Registration opens 3/20
Classes begin 4/2

Please note that we continually update the catalog on our website if any schedule or other changes are necessary. If you save/download the catalog PDF to your computer for later use, you may not be viewing the most up-to-date version.
Membership

There’s a part of us – no matter our age – that begs to learn, to grow, to change. It’s time to give that part of you a little more attention.

Which membership suits your needs?
We have varying levels of membership to fit your individual circumstances. You can begin your membership at the start of any of our terms.

Full Membership
A full membership entitles you to all of the exciting benefits described to the right. The annual fee is $320.

Trial Membership
Available to first-time members only, a trial membership offers another way to try Osher. Enjoy the privileges of full membership for one term, excluding the RIT Student ID card and audiology services. The fee is $160. You may convert your trial membership into a full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

Supporting Membership
A supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. The annual fee is $155. [Note: This membership excludes courses.]

Associate Membership (Penfield)
See page 19 for details.

Additionally, partial scholarships are made possible by the Bernard Osher Foundation. Contact the program administrator for details.

The Osher’s 2018-19 academic year:
Winter (January 8 – March 16)
Spring (April 2 – June 11)
Summer (July 9 – August 31)
Fall (September 17 – November 30)

Each term is ten weeks long (except Summer, which is eight). There are multi-week breaks between each term.

For details, check out our calendar: www.osher.rit.edu/calendar

Arts & Lectures Series
Enjoy high-quality entertainment two to three times a year – free of charge.

Gallery
Works of art by members are displayed on a rotating basis in our facility.

Intersession Trips
Intersessions are short, between-term trips to interesting local attractions.

Pfaudler Lecture Series (Thursdays at 12:15)
Enjoy lunch then listen to a thought-provoking lecture by a guest speaker from our community. See page 3 for more information.

SIGs (Special Interest Groups)
Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 20 for more information.

Social Activities
Enjoy socializing with fellow members in a relaxed atmosphere participating in such events as an antiques roadshow, holiday celebrations, wine tasting, and our annual picnic.

Summer Seminars
Four adventurous, educational day trips are preceded by corresponding lectures during the summer. See page 3 for more information.

RIT Benefits

• Student ID - A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts, borrowing privileges at the RIT library, and access to campus fitness facilities at a reduced rate.
• Audiology Services - State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT’s National Technical Institute for the Deaf (NTID).
• Take Courses on Campus - Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.

Benefits

<table>
<thead>
<tr>
<th>Membership</th>
<th>Fee</th>
<th>Unlimited Courses</th>
<th>Pfaudler Lecture Series</th>
<th>Social Events</th>
<th>Arts &amp; Lectures</th>
<th>Summer Seminar</th>
<th>RIT Student ID Card</th>
<th>RIT Audiology Services</th>
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<tr>
<td>Full (full year)</td>
<td>$320</td>
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<td>Associate (Penfield only) (one term)</td>
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Please Support the Future of Osher!

It’s very apparent how much our members value the opportunity to learn and form friendships that enrich their lives. We are doing our best to keep annual dues increases to a minimum, but we must always close the funding gap. If you can make a charitable gift, remember that as a not-for-profit organization, your donation is tax deductible (membership dues are not tax deductible).

Osher at RIT is entirely member-run and member-focused, and our continuing success is dependent upon the voluntary financial support of our membership. We invite you to contribute today. Gifts can be made online at www.osher.rit.edu/giving or by check (payable to Osher at RIT) and dropped in the Osher lockbox located on the lobby wall.

Pfaudler Lecture Series
Thursdays 12:15 – 1:30 pm
Attendance at these lectures is on a first-come, first-serve basis. You do not need to preregister.

April 5:
The Camelot Project: King Arthur from the Middle Ages to the Digital Age
Presented by Alan Lupack, director of Robbins Library, University of Rochester

April 12:
Aliens: The Rise and Fall and Rise of the Extraterrestrial Stock Market
Presented by Michael Richmond, RIT professor of physics and astronomy and director, RIT Observatory

April 19:
Saint’s Place
Presented by Isabel Miller, executive director of the Community Service Center affiliated with St. Louis Church which provides clothing and household goods for newly arrived refugees

April 26:
Introduction to the Drone Industry: Where It Is Now and Where It’s Going
Presented by Brian Pitre of SkyOp LLC

May 3:
Political Cartoons: Exploring World Issues Through Political Cartoons
Presented by Elaine K. Miller, Ph.D., of e k miller Productions

May 10:
Homelessness: Why Does It Exist; What Are the Solutions?
Presented by Connie Sanderson, executive director of Rochester/Monroe County Continuum of Care

May 17:
Frederick Douglass: A Bicentennial Celebration
Presented by Justin Murphy, Democrat & Chronicle reporter

May 24:
Speaking Stones: Mt. Hope Cemetery
Presented by Dr. Emil Homerin, department of religion and classics, University of Rochester

May 31:
Meet RIT’s 10th President: Dr. David C. Munson Jr.

June 7:
(No lecture this week)
**Directions for Online Course Registration**

The directions on this page will help you to register successfully. Online registration is your best bet for getting into the courses you want. Handing in a paper registration form early does not get you registered any earlier. All paper registrations are processed, in random order, by staff beginning at 10 am on registration day.

1. **Begin by visiting our website at osher.rit.edu and click on REGISTER in the top right of the page.**

2. **On this page, click on the left-most box:**

3. **On this page, locate the “Username” and “Password” fields in the upper-right corner of the window. In these fields, enter your username and password and click the Login button. If you don’t know your username and password, click on the “Forgot Password” link and follow the instructions; alternatively, you can call the office for assistance.**

4. **Wait for the system to log you in. Once you’re logged in, you will see that the “Username” and “Password” fields have been replaced with “Hello, <your name>”.”

5. **On the left side of the screen under the “SEARCH OPTIONS” heading click on the “Select Term” drop-down menu and select “2018-02 (Spring)” [the only available choice]. Scroll down, and click the “Search” button.**

6. **Scroll through the list of courses being offered. To get to the next page of offerings, click the 2, 3, etc. found at the bottom of the page you’re on. Click on the “Register” box/button (it turns orange) below the class you want to take.**

7. **On the next page that appears, tick the box next to your name under the “Select Members” heading, then click the “Register” box/button below your name.**

8. **If you want to select more courses, click “Search for more courses” then repeat steps 5-7. [Note: repeat these three steps for each course you want.] Otherwise, click “Checkout.” Your course is now in your shopping cart. You have 30 minutes to complete the registration process before the courses are automatically removed from your cart.**

9. **You should now see a list of courses in your schedule. Click the “Continue” box at bottom left of the screen.**

10. **If you see “I have read and agree...” at the bottom of the next page, tick the box in front of it. Otherwise, click the orange “Continue” box.**

11. **The top of the next page that appears should say, “Your registration/purchase is complete” and show the list of “Successful Items” (your courses). The image of the shopping cart that previously appeared next to your name at the top of the page should be gone.**

You will get an email confirming your schedule (including waitlisted courses if applicable). [Note: You can log in to your account and see a list of your courses at any time by clicking the “My Account” link at the top of the Registration webpage. At the top of the My Account page, you will see “Personal Information.” Then scroll to the bottom of the page and click on the “My Courses” tab (between the Emergency Info tab and the Memberships tab.).]

**IMPORTANT:** You must be current with your payment in order to register for courses. If your membership expires before the Spring 2018 Term begins, and you are not paying online, make sure to get your payment to the office before **TUESDAY, MARCH 20** to ensure that you will be able to register.
Spring 2018
March 17 through April 1: Spring break (no classes)

<table>
<thead>
<tr>
<th>March</th>
<th></th>
<th>Winter Term Ends</th>
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</thead>
<tbody>
<tr>
<td>Friday 16</td>
<td>16</td>
<td>Spring Course Preview 10 am</td>
</tr>
<tr>
<td>Monday 19</td>
<td></td>
<td>Spring Term Registration Begins 10 am</td>
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<tr>
<td>Tuesday 20</td>
<td></td>
<td>Arts &amp; Lectures Event: Eastman Scio Quartet 2 – 4:30 pm</td>
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<td>Friday 23</td>
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<th>April</th>
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<tr>
<td>Monday 2</td>
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<td>First Day, Spring Term (5- and 10-week courses)</td>
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<tr>
<td>Sunday 15</td>
<td>15</td>
<td>Arts &amp; Lectures Event: Improv Group 3 – 5:30 pm</td>
</tr>
<tr>
<td>Monday 16</td>
<td>16</td>
<td>Summer Course Proposals Due</td>
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</tbody>
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<tr>
<th>May</th>
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<tbody>
<tr>
<td>Friday 4</td>
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<td>First Half-Term Courses End</td>
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| Monday 7    |     |                          |
| Monday 28   | 28  |                          |

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<tr>
<th>June</th>
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<tr>
<td>Monday 4</td>
<td>4</td>
<td>Fall Course Proposals Due</td>
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<tr>
<td>Monday 11</td>
<td>11</td>
<td>Last Day, Spring Term</td>
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<tr>
<td>Tuesday 19</td>
<td>19</td>
<td>Summer Term Registration Begins 10 am</td>
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<tr>
<th>July</th>
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<tbody>
<tr>
<td>Wednesday 4</td>
<td>4</td>
<td>Osher Closed in Observance of Independence Day</td>
</tr>
<tr>
<td>Monday 9</td>
<td>9</td>
<td>First Day, Summer Term</td>
</tr>
</tbody>
</table>

Calendar of Events
All of these events and more are on our online calendar at www.osher.rit.edu/calendar

New Member Orientation & Brunch
All new members: please join us for an orientation and Q&A session followed by a brunch on

March 28
10:30am – Noon

Learn more about your membership benefits and meet fellow Osherites!
<table>
<thead>
<tr>
<th>Monday</th>
<th>9:30 – 11:00 am</th>
<th>11:15 am – 12:45 pm</th>
<th>1:30 – 3:00 or 3:30 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Events</td>
<td>Sp1M</td>
<td>Gustav Mahler: Songs and Symphonies</td>
<td>Sp2M</td>
</tr>
<tr>
<td>Con Sullivan</td>
<td>Vanous Leaders</td>
<td>Richard Mallory</td>
<td>Dick Scott</td>
</tr>
<tr>
<td>The Athenaeum Book Club</td>
<td>Sp4M</td>
<td>Mary Jones &amp; Charmaine Babineau</td>
<td></td>
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<tr>
<td>(Meets on 4/9 &amp; 5/21)</td>
<td></td>
<td>Carol Samuel</td>
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<tr>
<td>Memoirs</td>
<td>Sp5M</td>
<td>Post-War Japan</td>
<td>Sp6M</td>
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<tr>
<td>Tuesday</td>
<td>9:30 – 11:00 am</td>
<td>11:15 am – 12:45 pm</td>
<td>1:30 – 3:00 pm</td>
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<tr>
<td>Hamlet: As Read and Produced</td>
<td>Sp12T</td>
<td>The Barbary Pirates and Their Wars with the United States</td>
<td>Sp16T</td>
</tr>
<tr>
<td>Nancy Dontzin &amp; Victor Poleshuck</td>
<td>Mark Chapman</td>
<td>Clara and Robert Schuman: Their Lives and Their Music</td>
<td>Sp17T</td>
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<tr>
<td>The History and Geography of Numbers</td>
<td>Sp13T</td>
<td>Victor Poleshuck</td>
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<tr>
<td>Tim McDonnell</td>
<td>Intermediate French 2</td>
<td>Roz Rubin</td>
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<tr>
<td>Music, Math, and a Little Physics</td>
<td>Sp14T</td>
<td>Irish Literature: The Irish Identity</td>
<td>Sp19T</td>
</tr>
<tr>
<td>(But Mostly Music)</td>
<td></td>
<td>Jack Callaghan</td>
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<tr>
<td>Spanish for Travel and Leisure</td>
<td>Sp15T</td>
<td>Let’s Have a Riot: The Story of American History in 10 Riots and Rebellions</td>
<td>Sp20T</td>
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<tr>
<td>Roz Rubin</td>
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<td>Robert Virkler</td>
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<tr>
<td>Wednesday</td>
<td>9:30 – 11:00 am</td>
<td>11:15 am – 12:45 pm</td>
<td>1:30 – 3:00 pm</td>
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<tr>
<td>100 Years of Recorded Jazz: Part 2</td>
<td>Sp25W</td>
<td>Contemporary Events</td>
<td>Sp29W</td>
</tr>
<tr>
<td>Peter Luce</td>
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<td>Terri Hurley</td>
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<tr>
<td>Biology and Human Behavior: Part 2</td>
<td>Sp26W</td>
<td>History of Sculpture: Part 2</td>
<td>Sp30W</td>
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<tr>
<td>Alex Marcus</td>
<td></td>
<td>Nancy McAfee</td>
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<tr>
<td>Goodbye, Columbus: And Five Short Stories</td>
<td>Sp27W</td>
<td>Incidents of the Exploration of Ancient Mexico and Guatemala</td>
<td>Sp31W</td>
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<tr>
<td>Michael Schnittman</td>
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<td>James Noziger</td>
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<tr>
<td>Hunters and Hunted: Moby-Dick</td>
<td>Sp28W</td>
<td>Investment Concepts and Ideas</td>
<td>Sp32W</td>
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<tr>
<td>David Hill</td>
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<td>Phil Wisberg</td>
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<tr>
<td>Thursday</td>
<td>9:30 – 11:30 am</td>
<td>12:15 – 1:30 pm</td>
<td>1:45 – 3:15 or 3:45 pm</td>
</tr>
<tr>
<td>The Black Prince</td>
<td>Sp39Th</td>
<td>Pfaudler Lecture Series</td>
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<tr>
<td>by Iris Murdoch (Section 1)</td>
<td>Francia Roe</td>
<td>‡The Black Prince</td>
<td>Sp44Th</td>
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<td></td>
<td>by Iris Murdoch (Section 2)</td>
<td>Francia Roe</td>
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<tr>
<td>Great Cinematographers: Gregg Toland</td>
<td>Sp40Th</td>
<td>Enhancing Self-Understanding and Development Workshop: Applying the Myers-Briggs Type Indicator</td>
<td>Sp45Th</td>
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<tr>
<td>Mary Ann Satter</td>
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<td>Jim Frenck</td>
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<tr>
<td>Indigenous Images: Aboriginal Australians in Film</td>
<td>Sp41Th</td>
<td>Bob Yukosic, et al</td>
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<tr>
<td>Sue Roark-Calnek</td>
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<td>‡Flickstory</td>
<td>Sp46Th</td>
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<tr>
<td>Intermediate Spanish 3</td>
<td>Sp42Th</td>
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<tr>
<td>Roz Rubin</td>
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<td>‡Good Golly! It’s Bolly!</td>
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<tr>
<td>You Be the Critic: A Film Discussion Group</td>
<td>Sp43Th</td>
<td>Irfan Khan: Crossover Character</td>
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<tr>
<td>Bea Sizewski</td>
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<td>Actor Extraordinaire</td>
<td>Sp47Th</td>
</tr>
<tr>
<td>Friday</td>
<td>9:30 – 11:00 am</td>
<td>11:15 am – 11:55 am</td>
<td>12:00 pm – 12:45 pm</td>
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<tr>
<td>Mt. Hope: Cemetery of American Union</td>
<td>Sp48F</td>
<td>The West: Journeys Fabled and Forgotten</td>
<td>Sp50P</td>
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<tr>
<td>Bill McLane</td>
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<td>Debbie Huff</td>
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<tr>
<td>Sports in America</td>
<td>Sp49F</td>
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</table>
Current Events ........................................... Sp1M

[NEW CONTENT] The course is intended to allow the members to have open and lively discussion and get a clearer idea of various current world events. Discussion

Con Sullivan has led this course for several years.

Monday: 9:30 – 11:00 am  
Ten Weeks: April 2 – June 11

Gustav Mahler: Songs and Symphonies ....... Sp2M

[NEW COURSE] “A symphony is the world and must contain everything within it.” – Mahler.

He poured everything he knew, felt, and experienced into 45 songs and 10 symphonies. This class discusses why many regard him as the most significant composer of our age and one of the greatest of all composers.

Course Website: www.thoughtlab.photography

Audio/Visual, Lecture

Richard Mallory has led 13 previous Osher courses on a variety of topics including music, history, and technology.

Monday: 9:30 – 11:00 am  
Ten Weeks: April 2 – June 11

April 2: Travels in a Vanishing Empire: 1915–1918 Illustrated (Sp3osc1)  
Presented by Hugh Mitchell

April 16: The World of Joan of Arc (Sp3osc2)  
Presented by Roger Gans

April 23: Bali: Its History, Culture, and Beauty (Sp3osc3)  
Presented by Jane Eggleston

April 30: Managing the Lead Paint Crisis in Rochester (Sp3osc4)  
Presented by Kathy Lewis

May 7: 50th Anniversary of the 1968 Kerner Report on Civil Disorder (Sp3osc5)  
Presented by Bill Schwappacher

May 14: Easter Island Mysteries: Past and Present (Sp3osc6)  
Presented by Michelle Turner

June 4: Battle of Britain (Sp3osc7)  
Presented by Dick Scott

Presented by Hugh Mitchell

*Dates and topics subject to change due to course leader availability.
Memoirs .......................................... Sp5M
Everyone has a life story worth preserving. Although writing it down can be an energetic and time consuming process, reliving adventures can be fun, impactful, and even personally beneficial to you. Class participants encourage each other by sharing and appreciating the unique gift they are creating for posterity. Reading, Writing

Carol Samuel, a memoir enthusiast, is beginning her 17th year as this non-critical class course leader. She is equally passionate about her obstetrical nursing career and the value of memoir writing. Try it; you may like it.

Monday: 11:15 am – 12:45 pm
Ten Weeks: April 2 – June 11

Post-War Japan .......................................... Sp6M
[NEW COURSE] We will discuss the history of Japan from WWII to the Korean War. Included will be a recorded/sub-titled interview with our own Yoko Ooyama who lived there at the time. Will McCoy's course on the Korean War (Section 1) will follow on Monday at 1:30.
Audio/Visual, Discussion, Lecture

Dick Scott has been a member of Osher for two years where he has led several one-session classes. This will be his first five-week course.

Monday: 11:15 am – 12:45 pm
Five Weeks: April 2 – April 30

Express Yourself in Writing ....................... Sp7M
Use your imagination to write short stories each week on a topic suggested by the leader. Read your story in class and listen to the short critiques offered by class members. This is an excellent way to improve your work and enjoy others’ work. Enrollment Limit: 18
Discussion, Writing

A lifelong reader and sometime writer, Pat Edelman enjoys encouraging others to write, listen to, and analyze their works in a relaxed atmosphere.

Monday: 1:30 – 3:30 pm
Ten Weeks: April 2 – June 11

The Athenaeum Book Club....................... Sp4M
[NEW CONTENT] We are a dedicated group of readers who have selected two fiction works this term. On April 9 we will discuss A Gentleman in Moscow by Amor Towles. On May 21, we wrap up our reading year with Commonwealth: A Novel by Ann Patchett. New members are welcome!
Course Website: www.sites.google.com/site/theathenaeumbookclub1
Enrollment Limit: 35. Audio/Visual, Discussion, Reading

Mary Jones is a lifelong bookworm with a special interest in literary fiction and narrative non-fiction. Charmaine Babineau is widely read and can usually be found with her nose in a book.

Monday: 11:15 am – 12:45 pm
2 Weeks: April 9 & May 21

Victor Poleshuck
Photo by Loretta Petralis
John Keats’s Poems: Things of Beauty and Joys Forever ........Sp8M
[NEW COURSE] In his tragically short career, poet John Keats sought meaning through experiences of great art. We’ll read his sonnets on Homer, the Elgin Marbles, and Shakespeare, then finish with his Ode on a Grecian Urn. We will discover short, accessible content and plenty of gentle guiding questions for the poetry-phobic. **Enrollment Limit: 20**

Audio/Visual, Discussion, Lecture, Reading

Donna Richardson is professor emerita at St. Mary’s College of Maryland where she taught literature for 33 years. Her specialties include poetry (especially Romantics), mythology in Greek literature, and Tolstoy.

Monday: 1:30 – 3:30 pm
Five Weeks: April 2 – April 30

The Korean War (Section 1) ................. Sp9M
[NEW COURSE] The Korean War, sometimes called “The Forgotten War”, was the first in a string of US post-WWII armed conflicts. We will address the role of the UN, civilian control of the military, exploitation of POWs, and the power of public opinion in telling the story of a war to be remembered. Discussion, Lecture

Will McCoy is a retired engineer with an interest in military affairs. He led this course several years ago.

Monday: 1:30 – 3:00 pm
Five Weeks: April 2 – April 30

The Korean War (Section 2) ............... Sp10M

See above for description and course leader information.
Note: This course is a repeat of the above course – register for either course, not both.

Monday: 1:30 – 3:00 pm
Five Weeks: May 7 – June 11

[NEW COURSE] The Rochester International Jazz Festival has become a major event in Rochester's artistic life. This year, 200,000 people are expected downtown to attend nine days of concerts performed by 1,500 artists on 19 stages. This guide will help you find your way around, but mostly it will highlight artists not to be missed. Audio/Visual, Discussion, Lecture

With the exception of a single day, Peter Luce has attended every day of every Rochester Jazz Festival since the first in 2002.

Monday: 1:30 – 3:00 pm
Five Weeks: May 7 – June 11

**Tuesday Spring 2018 Course Schedule**

Hamlet: As Read and Produced .......... Sp12T
[NEW COURSE] The enigmatic Hamlet is played and seen in many ways. We will read parts of the play aloud and consider two complete performances of the tormented Danish prince, a classic by Laurence Olivier (which won four Oscars including best picture and best actor) and a newer masterpiece by Kenneth Branagh. **Required Text:** Any copy of Hamlet in Shakespeare’s English

Audio/Visual, Discussion, Reading

Nancy Dontzin is a retired teacher and Victor Poleshuck a retired physician. Although neither has any special expertise, both love Shakespeare.

Tuesday: 9:30 – 11:00 am
Ten Weeks: April 3 – June 5

The History and Geography of Numbers...Sp13T
[NEW COURSE] We live in a world of numbers. We use them for counting, making calculations, and interpreting scientific principles. In this course we will investigate where and when number concepts (i.e. zero, π, square roots, etc.) were developed. Numbers form interesting patterns, and they take us to unexpected places. Discussion, Lecture

Timothy McDonnell has been an Osher member since 2005. He has led many courses on a wide variety of topics: astronomy, geology, photography, history, and, his first love, geography.

Tuesday: 9:30 – 11:00 am
Five Weeks: May 8 – June 5

Music, Math, and a Little Physics
(But Mostly Music) .................. Sp14T
[NEW COURSE] We will explore how these topics relate primarily through musical demonstrations and non-technical discussions. The course is lightly structured around lectures from The Great Courses. A background in these disciplines is NOT required. **Course Website:** www.almathias.com

Audio/Visual, Discussion, Lecture

Al Mathias has provided instruction in jazz and classical music topics at Osher for three years and has been teaching and performing for almost 50 years.

Tuesday: 9:30 – 11:00 am
Ten Weeks: April 3 – June 5
**Irish Literature: The Irish Identity** ............... Sp19T

[NEW COURSE] In this new course format, we will view The Great Courses “The Irish Identity” during several of the class sessions. We will have discussions relative to the session and video content. Music and cultural topics will also be presented. **Audio/Visual, Discussion, Lecture, Reading**

**Jack (John) L. Callaghan** endeavors to continue the advancing of the Irish culture and language at Osher.

Tuesday: 11:15 am – 12:45 pm

Ten Weeks: April 3 – June 5

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**Intermediate French 2** .......................... Sp18T

[NEW CONTENT] This course is for those with some previous background in French who wish to perfect their language skills and learn more about the rich Francophone cultures. **Required Text:** *Facon de Parler 2 Intermediate French* Coursebook by Angela Aries & Dominique Debney, ISBN 9781444181227  **Enrollment Limit: 14.**

**Roz Rubin** is a dedicated teacher and student of the French language and cultures.

Tuesday: 11:15 am – 12:45 pm

Ten Weeks: April 3 – June 5

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**The Barbary Pirates and Their Wars with the United States** .......... Sp16T

[NEW COURSE] From the 16th century until the early 19th century, the Barbary pirates disrupted trade in the Mediterranean and eastern Atlantic, enslaving an estimated 1.25 million Christians. We will examine the Barbary states and their history, including an in-depth look at their two wars with the US.  **Audio/Visual, Discussion, Lecture**

**Mark Chapman** is a retired elementary teacher who is interested in history and how it shapes our modern world.

Tuesday: 11:15 am – 12:45 pm

Ten Weeks: April 3 – June 5

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**Let’s Have a Riot: The Story of American History in 10 Riots and Rebellions** ....... Sp20T

[NEW COURSE] In this course we will look at 10 American riots and rebellions that occurred between 1674 and 1932. Our focus will be on what they teach us about our social and cultural history, with special attention to how they shaped our sense of justice. **Audio/Visual, Discussion, Lecture**

**Bob Virkler** enjoys teaching and has a lifelong interest in understanding how our past shapes the present.

Tuesday: 11:15 am – 12:45 pm

Ten Weeks: April 3 – June 5

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**Spanish for Travel and Leisure** ............... Sp15T

[NEW COURSE] Designed for adult learners starting and restarting Spanish, this course will enable you to understand and be understood when you travel to Spanish-speaking countries. A short weekly assignment will be required. **Required Text:** *Learn Spanish The Fast and Fun Way* 4th edition by Gene M. Hammitt & George Thatcher, ISBN 9781438074979  **Enrollment Limit: 14**  

**Roz Rubin** is an aficionada of Spanish and shares that love with class participants.

Tuesday: 9:30 – 11:00 am

Ten Weeks: April 3 – June 5

---

**Intermediate French 2** .......................... Sp18T

[NEW CONTENT] This course is for those with some previous background in French who wish to perfect their language skills and learn more about the rich Francophone cultures. **Required Text:** *Facon de Parler 2 Intermediate French* Coursebook by Angela Aries & Dominique Debney, ISBN 9781444181227  **Enrollment Limit: 14.**

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Ten Weeks: April 3 – June 5

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Ten Weeks: April 3 – June 5

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**Let’s Have a Riot: The Story of American History in 10 Riots and Rebellions** ....... Sp20T

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**Bob Virkler** enjoys teaching and has a lifelong interest in understanding how our past shapes the present.

Tuesday: 11:15 am – 12:45 pm

Ten Weeks: April 3 – June 5

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**Clara and Robert Schumann:**  
**Their Lives and Their Music** ............... Sp17T

[NEW COURSE] Robert Schumann was the quintessential romantic composer; his wife Clara was perhaps even more remarkable—concert pianist, composer, mother of eight children, and caretaker for Robert who had severe mental illness. Using a series of The Great Courses lectures by Robert Greenberg as core material, we will consider their lives and their music.  **Audio/Visual, Lecture**

**Victor Poleshuck** is a retired physician with a lifelong love of music.

Tuesday: 11:15 am – 12:45 pm

Ten Weeks: April 3 – June 5
Great Decisions: Global Issues and US Foreign Policy 2018................. Sp21T


Audio/Visual, Discussion, Reading

Alan Shank has led the Great Decisions course for several years. A retired political science professor, he has also offered courses on presidential leadership, the 2016 election, and presidential scandals.

Tuesday: 1:30 – 3:30 pm
Ten Weeks: April 3 – June 5

The New Yorker Magazine Discussion Group ................. Sp23T

[NEW CONTENT] Current events, literature, film, humor, short stories, interesting people, etc., and, of course, cartoons. . . . The New Yorker magazine provides a wonderful selection of articles for discussions. Read only as much of each issue as you wish; we discuss most of the magazine. The first session will review the March 26, 2018 issue. Required Text: Subscription to The New Yorker, either hard copy or electronic version. Enrollment Limit: 13. Discussion, Reading

Joan Dupont enjoys the additional perspectives that The New Yorker brings. Steve Levinson is a partner in a photography gallery and does board volunteer work.

Tuesday: 1:30 – 3:00 pm
Ten Weeks: April 3 – June 5

J.R.R. Tolkien’s The Hobbit................. Sp22T

[NEW COURSE] The Hobbit is a fantasy for children written by J.R.R. Tolkien and published in 1937 to critical praise and widespread popularity. It is the precursor of Tolkien’s The Lord of the Rings. We’ll read and discuss the novel, explore its history and themes, and review its links to the epic LOTR. Required Text: The Hobbit by J.R.R. Tolkien, ISBN 0618260307. Audio/Visual, Discussion, Lecture, Reading

Jim Jones is an avid Tolkien fan having read The Hobbit and The Lord of the Rings several dozen times. He has led groups and presentations on a variety of books and topics.

Tuesday: 1:30 – 3:00 pm
Ten Weeks: April 3 – June 5

Poetic Visions ................................. Sp24T

[NEW CONTENT] Using a seminar format, we will explore a different poet’s work each week and then share some poems we have written or selected for the class. Come prepared to have some fun with poetry. Enrollment Limit: 18. Discussion, Lecture, Reading, Writing, Workshop

Twice nominated for the Pushcart prize, Gary Lehmann’s poetry has been published in five books and poetry journals worldwide. Book titles include Public Lives and Private Secrets and Snapshots.

Tuesday: 1:30 – 3:00 pm
Ten Weeks: April 3 – June 5
100 Years of Recorded Jazz: Part 2 ........ Sp25W
[NEW CONTENT] This course will survey the major instrumental soloists, bands, styles, movements, and trends from the mid-1940s to 2017 thus completing the first century of recorded jazz. Audio/Visual, Discussion, Lecture

_Peter Luce_ has led jazz history courses at Osher and the Chautauqua Institution. His interests also include travel, hiking, photography, and art.

Wednesday: 9:30 – 11:00 am
Ten Weeks: April 4 – June 6

Biology and Human Behavior: Part 2........ Sp26W
[NEW COURSE, MULTI-PART SERIES] We will explore how our brains regulate our behavior and make us who we are. We will also learn how our brains are regulated which may help us to better understand why we do the things we do. We will use a series of lectures by Robert Sapolsky and his book _Behave_ as core materials. Optional Text: _Behave: The Biology of Humans at Our Best and Worst_ by Robert Sapolsky, ISBN 9781594205071 Lecture

_Alex Marcus_ is a retired physician who practiced neurology and psychiatry. He has been leading courses on the brain at Osher since 2005.

Wednesday: 9:30 – 11:00 am
Ten Weeks: April 4 – June 6

Goodbye, Columbus: And Five Short Stories ................ Sp27W
[NEW COURSE] Philip Roth’s first book functions not only as its own piece of fiction but also as a glimpse into the mind of the young Roth as he deals with topics of cultural assimilation, sex, classism, estrangement, and religion that would run through much of his future work.

Required Text: _Goodbye, Columbus: And Five Short Stories_ by Philip Roth, ISBN 9780679748267 Discussion, Lecture, Reading

_Michael Schnittman_ is a retired lawyer who has developed a love for literature as a member of Osher and has led courses in law and in literature (Hemingway’s and Salinger’s short stories).

Wednesday: 9:30 – 11:00 am
Five Weeks: May 9 – June 6

Hunters and Hunted: Moby-Dick .......... Sp28W
[NEW COURSE] It’s time for me to read Melville’s _Moby-Dick_ again. I hope you will join me in exploring Melville’s moral, psychological, and philosophical explorations of what it means to join a hunt that exploits both the biological and human resources of our world—presented in powerful and beautiful language. Course Website: www.sites.google.com/view/oshermoby-dick/home Optional Text: _Moby-Dick,_ Second Norton Critical Edition, ISBN 0393972836 Discussion, Lecture

_David Hill_ has studied and been moved by Melville’s writing for many years. He last led a course on _Moby-Dick_ in 2014 in addition to numerous other literature courses at Osher.

Wednesday: 9:30 – 11:00 am
Ten Weeks: April 4 – June 6

Contemporary Events .................... Sp29W
[NEW CONTENT] This is a discussion class in which the class members pick the topics. We do this in a respectful manner for other members’ opinions. Discussion

_Terri Hurley_ has been an Osher member for seven years. She enjoys leading the discussion and trying to keep order.

Wednesday: 11:15 am – 12:45 pm
Ten Weeks: April 4 – June 6

_Dick Freitas_ Photo by Jim Van Meter
**Investment Concepts and Ideas** ............. Sp32W

**[NEW CONTENT]** We will focus on what investments are right for retirees (and others) looking at stocks, ETFs, mutual funds, and bonds. We will also look at ways to lower costs to increase performance as well as the nuances of taking distributions.  
*Discussion, Lecture*

**Phil Weisberg** is a certified financial planner and registered investment advisor. While not seeking new clients, he wants to share what he knows (and doesn’t know) about investing.

Wednesday: 11:15 am – 12:45 pm  
Ten Weeks: April 4 – June 6

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**The Rise and Fall of the Ottoman Empire** .............. Sp33W

**[NEW CONTENT]** Using The Teaching Company’s lectures, we will examine the rise, zenith, and decline of the Ottoman Empire over the course of 600 years until its post-WWI dissolution when it became modern-day Turkey.  
*Audio/Visual, Lecture*

While not an historian, **Elise de Papp** is interested in the Ottoman Empire as her oldest daughter married into an Armenian family.

Wednesday: 11:15 am – 12:45 pm  
Five Weeks: April 4 – May 2

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**Tuberculosis: The Disease, Its History and Impact** ....... Sp34W

This course, last offered in Winter 2018, will examine the history and nature of tuberculosis as one of the most significant diseases of all time as well as its treatment and present-day status in the world. Along the way we will see how society and individuals have shaped and been impacted by tuberculosis. **Optional Text:** *Spitting Blood: The History of Tuberculosis* by Helen Bynum, ISBN 978019872751  
*Audio/Visual, Discussion, Lecture*

**Debby Zeman** enjoys taking all kinds of classes at Osher and researching new topics for future classes.

Wednesday: 11:15 am – 12:45 pm  
Five Weeks: April 4 – May 2

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**Incidents of the Exploration of Ancient Mexico and Guatemala** .......... Sp31W

**[NEW CONTENT]** We will study the great Mesoamerican sites and people by focusing on the recovery of their enigmatic history and its enduring lessons. Additional illustrations and commentaries will address popular questions.  
*Enrollment Limit: 30.*  
*Audio/Visual, Discussion, Lecture*

During his travels, **James Nofziger** found Mexican archaeological sites intriguing. He later created carvings evoking the ancient artisans and started studying Mesoamerican archaeology. These classes have happily extended his early experiences in Mesoamerica.

Wednesday: 11:15 am – 12:45 pm  
Five Weeks: May 9 – June 6

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**History of Sculpture: Part 2** ............... Sp30W

**[NEW COURSE, MULTI-PART SERIES]** We will study the evolution of sculpture from the Renaissance through Neoclassicism, Romanticism, funeral art, and abstraction to the land and installation art of modern times. The class focuses on materials, form, and creative motivation.  
*Audio/Visual, Lecture*

**Nancy McAfee** taught art history for 18 years at the Cleveland Museum of Art and continues to lecture in Rochester on art, architecture, and art-related topics.

Wednesday: 11:15 am – 12:45 pm  
Five Weeks: May 9 – June 6

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**Jim McGrath**  
*Photo by Loretta Petralis*
The History of Immigration: Past and Present Conflicts and Controversies ……. Sp35W
[NEW COURSE] Despite the welcoming image of the Statue of Liberty, our country has a long history of divided attitudes towards immigrants, ranging from outright hostility to warm acceptance. We will survey the legal and political history of American immigration—voluntary and involuntary, legal and illegal—from the earliest colonial settlements to the present.
Audio/Visual, Discussion, Lecture

Born and raised in Denmark, Britta Anderson has an MA in political science and worked in politics prior to retirement. She has led several history/political science courses at Osher.
Wednesday: 1:30 – 3:00 pm
Five Weeks: April 4 – May 2

History and Science of Metrology …….. Sp36W
[NEW COURSE] Metrology is the term that describes the measurement of physical quantities: length, weight, time, voltage, and many more. After a history of measurement and the evolution of standards and agencies, we will address specifics of metrology in the context of electrical quantities.
Course Website: www.jt-mj.net/oshercourses/Metrology
Audio/Visual, Discussion, Lecture

Eric Hauptman is a retired engineer/technologist.
Julian Thomas has spent his career working with computers.
Wednesday: 1:30 – 3:00 pm
Five Weeks: May 9 – June 6

A Revealing Exploration of the American Revolution ……………….. Sp37W
[NEW COURSE] Join us in examining both the main and the lesser known events of the Revolutionary War. We will discover the importance of the Continental Congress’ role during this period. Required Text: Valiant Ambition: George Washington, Benedict Arnold, and the Fate of the American Revolution by Nathaniel Philbrick, ISBN 9780143110194 (available in the textbook section at RIT’s Barnes & Noble in Park Point) Discussion, Lecture, Reading

As a Vermonter Kathy Hayes has studied a lot about the northern battles of the American Revolution and the role of Benedict Arnold as a hero in many. She has always wondered why he ever became a traitor.
Wednesday: 1:30 – 3:00 pm
Ten Weeks: April 4 – June 6

Rousseau’s Discourse on the Origin of Inequality and The Social Contract ……. Sp38W
[NEW COURSE] Napoleon observed that “It would have been better for the peace of France if [Rousseau] had never existed.” We will read both works and discuss whether or not Napoleon was right. Required Text: On The Social Contract, ISBN 0486426920 and Discourse on the Origin of Inequality, ISBN 0486434141 both by Jean-Jacques Rousseau Discussion, Lecture, Reading

Tom Low has led classes at Osher on political thinkers as diverse as Hobbes, Montaigne, Thoreau, William James, Marcus Aurelius, Aristotle, Plato, and Socrates.
Wednesday: 1:30 – 3:00 pm
Ten Weeks: April 4 – June 6

Carol Samuel
Photo by Loretta Petralis
The Black Prince by Iris Murdoch (Section 1) ................. Sp39Th

[NEW COURSE] Circular in plot, this metafiction is a veritable tour de force. Winner of the Tait Black Memorial Prize, Murdoch’s masterpiece delights with its combination of wit, comedy, philosophy, and outstanding writing. The ending of the book is nothing short of remarkable in its portrayal of character psychology. Required Text: The Black Prince by Iris Murdoch, ISBN 9780142180112 Discussion, Reading

Francia Roe has a master’s degree in English from the University of Rochester and taught Advanced Placement Literature and Composition and Advanced Placement Language and Composition for 28 years.

Thursday: 9:30 – 11:30 am
Ten Weeks: April 5 – June 7

Great Cinematographers: Gregg Toland.......................... Sp40Th

[NEW COURSE] We will study Hollywood’s greatest cinematographer, Gregg Toland, whose innovations in lighting and focus and brilliant compositions contributed greatly to the making of masterworks by William Wyler, John Ford, and most famously to Orson Welles, with whom Toland made Citizen Kane, generally considered the greatest film of all time. Audio/Visual, Discussion, Lecture

Mary Ann Satter has loved film since she saw I Am a Fugitive from a Chain Gang in 1961 and realized that movies change the world.

Thursday: 9:30 – 11:30 am
Ten Weeks: April 5 – June 7

Indigenous Images: Aboriginal Australians in Film............... Sp41Th

[NEW COURSE] This course uses film and musical performance to look at the culture, history, and current situation of Aboriginal Australians. We will consider issues common to indigenous peoples elsewhere: stereotypes, marginalization, cultural appropriation, and cultural survival—finding their voice in the contemporary world.

Enrollment Limit: 40.
Audio/Visual, Didgeridoo Performance, Discussion, Lecture

Sue Roark-Calnek, Ph.D., is a retired anthropology professor concerned with the culture and historical experience of Native Americans and other indigenous peoples and how their stories get told and by whom.

Thursday: 9:30 – 11:30 am
Five Weeks: April 5 – May 3

Intermediate Spanish 3 ......................... Sp42Th

[NEW CONTENT] We will continue to converse in Spanish using literature and language texts as our basis for discussion.

Required Text/Materials: Avance Intermediate Spanish Student Edition by Bretz et al., ISBN 9780073513171 and Stories From Mexico/ Historias de Mexico by Genevieve Barlow & William N. Stivers, ISBN 9780071701761. An additional course workbook for reading and writing practice will be provided by leader at a nominal fee.

Enrollment Limit: 14.
Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a Spanish aficionada who loves to share that passion with class participants.

Thursday: 9:30 – 11:30 am
Ten Weeks: April 5 – June 7
You Be the Critic:
A Film Discussion Group .................. Sp43Th
The class will review and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed! **Enrollment Limit: 35.**
Audio/Visual, Discussion

**Bea Slizewski** is a retired public relations executive with a great love for reading and movies. She appreciates this active class for its lively movie discussions as each member shares nuances and personal insights not always obvious to all.

Thursday: 9:30 – 11:30 am
Ten Weeks: April 5 – June 7

Flickstory ........................................... Sp46Th
[NEW CONTENT] The impact of Vietnam on America will be addressed by the screening and discussion of the following films: Daniel Ellsberg, Good Morning Vietnam, The Deer Hunter, Born on the Fourth of July, and The Fog of War. Audio/Visual, Discussion, Lecture

**Bob Vukosic, Alan Shank,** and **Victor Poleshuck** are experienced course leaders who enjoy researching topics that impact our lives and sharing their findings with other Osher members.

Thursday: 1:45 – 3:45 pm
Ten Weeks: April 5 – June 7

You Be the Critic Class (at lunch)
Photo by Loretta Petralis

12:15 – 1:30 pm
Pfaudler Lecture Series
See page 3 for weekly Pfaudler offerings.

The Black Prince
by Iris Murdoch (Section 2) .................. Sp44Th

See Sp39Th for description and course leader information. Note: This course is a repeat of the morning course – register for either the morning course or this one, not both.

Thursday: 1:45 – 3:45 pm
Ten Weeks: April 5 – June 7

Enhancing Self-Understanding and Development Workshop: Applying the Myers-Briggs Type Indicator .......................... Sp45Th
[NEW CONTENT] Individuals take the Myers-Briggs Type Indicator (MBTI) a psychometric questionnaire to measure psychological preferences in how they perceive the world and make decisions. Those preferences were extrapolated from typological theories originated by Carl Jung. Participants gain a self-affirming awareness of their motivations, their natural strengths, and their potential areas for growth. **Required Materials:** There will be a $30 fee that includes the cost of the required text and all handouts. **Enrollment Limit: 12.**
Discussion, Lecture, Reading, Workshop

**Jim Frenck** is a former research fellow and has been an MBTI practitioner and consultant since 2007.

Thursday: 1:45 – 3:15 pm
Five Weeks: May 10 – June 7

Good Golly! It’s Bolly!:
Irrfan Khan: Crossover Character
Actor Extraordinaire! (Section 1) .............. Sp47Th
[NEW COURSE] You might know him from The Lunchbox, Life of Pi, or Jurassic Park, but Irrfan Khan is capable of the most mesmerizing performances. Handsome in an unconventional way, his filmography as both a Bollywood and Hollywood star is amazing. Priyanka Chopra may be getting the buzz; Irrfan has the history! Audio/Visual, Discussion, Lecture

**Nita Genova** has conducted classes on Indian cinema for seven years. She is now blogging on the Bollywood films from Stories of Indian Cinema for the George Eastman Museum’s website.

Thursday: 1:45 – 3:45 pm
Ten Weeks: April 5 – June 7
Mt. Hope: Cemetery of American Union...Sp48F
[NEW CONTENT] Mt. Hope is one of the most beautiful and historically important cemeteries in the United States. We will learn about—and meet, so to speak—many of Mt. Hope’s famous, not-so-famous, and infamous permanent residents. There will be two field trips and three classroom sessions.
Audio/Visual, Discussion, Field Study/Trip, Lecture, Reading

Bill McLane retired after working as a journalist, Marine Corps officer, college instructor, and educational psychologist. He has logged thousands of hours studying and exploring this magnificent landscape.

Friday: 9:30 – 11:00 am
Five Weeks: May 11 – June 8

Sports in America..............................Sp49F
[NEW CONTENT] We will study the evolution of US sports, including whether and how “big money” has changed the sports scene. With lively discussion, possible guest speakers, and an optional field trip, the class encourages active participation. Enrollment Limit: 30. Audio/Visual, Discussion

Bob Hilliard is a retired educator and lifelong sports fan. As observed at Osher: “Nostalgia sometimes warms the heart.”

Friday: 9:30 – 11:00 am
Five Weeks: April 6 – May 4
The West:
Journeys Fabled and Forgotten Sp50P
Narrative histories tell the story of the building of the American West: Astor’s dream of a fur empire on the Columbia, Fremont’s expeditions in the Rockies, women’s journals of the Oregon Trail, California’s gold rush, and more. This is history as you never learned it in school. Audio/Visual, Lecture

Debbie Huff traveled the back roads of America seeking a better understanding of the men and women who built the West. She has taught history courses for several years at Osher.

Friday: 9:30 – 11:00 am
Ten Weeks: April 6 – June 8

Good Golly! It’s Bolly!:
Irrfan Khan: Crossover Character Actor Extraordinaire! (Section 2) Sp51P
[NEW COURSE] You might know him from The Lunchbox, Life of Pi, or Jurassic Park, but Irrfan Khan is capable of the most mesmerizing performances. Handsome in an unconventional way, his filmography as both a Bollywood and Hollywood star is amazing. Priyanka Chopra may be getting the buzz; Irrfan has the history! Audio/Visual, Discussion, Lecture

Nita Genova has conducted classes on Indian cinema for seven years. She is now blogging on the Bollywood films from Stories of Indian Cinema for the George Eastman Museum’s website.

Friday: 11:15 am – 1:15 pm
Ten Weeks: April 6 – June 8

Nancy Aumann
Photo by Jim Van Meter
A New Program Comes to Osher

We are partnering with Penfield Recreation in a pilot program to offer a few classes in Penfield for the Winter and Spring 2018 Terms. **Current Osher members do not need to do anything differently – just register as normal.** Please see page 18 for the descriptions of the courses that are being offered in Penfield. During this pilot program courses will be offered on Fridays at 9:30 and 11:15 am.

New members coming to Osher through the Penfield Recreation program will be known as Associate Osher members. They will be able to take these Friday courses in Penfield and can attend our Thursday Pfaudler lectures at the Henrietta campus. **Associate members are not eligible to register for other courses at the main Henrietta location.** Their membership fee will be $30 per term, regardless of how many courses they take at the Penfield location.

To register as an Associate member, please use the paper registration form on page 21. Either mail your completed form with payment to:

The Osher Lifelong Learning Institute  
50 Fairwood Drive, Suite 100  
Rochester, NY 14623

or drop it off in person at our Henrietta location. Associate members **cannot** register online. The courses in this pilot program are not open to the general Penfield Recreation population, only to Full and Associate Osher members.

We look forward to welcoming new members from the Penfield area.

Join us for some exciting courses!

Penfield Recreation Center  
1985 Baird Rd, Penfield, NY 14526
**Important to Note**

**Registration Information**
All paper registration forms (p. 21) received prior to 10 am on **MARCH 20** will be processed starting at 10 am. Any forms received after 10 am will be processed in the order in which they were received **AFTER** all on-time registration forms are processed. You will then receive an email registration confirmation.

Please do not register for two courses that are offered at the same time.

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

**Refund Policy**
The membership fee is generally nonrefundable. The Osher Treasurer, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee of $25 will be charged.

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**Join a SIG!**
A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest.

Don’t see what you want? You can start a new SIG. We are in need of a SIG coordinator. Please consider helping out.

<table>
<thead>
<tr>
<th>SIG</th>
<th>CONTACT</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>Chamber Music</td>
<td>Kathy Lewis</td>
<td>People who get together to play classical chamber music</td>
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<tr>
<td></td>
<td><a href="mailto:klewis50@frontier.com">klewis50@frontier.com</a></td>
<td></td>
</tr>
<tr>
<td>Eastman School of Music Performances SIG</td>
<td>James Nozfiger <a href="mailto:jnofziger@frontiernet.net">jnofziger@frontiernet.net</a></td>
<td>We would like to hear from members interested in getting together to attend Eastman School of Music performances.</td>
</tr>
<tr>
<td>Frameworks for Life</td>
<td>Dale McAdam</td>
<td>We explore broadening horizons of thought in order to enhance our meaningful frameworks for life.</td>
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<tr>
<td></td>
<td><a href="mailto:dalemcadam@gmail.com">dalemcadam@gmail.com</a></td>
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<tr>
<td>Jazz Improvisation</td>
<td>Al Mathias</td>
<td>This group needs people interested in playing jazz together!</td>
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<tr>
<td></td>
<td><a href="mailto:amathias@rochester.rr.com">amathias@rochester.rr.com</a></td>
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<tr>
<td>Mac Computers (OS X)</td>
<td>Tom Lathrop</td>
<td>Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations</td>
</tr>
<tr>
<td>iPhone/iPad (iOS)</td>
<td><a href="mailto:tlathrop1@hotmail.com">tlathrop1@hotmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Photography</td>
<td>Loretta Petralis</td>
<td>The group focuses on taking pictures and sharing them with other members.</td>
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<td><a href="mailto:lorettap@rochester.rr.com">lorettap@rochester.rr.com</a></td>
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<tr>
<td>Purls of Wisdom (knitting &amp; needle craft)</td>
<td>Terri Hurley <a href="mailto:terrihur@rochester.rr.com">terrihur@rochester.rr.com</a></td>
<td>For all experience levels, come learn and share techniques.</td>
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</table>
Membership Purchase

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

**Membership Type:**  
- [ ] Full ($320)  
- [ ] Trial ($160)  
- [ ] Convert Winter Trial to Full ($160)  
- [ ] Supporting ($155)  
- [ ] Associate ($30)

Name: last                      first                      preferred (nickname)          phone number          email

street                      city                      state                      zip

Your license plate number(s)  In case of an emergency or illness call  name/relationship          phone number

physician                  phone number

I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT  
signature:  

date

**Payment for Membership or Renewal**

- [ ] Pay by credit card (circle one)  
  - MasterCard  
  - Visa  
- [ ] Pay by check: (payable to Osher at RIT)

Support Osher’s future  
Would you like to add a donation amount to your total?  
$  
Thank you for your support!  
DONATIONS MADE BY CHECK MUST BE IN A CHECK SEPARATE FROM YOUR MEMBERSHIP PAYMENT.

person’s name as printed on credit card  

signature

Course Registration

Name: last                      first                      preferred (nickname)          phone number          email

course #  course title          course #  course title

We’d like to know more about you. Please complete the Member Profile on the other side.
We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations (social events, special-interest groups, and committees). Please take a few minutes to provide us with this information.

Please indicate course areas that are of interest to you. (Check all that apply)

- Art
- Computers
- Current Events
- Drama
- Economics
- Music
- Philosophy
- Religion
- Social Sciences
- Sports
- Writing
- Other:

Helping out at Osher Because we are member-led, we rely on active participation to run the organization. Service is greatly needed. Please check all areas in which you would consider volunteering.

- Arts & Lectures
- Classroom A/V Support (Wizards)
- Course Leader
- Curriculum Planning
- Finance
- Fundraising
- Marketing
- Market Research/Survey
- Member Relations
- New Member Recruitment
- Osher Newsletter
- Pfaudler Lecture Series
- Social
- Summer Seminar/Trip Series
- Technology/Computers

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

FOR OFFICE USE ONLY

- Entered into ProClass
- Entered into Spreadsheet

RECEIVED BY: ____________________________
DATE: ____________________________
Volunteer Leadership:
Osher Council

Executive Committee
Tom Low
Chair of Council
Paul Blake
Vice-Chair, Marketing
Carol Qualls
Vice-Chair, Participation
David Hill
Vice-Chair, Program
Joan Dupont
Secretary
Chellapa Vijay
Treasurer

Committee Chairs
Advisory
Mary Barrett
Arts & Lectures
Open
Course Offerings
Michael Schnittman
Finance
Chellapa Vijay
Interession
Open
Legacy Fund
John Bacon
Media/Communications
Robin Nichols
Member Relations
Kim Haynes

New Member Recruitment
Open
Osher News and Events
Donna Richardson
Outreach/Speakers’ Bureau
Maureen Murphy
Pfaudler Lecture Series
Elise de Papp
Social
Paul Rapoza
Summer Seminar
Sharon Garelick
Survey
Brenda Beal
Technology
Moshe Cahill
Wizards (A/V support)
Nita Genova

Ex Officio
Deborah Stendardi
Vice President, Government &
Community Relations, RIT
Mary Bistrovich
Program Administrator
Sara Connor
Program Coordinator
Julie Magnuson
Program Assistant

Do you have expertise in a
subject you are passionate
about?

Join the Osher Speakers’
Bureau. All members
are welcome to become
speakers. As an Osher
representative you are
offering your subject matter expertise
to community organizations which helps
increase our visibility.
See our webpage for details:
www.rit.edu/gcr/osher/programs/osher-speakers-bureau

Where are we located?
Osher is located off East River Road at 50 Fairwood
Drive (Suite 100), Rochester NY 14623 – about
one mile south of the main RIT campus. Once you
turn onto Fairwood Drive, follow the green Osher
signs. For more detailed directions, please visit our
“Contact Us” page (www.rit.edu/gcr/osher/contact).

Osher Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Dr. Suite 100
Rochester, New York 14623
Phone: (585) 292-8989
Email: osher.info@rit.edu
Web: osher.rit.edu

How to find us ~

Facebook.com/osherratrit
Indulge your imagination...
Enrich your life

Join us for our free
Spring Course Preview
on Monday, March 19, 2018
10:00 – 11:30 am

Registration opens March 20 at 10 am | Classes start April 2, 2018

Osher Lifelong Learning Institute at RIT
classes for age 50+ learners