitan Ideal</td>
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<td>Norma Velasco – The Combination of Reason and Moral Sensitivity in the Formation of Ethics and Citizenship</td>
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<td>8C: Pedagogical Focus</td>
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<td>Chair: Paul Sukys</td>
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<td>Stephen Satris – Cases and the “Bottom-Up” Approach to Morality</td>
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<td>Jonathan Beever – Refocusing Ethics Education and Moral Reasoning in Engineering</td>
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<tr>
<td>12:45 – 2:00pm</td>
<td>BUSINESS MEETING AND LUNCH</td>
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<td>2:00pm</td>
<td>CLOSING</td>
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