

WOODWORKING AND FURNITURE DESIGN

PROGRAM OVERVIEW FOR EMPLOYERS

As an internationally recognized school that merges art with craft, the mission of the School for American Crafts is to educate, inspire and motivate students while preparing them for professions in the creative and technical understanding of wood, metal, clay and glass. Through a balance of aesthetic and technical education, the School for American Crafts provides diverse experiences to promote the development of innovative self-expression and problem solving in the creation and application of sculpture and functional objects.

Degree(s) Awarded

Associate of Occupational Studies
Bachelor of Fine Arts
Master of Fine Arts

Enrollment

Approximately 40 students

Cooperative Education Component

Bachelor degree students have the option to complete two co-op assignments.

Salary Information (Avg/Range)

Co-op: Insufficient Data
BFA/MFA: Insufficient Data

Equipment & Facilities

- The School for American Crafts has become famous for its devotion to the technical skills, impeccable craftsmanship, and artistic expression in the crafts.
- Studios, labs, classrooms and equipment are among the finest in the nation. SAC boasts the latest equipment in all areas of design, arts, and crafts, and a wide variety of other resources, which aid students in their technical development. Focus remains, however, on BOTH the technical and creative process.
- Our program features a modern, comprehensive woodworking facility. We have 4,800 square feet of benchroom space and a complete 2,300-square-foot machine room, with well maintained woodworking and metalworking equipment, separate veneer press and steam bending rooms, spray booth, wood storage, drawing rooms, and computer labs for computer-aided design (CAD) and drafting work.

Accreditation

RIT is chartered by the Legislature of the State of New York and accredited by the Commission of Higher Education of the Middle States Association for the Colleges and Schools and National Association of Schools of Art and Design.

Student Skills & Capabilities

- The educational objectives seek to stimulate creative imagination and technical invention, develop knowledge of process and command of skills, and foster appreciation, not only of the crafts, but also the related arts. The program strive to inspire the student to seek continual improvement through analysis and self-evaluation, and the AOS and BFA program cooperate with the College of Liberal Arts in assisting students to develop personally and socially.
- The goal of the Woodworking and Furniture Design Department of the School for American Crafts is to provide a balanced program that engages students in the pursuit of their individual design interests, while developing a comprehensive technical background in contemporary woodworking.
- Our students' interests span the full spectrum of the woodworking world: one-of-a kind studio art furniture, commission work, production and limited edition work, involvement in industry and sculpture. We believe that an understanding of appropriate technique frees the individual to investigate his or her full range of creative expression. We offer instruction in a wide array of subjects, which simultaneously develops a student's design vocabulary, technical skills and personal creative interests.
- Our carefully sequenced technical training begins with a firm foundation in the use and maintenance of hand tools and proceeds on to the use and maintenance of the power tools in our well-equipped machine shop.
- Students gain experience in 2-dimensional design, 3-dimensional design, free hand drawing, technical drawing, art history and business practices.

Woodworking and Furniture Design

Course Sequence BFA degree

Wood, 2 year AOS degree

First Year:

Drawing
3-D Design
Materials & Processes Wood, Sophomore
Concept Drawing
Craft Technical Drawing
Crafts Design Process
Open Elective
First-Year Enrichment
Wellness Education

Second Year:

2-D Design
Architecture, Interior Design, and Furniture Design
History
Materials & Processes Wood, Junior
Planning a Career in the Crafts
Crafts Promotional Package
Operating a Business in the Crafts
Wellness Education

Metals & Jewelry Design
Woodworking & Furniture Design
Textile Design
Physical Education Electives

MFA degree

Graduate Study

The MFA is a professional degree for practicing artists, crafts people, or designers who desire to leave a lasting impression on their fields by devotion to their work and high standards of discipline and artistic ideals. The program is structured on the basis of individual needs, interests and development. The culmination of the program is a thesis program suggested by the student and approved by the faculty. The thesis should reflect a high level of aesthetic content and skillful execution within a coherent body of work. The thesis work will be exhibited and the student is responsible for written documentation.

Employers of Woodworking and Furniture Design Co-op and Graduating Students:

Gunlocke, Belkov Yacht Company, Atlantic International, Icon Design & Wendell Castle Collection, Interlochen Center for the Arts, Savante furniture, Mirror Show Management, Wendell Castle Studios

Contact Us:

We appreciate your interest in hiring RIT co-op, graduating students or alumni. We will make every effort to make your recruiting endeavor a success. Call our office and ask to speak with Shauna Newcomb, the program coordinator who works with the Woodworking and Furniture Design program. For your convenience, you can access information and services through our web site at <http://www.rit.edu/recruit>.

Shauna H. Newcomb, Program Coordinator, 585.475.5472, shnoce@rit.edu
Office of Cooperative Education and Career Services
RIT . Bausch & Lomb Center . 57 Lomb Memorial Drive . Rochester NY 14623-5603

Wood, 4 year BA degree

First Year:

Freshman Elective
Drawing
2-D Design
3-D Design
Liberal Arts
First-Year Enrichment
Wellness Education

Second Year:

Survey of Western Art and Architecture
Materials and Processes Wood, Sophomore
Concept Drawing
Craft Technical Drawing
Design Processes
Liberal Arts

Third Year:

Materials and Processes Wood, Junior
Architecture, Interior Furniture Design History
Open Electives
Liberal Arts

Fourth Year:

Materials and Processes Wood, Senior
Planning a Career in the Crafts
Crafts Promotional Package
Operating a Business in the Crafts
Open Electives