

Student Learning Outcome: Interpret and evaluate artistic expression considering the cultural context in which it was created					
Criteria	Insufficient (1)	Developing (2)	Competent (3)	Exemplary (4)	Rating
Experience and Explore	<ul style="list-style-type: none"> • Inability to experience and unwillingness to explore • Student demonstrates passivity and narrow response to artistic experiences 	<ul style="list-style-type: none"> • Moderately engaged • Student demonstrates satisfactory but uneven response to artistic experiences 	<ul style="list-style-type: none"> • Actively engaged • Student demonstrates an informed response to artistic experiences. 	<ul style="list-style-type: none"> • Enthusiastically and deeply engaged • Seeks out further artistic experiences; applies them meaningfully to the world around them 	
Interpret and Evaluate	<ul style="list-style-type: none"> • Little or no use of appropriate terminology • Ineffectively communicates interpretive and evaluative response 	<ul style="list-style-type: none"> • Uses appropriate terminology • Able to articulate basic concepts, but insufficiently communicates interpretive and evaluative response 	<ul style="list-style-type: none"> • Provides a cogent critique, utilizes relevant terminology and demonstrates awareness of disciplinary conventions • Makes adequate connections • Effectively communicates interpretive and evaluative response 	<ul style="list-style-type: none"> • Provides a sophisticated critique • Forges strong connections with previous experiences and formulates an insightful response • Demonstrates awareness of disciplinary conventions and their potential limitations 	
Knowledge and Appreciation of Cultural Context	<ul style="list-style-type: none"> • Fails to demonstrate that there is an interaction of art and culture and cannot recognize significant historical perspectives 	<ul style="list-style-type: none"> • Rudimentary knowledge of art forms in their cultural and historical context 	<ul style="list-style-type: none"> • Informed appreciation of art forms in their cultural and historical context, but response lacks subtlety and complexity 	<ul style="list-style-type: none"> • Recognizes complexity, ambiguity, subtlety, irony, interconnections between disciplines, the significance of historical and cultural narratives, and, above all, the distinct relationship of art to human life 	

RIT

Benchmarks (Progressive)

Experience and Explore: 80% of students will achieve a rubric score of Competent (3) or higher.

Interpret and Evaluate: 70% of students will achieve a rubric score of Competent (3) or higher.

*** Knowledge and Appreciation of Cultural Context:** 60% of students will achieve a rubric score of Competent (3) or higher.

* Benchmark reported at the university level

Student Learning Outcome: Interpret and evaluate artistic expression considering the cultural context in which it was created

Perspective – Artistic

Courses in this category explore forms of artistic expression and provide aesthetic experiences. Additionally, they provide insight into the creative process, the fundamentals of criticism, and the ways in which cultures express values through art.

Framing Language

This rubric is intended to help faculty evaluate the achievement of student learning as it relates to RIT’s artistic outcome for all students. First and foremost, RIT faculty contend that direct experience and exploration of the arts foster habits of attention that are indispensable for interpretation, evaluation, critique and meaningful discourse. We regard critique as a vital partner in the creative process. Studying the arts helps students achieve a deeper and more profound understanding of themselves and the world around them.

Assignment Design / Evaluation of Student Learning

When constructing this rubric, RIT faculty differentiated three distinct elements that defined the student learning outcome. Faculty envision a process in which, at the highest level a student is able to: 1. Experience and explore artistic expression 2. Evaluate and interpret art, providing a cogent critique utilizing formal concepts and appropriate terminology and 3. Demonstrate informed appreciation of art forms in their cultural and historical context and recognizes the distinct contribution of art to human life. Assignments that give students the structure and guidance to respond to all of the levels of the rubric are recommended.