

Fram Focus volume 3:7 / February 2018

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2018 Fram Speaker Series

In partnership with the College of Imaging Arts and Sciences, we are proud to announce "Ignite Your Creative Spark" event and reception with RIT Alum Jason Blythe of Google!

Date: Wednesday, March 7, 2018

Time: 3:00 pm - 5:00 pm

Place: University Gallery (James E. Booth Hall, Room 2700)

*Interpreting services will be provided

For more information, click **HERE!**

Co-Sponsored Events

Gray Matter is a discussion series designed by RIT faculty, students and staff to promote critical exploration of provocative topics related to higher education and the RIT campus community.

"Values vs. Value\$. Where does RIT fit?" Learn more about this event HERE!

Date: Friday, February 16, 2018

Time: 12:00 pm – 1:00 pm Lunch provided

Place: MOSAIC Center (Student Alumni Union above Ben & Jerry's)

Women of Excellence Supporting STEM (WOESS) – STEM Olympics

The STEM Olympics is a night filled with fun, food, friendly competition and prizes! Act quickly because space is limited – get more information and register yourself for general admission or as part of a 4-person team <a href="https://example.com/heres/here

Date: Friday, February 23, 2018

Time: 5:00 pm

Place: Fireside Lounge

*Please request interpreters through Access Services

Teachers on Teaching - Save the Date

"Using Role Play to Contextualize Critical Thinking in the Classroom" with David Simkins

Date: Thursday, April 5, 2018 Time: 11:00 am - 12:20pm

Place: Wallace A650

*Please request interpreters through Access Services

For more information or to register, click **HERE!**

A Few Thoughts: Elizabeth Goins

With this issue of the Fram Focus we meet Elizabeth Goins, another of RIT's notable critical thinkers.

Elizabeth Goins is an Associate Professor in the College of Liberal Arts Department of Performing Arts & Visual Culture. This month, she shares with us how critical thinking is essential to helping students incorporate deep, meaningful concepts into media design projects. "The method I use to teach concept development is an iterative process of research and critique...the goal is that the students critically asses a single idea from multiple viewpoints in order to create their own interpretation." Read her answers to a few critical questions <a href="https://example.com/hereal

From Gene Fram

Read the *Diplomatic Courier* article entitled "The Future of Universities in a Digital Era" by Lino Guzzella and Gerd Folkers <u>HERE!</u>