

INTERIOR DESIGN

<http://cias.rit.edu>

PROGRAM OVERVIEW FOR EMPLOYERS

Interior design is the creative integration of form, materials, function and aesthetics within interior space. Students develop an understanding of, and sensitivity to, history, future technology, environment, economics, architecture and societal needs by exploring projects that develop aesthetic understanding, technical proficiencies and preparation for professional certification and licensing.

Degree(s) Awarded

Bachelor of Fine Arts

Enrollment

Approximately 80 interior design students

Experiential Education Component

Cooperative education (paid full-time work lasting 10 weeks) is an option for all students in the interior design program. Students are typically available to co-op summer quarter. Internships participating in internship experience is also an option and offers students increased awareness of the profession.

Salary Information (Avg/Range)

Co-op: Insufficient Data

BFA: Insufficient RIT Data. According to *Salary.com* median base salary is: \$37,398

Equipment & Facilities

Studios are provided for each class level. Juniors and seniors have dedicated individual space. A reference library, model shop, media center, photographic equipment, slide scanning and color computer output.

Specific computer labs are equipped with Macintosh and PC systems. Software includes: AutoCAD, Revit, Maya, InDesign, Vectorworks, Alias, Photoshop, Illustrator, FreeHand, Director, SoundEdit, Fractal Painter, HyperCard, and others.

Accreditation

Commission for Higher Education, Middlestates Association for Colleges and Schools, New York State Education Department, Council for Interior Design Accreditation (formerly FIDER), and National Association of Schools of Art and Design (NASAD).

Student Skills & Capabilities

- The Interior Design curriculum provides an understanding of three-dimensional concepts as they relate to space, function, and aesthetic resolution.
- Much of the student work involves team interaction which results in excellent interpersonal, communication skills and presentation skills.
- Architectural drafting, computer-aided design and drafting (CADD), interior perspective rendering, interior model making and residential and commercial design, computer modeling and digital presentations
- Color and lighting theory, textile specifications, building construction systems, environmental controls, building codes and regulations, construction drawings, career and business practices
- Residential, hospitality, retail, office, healthcare, and multi-story/multi-purpose design

Interior Design

Course Sequence BFA degree

First Year Foundation Studies:

Freshman Electives
Vector Imaging
Raster Imaging
Creative Sources
Drawing
2D Design
3D Design
Design Survey
Liberal Arts

Third Year

History of Architecture and Furniture
Hospitality Design
Application of Color & Light
Retail Design
Building Construction Systems
Office Design & Planning
Interior Specifications
Studio Electives
Liberal Arts

Second Year

Survey of Western Art and Architecture
Architectural Drawing
Perspective Drawing
Introduction to Interior Design
Computer-Aided Design Applications
Model Building and Human Dimension
Studio Electives
Liberal Arts

Fourth Year

Multi-purpose/Multi-story Design
Building Codes & Regulations
Environmental Control Application
Healthcare Design
Interior Design Business Practices
Career Planning
Working Drawings
Special Projects
Open Elective

Employers of Interior Design Co-op/Internships and Graduating Students:

ADD, Inc., Bausch & Lomb, Botticelli and Pohl Architects, Clark Patterson Lee, Daroff Design Inc., Design Logic Associates Inc., Eastman Kodak Co., General Electric, Group Goetz Architects, Grubb & Ellis Company, HOK, Hunt Engineers, Architects & Land Surveyors, IA (NY, Dallas, LA), Kelly Architects, Marriott International, MTV Networks, Niagara University, Paychex, Sedgwick Business Interiors, Spiral Associates, Starbucks, SUNY Binghamton, SWBR Architects & Engineers, Syracuse Office Environments, Syracuse University, The Cannon Partnership, The Hillier Group, Vargus and Associates, Wegmans

Contact Us:

We appreciate your interest in hiring RIT co-op, graduating students or alumni. We will make every effort to make your recruiting endeavor a success. Call our office and ask to speak with Gretchen Burruto, the program coordinator who works with the Interior Design program. For your convenience, you can access information and services through our web site at <http://www.rit.edu/recruit>.

Gretchen E. Burruto

Assistant Director

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