



R·I·T

MUSEUM STUDIES

USING THE TOOLS OF THE FUTURE TO PRESERVE THE PAST



*Early 20th century
Native American mask*

The program

The program includes a set of introductory and advanced core courses, which will familiarize you with the history, theory, and practice of institutional collecting, the technologies of cultural materials, conservation techniques, and the forensic investigation of art. You will choose a minor in a relevant liberal arts discipline. In addition you will choose one of two specialized professional tracks. These tracks reflect the competencies identified by museum professionals as increasingly necessary for aspiring professionals in the 21st century.

The **museum and information studies track** prepares you to work with curators, registrars, exhibit designers, preparators, librarians, and archivists. After you complete your introductory core courses, you will complete a series of business courses, as well as courses in management information systems, such as database management and network technologies.

The **art conservation track** will prepare you to work with conservators in the analysis and preservation of deteriorating artifacts. After completing your core courses, you will take advanced chemistry courses, including organic chemistry, as well as advanced studio arts courses, to become familiar with the technical and chemical aspects of cultural materials.



What you'll study

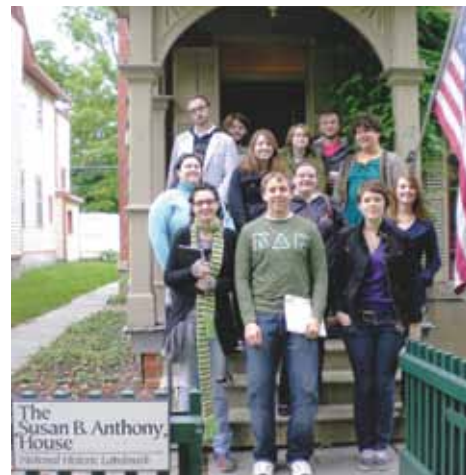
Museum Studies Core Courses

Introduction to Museums and Collecting
Art Materials: Photography
Art Materials: Panel Painting
Conservation of Cultural Materials
Legal and Ethical Issues for Collecting Institutions
Display and Exhibition Design
Collections Management and Museum Administration
Fundraising, Grant Writing, and Marketing for
Nonprofit Institutions
Forensic Investigation of Art and Research Methods
Senior Thesis in Museum Studies



Museum and Information Studies track

Program core
Art history and studio arts:
Survey of Western Art and Architecture I, II, III
Freshman Studio in two media
Introduction to Photography for Non-Majors
Business core:
Financial Accounting
Organizational Behavior
Principles of Marketing
Management information systems:
Business Application Development
Systems Analysis and Design
Applying Business Technology
Database Management Systems
Emerging Business Technologies
General Education Requirements
General Education and University Free Electives



Art Conservation track

Program core
Art history and studio arts:
Survey of Western Art and Architecture I, II, III
Freshman Studio in two media
Introduction to Photography for Non-Majors
Drawing I, II, III
Sophomore Studio I, II, III in one medium
Advanced Science:
Organic Chemistry I, II, III
General Education Requirements
General Education and University Free Electives

What is Museum Studies?

RIT's bachelor of science degree in museum studies is an innovative, technically based undergraduate program that prepares you for careers in museums, archives, photography collections, and libraries.

Museum studies is an exciting and rapidly changing field that increasingly needs professionals who can bring 21st century technological skills to institutions with cultural or scientific collections. The program will provide you with a thorough grounding in museum studies, supplemented by specialized professional cores. This combination, enhanced by your experiential learning in internship programs, will set you apart from others in the field.

Broaden your knowledge base

The hallmark of an RIT education is its interdisciplinary approach to the design of its curriculum. The museum studies program draws from disciplines across the traditional liberal arts and sciences, as well as from specialized professional programs. You will choose a minor to complement your program of study, or to expand an area of personal or professional interest. Elective courses allow you to explore deeper specializations, or try something new.

Beyond the classroom

RIT has the fourth oldest, and one of the largest, experiential education programs in the world. You'll gain valuable experience through cooperative education, internships, and research opportunities. Both tracks of the museum studies program require internships or co-op assignments at relevant cultural institutions. You can choose to complete this requirement at cultural institutions locally, nationally, or internationally.



*Early 20th century
Indian puppet*

A career awaits you

When you complete the museum studies program, you will be prepared to enter the work force with a highly marketable mix of knowledge, skills, and experience that will make you stand out from the competition. You will be well versed in the history, theory, and practice of institutional collection; knowledgeable about specific areas of collecting; and fully grounded in the technical skills you'll need to step right in to a project. Combined with your practical internship or cooperative education experience at a collecting institution, you'll be an immediate asset to any future employer.

Advanced degree options

The bachelor of science degree in museum studies provides a solid background for those who choose to pursue graduate study. The **museum and information studies track** will prepare you for such diverse graduate programs as a master of arts degree in museum studies, art history, informatics, or arts management; a master of library science degree; or a master of business administration degree. Students pursuing the **art conservation track** will be well prepared to enter a master's level program in art conservation.



*Mid-19th century
American ambrotype*

Contact Us

For more information, please visit our website at www.rit.edu/museumstudies or contact Dr. Tina Lent at tnlgsh@rit.edu, phone (585) 475-2460 or Ms. Peggy Noll at mengsh@rit.edu, phone (585) 475-6095

Museum Studies Program

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Early 20th century Indian textile

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