Beautifying this campus takes a lot of hard work. It also requires patience from students. These gradual changes have made RIT into a more pleasant environment to learn. "Change needs to be gradual to be accepted," said Jobeth Bowers, a fifth-year Professional and Technical Communication student.

Because of his seniority, Bowers finds the construction during the school year something he can now handle. He sympathizes with the freshmen because he knows how annoying the detours can be. Like many students within the College of Liberal Arts, Bowers has many classes in the George Eastman building, through which many students have been detoured during fall quarter.

The detours have been a nuisance to many students so far this year. The main stairwell in the Eastman Building acted as the main detour route and, at times, it got rather crowded. It wasn't until mid-November that things were back to normal. Construction for the new archway and grand staircase to the Eastman Kodak Quad was finally completed on Friday, November 14, where a formal dedication ceremony was held to commemorate the long-standing partnership between Kodak and RIT. The grand stairway connects the quarter mile to the second floor of the Eastman building.

One of the biggest changes on the RIT campus this year, however, is the installation of Albert Paley's monumental metal sculpture entitled, "The Sentinel." This 110 ton 73 foot high sculpture is situated right outside the Eastman building and was made possible by generous donors. Anne Mulligan, one of the donors, is a great believer in the arts. "The Sentinel makes a tremendous statement," she said, "Having this great piece of artwork is a focal point of the university--it's a dream come true."

Moriah Buttermore, a second-year student in the Social Work program provided a student perspective. "The renovations around the Sentinel makes everything seem to flow well with everything on campus," she said. "I think it's a nice addition." While many people aren't sure what yet to think of the massive arrangement of metal, RIT is hoping to make its presence world-renowned. Being the most immense piece of public art on any campus in the United States, the Sentinel will hopefully hold the same value as the St. Louis Arch someday," said Bowers.

It's Greek to Me

The Department of Communication congratulated six students on their high academic achievements and induction into RIT’s Xi Upsilon chapter of Lambda Pi Eta on October 24. Professional & Technical Communication students Jonathan Bove, Jacqueline Licht, Julianna Muszynski and Kayla Zerby and Communication & Media Technologies students, Lisa Carino and Kari Steger, became lifetime members of this National Communication Association honorary society.

Featured speakers at the ceremony were Maryrose Mason, a recent CMT graduate, and current CMT students Tim Wells and Kristin Williams, each of whom shared their research with the members and guests.