Osher Lifelong Learning Institute
Fall 2016
Course Catalog
For Age 50+ Learners
Register for classes online (see page 4 for instructions). If you can't register online, fill out our registration form (pages 17-18).

Questions? Reach us at (585) 292-8989 or osher.info@rit.edu.

**Membership**

There’s a part of us – no matter our age – that begs to learn, to grow, to change.

It’s time to give that part of you a little more attention.

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**Which membership suits your needs?**

We have varying levels of membership to fit members’ individual circumstances. You can begin your membership at the start of any of our terms.

**Full Membership**

A full membership entitles you to all of the exciting benefits described on the right. **The annual fee is $315.**

**Trial Membership**

Available to first-time members only, a trial membership offers another way to try Osher. Enjoy the privileges of full membership for one term, excluding the RIT Student ID card and audiology services. **The fee is $150.** You may convert your trial membership into a full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

**Supporting Membership**

A supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. **The annual fee is $155.**

Additionally, partial scholarships are made possible by the Bernard Osher Foundation. Contact the program administrator for details.

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**Arts & Lectures Series**

Enjoy high-quality entertainment two to three times a year – free of charge.

**Gallery**

Works of art by members are displayed on a rotating basis in our facility.

**Intersession Trips**

Intersessions are short, between-term trips to interesting local attractions.

**Pfaudler Lecture Series (Thursdays at 12:15)**

Enjoy lunch with fellow Osher members in our dining room and then listen to a thought-provoking lecture by a guest speaker from our community. See page 3 for more information.

**SIGs (Special Interest Groups)**

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 16 for more information.

**Social Activities**

Enjoy socializing with fellow members in a relaxed atmosphere participating in such events as an antiques roadshow, holiday celebrations, wine tasting, and our annual picnic.

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**Benefits**

<table>
<thead>
<tr>
<th>Membership</th>
<th>Fee</th>
<th>Unlimited Courses</th>
<th>Pfaudler Lecture Series</th>
<th>Social Events</th>
<th>Arts &amp; Lectures</th>
<th>Summer Seminar</th>
<th>RIT Student ID Card</th>
<th>RIT Audiology Services</th>
<th>RIT Classes</th>
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<tr>
<td>Full (full year)</td>
<td>$315</td>
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If you’re not here during the winter, you can “gift” that term to a friend!
If you’re not here during the winter, you can “gift” that term to a friend!

Come to our Fall Course Preview

Thursday, August 18
10 AM

RSVP encouraged
For 50+ Learners

Find what fascinates you.
Registration opens August 30th
Fall Classes begin September 12th

Contact us today.

Pfaudler Lecture Series
Thursdays 12:15 – 1:30 pm
Attendance at these lectures is on a first-come, first-serve basis. You do not need to preregister.

September 15:
The America 2051 Project: A Non-political Plan to Fix Our Political System

September 22:
East High School and The University of Rochester: Issues, Challenges, and Successes
Presented by Educational Partnership Organization (EPO), Superintendent of Schools at East, Shaun C. Nelms, Ed.D.

September 29:
The Psychic Highway: How the Erie Canal Changed America

October 6:
How Ranavirus Diseases are a Threat to Our World’s Biodiversity
Presented by University of Rochester Professor of Microbiology and Immunology, Jacques Robert, Ph.D.

October 13:
Frederick Douglas’ 1845 Visit to Ireland: His Impact on Reconciliation in Modern-day Ireland
Presented by St. John Fisher College Associate Professor of Philosophy and Director of Irish Studies, Tim Madigan, Ph.D.

October 20:
Innovative Deciphering of Ancient Historical Documents: The Manuscripts of Archimedes, the Diaries of David Livingstone, and Manuscripts from St. Catherine’s Monastery of the Sinai
Presented by Rochester Institute of Technology Professor of Imaging Science, Roger L. Easton, Ph.D.

October 27:
Sisters-in-law: How Supreme Court Justices Sandra Day O’Connor and Ruth Bader Ginsberg Changed the World
Presented by US District Judge, Western District of New York, Elizabeth A. Wolford.

November 3:
The Monroe County & Upstate New York Drug Scene: The Opioid and Heroin Epidemic
Presented by Drug Enforcement Agency (DEA) Rochester Resident Office Acting Supervisor, William Reichard.

November 10:
Too Blue to Be Black and Too Black to Be Blue: A Documentary Study of Rochester Community Perspectives on Racial Issues in Law Enforcement Organizations
Presented by Rochester Police Department Retired Officers, Marvin Stepherson and Annmarie Van Son, former RPD Deputy Chief.

November 17:
Remarkable Rochesterians: Bringing to Light Some of the Well and Not-so-well Known
Presented by Retired Rochester Democrat and Chronicle Newspaper Senior Editor, Jim Memmott.
**REGISTRATION OPENS** **TUESDAY, 8/30 at 10 am**

**Directions for Online Course Registration**

The directions on this page will help you to register successfully. If you want more detailed information about what can be found in your online account, please visit [www.rit.edu/gcr/osher/sites/rit.edu.gcr.osher/files/onlinereg.pdf](http://www.rit.edu/gcr/osher/sites/rit.edu.gcr.osher/files/onlinereg.pdf)

1. Begin by visiting our website at [osher.rit.edu](http://osher.rit.edu) and click on REGISTER in the top right of the page.

2. On this page, click on the left-most box:

3. On this page, locate the box titled “LOGIN”. In that box, enter your username and password and click the orange Login button. If you don’t know your username and password, click on the Forgot Your Password? link under the orange Login button. Follow the instructions on the screen and return to the Login page where you will enter your username and password, and then click the orange Login button only once.

4. Wait for the system to log you in. Once you’re logged in, you will see a “WELCOME” box in the top right containing “Hello, <your name>”.

5. At the bottom of this page, click the Term drop-down menu and select Fall. Click the Day drop-down menu and select the day you’re interested in, then click the orange Search button.

6. Scroll down so that the list of classes is showing. Click Register below the class you want to take.

7. On the next page that appears, tick the box next to your name, then click the orange Register button. If you want to select more courses, click “Search for more courses.” Then repeat steps 5-7 (Note: repeat these three steps for each course you want.)

8. When you are done registering for all the courses you want, in the “SCHEDULE” box, click the orange Checkout button.

9. At the bottom of the next page that appears, tick the “I have read and agree...” box if it is present. Click the orange Continue button.

10. The top of the next page that appears should say, “Your registration/purchase is complete” and show the list of “successful items” (your courses). The “SCHEDULE” box on the right should say “0” because you have successfully ‘purchased’ the items (courses) and nothing is left in your ‘cart’. The list of courses on the left shows that you have successfully registered and you can now click Logout in the top blue bar.

You will get an email confirming your schedule (including waitlisted courses if applicable).

**IMPORTANT:** You must be current with your payment in order to register for courses. If your membership expires before the Fall 2016 Term begins, and you are not paying online, make sure to get your payment to the office before TUESDAY, AUGUST 30 to ensure that you will be able to register.

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**Contact us**

Osher Lifelong Learning Institute at RIT  
The Athenaeum Building  
50 Fairwood Drive, Suite 100  
Rochester, New York 14623

Phone: (585) 292-8989  
Email: osher.info@rit.edu  
Visit us at [osher.rit.edu](http://osher.rit.edu)
## Calendar of Events

### Fall 2016

**August 30 through September 11: Fall break (no classes)**

<table>
<thead>
<tr>
<th>August</th>
<th>Thursday</th>
<th>18</th>
<th>Fall Course Preview</th>
<th>10 am</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Tuesday</td>
<td>30</td>
<td>Fall Term Registration Begins</td>
<td>10 am</td>
</tr>
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<table>
<thead>
<tr>
<th>September</th>
<th>Monday</th>
<th>5</th>
<th>Osher Closed in Observance of Labor Day</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Tuesday</td>
<td>6</td>
<td>Wizard (a/v support) Training</td>
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<tr>
<td></td>
<td>Wednesday</td>
<td>7</td>
<td>Course Leaders’ Brunch</td>
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<tr>
<td></td>
<td>Monday</td>
<td>12</td>
<td>First Day, Fall Term</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>26</td>
<td>Winter Course Proposals Due</td>
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<table>
<thead>
<tr>
<th>October</th>
<th>Monday</th>
<th>10</th>
<th>Columbus Day – Classes in Session</th>
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<tbody>
<tr>
<td></td>
<td>Friday</td>
<td>14</td>
<td>First 5-week Courses End</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>17</td>
<td>Second 5-week Courses Begin</td>
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<table>
<thead>
<tr>
<th>November</th>
<th>Friday</th>
<th>18</th>
<th>Fall Term Ends</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Thursday-Friday</td>
<td>24-25</td>
<td>Osher Closed in Observance of Thanksgiving</td>
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<table>
<thead>
<tr>
<th>December</th>
<th>Tuesday</th>
<th>13</th>
<th>Winter Term Registration Begins</th>
<th>10 am</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Monday-Monday</td>
<td>Dec. 26-Jan. 2</td>
<td>Osher Closed in Observance of Winter Holidays</td>
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<table>
<thead>
<tr>
<th>January</th>
<th>Tuesday</th>
<th>3</th>
<th>Wizard (a/v support) Training</th>
<th>9–11:30 am &amp; 1–3:30 pm</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Wednesday</td>
<td>4</td>
<td>Course Leaders’ Brunch</td>
<td>10:30 am – 12 pm</td>
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<tr>
<td></td>
<td>Thursday</td>
<td>5</td>
<td>Winter Course Preview</td>
<td>10 am</td>
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<tr>
<td></td>
<td>Monday</td>
<td>9</td>
<td>First Day, Winter Term</td>
<td>(5- and 10-week courses)</td>
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</tbody>
</table>

**November 19 through January 8: Winter break (no classes)**

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**Curious about future events? Check out our online calendar at**

[www.rit.edu/gcr/osher/event-calendar](http://www.rit.edu/gcr/osher/event-calendar)

**Here’s what you’ll find:**

- Term start & end dates
- Social events
- SIG & committee meetings
- Building closures
- Course proposal deadlines
### Fall 2016 Course Schedule

**9:30 – 11:00 am**
- America’s War for the Greater Middle East ........ F1M
  Richard Mallory
- Current Events .......................... F2M
  Con Sullivan
- Early Music: Renaissance to Baroque .......... F3M
  Al Mathias

**9:30 – 11:00 am on or 11:30 am**
- American Craft .......................... F25W
  Rose Welch
- Existentialism ............................. F26W
  Moshe Cahill
- The Genetic Code for Beginners ............ F27W
  Stan Ertel
  Michael Schnittman
- The Snows of Kilimanjaro and Other Stories by Ernest Hemingway .... F28W
  Alex Marcus
- Understanding the Human Brain .......... F29W
  Alex Marcus

**11:15 am – 12:45 pm**
- One-Session Classes
  Various Leaders
  The Athenaeum Book Club ........ F4M
  (Meets on 9/12, 10/17, & 11/14.)
  Mary Jones & Charmaine Babineau
- Creative Journaling ....................... F5M
  Donna Marbach
- The History of the American Labor Movement .......... F6M
  Phil Weisberg
- Memoirs .................................. F7M
  Carol Samuel

**9:30 – 11:00 am**
- Brahms: His Life and His Music ........ F14T
  Victor Poleshuck
- Dark Money: The Hidden History of Billionaires Behind the Rise of the Radical Right .... F15T
  Beth Vanfossen
- French Composition and Conversation 2 .... F16T
  Roz Rubin
- The Gene .................................. F17T
  Stan Ertel

**11:15 am – 12:45 pm**
- Irish Literature ............................. F18T
  Jack Callaghan
- Maxwell’s Marvelous Waves ............ F19T
  Ed Salem
- North America: A Geographic Survey .... F20T
  Tim McDonnell

**1:30 – 3:00 pm**
- Express Yourself in Writing .......... F8M
  Pat Edelman
- Introduction to Modern Electronics ...... F9M
  Julian Thomas & Eric Hauptmann
- The Lady Jazz Singers ................. F10M
  Peter Luce
- Outside the Walls ....................... F11M
  Nancy McAffee
- Sherlock Holmes: The Later Stories .... F12M
  Lewis Neisner
- Tolstoy’s War and Peace in Novel and Film: Part 1 of 3 .... F13M
  Alan Shank

**9:30 – 11:00 am**
- The 1960s: A Magical History Tour ...... F30W
  Chuck Sparamecht
- Contemporary Events ..................... F31W
  Terri Hurley
- Introduction to Spanish ................. F32W
  Susan Thomas
- Remembering the Revolution:
  Memoirs of IRA Guerillas ............. F33W
  Donald Masterson
- The road to Character .................. F34W
  Debby Zeman & Tom Low

**11:15 am – 12:45 pm**
- How The Odyssey Matters ............... F21T
  David Hill
- The New Yorker Magazine Discussion Group .... F22T
  Joan Dupont & Steve Levinson
- Poetic Visions ............................ F23T
  Gary Lehmann
- Presidential Leadership:
  Nixon, Ford, Carter ..................... F24T
  Alan Shank

**1:30 – 3:00 pm**
- Current Topics in Science and Technology .......... F35W
  Jean Eliason, John O’Sullivan, et al
- Divisive Presidential Elections .......... F36W
  Britta Anderson
- Enhancing Self-understanding and Development Using the Myers-Briggs Type Indicator .... F37W
  Jim Frenck
- The History Behind Melville’s Moby-Dick .... F38W
  Kathy Hayes
- Two Plays by Wallace Shawn ............. F39W
  Roger Gans

**9:30 – 11:00 am or 11:30 am**
- Bleak House by Charles Dickens (session I) .... F40Th
  Francia Roe
- Spanish Composition and Conversation 3 .. F41Th
  Roz Rubin
- The Story Behind Selected Decisions of the Supreme Court of the US: Constitutional Law and Everyday Life .......... F42Th
  Conrad Rutkowski
- You Be the Critic: A Film Discussion Group .... F43Th
  Bea Slizewski & Burt Freedman

**12:15 – 1:30 pm**
- Pfaudler Lecture Series
  The Martian Chronicles by Ray Bradbury .... F50F
  Bob Hilliard

**1:45 – 3:15 pm or 3:45 pm**
- Bleak House by Charles Dickens (session II) .... F44Th
  Francia Roe
- Flickrstory: Triumph of the Human Spirit .... F45Th
  Bob Vukosic, et al
- A History of South Asia .................. F46Th
  Marie Levin
- Woody Allen: An American Genius .......... F47Th
  Lewis Neisner
- Paris: Fact and Fantasy .................. F51F
  Roz Rubin

**9:30 – 11:00 am or 11:30 am**
- The Ancient Civilizations of Mesoamerica .......... F52F
  Bill McLane
- O.M.G. ................................. F53F
  Dale McAdam
- Politics in American Movies ............ F54F
  Mary Ann Satter

**11:15 am – 12:45 pm or 1:15 pm**
- The 2016 Rio Summer Olympics ........ F48F
  Bob Hilliard
- The Great Religions: Hinduism and Buddhism .... F49F
  Sharyl Courter
- The Martian Chronicles by Ray Bradbury .... F50F
  Bob Hilliard
- Paris: Fact and Fantasy .................. F51F
  Roz Rubin

‡ denotes 2-hour course

‡ first five-week session (9/12 – 10/14)
‡ second five-week session (10/17 – 11/18)
Monday
Fall 2016 Course Schedule

America’s War for the Greater Middle East ............... F1M
[NEW COURSE] This class considers how a belief that we can and should fine-tune the world to our preferences has led us into a seemingly endless series of wars. We will also try to make sense of the convoluted sectarian and political conflicts of the Greater Middle East.
Course Website: www.thoughtlab.photography
Discussion, Lecture

Richard Mallory has led 12 previous courses at Osher on history, opera, radio technology, and choral music. He is especially interested in how ideas shape behavior and history.

Monday: 9:30 – 11:00 am
Ten Sessions: September 12 – November 14

Current Events ................................ F2M
[NEW CONTENT] This course is intended to encourage others to express their opinions on the issues of the day and to expose participants to the ideas of others. Discussion

Con Sullivan has led this as well as other courses at Osher for several years.

Monday: 9:30 – 11:00 am
Ten Sessions: September 12 – November 14

Early Music: Renaissance to Baroque ....... F3M
[NEW COURSE] Discover Renaissance and Baroque music through listening sessions, lectures, and discussions about eminent composers of the time and of their music.
Enrollment Limit: 42. Audio/Visual, Discussion, Lecture

Al Mathias has led music courses at Osher for two years.

Monday: 9:30 – 11:00 am
Ten Sessions: September 12 – November 14

The Athenaeum Book Club ................. F4M
[NEW CONTENT] We are a dedicated group of readers who will meet on September 12 to select six books for discussion throughout the academic year. Participants nominate books to be voted on by the class. Additional fall dates are October 17 and November 14. Discussion, Reading
Course Website: www.sites.google.com/site/theathenaeumbookclub1

Mary Jones is a lifelong bookworm with a special interest in literary fiction and biography. Charmaine Babineau loves to read and has been told she reads too much. Really? Possible?

Monday: 11:15 am – 12:45 pm
Three Sessions: September 12, October 17, and November 14

Creative Journaling ......................... F5M
[NEW CONTENT] In this workshop we will look at journaling as an essential tool for creative writers. With different prompts, genres, and exercises, we will learn ways of thinking and creating. Exploring our inner feelings and thoughts helps capture ideas for stories, essays, or poems.
Enrollment Limit: 14
Discussion, Lecture, Reading, Workshop, Writing

An artist, writer, editor, and local publisher, Donna Marbach is widely published in journals, anthologies, and periodicals. She is also a freelance teacher honored by Writers & Books.

Monday: 11:15 am – 12:45 pm
Ten Sessions: September 12 – November 14

The History of the American Labor Movement .......... F6M
[NEW COURSE] We will explore the integral role American labor has played in our history from colonial days through the industrial revolution until the present. Discussion, Lecture

Phil Weisberg has led history courses at Osher for several years.

Monday: 11:15 am – 12:45 pm
Ten Sessions: September 12 – November 14

One-Session Classes
One-session class sign-up sheets are found under the info screen in the lounge. You do NOT register for these classes online.

September 19: Moas, Maori, and Other Migrants: A Brief Natural History of New Zealand by Jane Eggleston
September 26: From the Mainframe to Your Pocket by Travis Piper
October 3: The Titan II ICBM from a Launch Officer’s Perspective by Dick Scott
October 10: The Yom Kippur War by Dick Scott
October 24: The Barbary Wars by Mark Chapman
October 31: The Salem Witch Trials by Tom Lathrop
November 7: Fascinating Israel by Bob Vukosic
**Memoirs** .......................... F7M
Have you thought about writing your lifesty? Have your children asked you to do that, or do you think your children won’t care? Join some veteran memoir writers who believe this is important to future generations and even to themselves. This class is stimulating and non-critical.

**Optional Text:** The Heart and Craft of Lifestory Writing: How to Transform Memories into Meaningful Stories by S.M. Lippincott, ISBN 9780979299803  Reading, Writing

**Carol Samuel** is an enthusiastic veteran Memoirs class leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

Monday:  11:15 am – 12:45 pm
Ten Sessions:  September 12 – November 14

**Express Yourself in Writing  .................. F8M**
Use your imagination to write short stories on subjects suggested by the course leader and enjoy the opportunity to write stories that you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. Writing

**Pat Edelman** is an avid reader and writer who enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday:  1:30 – 3:30 pm
Ten Sessions:  September 12 – November 14

**Introduction to Modern Electronics  .......... F9M**
[NEW COURSE] We will use The Great Courses lecture series on Electronics. Each week’s session will be equally divided between video lectures and class discussion. Topics will include (but are not limited to): electricity, electronics and circuits, instruments and measurement, transistors, and digital electronics. Note: RIT computer and library accounts (available only to full members) are strongly recommended; however, the course leaders encourage trial members to register for this course. Audio/Visual, Discussion, Lecture

**Julian Thomas** has spent his life working with computers.

**Eric Hauptman** is a retired engineer/technologist.

Monday:  1:30 – 3:30 pm
Ten Sessions:  September 12 – November 14

**The Lady Jazz Singers  .................. F10M**
[NEW COURSE] This course, the first in a series, will survey vocal jazz from the early 1920s to mid-century. We will explore the defining characteristics of jazz singing, and we will listen to well-known singers such as Bessie Smith, Billie Holiday, Ella Fitzgerald, and lesser-knowns like Alberta Hunter and Lee Wiley. Audio/Visual, Discussion, Lecture

In addition to jazz history, Peter Luce enjoys art, photography, hiking, and travel.

Monday:  1:30 – 3:00 pm
Five Sessions:  October 17 – November 14

**Outside the Walls  .................. F11M**
[NEW COURSE] We will explore art made for the outdoors with non-traditional materials – some permanent, some not. What drives the idea of making art that will soon disappear? What do people think of it? What art comes next? We will explore artists such as Christo, Maya Lin, Andy Goldsworthy, and Michael Heizer. Audio/Visual

**Nancy McAfee** has an MA in art history, has taught AP art history for 10 years, and was an educator at the Cleveland Museum of Art for 18 years.

Monday:  1:30 – 3:00 pm
Five Sessions:  October 17 – November 14

**Sherlock Holmes: The Later Stories  ........ F12M**
[NEW CONTENT] In this course we will read, watch films, and discuss some of the lesser known of the 60 Sherlock Holmes stories. They will be selected from these story collections: His Last Bow and The Case-Book of Sherlock Holmes. Most of these stories have not been read in previous classes.

**Required Text:** The Complete Stories of Sherlock Holmes by Arthur Conan Doyle, any edition Audio/Visual, Discussion, Lecture, Reading

**Lewis Neisner** has led over 20 Sherlock Holmes courses since joining Osher in 2007. He has also taught Sherlock courses at Chautauqua Institution, and he founded Rochester Row, a local Sherlockian society.

Monday:  1:30 – 3:30 pm
Ten Sessions:  September 12 – November 14

**Tolstoy’s War and Peace in Novel and Film: Part 1 of 3  .................. F13M**
[NEW COURSE] Enjoy, at a reasonable pace, Tolstoy’s epic of West vs. East plus some of the most uplifting, complex characters ever created. This session, we’ll do 1/3 of the novel (400 pp.) and 1/3 of the 1966 Soviet film (subtitled). Parts 2 and 3 will be continued in future terms.

**Required Text:** War and Peace by Leo Tolstoy, ISBN 9780393966473. Participants MUST use Maude translation (Norton edition); reserved copies are available at RIT Barnes & Noble. Enrollment Limit: 14  Audio/Visual, Discussion, Lecture

**Donna Richardson** is professor emerita at St. Mary’s College of Maryland where she taught for 33 years. Her specialties include poetry (especially British Romantics), mythology in literature, and Tolstoy.

Monday:  1:30 – 3:00 pm
Ten Sessions:  September 12 – November 14
**Tuesday**

**Fall 2016 Course Schedule**

**Brahms: His Life and His Music**

*Please note: This course will begin in week 3.*

*NEW COURSE* Born in a brothel, Brahms had a difficult early life. He was so intimidated by Beethoven's works that he didn't write his first symphony until age 43. Using Robert Greenberg's lectures as core material, we will explore Brahms' life and sample his remarkable musical output, including symphonies, concertos, and chamber music.

Audio/Visual, Lecture

**Dark Money: The Hidden History of Billionaires Behind the Rise of the Radical Right**

*This course was last offered in Spring 2016.*

We will focus on Jane Mayer's 2016 best-selling book that portrays the rise of the monied families who have built the radical right into a juggernaut, starting with the emergence of the John Birch Society through the domination of the right-wing oligarchy by the Koch brothers.


Audio/Visual, Discussion, Lecture, Reading

**Irish Literature**

*NEW CONTENT* Pensiveness, levity, musing, caprice, and crotchet are encouraged if not arduously supported. Irish cultural video materials will be included in class. Enjoy Irish hospitality and indigenous epicurean delights. Participation includes reading and discussion of prose and poetry by Eavan Boland, Edna O'Brien, Joyce, Wilde, Goldsmith, and agus teaglaim lugh.

Audio/Visual, Discussion, Lecture, Reading, Class Participation

**Maxwell’s Marvelous Waves**

*NEW COURSE* This course considers the history and technology of wireless communications beginning with James Clerk Maxwell and his four famous equations. We initially consider analog radio (AM, FM, etc.) and follow this with modern forms of digital communications (including WiFi, Bluetooth, etc.). Mathematics is used sparingly. MATLAB computer simulations abound.

Course Website: www.sites.google.com/site/MMWFall2016

Audio/Visual, Discussion, Lecture

**The Gene**

*Please note: This course will begin in week 2.*

*NEW CONTENT* The title of the course clearly states the concept we’ll discuss in class as we follow the narrative of Siddhartha Mukherjee’s new book, The Gene. Some topics, such as CRISPR, may have been discussed in previous DNA classes.

*Optional Text:* The Gene: An Intimate History by Siddhartha Mukherjee, ISBN 9781476733500

Audio/Visual, Discussion, Lecture

**French Composition and Conversation 2**

*NEW CONTENT* French 2, intended for those with some background in French, includes listening, speaking, reading, writing, and culture. Students are encouraged to use the language in a meaningful and creative way.

Audio/Visual, Discussion, Lecture, Reading, Writing

**Stan Ertel** is a retired science teacher. He enjoys baking bread, skiing, biking, and learning new things.

Tuesday: 9:30 – 11:00 am
Nine Sessions: September 20 – November 15

**Roz Rubin** is a devoted francophone who enjoys sharing the beautiful French language with other devotees.

Tuesday: 9:30 – 11:00 am
Ten Sessions: September 13 – November 15
North America: A Geographic Survey ...............F20T
[NEW COURSE] The continent that we call home is a complex geographic system, with a wide variety of landforms, climate types, and cultures. In this course we will study North America from a regional perspective, looking for common patterns, and relating physical features to human geography. Audio/Visual, Discussion, Lecture

As a 10-year Osher member, Tim McDonnell has led many varied courses. He is a retired middle school teacher, an adjunct professor at MCC, and the coordinator of the NY Geographic Alliance. He believes very strongly in lifelong learning.

Tuesday: 11:15 am – 12:45 pm
Ten Sessions: September 13 – November 15

How The Odyssey Matters .................F21T
[NEW COURSE] We will explore Robert Fagles’ translation of The Odyssey in the light of two very different contemporary appreciations (Why Homer Matters and The Lost Books of the Odyssey) that will make us think anew about the epic. We’ll save Joyce’s Ulysses for another time!


Why Homer Matters by Adam Nicolson, ISBN 9781250074942 Discussion, Lecture, Reading

A retired teacher of literature at SUNY Oswego, David Hill taught American, British, and Western literature and beginning linguistics. His research centered on Emerson.

Tuesday: 1:30 – 3:00 pm
Ten Sessions: September 13 – November 15

The New Yorker Magazine Discussion Group .........................F22T
[NEW CONTENT] Current events, literature, film, humor, short stories, poems, interesting people, etc. and, of course, cartoons…. The New Yorker magazine provides a wonderful selection of articles for our weekly discussions. Participants read only as much of each issue as they wish ahead of time. The first session will review the September 5, 2016 issue.

Required Text: Subscription to The New Yorker, either paper or electronic version. Enrollment Limit: 14

Discussion, Reading

Joan Dupont enjoys the additional perspectives that The New Yorker brings. Steve Levinson is a partner in a photography gallery and does board volunteer work.

Tuesday: 1:30 – 3:00 pm
Ten Sessions: September 13 – November 15

Poetic Visions ........................................F23T
[NEW CONTENT] Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry.

Enrollment Limit: 18
Discussion, Lecture, Workshop, Writing

Twice nominated for the Pushcart Prize, Gary Lehmann’s poetry has been published all over the world. His five poetry books include Public Lives and Private Secrets and his most recent publication Snapshots (2012).

Tuesday: 1:30 – 3:00 pm
Ten Sessions: September 13 – November 15

Presidential Leadership: Nixon, Ford, Carter .................F24T
[NEW CONTENT] Three presidents will be compared and contrasted by evaluating their backgrounds, character, political and electoral skills, and their domestic and foreign policies. Case studies – Watergate, Nixon’s pardon, and the Camp David Accords – are discussed along with videos and David Frost interviews. Each president will be ranked, rated, and given a grade.

Audio/Visual, Discussion, Lecture

Alan Shank has discussed several other presidents in previous versions of this course. A retired political science professor, he has also offered and participated in multiple Osher courses.

Tuesday: 1:30 – 3:00 pm
Ten Sessions: September 13 – November 15

By Jane Gotowka
American Craft .......................... F25W
[NEW COURSE] This five-week course will introduce you to the history of American craftwork through four different media – wood, clay, fiber, and glass. We will explore the fine line that exists today between craft and fine art as well as between traditional and contemporary aesthetics. Each medium will include a survey of its history and techniques. **Enrollment Limit: 42** Audio/Visual, Lecture

Rose Welch taught fine art and fine craft for 34 years throughout the Rochester area.

Wednesday:  9:30 – 11:00 am
Five Sessions:  September 14 – October 12

Existentialism .............................. F26W
[NEW COURSE] From Socrates through the Stoics, philosophy was primarily a way of life. Postmodern philosophy has lost the ability to inform the human spirit about the authentic life and the life of the mind. We will read *Existentialism from Dostoevsky to Sartre* to study the full nature of being human. **Required Text:** *Existentialism from Dostoevsky to Sartre* by Walter Kaufmann, ISBN 9780452009301 Audio/Visual, Discussion, Lecture

Moshe Cahill was a post-graduate fellow in philosophy at Syracuse University, and he also received an MA in philosophy from SU. He has worked in computers his entire adult life.

Wednesday:  9:30 – 11:00 am
Ten Sessions:  September 14 – November 16

The 1960s: A Magical History Tour ........ F30W
[NEW COURSE] They say that if you remember the ‘60s, you weren’t there. So this may be a refresher course as we look at issues and events of the Tumultuous Decade. Concentration will be on civil rights, women’s rights, Vietnam, the counterculture, radicalism, music, and more. **Audio/Visual, Discussion, Lecture**

Having taken a year off, Chuck Sparneckt again looks forward to leading an Osher course.

Wednesday:  11:15 am – 12:45 pm
Ten Sessions:  September 14 – November 16

The Genetic Code for Beginners ........ F27W
Please note: *This course will begin in week 2.* Using the minimum number of scientific terms, this course will describe the basic concepts of how the code determines the characteristics of each living organism. **Audio/Visual, Discussion, Lecture**

Stan Ertel is a retired science teacher who enjoys sharing knowledge.

Wednesday:  9:30 – 11:00 am
Nine Sessions:  September 21 – November 16

Contemporary Events ..................... F31W
[NEW CONTENT] Join us to discuss the news and events that affect our daily lives. Class members will supply the inspiration for our discussions while the course leader will act as facilitator/guide. **Discussion**

Terri Hurley enjoys trying to keep the class on topic and under control.

Wednesday:  11:15 am – 12:45 pm
Ten Sessions:  September 14 – November 16

The Snows of Kilimanjaro and Other Stories by Ernest Hemingway ........ F28W
[NEW COURSE] Hemingway did more to change the style of English prose than any other writer in the 20th century. We will explore this style in 10 of Hemingway’s most acclaimed and popular works of short fiction. **Required Text:** *The Snows of Kilimanjaro and Other Stories* by Ernest Hemingway, ISBN 9780684804446 **Discussion, Reading**

Michael Schnittman is a retired lawyer who has rediscovered a love of literature as a student at Osher.

Wednesday:  9:30 – 11:00 am
Five Sessions:  October 19 – November 16

Understanding the Human Brain .......... F29W
[NEW CONTENT] This course is about the structure and function of the human brain in health and disease. The topics covered will include pain, opioid addiction, parasites, genome editing, and Alzheimer’s disease. **Audio/Visual, Discussion, Lecture**

Alex Marcus is a retired physician who practiced neurology and psychology. He started this course in 2005.

Wednesday:  9:30 – 11:00 am
Ten Sessions:  September 14 – November 16

The 1960s: A Magical History Tour ........ F30W
[NEW COURSE] They say that if you remember the ‘60s, you weren’t there. So this may be a refresher course as we look at issues and events of the Tumultuous Decade. Concentration will be on civil rights, women’s rights, Vietnam, the counterculture, radicalism, music, and more. **Audio/Visual, Discussion, Lecture**

Having taken a year off, Chuck Sparneckt again looks forward to leading an Osher course.

Wednesday:  11:15 am – 12:45 pm
Ten Sessions:  September 14 – November 16

Contemporary Events ..................... F31W
[NEW CONTENT] Join us to discuss the news and events that affect our daily lives. Class members will supply the inspiration for our discussions while the course leader will act as facilitator/guide. **Discussion**

Terri Hurley enjoys trying to keep the class on topic and under control.

Wednesday:  11:15 am – 12:45 pm
Ten Sessions:  September 14 – November 16
Current Topics in Science and Technology ........................................... F35W
[NEW CONTENT] We will continue to focus on events and trends in science and technology. Topics include: outdated therapy in bariatric medicine, “language wars,” nutrition, climate change, and astronomy. Note: RIT computer and library accounts (available only to full members) are strongly recommended; however, the course leaders encourage trial members to register for this course. 

Audio/Visual, Discussion

Jean Eliason has a degree in nutrition. John O’Sullivan is a retired physician. Julian Thomas has spent his life working with computers. Eric Hauptman is a retired engineer/technologist. Jim Roddy is a semi-retired engineer.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: September 14 – November 16

Introduction to Spanish ................................................................. F32W
[NEW COURSE] This is a very basic introductory Spanish course suitable for those with no prior Spanish language experience. The emphasis will be on becoming comfortable speaking in Spanish. Topics will include: pronunciation, greetings, manners, numbers, subject pronouns, etc. There will be assignments for work between classes. 

Required Text: Easy Spanish Phrase Book by Pablo Garcia-Loaeza, ISBN 9780486499055 or Kindle edition ASIN B00FC1N1M4. Dictionaries will be discussed in the first class.

Enrollment Limit: 14
Audio/Visual, Discussion, Reading, Workshop, Writing

Susan Thomas has taken Spanish at Osher and would like to share the adventure with others. She expects to enjoy getting to know others in a small group.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: September 14 – November 16

Divisive Presidential Elections ......................................................... F36W
[NEW COURSE] Have our presidential contests always been fraught with turbulence and conflict? The answer is “more often than not.” We will study five such elections (1824, 1860, 1912, 1932, and 1968) and focus on how the issues, candidates, campaigns, and outcomes shaped the political landscape of their respective eras. Optional Text: Presidential Campaigns: From George Washington to George W. Bush by Paul F. Boller, ISBN 9780195167160

Audio/Visual, Discussion, Lecture

Britta Anderson is interested in European and American politics and history. She has a master’s degree in political science and spent her career working on state and federal higher education issues.

Wednesday: 1:30 – 3:00 pm
Five Sessions: September 14 – October 12

The Road to Character ................................................................. F34W
[NEW COURSE] This course (based on the book by David Brooks) will explore the character of persons of history such as Frances Perkins, Dwight D. Eisenhower, and St. Augustine. Brooks believes that through struggle and self-discipline they developed ‘eulogy virtues’ rather than merely ‘resume virtues.’ Optional Text: The Road to Character by David Brooks, ISBN 9780812993257

Audio/Visual, Discussion, Lecture

Tom Low has led courses on the works of other commentators on conduct such as Epictetus, Montaigne, Nietzsche, and Aristotle. Debby Zeman has led several one-session classes on blogging.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: September 14 – November 16

Remembering the Revolution: Memoirs of IRA Guerillas ................. F33W
[NEW COURSE] This course will examine the events of the Irish War of Independence through the lenses of memoirs by guerilla leaders such as Dan Breen, Tom Barry, and Ernie O’Malley and supplemented by long-neglected stories by men like Rochester’s own George Lennon. A century later these memoirs still powerfully resonate in Irish memory.

Required Text: On Another Man’s Wound by Ernie O’Malley, ISBN 9781781171493


Enrollment Limit: 30
Discussion, Lecture, Reading

Don Masterson is a retired English professor whose parents experienced the trauma of The Troubles first-hand. Their stories inspired his life-long interest in Irish history, specifically the War of Independence.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: September 14 – November 16
Enhancing Self-understanding and Development Using the Myers-Briggs Type Indicator …..F37W

[NEW COURSE] Participants take the MBTI personality inventory, one of the most widely used instruments for understanding normal personality variances. You will gain a self-affirming awareness of your motivations, your natural strengths, and your potential areas for growth.

Required Text: Course manual provided by leader, $20.
Enrollment Limit: 25 Discussion, Workshop

[NEW COURSE LEADER] Jim Frenck, a former university research fellow, retired school superintendent, and retired college professor, aspires to enable people to grow through an understanding and appreciation of their individual differences.

Wednesday: 1:30 – 3:00 pm
Five Sessions: September 14 – October 12

The History Behind Melville’s Moby-Dick…F38W

[NEW COURSE] Class members will read the non-fiction In the Heart of the Sea: The Tragedy of the Whaleship Essex (first four weeks) and Herman Melville’s novel Moby-Dick (last six weeks). We will discuss the connection of history to fiction in these two works. Required Text: Moby-Dick by Herman Melville, ISBN 9781593080181. In the Heart of the Sea: The Tragedy of the Whaleship Essex by Nathaniel Philbrick, ISBN 9780143126812. Both books will be available in RIT’s textbook section. Discussion, Lecture, Reading,

Kathy Hayes explored these topics in an American Literature class at Antioch where the professor distributed pages from the journal of an Essex survivor. She looks forward to revisiting this connection.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: September 14 – November 16

Two Plays by Wallace Shawn ……………….F39W

[NEW COURSE] For the first three weeks, we will read/perform and discuss The Designated Mourner. The course leader will read/perform The Fever in the fourth week, and we will have a free discussion session on the fifth week.


Roger Gans is an artist-in-residence at the MuCCC. He produced and directed The Designated Mourner in February and performed The Fever at the 2014 Rochester Fringe Festival.

Wednesday: 1:30 – 3:00 pm
Five Sessions: October 19 – November 16

Bleak House by Charles Dickens (session I) ………………. F40Th

[NEW COURSE] Bleak House, considered to be Dickens’ greatest novel, is a scathing criticism of the law that spreads random destruction among innocent victims. An indictment of the impersonal system which is government as a whole, the novel is filled with a multitude of characters and plots and an abundance of humor. Required Text: Bleak House by Charles Dickens, ISBN 0141439726 Discussion, Reading

Francia Roe has a master’s degree in English from the University of Rochester and taught Advanced Placement English Literature and Composition and Advanced Placement English Language and Composition for 28 years.

Thursday: 9:30 – 11:30 am
Ten Sessions: September 15 – November 17

Spanish Composition and Conversation 3 ………………. F41Th

[NEW CONTENT] While conversationally based, listening, reading, and writing will be included in this higher level course. Enrollment Limit: 14 Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a lifelong teacher and learner of the Spanish language and culture.

Thursday: 9:30 – 11:00 am
Ten Sessions: September 15 – November 17

The Story Behind Selected Decisions of the Supreme Court of the US: Constitutional Law and Everyday Life ….. F42Th

[NEW COURSE] Just about every issue that arises in our society ultimately comes before the US Supreme Court. This course will be devoted to looking at some of these issues as depicted in documentaries and major motion pictures. Audio/Visual, Discussion, Lecture

Conrad P. Rutkowski is a retired political science professor, who has taught at Fordham University, University of Illinois at Springfield, Hunter College – CUNY, and John Jay College of Criminal Justice – CUNY.

Thursday: 9:30 – 11:30 am
Ten Sessions: September 15 – November 17
A History of South Asia

This course will cover the history of the Indus civilization, India, Pakistan, and Bangladesh. South Asians currently total 20 percent of the world's population. This course will follow the development of these people from their origins to the present time. Their religions, societies, languages, and cultures will be presented.

Audio/Visual, Discussion, Lecture

Marie Levin

After a career in clinical laboratory science, Marie Levin enjoys studying history. She has led courses in the history of Mesopotamia, Egypt, China, Greece, Rome, Russia, the Vikings, and the Middle East.

Thursday: 1:45 – 3:15 pm
Ten Sessions: September 15 – November 17

You Be the Critic: A Film Discussion Group

The class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate, and, with a variety of opinions, lively discussion is guaranteed!

Enrollment Limit: 35  Discussion

Burt Freedman

Burt Freedman is a retired pharmacist. His interests include theater, reading, and spending time with his grandchildren.

Bea Slizewski

Bea Slizewski is a retired public relations professional with a great love of reading and movies.

Thursday: 9:30 – 11:30 am
Ten Sessions: September 15 – November 17

Woody Allen: An American Genius

This course will study the career of Woody Allen as a stand-up comedian, a writer of humorous short stories, a jazz musician, and a movie writer, director, and actor with over 50 films since 1965.


Audio/Visual, Discussion, Lecture

Bob Vukosic, Bob Schlosky, and Alan Shank

Bob Vukosic, Bob Schlosky, and Alan Shank are experienced course leaders who enjoy researching impactful topics and sharing their findings with other Osher members.

Thursday: 1:45 – 3:45 pm
Ten Sessions: September 15 – November 17

Bleak House

Bleak House, considered to be Dickens’ greatest novel, is a scathing criticism of the law that spreads random destruction among innocent victims. An indictment of the impersonal system which is government as a whole, the novel is filled with a multitude of characters and plots and an abundance of humor.

Required Text: Bleak House by Charles Dickens, ISBN 0141439726

Discussion, Reading

Francia Roe

Francia Roe has a master’s degree in English from the University of Rochester and taught Advanced Placement English Literature and Composition and Advanced Placement English Language and Composition for 28 years.

Thursday: 1:45 – 3:45 pm
Ten Sessions: September 15 – November 17

Flickstory: Triumph of the Human Spirit

Through five award-winning films, [Miracle, Alive!, Captain Phillips, The Burning Bed, and Norma Rae], we will witness and discuss the triumph of the human spirit in a variety of situations.

Audio/Visual, Discussion, Lecture

Bob Vukosic, Bob Schlosky, and Alan Shank

Bob Vukosic, Bob Schlosky, and Alan Shank are experienced course leaders who enjoy researching impactful topics and sharing their findings with other Osher members.

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Audio/Visual, Discussion, Lecture

Marie Levin

After a career in clinical laboratory science, Marie Levin enjoys studying history. She has led courses in the history of Mesopotamia, Egypt, China, Greece, Rome, Russia, the Vikings, and the Middle East.

Thursday: 1:45 – 3:15 pm
Ten Sessions: September 15 – November 17

Woody Allen: An American Genius

This course will study the career of Woody Allen as a stand-up comedian, a writer of humorous short stories, a jazz musician, and a movie writer, director, and actor with over 50 films since 1965.


Audio/Visual, Discussion, Lecture, Reading

Lewis Neisner

Since joining Osher in 2007, Lewis Neisner has led a wide variety of courses. He has been a big fan of Woody Allen for as long as he can remember.

Thursday: 1:45 – 3:45 pm
Ten Sessions: September 15 – November 17
Seminar: 2016 Rio Summer Olympics ..........F48F
[NEW COURSE] We'll discuss and review the August Summer Olympics. Also included will be Olympic history and predictions for future Olympics. Class members are encouraged to participate. Enrollment Limit: 38
Audio/Visual, Discussion

Bob Hilliard is a retired educator and lover of nostalgia.
Friday: 9:30 – 11:00 am
Five Sessions: September 16 – October 14

The Great Religions: Hinduism and Buddhism .............F49F
[NEW COURSE, MULTI-PART SERIES] Over a billion of the world’s people practice the Hindu religion, and another 376 million identify as Buddhists. Using The Great Courses lecture series on Great World Religions, we will examine the history and modern-day practices of Hinduism (Professor Muesse) and Buddhism (Professor Eckel).
Audio/Visual, Discussion, Lecture

[NEW COURSE LEADER] Sharyl Courter is a retired educator with a lifelong interest in the human mind and behavior.
Friday: 9:30 – 11:00 am
Ten Sessions: September 16 – November 18

The Martian Chronicles by Ray Bradbury ..........F50F
[NEW COURSE] We will view the MGM-TV production starring Rock Hudson. Made in 1980, it still provides great entertainment. It will surely provide an impetus for good classroom discussion. Enrollment Limit: 38
Audio/Visual, Discussion

Bob Hilliard is a retired educator and lover of nostalgia.
Friday: 9:30 – 11:00 am
Five Sessions: October 21 – November 18

Paris: Fact and Fantasy .........................F51F
[NEW CONTENT] Through readings, music, video, and class participation, we will explore “The City of Light”. This course will be taught in English. Required Text: Course manual provided by leader, $5.
Audio/Visual, Discussion, Lecture, Reading

Roz Rubin is a devoted francophile of all aspects of the French language and culture.
Friday: 9:30 – 11:30 am
Ten Sessions: September 16 – November 18

The Ancient Civilizations of Mesoamerica ..F52F
[NEW CONTENT] This foundational course has been enhanced and expanded with new and rare photos, maps, and other images. We will examine the ancient cultures of Mesoamerica including the Olmec, Maya, and Aztec as well as actual archaeological artifacts. Our historical and archaeological inquiry will cover the rise, development, and collapse of Mesoamerican civilizations.
Audio/Visual, Discussion, Lecture

Retired after a career as a Marine Corps officer, journalist, college teacher, and psychologist, Bill McLane has done archaeological research in Mexico through the Museo Nacional de Antropología and University of Pennsylvania.
Friday: 11:15 am – 1:15 pm
Ten Sessions: September 16 – November 18

O.M.G. .............................................F53F
[NEW COURSE] In this seminar we will explore the development and articulation of our personal views of the nature of God. Institutional views will play a role in, but areas outside religion will be critical contributors to, our personal views. We will develop and share essays throughout the course. Enrollment Limit: 15 Discussion, Writing

[NEW COURSE LEADER] Dale McAdam taught psychology for more than 40 years at UR including Introduction to Psychology, History and Systems, Biopsychology, and many topical seminars. He also mentored undergraduates and graduates in teaching.
Friday: 11:15 am – 12:45 pm
Ten Sessions: September 16 – November 18

Politics in American Movies ....................F54F
[NEW COURSE] Was Will Rogers right when he said, “Politics is applesauce,” especially given the nature of this year’s presidential campaign? We will examine how Hollywood has represented politics in films from the silent era to the present. Real-life and fictional politics, honesty and corruption, and idealism and cynicism will be discussed.
Audio/Visual, Discussion, Lecture

Mary Ann Satter has loved film since she saw I Am a Fugitive from a Chain Gang on television one afternoon in 1961 and realized that movies change the world.
Friday: 11:15 am – 1:15 pm
Ten Sessions: September 16 – November 18
A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest.

Don’t see what you want? Please consider starting a new SIG. For details contact Loretta Petralis at lorettap@rochester.rr.com

<table>
<thead>
<tr>
<th>SIG</th>
<th>CONTACT</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chamber Music</td>
<td>Kathy Lewis <a href="mailto:klewis50@frontier.com">klewis50@frontier.com</a></td>
<td>People who get together to play classical chamber music</td>
</tr>
<tr>
<td>Jazz Improvisation</td>
<td>Al Mathias <a href="mailto:amathias@rochester.rr.com">amathias@rochester.rr.com</a></td>
<td>This group needs people interested in playing jazz together!</td>
</tr>
<tr>
<td>Mac Computers (OS X) iPhone/iPad (iOS)</td>
<td>Julian Thomas <a href="mailto:jtosher@jt-mj.net">jtosher@jt-mj.net</a></td>
<td>Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations</td>
</tr>
<tr>
<td>Photography</td>
<td>Loretta Petralis <a href="mailto:lorettap@rochester.rr.com">lorettap@rochester.rr.com</a></td>
<td>The group focuses on taking pictures and sharing them with other members.</td>
</tr>
<tr>
<td>Purls of Wisdom (knitting &amp; needle craft)</td>
<td>Terri Hurley <a href="mailto:terrihur@rochester.rr.com">terrihur@rochester.rr.com</a></td>
<td>For all experience levels, come learn and share techniques.</td>
</tr>
<tr>
<td>Writers’ Critique</td>
<td>Donna Marbach <a href="mailto:dmmarbach@gmail.com">dmmarbach@gmail.com</a></td>
<td>This newly formed group is for writers who wish to have written work critiqued; members will bring writing to which the coordinator and group members will react.</td>
</tr>
</tbody>
</table>

Where are we located?
Osher is located off East River Road at 50 Fairwood Drive (Suite 100), Rochester NY 14623 – about one mile south of the main RIT campus. Once you turn onto Fairwood Drive, follow the green Osher signs. For more detailed directions, please visit our “Contact Us” page (www.rit.edu/gcr/osher/contact).

Osher Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Dr. Suite 100
Rochester, New York 14623
Phone: (585) 292-8989
Email: osher.info@rit.edu
Web: osher.rit.edu

Facebook.com/osheratrit
Membership/Renewal & Course Registration Form

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

☐ Full Membership ($315)  ☐ Trial Membership ($150)  ☐ Trial Extension ($240)  ☐ Supporting Membership ($155)

Name: last first preferred (nickname) phone number email

street city state zip

Your license plate number(s)  In case of an emergency or illness call name/relationship phone number

physician phone number

I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT
signature: date

Payment for Membership or Renewal

☐ Pay by credit card (circle one)  ☐ Pay by check: Please make check payable to Osher at RIT

person's name as printed on credit card total payment expiration date 3-digit security code

signature

We welcome additional tax deductible contributions to the Operating Budget, Special Projects Fund or the Legacy Fund. Please include a separate check payable to Osher at RIT, indicating fund designation.

Osher Lifelong Learning Institute at RIT Refund Policy: The membership fee is generally nonrefundable. The Osher Treasurer, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee of $25 will be charged.

All registration forms received prior to 10 am on AUGUST 30 will be processed starting at 10 am. Any forms received after 10 am will be processed in the order in which they were received AFTER all on-time registration forms are processed.

Course Registration

course #  course title

course #  course title

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s). Registration confirmation will be sent by email if processed by staff. We invite our members to register for as many courses as they wish, but for planning purposes, we ask you to register only for the courses you intend to make a consistent, good-faith effort to attend.

Note: Some courses require the purchase of books or materials.

We'd like to know more about you! Please complete the Member Profile on the other side.
We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations (social events, special-interest groups, and committees). Please take a few minutes to provide us with this information.

Please indicate your life experiences. (Check all that apply)

- Administration
- Business
- Education
- Engineering
- Health Services/Social Work
- Homemaking
- Journalism
- Law
- Marketing
- Medicine
- Military
- Ministry
- Self-Employed
- Science/Mathematics
- Volunteer Work
- AED/CPR Trained
- Other:

Please indicate course areas that are of interest to you. (Check all that apply)

- Art
- Computers
- Current Events
- Drama
- Economics
- Finance
- Geography
- History
- Languages
- Literature
- Math/Science
- Music
- Philosophy
- Religion
- Social Sciences
- Sports
- Writing
- Other:

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

[Blank space for description]

Volunteering at Osher

As a member-led organization, Osher Lifelong Learning Institute at RIT relies on active participation. Service is voluntary but greatly needed. Please check all areas in which you would consider volunteering.

- Arts & Lectures
- Course Offerings Committee
- Course Leader
- Finance
- Finance/Fundraising
- Marketing
- Member Relations
- New Member Recruitment
- Osher Newsletter
- Pfauider Lecture Series
- Social
- Summer Seminar
- Survey Committee
- Technology/Computers

Will you share with us the names of other organizations to which you belong? We make an effort to connect with other organizations that interest our members.

[Blank space for organization names]

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DATE: [Blank space for date]
Volunteer Leadership: Osher Council

Executive Committee
Mary Barrett
Chair of Council
Paul Blake
Vice-Chair, Marketing
Laura Yellin
Vice-Chair, Participation
David Hill
Vice-Chair, Program
Joan Dupont
Secretary
Kate Spencer
Treasurer

Committee Chairs
Advisory
Nita Genova
Arts & Lectures
Paul Rapoza
Course Offerings
Tom Low
Intersession
Jeanette Van Wormer
Legacy Fund
John Bacon
Media/Communications
Marie Levin
Member Relations
OPEN
New Member Recruitment
Bryce Roddy

Osher News and Events
Bob Harrison
Outreach/Speakers Bureau
Maureen Murphy
Pfaudler Lecture Series
Willard Brown
Social
OPEN
Summer Seminar
Sharon Garelick
Nancy Uffindell
Survey
Brenda Beal
Technology
Moshe Cahill
Wizards
Andy Bazar

Ex Officio
Deborah Stendardi
Vice President, Government & Community Relations, RIT
Mary Bistovich
Program Administrator
Sara Connor
Program Coordinator
Julie Magnuson
Program Assistant

Do you have expertise in a subject you are passionate about?

Join the Osher Speakers Bureau. All members are welcome to become speakers. As an Osher representative you are offering your subject matter expertise to community organizations which helps increase our visibility. See our webpage for details: www.rit.edu/gcr/osh/programs/osh-speakers-bureau

By Flo Smith
Osher Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

For more details on our programs, people, and events, please visit osher.rit.edu

Fall 2016 Courses at a glance

The Arts
American Craft
Outside the Walls
Two Plays by Wallace Shawn

Film
Flickstory: Triumph of the Human Spirit
The Martian Chronicles by Ray Bradbury
Politics in American Movies
Woody Allen: An American Genius
You Be the Critic: A Film Discussion Group

History, Current Events, & Government
The 1960s: A Magical History Tour
America’s War for the Greater Middle East
The Ancient Civilizations of Mesoamerica
Contemporary Events
Current Events
Dark Money: The Hidden History of Billionaires Behind the Rise of the Radical Right
Divisive Presidential Elections

Literature
The Athenaeum Book Club
Bleak House by Charles Dickens
The History Behind Melville’s Moby-Dick
How The Odyssey Matters
Irish Literature
Sherlock Holmes: The Later Stories
The Snows of Kilimanjaro and Other Stories by Ernest Hemingway
Tolstoy’s War and Peace in Novel and Film: Part 1 of 3

Music
Brahms: His Life and His Music
Early Music: Renaissance to Baroque
The Lady Jazz Singers

Science, Technology, & Math
Current Topics in Science and Technology
Enhancing Self-understanding and Development Using the Myers-Briggs Type Indicator
The Gene
The Genetic Code for Beginners
Introduction to Modern Electronics
Maxwell’s Marvelous Waves
North America: A Geographic Survey
Understanding the Human Brain

Religion
The Great Religions:
Hinduism and Buddhism
O.M.G.

Writing
Creative Journaling
Express Yourself in Writing
Memoirs
Poetic Visions