

GLASS

PROGRAM OVERVIEW FOR EMPLOYERS

The School for American Crafts is famous for its devotion to the technological skills, impeccable craftsmanship, and artistic expression in the crafts. Students in the glass program are exposed to a rich curriculum that encourages experimenting with and exploring function, sculpture, and glass in architectural design, and in conceptualizing other glass projects. RIT's facilities allow students to cut, grind, polish, blast, and cast glass.

Degree(s) Awarded

Bachelor of Fine Arts (BFA)
Master of Fine Arts (MFA)

Enrollment

Approximately 20 students

Cooperative Education Component

Cooperative education, internships, or freelance work is optional and encouraged.

Salary Information (Avg/Range)

Co-op: Insufficient Data
BFA/MFA: Insufficient Data

Equipment & Facilities

SAC Glass encourages its students to develop a thorough technical foundation in specialized material investigation. Our extensive **facility** offers a complete range of glassworking processes. Molten glass area, slumping – fusing area, cold working area, undergraduate studio, graduate studio, neon area, stained glass collective area, storage/batching, mold shop collective area.

Major Equipment: glass furnaces; glory holes, garage-pipe warmer; annealing ovens, GB-4 Digitry control; benches w/air station; color/cain oven, powder box; bench torches, casting oven; fusing ovens, GB-4, Digitry control; lampworking, neon, torches; Neon bombardier, transformers, manifold; 106" vertical sanders; Stinart 30" grinders; Spatzier engraving lathes; Rose reciprolaps; Somaca horizontal polishers; Gesswein flexible engravers; Felker diamond saws; 28" Covington diamond saw, S-W vertical polisher; Denver diamond bandsaw; Merker forming lathe; Universal pressure blaster; Rockwell glass drill

Accreditation

RIT is chartered by the Legislature of the State of New York and accredited by the Commission of Higher Education of the Middle States Association for the Colleges and Schools and National Association of Schools of Art and Design.

Student Skills & Capabilities

- Students learn how to cut, grind, polish, blast and cast glass. These skills are refined through experimentation with and exploring function, sculpture and glass in architectural design. Students are encouraged to utilize creativity in the development of their projects and to conceptualize their work.
- In order to achieve the desired occupational goals, the educational objectives of the Glass program seek to stimulate creative imagination and technical invention, develop knowledge of process and command of skills, and foster appreciation, not only of the crafts, but also the related arts.
- The program strives to inspire the student to seek continual improvement through analysis and self-evaluation.
- The BFA program cooperate with the College of Liberal Arts in assisting students to develop personal and social skills.
- The world-famous Corning Museum of Glass and its resources are not far from Rochester.

Glass

Course Sequence BFA degree

First and Second Years:

Freshman Elective
Drawing
2-D Design
3-D Design
Liberal Arts
First-Year Enrichment
Wellness Education

Survey of Western Art and Architecture
Materials and Processes Glass, Sophomore
Concept Drawing
Craft Technical Drawing
Design Processes
Wellness Education
Liberal Arts

Third and Fourth Years:

Materials and Processes Glass, Junior
Art History Electives
Open Electives
Liberal Arts

Materials and Processes Glass, Senior
Planning a Career in the Crafts
Crafts Promotional Package
Operating a Business in the Crafts
Open Electives

MFA degree

Graduate Study

The MFA is a professional degree for practicing artists, crafts people, or designers who desire to leave a lasting impression on their fields by devotion to their work and high standards of discipline and artistic ideals. The program is structured on the basis of individual needs, interests and development. The culmination of the program is a thesis program suggested by the student and approved by the faculty. The thesis should reflect a high level of aesthetic content and skillful execution within a coherent body of work. The thesis work will be exhibited and the student is responsible for written documentation.

Employers of Glass Co-op and Graduating Students:

Corning Museum of Glass, Pilchuck Glass School, Creative Glass Center of America, California College of Arts and Crafts, Tokyo Glass Art Institute, Flickinger Glassworks Inc., Interlochen Center for the Arts, Tacoma Museum of Glass, Simon Pearce

Contact Us:

We appreciate your interest in hiring RIT co-op, graduating students or alumni. We will make every effort to make your recruiting endeavor a success. Call our office and ask to speak with Shauna Newcomb, the program coordinator who works with the Glass program. For your convenience, you can access information and services through our web site at <http://www.rit.edu/recruit>.

Shauna H. Newcomb

Program Coordinator

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