Please note that we continually update the catalog on our website if any schedule or other changes are necessary. If you save/download the catalog PDF to your computer for later use, you may not be viewing the most up-to-date version.
Which membership suits your needs?
We have varying levels of membership to fit members’ individual circumstances. You can begin your membership at the start of any of our terms.

Full Membership
A full membership entitles you to all of the exciting benefits described to the right. The annual fee is $315.

Trial Membership
Available to first-time members only, a trial membership offers another way to try Osher. Enjoy the privileges of full membership for one term, excluding the RIT Student ID card and audiology services. The fee is $150. You may convert your trial membership into a full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

Supporting Membership
A supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. The annual fee is $155.

Additionally, partial scholarships are made possible through a grant from the Bernard Osher Foundation. Contact the program administrator for details.

Arts & Lectures Series
Enjoy high-quality entertainment two to three times a year – free of charge.

Gallery
Works of art by members are displayed on a rotating basis in our facility.

Intersession Trips
Intersessions are short, between-term trips to interesting local attractions.

Pfaudler Lecture Series (Thursdays at 12:15)
Enjoy lunch with fellow Osher members in our dining room and then listen to a thought-provoking lecture by a guest speaker from our community. See page 3 for more information.

SIGs (Special Interest Groups)
Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 15 for more information.

Social Activities
Enjoy socializing with fellow members in a relaxed atmosphere participating in such events as an antiques roadshow, holiday celebrations, wine tasting, and our annual picnic.

Summer Seminars
Four adventurous, educational day trips are preceded by complementary lectures during the summer.

RIT Benefits
- Student ID. A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts, borrowing privileges at the RIT library, and access to campus fitness facilities at a reduced rate.
- Audiology Services. State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT’s National Technical Institute for the Deaf (NTID).
- Take Courses on Campus. Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.

If you’re not here during the Winter, you can “gift” your Winter term to a friend!

Benefits

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<tr>
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<th>Pfaudler Lecture Series</th>
<th>Social Events</th>
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Register for classes online (see page 4 for instructions). If you can’t register online, fill out our registration form (pages 17–18). Questions? Reach us at 585-292-8989 or osher.info@rit.edu.
Come to our

**Winter Course Preview!**

**Thursday, December 10th**

10–11:30 AM

RSVP encouraged! For 50+ Learners

Find what fascinates you!

Registration opens December 15th

Winter Classes begin January 11th

Contact us today!

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**January 14:** The Six Nations of the Iroquois, the United States, and the Treaty of Canandaigua. Presented by SUNY Geneseo Distinguished Professor of History Michael Leroy Oberg, Ph.D.

**January 21:** Integrated Photonics: How Will It Change Our World. Presented by RIT Vice President for Research and Associate Provost Ryne Raffaelle, Ph.D.


**February 4:** Reorganization of the Rochester Police Department. Presented by Rochester City Police Department Chief Michael Ciminelli.


**February 18:** A World War II B-17 Airman Prisoner of War: Reflections on 70 Years of Unusual Consequences. Presented by Retired Cornell University Professor and Director Emeritus of the NY Agricultural Experiment Station, Don Barton.

**February 25:** Exploring the Psychophysiology of Autism Spectrum Disorder. Presented by RIT Research Professor and Director, Center for Applied Psychophysiology and Self-Regulation, Institute of Health Sciences and Technology Laurence I. Surgarman, MD.

**March 3:** Setting the Scene for The July 1848 Women’s Rights Convention. Presented by Seneca County Historian Walter Gable.


**March 17:** A History of the Red Cross: Its Contributions in War and Peace. Presented by Jerry Bennett who has 40 years’ experience as a local Red Cross volunteer and staff member.

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(from left to right) Will McCoy, Jim Martin, Mehdi Mohtashemi, & Ed Salem
For a detailed overview of the online registration process, please visit osher.rit.edu/content/onlinereg.html

Register for Courses

[1] In the login box, enter your username and password and click the Login button.

[2] Click the Term drop-down menu and select Winter.

[3] Click Register below the class you are interested in taking.

[4] Tick the box next to your name, then click the Register button.

[5] In the Schedule box, click the Complete Registration button.

[6] At the bottom of the page, tick the box, then click the Continue button.

Your registration is now complete!

Retrieve Login Credentials: Existing Members
If you are a current member but have not previously registered online, please contact the office staff for instructions.

You can see the courses you are enrolled in at any time by logging in, clicking on My Account, then Account Registrations.

IMPORTANT: If your membership expires in the Winter and you are not paying online, make sure to get your payment to the office before TUESDAY, DECEMBER 15 to ensure that you will be able to register.

YOU MUST BE CURRENT WITH YOUR PAYMENT IN ORDER TO REGISTER FOR CLASSES.
## Calendar of Events

### Winter 2016

#### November 21 through January 10: Winter Break (no classes)

- **December 24 - January 3:** Osher closed
- **December 10:** Winter Course Preview 10-11:30 am
- **December 15:** Winter Term Registration Begins 10 am
- **December 10:** Wizard (a/v support) Training 9–11:30 am & 1–3:30 pm
- **January 5:** Wizard (a/v support) Training 9–11:30 am & 1–3:30 pm
- **January 6:** Course Leaders’ Brunch 10:30 am – 12:30 pm
- **January 11:** First Day, Winter Term (5 and 10-week courses)
- **January 25:** Spring Course Proposals Due
- **February 11:** First 5-week Courses End
- **February 15:** Second 5-week Courses Begin
- **March 17:** Winter Term Ends
- **March 22:** Spring Term Registration Begins 10 am
- **April 4:** First Day, Spring Term (5 and 10-week courses)
- **April 8:** Members’ Annual Meeting 2-4 pm

#### March 19 through April 3: Spring Break (no classes)

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**Curious about future events? Check out our online calendar at osher.rit.edu/calendar**

Here’s what you’ll find:
- Term start & end dates
- Social events
- SIG & committee meetings
- Building closures
- Course proposal deadlines
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<th>Monday</th>
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<td>Enjoyment of Classical Music...</td>
<td>God Obsolete?</td>
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<td>Al Mathias</td>
<td>Victor Poleshuck</td>
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Monday
Winter 2016 Course Schedule

Current Events .......................... W1M
[NEW CONTENT] This course is intended to encourage others to express their opinions on the issues of the day and to expose participants to the ideas of others. Discussion

Con Sullivan has led this as well as other courses at Osher for several years.

Monday: 9:30 – 11:00 am
Ten Sessions: January 11 – March 14

Enjoyment of Classical Music .......... W2M
[NEW CONTENT] This course, first offered in Fall 2015, features new musical examples (live and recorded) that are designed to align with Joseph Machlis’s The Enjoyment of Music. We will discuss our music heritage, various composers and performers, and other topics that enhance the listener’s enjoyment. Further explorations will be at www.almathias.com. Class Limit 35.

Al Mathias has been involved in classical music both as an educator and a performer (guitar, violin, viola) for a long time.

Monday: 9:30 – 11:00 am
Ten Sessions: January 11 – March 14

Rogers and Hammerstein: Works for Musical Theater ............... W3M
[NEW COURSE] This class covers the 11 musical theater works of Richard Rogers and Oscar Hammerstein. We will use lecture, audio, and video to explore their entire body of work. The major shows will be covered in detail; less time is allotted to lesser works. See course website for additional information. Course Website: www.thoughtlab.photography Audio/Visual, Lecture

Richard Mallory has led 10 previous courses at Osher on history, opera, radio technology, and choral music. He is especially interested in how ideas shape behavior and history.

Monday: 9:30 – 11:00 am
Ten Sessions: January 11 – March 14

The Athenaeum Book Club .................. W4M
[NEW CONTENT] At our September 2015 meeting, the Athenaeum Book Club members voted to discuss My Brilliant Friend (ISBN 9781609450786) by Elena Ferrante on January 11, and All the Light We Cannot See (ISBN-10 1476746583) by Anthony Doerr on February 29. New class members are welcome. Discussion, Reading
Course Website: sites.google.com/site/theathenaeumbookclub1

Mary Jones is a lifelong book lover with special interests in literary fiction and biography. Two of Janice Shapiro’s favorite things are reading and discussing books.

Monday: 11:15 am – 12:45 pm
Two Sessions: January 11 and February 29

11:15 am – 12:45 pm
One-Session Courses

Check the info screen in the lounge or the website for details.

January 18: Windows 10 by Joel Elias
January 25: History of Toilet Paper by Debbie Barstow
February 1: Evolution Before Darwin by Roger Gans
February 8: Vladimir Putin: The Joseph Stalin of the 21st Century? by Nancy Aumann
February 15: John Quincy Adams by Kathy Bentley
February 22: Affordable Health Care Act Update by Lewis Neisner
March 7: Art of Elizabeth Murray by Peter Luce
March 14: Music and Lives of Rodgers & Hart by Lewis Neisner

Alison Sasiadek
Memoirs .......................................... W5M

Rochester’s wintry months may be the perfect time to begin or continue a rewarding adventure of writing your life story—a gift for yourself, your family, and friends. Participants in this non-critical class find inspiration from other class members as they write and share their stories each week. Veteran as well as new writers are welcome.


Carol Samuel is an enthusiastic veteran Memoirs class leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

Monday: 11:15 am – 12:45 pm
Ten Sessions: January 11 – March 14

The History of Canada .......................... W7M

[NEW COURSE] Canada is our nearest neighbor. The history of Canada is closely tied to that of the United States, but few Americans know much about Canadian history. This course will cover the history of Canada from the first European voyages of exploration to the end of the 20th century.

Lecture

Tom Lathrop is a retired software engineer who has had a lifelong interest in history and genealogy. He has taught several Osher history courses.

Monday: 11:15 am – 12:45 pm
Five Sessions: February 15 – March 14

The Skeptic’s Guide to American History: Part 4 ................. W6M

[NEW CONTENT] We will seek new perspectives about historical myths by continuing the Great Courses lectures of Professor Mark Stoler. We will discuss the roaring ’20s reconsidered, Hoover and the Great Depression revisited, what FDR’s New Deal really did, World War II misconceptions and myths, and whether the Cold War was inevitable.

Audio/Visual, Discussion, Lecture

Lifelong history buff Mike O’Neal organizes this course’s presentations by fellow history advocates Nancy Aumann, Bob Hilliard, John Cedarleaf, and Alan Shank.

Monday: 11:15 am – 12:45 pm
Five Sessions: January 11 – February 8

Express Yourself in Writing ..................... W8M

Use your imagination to write short stories on subjects suggested by the course leader and enjoy the opportunity to write stories that you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class.

Discussion, Writing

Pat Edelman is an avid reader and writer and enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday: 1:30 – 3:30 pm
Ten Sessions: January 11 – March 14
I Know It’s a Great Film, But I’m Not Sure I Like It ………………… W9M

[NEW COURSE] There are films we KNOW are “great” or “classic” but may be embarrassed to admit we don’t LIKE. We will discuss what makes a film great and examine some of the classics such as Citizen Kane, Some Like It Hot, Nashville, The Deer Hunter, Do the Right Thing, and Tree of Life.

Mary Ann Satter has loved film since she saw I Am a Fugitive from a Chain Gang on television one afternoon in 1961 and realized that movies change the world.

Monday: 1:30 – 3:30 pm
Ten Sessions: January 11 – March 14

N. Scott Momaday: Father of Native American Literature …… W10M

[NEW COURSE] N. Scott Momaday, age 81, is of Kiowa descent. He won the Pulitzer Prize for fiction in 1969 for his work House Made of Dawn which we will analyze in this course. His other favorite novel/myth, The Way to Rainy Mountain, will be our other subject for discussion.


Sheryl de Jonge-Loavenbruck has taught Native American Literature both abroad and in the US for many years and is now a full-time writer. She hopes to share her respect and reverence for our Native Peoples.

Monday: 1:30 – 3:30 pm
Ten Sessions: January 11 – March 14

Vecinos al Sur de Nuestra Frontera ……… W11M

[NEW CONTENT] This is an intermediate level Spanish conversation course. The class will choose four Latin American countries to discuss in Spanish. Homework will be related to researching various aspects of the chosen countries and reporting back in Spanish. This course will use the peer group format. Course members will be expected to actively contribute to the presentation of course content. (See osher.rit.edu/files/PeerGroup.pdf). Class Limit 12.

Audio/Visual, Discussion, Reading, Writing, Peer Group

Susan Thomas and Kathy Lewis, who have taken several of Roz Rubin’s Spanish courses, are determined to keep Spanish alive and well at Osher in the winter while continuing to get acquainted with their classmates.

Monday: 1:30 – 3:30 pm
Ten Sessions: January 11 – March 14

Does Science Make Belief in God Obsolete? ………………….. W12T

[NEW COURSE] We will explore the interplay between science and religion focusing on 13 short essays answering the question in the title of the course by writers as diverse as Christopher Hitchens, Christoph Cardinal Schonborn, and Michael Shermer. Required Text: Does Science Make Belief in God Obsolete? Available as a free download at www.templeton.org/belief/essays/essays.pdf. This course will use the peer group format. Course members will be expected to actively contribute to the presentation of course content. (See osher.rit.edu/files/PeerGroup.pdf). Reading, Peer Group

Victor Polieshuck is a retired physician who has led courses in diverse subjects at Osher.

Tuesday: 9:30 – 11:00 am
Five Sessions: February 16 – March 15

It Don’t Mean a Thing, If it Ain’t Got a String ………………….. W13T

[NEW COURSE] We will listen to mainstream jazz via string players of the violin, guitar, bass, mandolin, cello, etc. and discuss the impact these instrumentalists have had on the jazz scene. Pluck ‘em or bow ‘em—we’ll hear ‘em. Assignments and further explorations will be at www.almathias.com.

Class Limit 30. Audio/Visual, Discussion

Al Mathias has been involved in classical and jazz music both as an educator and a performer (guitar, violin, viola) for a long time.

Tuesday: 9:30 – 11:00 am
Ten Sessions: January 12 – March 15

The Restored Apu Trilogy: Directed by Satyajit Ray ………………….. W14T

[NEW CONTENT] From his first film Ray was acknowledged as a masterful filmmaker even though his cast and crew were inexperienced and his film style unconventional. Restored by the Criterion Collection (the gold standard), see the Trilogy as you have never seen it before and be moved by its simplicity, poignancy, and humanity.


Audio/Visual, Lecture

Nita Genova has been presenting this course at both Osher and Chautauqua Institute. Her love of Bollywood movies has expanded into other regional Indian films.

Tuesday: 9:30 – 11:00 am
Ten Sessions: January 12 – March 15
The Lives and Music of George and Ira Gershwin ..................W15T
[NEW COURSE] In this course we’ll study the lives and listen to the music of George and Ira Gershwin. The course will also look at the influence they have had on the other composers and lyricists of The Great American Songbook. Audio/Visual, Discussion, Lecture

Lewis Neisner has led a wide variety of courses at Osher, including several on the composers and lyricists of The Great American Songbook.

Tuesday: 11:15 am – 12:45 pm
Five Sessions: January 12 – March 15

The Mexican-American War ..................W18T
[NEW COURSE] No activity more exemplified the concept of “Manifest Destiny” than this war. We will look at the events that led to this war, how it was fought, and what came of it. Audio/Visual, Discussion, Lecture

Phil Weisberg has led other Osher courses in history, finance, and area studies.

Tuesday: 1:30 – 3:00 pm
Five Sessions: January 12 – February 9

The West: Journeys Fabled or Forgotten ..W16T
[NEW COURSE] Narrative histories tell the story of the building of the American West: Astor’s dream of a fur empire on the Columbia; John Fremont’s expeditions in the Rockies; women’s journals of the Oregon Trail; California’s gold rush and more – history as you never learned it in school. Audio/Visual, Discussion

Debbie Huff and her husband traveled the blue (rural) roads of America for eight years seeking a better understanding of the men and women who built the West. This is her third course on the topic.

Tuesday: 11:15 am – 12:45 pm
Ten Sessions: February 16 – March 15

The New Yorker Magazine Discussion Group .....................W19T
[NEW CONTENT] Current events, literature, film, humor, short stories, poems, interesting people, and of course cartoons... The New Yorker magazine provides a wonderful selection of articles for our weekly discussions. Participants read only as much of each issue as they wish ahead of time. The first session will review the JANUARY 4th issue. Required Text: Subscription to The New Yorker, either paper or electronic versions. Class Limit 14. Discussion, Reading

Joan Dupont enjoys the additional perspectives that The New Yorker brings. Steve Levinson focuses his time being a partner in a photography gallery and doing board volunteer work.

Tuesday: 1:30 – 3:00 pm
Ten Sessions: January 12 – March 15

Current Topics in Science & Technology ....W17T
[NEW CONTENT] This course will focus on events and trends in science and technology. Links to selected articles will be provided by email. Class members are encouraged to suggest topics for discussion. Note: RIT computer and library accounts (available only to full members) are strongly recommended; however, the course leaders encourage trial members to register for this course. Discussion

Julian Thomas has spent his life working with computers. Jean Eliason has a degree in nutrition. Alex Marcus is a retired physician. Jim Roddy is a semi-retired engineer.

Tuesday: 1:30 – 3:00 pm
Ten Sessions: January 12 – March 15

Poetic Visions ..................W20T
[NEW CONTENT] Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry. Class Limit 18. Audio/Visual, Discussion, Lecture, Reading, Workshop, Writing

Twice nominated for the Pushcart Prize, Gary Lehmann’s poetry has been published all over the world. His five poetry books include Public Lives and Private Secrets and his most recent publication Snapshots [2012].

Tuesday: 1:30 – 3:00 pm
Ten Sessions: January 12 – March 15
The Problems of Philosophy ....................W21W
[NEW COURSE] Philosophy aims at a kind of knowledge which gives unity and system to the body of the sciences. This knowledge results from a critical examination of the grounds of our convictions, prejudices, and beliefs. We will raise questions basic to epistemology and metaphysics. To facilitate this we will study Bertrand Russell’s book. 
Required Text: Problems of Philosophy by Bertrand Russell, ISBN 9781603866675 Discussion, Lecture, Reading

Moshe Cahill was a post-graduate fellow in philosophy at Syracuse University, and he also received an MA in philosophy from SU. He has worked in computers his entire adult life.

Wednesday: 9:30 – 11:00 am
Ten Sessions: January 13 – March 16

Sherlock Holmes on the Radio ..................W22W
[NEW CONTENT] In this course we will read five of the Sherlock Holmes stories, listen to radio dramatizations of them and then discuss them. Optional Text: The Complete Stories of Sherlock Holmes by Arthur Conan Doyle. Any editions acceptable. Audio/Visual, Discussion, Lecture

Since joining Osher in 2007, Lewis Neisner has led over 18 different courses on Sherlock Holmes.

Wednesday: 9:30 – 11:00 am
Five Sessions: February 17 – March 16

Understanding the Human Brain ............W23W
[NEW CONTENT] This course is about understanding how our brain works. The topics covered will include history of neuroscience, the criminal mind, effects of alcohol on the brain, dyslexia, and obsessive-compulsive disorder (OCD). Audio/Visual, Discussion

Alex Marcus is a retired physician who practiced neurology and psychiatry. He has been leading this course at Osher since 2005.

Wednesday: 9:30 – 11:00 am
Ten Sessions: January 13 – March 16

Contemporary Events .......................W24W
[NEW CONTENT] Join us to discuss the news and events that affect our daily lives. Class members will supply the inspiration for our discussions while the course leader will act as facilitator/guide. Discussion

Terri Hurley has been an Osher member for six years and enjoys leading this discussion class.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: January 13 – March 16
Good Golly! It’s Bolly!: Movie Masala W25W
If you study Bollywood movies, you will find an energetic, emotional, and complicated venue into the changing culture of India. This country has the most prolific film industry in the world with 11 separate industries. Movies on the changing and evolving culture of India will be viewed and discussed.

Audio/Visual, Lecture

Nita Genova fell in love with Indian movies nine years ago. Carol Qualls, a retired financial analyst, loved hitting the local theaters to watch Hollywood blockbusters which naturally transitioned into a love of Bollywood.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: January 13 – March 16

The Ancient Civilizations of Mesoamerica W28W
[NEW CONTENT] This foundational course has been enhanced and expanded with new and rare photos, maps, and other images. The course will examine the cultures of Mesoamerica including the Olmec, Maya, and Aztec/Mexica. Using the historical and archaeological record, we will cover the rise, development, and collapse of Mesoamerican civilizations. Optional Text: Mexico: From the Olmecs to the Aztecs by Michael D. Coe, and Rex Koontz, ISBN 9780500290767 and The Maya by Michael D. Coe, ISBN 9780500289020

Audio/Visual, Discussion, Lecture, Reading

Retired after a career as a Marine Corps officer, journalist, college teacher, and psychologist, Bill McLane has done archaeological research in Mexico and Guatemala through the Museo Nacional de Antropología and University of Pennsylvania.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: January 13 – March 16

Irish Literature W29W
[NEW CONTENT] Irish cultural video materials will be included in class. Enjoy Irish culinary delights. Participation includes reading and discussion of prose and poetry by authors such as James Joyce, Seamus Heaney, Frank O’Connor, Mary Lavin, and agus teaglaim Lugh.

Audio/Visual, Discussion, Lecture, Reading

Jack L. Callaghan endeavors to continue the advancing of the Irish culture and literature at Osher.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: January 13 – February 10

Shakespeare Explores Love in a Comedy Play (Love’s Labour’s Lost) and a Problem Play (All’s Well That Ends Well) W27W
[NEW CONTENT] We will read one play that is about young lovers caught with “their sonnets down,” and a second about a young woman equipped with patience, ingenuity, and good sense. Required Text: Any version of the plays with plenty of notes.

Audio/Visual, Discussion, Lecture

Harvey Granite has taught classes on many authors and playwrights since Osher began.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: January 13 – March 16

Poetry Boot Camp W30W
[NEW COURSE] This course, suitable for both beginner and experienced readers of poetry, will introduce a “toolbox” of techniques that allows a general reader to find meanings overlooked by hifalutin critics. Readings will include selections of classic British and American poetry chosen by participants plus William Blake’s Songs of Innocence and Experience.


Donna Richardson is professor emerita at St. Mary’s College of Maryland where she taught literature for 33 years. Her specialties include poetry (especially Romantics), mythology in Greek literature, and Tolstoy.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: January 13 – March 16
As I Lay Dying and Go Down Moses by William Faulkner (session I) .......... W31Th

[NEW COURSE] These two works written during Faulkner’s most creative period are among the finest of the 20th century. Analysis will focus on the use of stream of consciousness technique and narrative structure in As I Lay Dying, and the relationship between black and white and man’s relationship to the land in Go Down Moses. **Required Text:** As I Lay Dying, ISBN 067973225X and Go Down Moses, ISBN 0679732179, both by William Faulkner. Discussion, Reading

**Francia Roe** has a master’s degree in English from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition for 28 years.

Thursday: 9:30 – 11:30 am  
Ten Sessions: January 14 – March 17

The Ocean Planet ......................... W32Th

[NEW COURSE] The Earth is a blue planet with oceans covering nearly 75% of its surface, and this affects us in many ways even if one lives far inland. We will examine chemistry, life in the seas, storms, climate, and human activities plus current topics including El Niño, predicted to be extensively active in 2016. **Audio/Visual, Discussion, Lecture**

As a 10-year Osher member, **Tim McDonnell** has led many varied courses. He is a retired middle school teacher, an adjunct professor at MCC, and the coordinator of the NY Geographic Alliance. He believes very strongly in lifelong learning.

Thursday: 9:30 – 11:00 am  
Ten Sessions: January 14 – March 17

You Be the Critic: A Film Discussion Group ......................... W33Th

The class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed! **Class Limit 35. Discussion**

**Burt Freedman** is a retired pharmacist. His interests include theater, reading, and spending time with his grandchildren.  
**Bea Slizewski** is a retired public relations professional with a great love of reading and movies.

Thursday: 9:30 – 11:30 am  
Ten Sessions: January 14 – March 17

12:15 – 1:30 pm

**Pfaudler Lecture Series**  
See page 3 for weekly Pfaudler offerings.

As I Lay Dying and Go Down Moses by William Faulkner (session II) .......... W34Th

[NEW COURSE] These two works written during Faulkner’s most creative period are among the finest of the 20th century. Analysis will focus on the use of stream of consciousness technique and narrative structure in As I Lay Dying, and the relationship between black and white and man’s relationship to the land in Go Down Moses. **Required Text:** As I Lay Dying, ISBN 067973225X and Go Down Moses, ISBN 0679732179, both by William Faulkner. Discussion, Reading

**Note:** This course is a repeat of the morning course. Register for either the morning or afternoon course.

**Francia Roe** has a master’s degree in English from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition for 28 years.

Thursday: 1:45 – 3:45 pm  
Ten Sessions: January 14 – March 17
On Forgotten Roads with a Lakota Elder ........................................... W36Th

NEW CONTENT] Kent Nerburn wrote a trilogy based on his travels and talks with a Lakota Elder on the Pine Ridge Reservation: Neither Wolf nor Dog, The Wolf at Twilight, and The Girl Who Sang to the Buffalo. Previous classes have covered the first two books; this term we will discuss the third. Anyone is welcome to join the class, but reading the first two books ahead of time is suggested.

Discussion, Lecture, Reading

Kathy Hayes is very interested in the First Peoples of North America and has led previous courses exploring some of their cultures.

Thursday: 1:45 – 3:45 pm  
Five Sessions: February 18 – March 17

Flickstory ............................................. W35Th

NEW CONTENT] In five award winning films we will explore what occurred behind the scenes in five presidencies. Films include Sally Hemings: An American Scandal, Lincoln, Thirteen Days, Path to War, and All the President’s Men. Summaries available from rvukosic@yahoo.com.

Audio/Visual, Discussion, Lecture

Bob Vukosic will be assisted by guest presenter Alan Shank. Both are experienced course leaders who enjoy researching topics that have significant impact on their lives. Both leaders will host films and share their findings with the class.

Thursday: 1:45 – 3:45 pm  
Ten Sessions: January 14 – March 17
A SIG (Special Interest Group) is an informal community of Osher members with an interest in a specific area of knowledge, learning, or technology.

A SIG is a group of people who gather (either in person or electronically via a discussion group) in order to pursue and enjoy a shared interest.

SIGs may be formed around a variety of activities including but not limited to those that have been formed to date. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG.

Osher SIGs began early in 2013, and remain active, with most meeting at least monthly.

Current SIGs:

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<th>SIG</th>
<th>CONTACT</th>
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<tr>
<td>Bicycling</td>
<td>Richard De Sarra</td>
<td>Weekly (weather permitting) casual bicycle rides 10–12 mph on primarily flat rural roads or trails</td>
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<td>Chamber Music</td>
<td>Kathy Lewis</td>
<td>People who get together to play classical chamber music</td>
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<tr>
<td>Commuter RideMatch</td>
<td>Kim Haynes</td>
<td>For people who are interested in carpooling</td>
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<td>Mac Computers (OS X)</td>
<td>Julian Thomas</td>
<td>Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations</td>
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<td>Mac Computers (iOS)</td>
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<td>Mac Computers (iPad)</td>
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<td>Mac Computers (iPhone)</td>
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<tr>
<td>Photography</td>
<td>Loretta Petralis</td>
<td>The group focuses on taking pictures and sharing them with other members.</td>
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<tr>
<td>Purls of Wisdom (knitting &amp; needle craft)</td>
<td>Terri Hurley</td>
<td>For all experience levels; come learn and share techniques.</td>
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<td>Theater: Beyond GEVA</td>
<td>Jan Gans</td>
<td>For people who are interested in local theater</td>
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Don’t see what you want? Please consider starting a new SIG! For details contact Julian Thomas at jtosher@jt-mj.net
Where are we located? Osher is located off East River Road at 50 Fairwood Drive (Suite 100), Rochester NY 14623 – about one mile south of the main RIT campus. Once you turn onto Fairwood Drive, follow the green Osher signs. See map on page 15.

Who are we? Osher is part of a growing national network of 119 university-based lifelong learning institutes for age 50+ learners. Visit www.osherfoundation.org for more information.

What does our facility offer?

- State-of-the-art (assisted-listening system) classrooms
- Library
- Computer stations (and free wifi)
- Lunch facilities

Contact us to come for a tour.

What are our courses like?

- Learning for its own sake – no required coursework
- Led by members from varied careers with a wide range of interests

What can I do outside the classroom?

Travel to local and regional places of interest, attend social events, and join a SIG (groups of like-minded members) to share your interests and hobbies.
## Membership/Renewal & Course Registration Form

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

1. **Full Membership** ($315)
2. **Trial Membership** ($150)
3. **Trial Extension** ($165)
4. **Supporting Membership** ($155)

### Name:
- **last**
- **first**
- **preferred (nickname)**
- **phone number**
- **e-mail**

### Payment for Membership or Renewal

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We welcome additional tax deductible contributions to the **Operating Budget**, **Special Projects Fund**, or the **Legacy Endowment Fund**. Please include a separate check payable to Osher at RIT, indicating fund designation.

**Osher Lifelong Learning Institute at RIT Refund Policy:** The membership fee is generally nonrefundable. The Osher Treasurer, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee of $25 will be charged.

**All registration forms are processed starting DECEMBER 15, 2015, regardless of when they are submitted.**

### Course Registration

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Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s). Registration confirmation will be sent by email if processed by staff. We invite our members to register for as many courses as they wish, but for planning purposes, we ask you to register only for the courses you intend to make a consistent, good-faith effort to attend.

**Note:** Some courses require the purchase of books or materials.

We’d like to know more about you! Please complete the Member Profile on the other side.
Osher Lifelong Learning Institute at RIT Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations (social events, special-interest groups, and committees). Please take a few minutes to provide us with this information.

Please indicate your life experiences. (Check all that apply)

- Administration
- Business
- Education
- Engineering
- Health Services/Social Work
- Homemaking
- Law
- Marketing
- Medicine
- Military
- Ministry
- Self-Employed
- Science/Mathematics
- Technology
- Volunteer Work
- AED/CPR Trained
- Other:

Please indicate course areas that are of interest to you. (Check all that apply)

- Art
- Computers
- Current Events
- Drama
- Economics
- Finance
- Geography
- History
- Languages
- Literature
- Math/Science
- Music
- Philosophy
- Religion
- Social Sciences
- Sports
- Writing
- Other:

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

Will you share with us the names of other organizations to which you belong?
We make an effort to connect with other organizations that interest our members.

Volunteering at Osher As a member-led organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

- Arts & Lectures
- Catalog
- Classroom A/V Support (Wizards)
- Course Leader
- Course Offerings Committee
- Finance/Fundraising
- Marketing
- Member Relations
- New Member Recruitment
- Osher Newsletter
- Pfaunder Lecture Series
- Social
- Summer Seminar
- Survey Committee
- Technology/Computers

FOR OFFICE USE ONLY

- Entered into ProClass
- Entered into Spreadsheet

RECEIVED BY: ____________________________
DATE: ____________________________
Leadership:
Osher Council

Executive Committee
Mary Barrett
Chair of Council
Mary B. Jones
Vice-Chair, Marketing
Laura Yellin
Vice-Chair, Participation
Lewis Neisner
Vice-Chair, Program
Joan Dupont
Secretary (acting)
Kate Spencer
Treasurer

Committee Chairs
Advisory
Nita Genova
Arts & Lectures
Paul Rapoza
Course Offerings
Tom Low
Intersession
Jeanette Van Wormer
Legacy Fund
John Bacon
Media/Communications
Marie Levin
Member Relations
Nancy Geoca
New Member Recruitment
Charmaine Babineau
Paula Lane

Osher News and Events
Carol Qualls
Outreach/Speakers Bureau
Maureen Murphy
PfauDLer Lecture Series
Willard Brown
Social
Sandra Chamberlain
Summer Seminar
Sharon Garelick
Nancy Uffindell
Survey
TBD
Technology
Joel Elias
Wizards
Andy Bazar

Ex Officio
Deborah Stendardi
Vice President, Government & Community Relations, RIT
Mary Bistrovich
Program Administrator
Sara Connor
Program Coordinator
Julie Magnuson
Program Assistant

Join the Osher Speakers Bureau
Currently several Osher members present their interests in talks to community organizations. All members are welcome to become speakers.
Offer your subject matter expertise while you get the word out about Osher which helps to increase our visibility. Visit our webpage at osher.rit.edu/content/speakers for details.

Lois Tucker (pictured right)
Jane Eggleston, Barb & Chris Colucci, & Joan Meehan (pictured above)
Winter Courses at a glance

Film
- Flickstory: Behind the Scenes of Five Presidencies
- Good Golly! It's Bolly!: Movie Masala
- I Know It's a Great Film, But I'm Not Sure I Like It
- The Restored Apu Trilogy: Directed by Satyajit Ray
- You Be the Critic: A Film Discussion Group

History, Current Events, & Government
- The Ancient Civilizations of Mesoamerica
- Current Events
- The History of Canada
- The Mexican-American War
- The New Yorker Magazine Discussion Group
- On Forgotten Roads with a Lakota Elder
- The Skeptic's Guide to American History: Part 4
- The West: Journeys Fabled or Forgotten

Language
- Vecinos al Sur de Nuestra Frontera

Literature
- As I Lay Dying and Go Down Moses by William Faulkner
- Athenaeum Book Club
- Irish Literature
- N. Scott Momaday: Father of Native American Literature

Music
- Enjoyment of Classical Music
- It Don't Mean a Thing, If it Ain't Got a String
- The Lives and Music of George and Ira Gershwin
- Rogers and Hammerstein: Works for Musical Theater
- On Liberty: Essays by J.S. Mill and I. Berlin
- Poetry Boot Camp
- Shakespeare Explores Love in a Comedy Play (Love’s Labour’s Lost) and a Problem Play (All’s Well That Ends Well)
- Sherlock Holmes on the Radio

Science, Technology, & Math
- Current Topics in Science & Technology
- Does Science Make Belief in God Obsolete?
- The Ocean Planet
- The Problems of Philosophy
- Understanding the Human Brain

Writing
- Express Yourself in Writing
- Memoirs
- Poetic Visions