Please note that we continually update the catalog on our website if any schedule or other changes are necessary. If you save/download the catalog PDF to your computer for later use, you may not be viewing the most up-to-date version.
Membership

There’s a part of us – no matter our age – that begs to learn, to grow, to change.

It’s time to give that part of you a little more attention.

Which membership suits your needs?
We have varying levels of membership to fit your individual circumstances. You can begin your membership at the start of any of our terms.

Full Membership
A full membership entitles you to all of the exciting benefits described on the right. The annual fee is $315.

Trial Membership
Available to first-time members only, a trial membership offers another way to try Osher. Enjoy the privileges of full membership for one term, excluding the RIT Student ID card and audiology services. The fee is $150. You may convert your trial membership into a full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

Supporting Membership
A supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. The annual fee is $155. [Note: This membership excludes courses.]

Additionally, partial scholarships are made possible by the Bernard Osher Foundation. Contact the program administrator for details.

Arts & Lectures Series
Enjoy high-quality entertainment two to three times a year – free of charge.

Gallery
Works of art by members are displayed on a rotating basis in our facility.

Intersession Trips
Intersession trips are short, between-term trips to interesting local attractions.

Pfaudler Lecture Series (Thursdays at 12:15)
Enjoy lunch with fellow Osher members in our dining room and then listen to a thought-provoking lecture by a guest speaker from our community. See page 3 for more information.

SIGs (Special Interest Groups)
Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 16 for more information.

Social Activities
Enjoy socializing with fellow members in a relaxed atmosphere participating in such events as an antiques roadshow, holiday celebrations, wine tasting, and our annual picnic.

Summer Seminars
Four adventurous, educational day trips are preceded by corresponding lectures during the summer.

RIT Benefits
- Student ID- A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts, borrowing privileges at the RIT library, and access to campus fitness facilities at a reduced rate.
- Audiology Services- State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT’s National Technical Institute for the Deaf (NTID).
- Take Courses on Campus- Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.

If you’re not here during the winter, you can “gift” that term to a friend! See staff for more details.

Benefits

<table>
<thead>
<tr>
<th>Membership</th>
<th>Fee</th>
<th>Unlimited Courses</th>
<th>Pfaudler Lecture Series</th>
<th>Social Events</th>
<th>Arts &amp; Lectures</th>
<th>Summer Seminar</th>
<th>RIT Student ID Card</th>
<th>RIT Audiology Services</th>
<th>RIT Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full (full year)</td>
<td>$315</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Trial (one term)</td>
<td>$150</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Supporting (full year)</td>
<td>$155</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
</tbody>
</table>

Register for classes online (see page 4 for instructions). If you can’t register online, fill out our registration form (pages 17-18).

Questions? Reach us at (585) 292-8989 or osher.info@rit.edu.
Come to our Winter Course Preview
Thursday, January 5
10 AM
RSVP encouraged For 50+ Learners

Find what fascinates you.
Registration opens December 13th
Winter classes begin January 9th
Contact us today.

Pfaudler Lecture Series
Thursdays 12:15 – 1:30 pm
Attendance at these lectures is on a first-come, first-serve basis. You do not need to preregister.


January 19: Rochester and Monroe County Refugee Resettlement: The Facts. Presented by Director of Refugee, Immigration and Language Services at the Catholic Family Center (CFC), Jim Morris and President & CEO of the CFC, Marlene Bessette.

January 26: Monroe County Priorities for the 55-Plus Population. Presented by Monroe County Executive, Cheryl Dinolfo.

February 2: The Rochester Institute of Technology. Presented by Rochester Institute of Technology President, Bill Destler, Ph.D.


March 2: Becoming and Being a Medical Examiner: The Life of a Forensic Pathologist. Presented by Monroe County Medical Examiner, Dr. Nadia A. Granger, MD.


March 16: The African – American Great Migration: One Family’s Story. Presented by Retired Eastman Kodak Research Scientist and Civil Rights Activist, Walter Cooper, Ph.D.
Direction for Online Course Registration

The directions on this page will help you to register successfully. Online registration is your best bet for getting into the courses you want. Handing in a paper registration form early does not get you registered any earlier. All paper registrations are processed, in random order, by staff beginning at 10 am on registration day.

[1] Begin by visiting our website at osher.rit.edu and click on REGISTER in the top right of the page.

[2] On this page, click on the left-most box:

[3] On this page, locate the box titled “LOGIN”. In that box, enter your username and password and click the orange Login button. If you don’t know your username and password, click on the Forgot your password? link under the orange Login button. Follow the instructions on the screen and return to the Login page where you will enter your username and password, and then click the orange Login button only once.

[4] Wait for the system to log you in. Once you’re logged in, you will see a “WELCOME” box in the top right containing “Hello, <your name>”.

[5] At the bottom of this page, click the Term drop-down menu and select Winter. Click the Day drop-down menu and select the day you’re interested in, then click the orange Search button.

[6] Scroll down so that the list of classes is showing. Click Register below the class you want to take.

[7] On the next page that appears, tick the box next to your name, then click the orange Register button. If you want to select more courses, click “Search for more courses.” Then repeat steps 5-7. (Note: repeat these three steps for each course you want.)

[8] When you are done registering for all the courses you want, in the “SCHEDULE” box, click the orange Checkout button.

[9] At the bottom of the next page that appears, tick the “I have read and agree...” box if it is present. Click the orange Continue button.

[10] The top of the next page that appears should say, “Your registration/purchase is complete” and show the list of “Successful Items” (your courses). The “SCHEDULE” box on the right should say “0” because you have successfully ‘purchased’ the items (courses) and nothing is left in your ‘cart.’ The list of courses on the left shows that you have successfully registered and you can now click Logout in the top blue bar.

You will get an email confirming your schedule (including waitlisted courses if applicable).

You can log in to your account and see a list of your courses at any time by clicking the My Account link in the top blue bar, then scrolling to the bottom of the next page, and clicking on the black My Courses tab (next to the Emergency Info tab).

IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Winter 2017 Term begins, and you are not paying online, make sure to get your payment to the office before TUESDAY, DECEMBER 13 to ensure that you will be able to register.
### Winter 2017

**November 19 through January 8: Winter break (no classes)**

<table>
<thead>
<tr>
<th>December</th>
<th>Monday-Monday</th>
<th>Tuesday 13</th>
<th>Winter Term Registration Begins 10 am</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Osher/RIT Closed in Observance of Winter Holidays</td>
</tr>
<tr>
<td>January</td>
<td>Wednesday 4</td>
<td></td>
<td>Course Leaders’ Brunch 10:30 am – 12 pm</td>
</tr>
<tr>
<td>January</td>
<td>Thursday 5</td>
<td></td>
<td>Winter Course Preview 10 am</td>
</tr>
<tr>
<td>January</td>
<td>Monday 9</td>
<td></td>
<td>First Day, Winter Term (5- and 10-week courses)</td>
</tr>
<tr>
<td>January</td>
<td>Monday 23</td>
<td></td>
<td>Spring Course Proposals Due</td>
</tr>
<tr>
<td>February</td>
<td>Friday 10</td>
<td></td>
<td>First 5-week Courses End</td>
</tr>
<tr>
<td>February</td>
<td>Monday 13</td>
<td></td>
<td>Second 5-week Courses Begin</td>
</tr>
<tr>
<td>March</td>
<td>Friday 17</td>
<td></td>
<td>Winter Term Ends</td>
</tr>
<tr>
<td>March</td>
<td>Monday 20</td>
<td></td>
<td>Spring Course Preview 10 am</td>
</tr>
<tr>
<td>March</td>
<td>Tuesday 21</td>
<td></td>
<td>Spring Term Registration Begins 10 am</td>
</tr>
<tr>
<td>April</td>
<td>Monday 3</td>
<td></td>
<td>First Day, Spring Term (5- and 10-week courses)</td>
</tr>
<tr>
<td>April</td>
<td>Monday 17</td>
<td></td>
<td>Summer Course Proposals Due</td>
</tr>
</tbody>
</table>

### March 18 through April 2: Spring break (no classes)

**Curious about future events? Check out our online calendar at**

www.rit.edu/gcr/osher/event-calendar

---

Here’s what you’ll find:

- Term start & end dates
- Social events
- SIG & committee meetings
- Building closures
- Course proposal deadlines
<table>
<thead>
<tr>
<th>Monday</th>
<th>9:30 – 11:00 am</th>
<th>11:15 am – 12:45 pm</th>
<th>1:30 – 3:00 pm or 3:30 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Approaches to Understanding Poetry .......... W1M Linda Lee Boesl</td>
<td>One-Session Classes Various Leaders</td>
<td>‡ Express Yourself in Writing .......... W8M Pat Edelman</td>
<td></td>
</tr>
<tr>
<td>Music and the Brain .......... W3M Jim Roddy</td>
<td>Edward Everett’s Forgotten Legacy: The “Other” Gettysburg Address .......... W5M Bill McLane</td>
<td>The Lady Jazz Singers: Volume 2 .......... W10M Peter Luce</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Tostoy’s War and Peace in Novel and Film: Part 2 of 3 .......... W11M Donna Richardson</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Written in Stone: Mesoamerican Art History .......... W12M James Noziger</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tuesday</th>
<th>9:30 – 11:00 am</th>
<th>11:15 am – 12:45 pm</th>
<th>1:30 – 3:00 or 3:30 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Irish Literature .......... W14T Jack Callaghan</td>
<td>The Early Middle Ages .......... W17T Tom Lathrop</td>
<td>The New Yorker Magazine Discussion Group .......... W22T Joan Dupont &amp; Steve Levinson</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Poetic Visions .......... W24T Gary Lehnmann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wednesday</th>
<th>9:30 – 11:00 am</th>
<th>11:15 am – 12:45 pm</th>
<th>1:30 – 3:00 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Machiavelli and 16th-Century Italy .......... W27W Tom Low</td>
<td>Sherlock Holmes: Foreign Affairs .......... W30W Lewis Neisner</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Thursday</th>
<th>9:30 – 11:00 am or 11:30 am</th>
<th>12:15 – 1:30 pm</th>
<th>1:45 – 3:15 pm or 3:45 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>‡ From Page to Screen .......... W33Th Mary Ann Satter</td>
<td>Pfaudler Lecture Series</td>
<td>‡ Adolf Hitler, National Socialism, and the Third Reich .......... W37Th Nancy Aumann</td>
<td></td>
</tr>
<tr>
<td>‡ Jacob’s Room and Mrs. Dalloway by Virginia Woolf (section 1) .......... W34Th Francia Roe</td>
<td></td>
<td>‡ Jacob’s Room and Mrs. Dalloway by Virginia Woolf (section 2) .......... W38Th Francia Roe</td>
<td></td>
</tr>
<tr>
<td>‡ Vecinos al Sur de Nuestra Frontera .......... W35Th Kathy Lewis &amp; Susan Thomas</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>‡ You Be the Critic: A Film Discussion Group .......... W36Th Bea Sliwinski &amp; Burt Freedman</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Friday</th>
<th>9:30 – 11:00 am</th>
<th>11:15 am – 12:45 pm or 1:15 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>O.M.G .......... W41F Dale McAdam</td>
</tr>
</tbody>
</table>
Approaches to Understanding Poetry …… W1M

[NEW COURSE, MULTI-PART SERIES] In this course we will apply a variety of critical approaches to our reading of both classical and contemporary poems. We will consider approaches recommended by Dr. Helen Vendler, Howard Gardner, Mark Edmundson, and Mary Oliver. This is not a lecture course but an inquiry into approaches to reading poetry. **Required Text:** Poems, Poets, Poetry by Helen Vendler, 2nd edition, ISBN 0312257066  
Enrollment Limit: 25  
Audio/Visual, Discussion, Lecture, Reading

**Linda Lee Boesl** was an English teacher for 39 years and earned graduate degrees from Nazareth College and The University of Rochester. She believes that poetry matters.

Monday: 9:30 – 11:00 am  
Ten Sessions: January 9 – March 13

Current Events ................................. W2M

[NEW CONTENT] Participants are encouraged to express their opinions on current events. Discussion

**Con Sullivan** has led this as well as other courses at Osher for several years.

Monday: 9:30 – 11:00 am  
Ten Sessions: January 9 – March 13

Music and the Brain ............................ W3M

[NEW COURSE] Music and rhythm are an integral part of every human society. We will explore whether or not these elements gave us an evolutionary advantage and whether or not we are the only “musical” species. We will also discuss how music is used in education and medicine. Course material is based on The Great Courses Music and the Brain by Professor A.D. Patel. Audio/Visual, Discussion, Lecture

**Jim Roddy** is a semi-retired engineer who has presented courses on a variety of topics.

Monday: 9:30 – 11:00 am  
Ten Sessions: January 9 – March 13

Current Events ................................. W2M

[NEW CONTENT] Participants are encouraged to express their opinions on current events. Discussion

**Con Sullivan** has led this as well as other courses at Osher for several years.

Monday: 9:30 – 11:00 am  
Ten Sessions: January 9 – March 13

Music and the Brain ............................ W3M

[NEW COURSE] Music and rhythm are an integral part of every human society. We will explore whether or not these elements gave us an evolutionary advantage and whether or not we are the only “musical” species. We will also discuss how music is used in education and medicine. Course material is based on The Great Courses Music and the Brain by Professor A.D. Patel. Audio/Visual, Discussion, Lecture

**Jim Roddy** is a semi-retired engineer who has presented courses on a variety of topics.

Monday: 9:30 – 11:00 am  
Ten Sessions: January 9 – March 13

Athenaeum Book Club ............................ W4M

[NEW COURSE] We are a dedicated group of readers who have selected two fiction works this term. On January 23, we will discuss Purity by Jonathan Franzen, and on March 6, we will delve into The Little Paris Bookshop by Nina George. New members are welcome to join us!  
**Course Website:** www.sites.google.com/site/theathenaeumbookclub1  
Discussion, Reading

**Mary Jones** is a lifelong bookworm with a special interest in literary fiction and biography. **Charmaine Babineau** loves to read and has been told she reads too much. Really? Possible?

Monday: 11:15 am – 12:45 pm  
Two Sessions: January 23 & March 6
Memoirs ........................................ W7M

The dark days of Rochester winter may be the perfect time to begin a personal legacy for your family that will enlighten them about your life or the lives of those you describe. This non-critical class will give you structure for creating a unique gift. New members are always welcome. Reading, Writing

Carol Samuel, a retired obstetric nurse and enthusiastic veteran Memoirs class leader, believes there is much convincing evidence today for the value of writing memoirs for writer and recipient.

Monday: 11:15 am – 12:45 pm
Ten Sessions: January 9 – March 13

Express Yourself in Writing ............... W8M

Use your imagination to write short stories around a topic suggested by the leader each week. Read your story in class and listen to the short critique of your work offered by the class members. This is an excellent way to learn to improve your work and enjoy the writing of others. Discussion, Writing

Being a lifelong reader and a sometime writer, Pat Edelman enjoys encouraging others to do the same. We learn by writing, listening to, and analyzing what we hear in a relaxed atmosphere.

Monday: 1:30 – 3:30 pm
Ten Sessions: January 9 – March 13

Louise Erdrich: Old & New ................. W6M

[NEW COURSE] Erdrich, born June 7, 1954, is an enrolled member of the Turtle Band of Chippewa Indians, a band of the Anishinaabe (also known as Ojibwe and Chippewa). We will read her early work Tracks (2004) and her latest novel La Rose (2016); both deal with Native American issues.

Required Texts: Tracks ISBN 0062277022 or 9780060972455 and La Rose ISBN 0062277022 or 9780062277022, both by Louise Erdrich. Enrollment Limit: 25 Discussion, Lecture

Sheryl de Jonge-Loavenbruck has taught Native American literature both abroad and in the US for many years and is now a full-time writer. She hopes to share her respect and reverence for our Native Peoples.

Monday: 11:15 am – 12:45 pm
Ten Sessions: January 9 – March 13

Good Golly! It’s Bolly!: India’s Oscar Submissions .............. W9M

[NEW CONTENT] With Oscars presented in March, what could be more perfect than viewing and discussing several regional films that India has submitted for consideration over the years for Best Foreign Language Film category? Shorts and feature-length films will be shown. Explore India through Tamil, Hindi, Marathi, Malayalam, and Gujarati language films!

Course Website: www.sites.google.com/site/goodgollyitsbolly Audio/Visual, Discussion, Lecture

Nita Genova has been leading a course on Indian cinema for over six years. Roy Ference, while an engineering student, took one history of cinema course which changed his life.

Monday: 1:30 – 3:30 pm
Ten Sessions: January 9 – March 13
The Lady Jazz Singers: Volume 2 ............W10M
[NEW CONTENT, MULTI-PART SERIES] This course will feature singers who came of age in the Swing Era. Included will be Maxine Sullivan, Benny’s Babes, Benny Goodman’s girl vocalists, and Helen Humes with Count Basie. Major emphasis will be on a comprehensive review of the remarkable 50-year career of Ella Fitzgerald.
Audio/Visual, Discussion, Lecture

In addition to jazz history, Peter Luce enjoys art, photography, hiking, and travel.

Monday: 1:30 – 3:00 pm
Five Sessions: February 13 – March 13

Tolstoy’s War and Peace in Novel and Film: Part 2 of 3 ............W11M
[NEW COURSE, MULTI-PART SERIES] Enjoy, at a reasonable pace, Tolstoy’s epic of West vs. East plus great, complex character relationships. This session will include the second 1/3 of the novel (400 pp.) and 1/3 of the 1966 Soviet film (subtitled). This part consists primarily of great love stories plus the beginning of the War of 1812.
Course Website: www.sites.google.com/site/tolstowswarandpeacepart1
Enrollment Limit: 15 Audio/Visual, Discussion, Reading

Donna Richardson is professor emerita at St. Mary’s College of Maryland where she taught for 33 years. Her specialties include poetry (primarily British Romantics), mythology in literature, and Tolstoy.

Monday: 1:30 – 3:30 pm
Ten Sessions: January 9 – March 13

Written in Stone: Mesoamerican Art History ............W12M
[NEW CONTENT] This course delivers a virtual tour of several archaeological sites. It relates some adventures of early archaeologists and examines the interpretation of hieroglyphic monuments. The class will also discuss the influence of Mesoamerican art on the course leader’s wood carvings.

James Nofziger went to Mexico in 1970 and 1972, and its archaeology captured his interest. He made sketches, started to study Mesoamerican art, and since then has created carvings that evoke these ancient artisans.

Monday: 1:30 – 3:30 pm
Five Sessions: February 13 – March 13

The Genetic Code for Beginners ............W13T
Using the minimum number of scientific terms, this course will describe the basic concepts of how the code determines the characteristics of each living organism.
Audio/Visual, Discussion, Lecture

Stan Ertel is a retired science teacher who enjoys sharing knowledge.

Tuesday: 9:30 – 11:00 am
Ten Sessions: January 10 – March 14

Irish Literature ............W14T
[NEW CONTENT] Class participation includes discussion and reading of prose and poetry by authors reflective of Irish culture and tradition. Enjoy Irish epicurean delights.
Audio/Visual, Discussion, Lecture, Reading

Jack L. Callaghan endeavors to continue the advancing of the Irish culture and literature at Osher.

Tuesday: 9:30 – 11:00 am
Five Sessions: January 10 – February 7

The Power of Parks: Why They Must Be Protected ............W15T
[NEW COURSE] August 25, 2016 marked the 100th anniversary of the US National Park System which protects scenic wonders and historic sites. In this course we will discuss the importance of protecting our parks: those famous and not-famous, national and state, geologic treasures, and cultural landmarks. Participants will be encouraged to share their experiences.
Audio/Visual, Discussion, Lecture

Tim McDonnell joined Osher at RIT in 2005, and he has led courses for 10 years on a variety of topics: astronomy, geography, historic photography, and plate tectonics. He currently teaches at MCC.

Tuesday: 9:30 – 11:00 am
Ten Sessions: January 10 – March 14
American Civil War: Part 1 .................W16T
[NEW COURSE, MULTI-PART SERIES] This will be a look at the causes of the war and the earliest battles. Beyond the military aspects, it will also look at social, political, and economic factors. Human interest stories will be part of the course. Part 2 will be offered in the Spring 2017 Term. Audio/Visual, Discussion, Lecture

Chuck Sparnecht’s primary interest in the history of the United States has been and remains in the era of the Civil War.

Tuesday: 11:15 am – 12:45 pm
Ten Sessions: January 10 – March 14

The Early Middle Ages.........................W17T
[NEW COURSE] This course covers European history from about 300 AD to about 1070 AD. Topics include the emergence of Christianity, the fall of the Roman Empire, the rise of Islam, the Vikings, and the birth of nation-states in western Europe. Lecture

Tom Lathrop is a retired software engineer who has taught several history courses at Osher.

Tuesday: 11:15 am – 12:45 pm
Five Sessions: February 14 – March 14

Frances Perkins: Principal Architect of The New Deal............W18T
[NEW COURSE] Frances Perkins was FDR’s Secretary of Labor, the first woman cabinet secretary. Hardened by witnessing the Triangle Shirtwaist Fire, she dedicated herself to reform movements, took on the powerful, political Tammany machine, and collaborated with unions to achieve mutual goals. Benefits enjoyed today come from legislation which she pioneered. Optional Text: The Woman Behind the New Deal: The Life and Legacy of Frances Perkins - Social Security, Unemployment Insurance, and the Minimum Wage by Kirstin Downey, ISBN 9781400078561 Audio/Visual, Discussion, Lecture

Mike O’Neal is a former teacher of history and government and has led a variety of Osher courses in the last few years. He and his co-leaders, Nancy Dubner, Nancy Aumann, Kathy Hayes, and Debby Zeman, are strong advocates for social justice.

Tuesday: 11:15 am – 12:45 pm
Five Sessions: January 10 – February 7

The Lives and Music of Richard Rodgers and Lorenz Hart.........W19T
[NEW COURSE] No two men could be more different in personality and work habits than the composer Richard Rodgers and the lyricist Lorenz Hart. Yet together they wrote some of the most memorable songs of The Great American Songbook including Manhattan, My Funny Valentine, Blue Moon, and many others. Audio/Visual, Discussion, Lecture

Since 2007 Lewis Neisner has led a wide variety of courses, including six previous ones on the composers and lyricists of The Great American Songbook.

Tuesday: 11:15 am – 12:45 pm
Five Sessions: February 14 – March 14

The Making of the President: 2016..............W20T
[NEW COURSE] What happened in the 2016 presidential election, and how can we explain it? The course focuses on five topics: contenders for the nomination; primaries, caucuses, and TV debates; party conventions; fall campaign and polls; and election results. Audio/Visual, Discussion, Lecture

Alan Shank has discussed several other presidents in previous courses. A retired political science professor, he has also offered and participated in multiple Osher courses.

Tuesday: 11:15 am – 12:45 pm
Five Sessions: January 10 – February 7

Flickstory: Israel’s Trials, Challenges, and Triumphs ...............W21T
[NEW CONTENT] The trials, challenges, and triumphs of Israel are studied in a series of films that include: Masada, Exodus, A Woman Called Golda, Six Days in June, and The Other Son. Audio/Visual, Discussion, Lecture

Bob Vukosic along with Bob Schlosky, Victor Poleshuck, Nita Genova, and Alan Shank are experienced course leaders who enjoy researching topics that impact our lives and sharing their findings with other Osher members.

Tuesday: 1:30 – 3:30 pm
Ten Sessions: January 10 – March 14
**The New Yorker Magazine Discussion Group** ............ W22T

**[NEW CONTENT]** Current events, literature, film, humor, short stories, poems, interesting people, etc. and of course cartoons... The New Yorker provides a wonderful selection of varied articles for our discussions. Read as much of each issue as you wish ahead of time. We then discuss most of the articles. Starts with the January 2 issue.

**Required Text:** The New Yorker magazine subscription – paper or e-book  
**Enrollment Limit:** 15 Discussion

Joan Dupont enjoys the additional perspectives that The New Yorker brings. Steve Levinson is a partner in a photography gallery and does board volunteer work.

Tuesday: 1:30 – 3:00 pm  
Ten Sessions: January 10 – March 14

---

**Once Again, With Feeling!** ................. W23T

**[NEW COURSE]** What is the difference between reading lines on a page versus making the characters come alive? We will explore ways of doing this, with accents, emotions, species, stereotypes, ages, and genders. We will take risks, be silly, and, hopefully, have fun! If you are interested in joining us, please be aware that you will be expected to actively participate and play a role!  
**Enrollment Limit:** 12 Discussion, Reading, Workshop

Debbie Barsel loves live theater. She was involved in community theater in Rochester and Honolulu for many years—acting, directing, and writing.

Tuesday: 1:30 – 3:30 pm  
Five Sessions: February 14 – March 14

---

**Poetic Visions** ............................... W24T

**[NEW CONTENT]** Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry.  
**Enrollment Limit:** 18 Discussion, Workshop, Writing

Twice nominated for the Pushcart Prize, Gary Lehmann’s poetry has been published all over the world. His five poetry books include Public Lives and Private Secrets, and his most recent book Snapshots.

Tuesday: 1:30 – 3:00 pm  
Ten Sessions: January 10 – March 14

---

**Aging, Longevity, & Mortality** ............. W25W

**[NEW COURSE]** In this course we will try to understand the biology of aging and what we are learning about healthy aging and longevity. We will also look at some important related philosophical, ethical, emotional, and economic issues.  
**Audio/Visual, Discussion, Lecture**

Alex Marcus is a retired physician who practiced neurology and psychiatry. He has been leading a course on the human brain at Osher since 2005.

Wednesday: 9:30 – 11:00 am  
Ten Sessions: January 11 – March 15

---

**The Arts and Crafts Movement of the 19th and 20th Centuries** ........ W26W

**[NEW COURSE]** The Industrial Revolution sparked a second revolution in the “applied” arts as a protest against industrialization. In America that aesthetic revolt produced craftwork that defined the spirit and ideals of a young America finding her place on the world stage.  
**Lecture**

Rose Welch taught fine art and fine craft in the Rochester region for 34 years.

Wednesday: 9:30 – 11:00 am  
Five Sessions: January 11 – February 8

---

**Machiavelli and 16th-Century Italy** .......... W27W

**[NEW COURSE]** We will read and discuss The Prince, will consider Machiavelli’s career and the tumults of 16th-century Italy, and will (in Machiavelli’s words) “enter the ancient courts of men...to ask them for the reasons for their actions.”  
**Required Text:** The Prince by Machiavelli, Mansfield trans., ISBN 0226500446  
**Course Website:** www.sites.google.com/a/armstrong-low.com/machiavelli--2016-17  
**Discussion, Lecture, Reading**

Tom Low has led courses on thinkers ancient (Plato, Aristotle, Epictetus) and modern (William James, Berlin, and Orwell).

Wednesday: 9:30 – 11:00 am  
Ten Sessions: January 11 – March 15
Contemporary Events ...........................................W31W
[NEW CONTENT] Join us to discuss the news and events that affect our daily lives. Class members will supply the inspiration for our discussions while the course leader will act as facilitator/guide.

**Discussion**
Terri Hurley enjoys guiding the discussions and keeping order.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: January 11 – March 15

Gold and the Making of California...........W28W
[NEW COURSE] Based on letters and journals of the Argonauts, this course will examine California before the discovery of gold in 1848, life in the diggings, San Francisco, creation of the State, and what happened after the gold played out. Audio/Visual, Lecture

**Debbie Huff**
Debbie Huff’s love of narrative history has helped her create another course examining the growth of the United States in the 19th century using vintage photographs and illustrations from the period.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: January 11 – March 15

The Vermont I Love .........................W32W
[NEW COURSE] Traveling around the state last summer strengthened my bonds to Vermont: my Abenaki ancestors, Lake Champlain’s influence on many events, the many significant inventors who lived there, the founders, the beauty, and the people living there today.

**Audio/Visual, Discussion, Lecture**
Kathy Hayes was born and grew up in Vermont. She has led other courses about Vermont, but a trip around the state last summer provided much new information to share.

Wednesday: 11:15 am – 12:45 pm
Five Sessions: February 15 – March 15

Introducción a Español: Parte 2 .............W29W
[NEW COURSE, MULTI-PART SERIES] This course is targeted to “almost beginners” who want to improve pronunciation and fluency while learning new vocabulary. Student participation (in Spanish) is encouraged, mostly via the homework. Topics will include the calendar, numbers, telling time, and other topics. **Required Texts:** Easy Spanish Phrase Book by Pablo Garcia Loaeza, ISBN 9780486499055 or Kindle edition ASIN B00FC1N1MQ and an English/Spanish dictionary–student’s choice (can be digital/online)

**Enrollment Limit: 15**
Audio/Visual, Discussion, Lecture, Reading, Writing

**Susan Thomas**
Susan Thomas wants to share the joy of learning and speaking Spanish at Osher in a small group setting.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: January 11 – March 15

Sherlock Holmes: Foreign Affairs ............W30W
[NEW CONTENT] In this course we will read, watch films, and discuss five Sherlock Holmes stories which focus on the foreign affairs of the British Empire.

**Required Text:** The Complete Stories of Sherlock Holmes by Arthur Conan Doyle, any edition
Audio/Visual, Discussion, Lecture

**Lewis Neisner**
Lewis Neisner has led over 20 Sherlock Holmes courses since joining Osher in 2007. He has also taught Sherlock courses at Chautauqua Institute and is the founder of Rochester Row, a local Sherlockian society.

Wednesday: 11:15 am – 12:45 pm
Five Sessions: February 15 – March 15

**Michelle Turner discusses her Antarctic photo exhibit**
From Page to Screen .................. W33Th

[NEW COURSE] Joseph Conrad was describing his books when he wrote, “My task … is, before all, to make you see,” but he might as well be talking about films. We will explore how literature becomes film by looking at the process of the transformation as well as comparing some examples.
Audio/Visual, Discussion, Lecture

Mary Ann Satter has loved film since she saw I Am a Fugitive from a Chain Gang on television one afternoon in 1961 and realized that movies change the world.

Thursday: 9:30 – 11:30 am
Ten Sessions: January 12 – March 16

Jacob’s Room and Mrs. Dalloway by Virginia Woolf (section 1) ............... W34Th

[NEW COURSE] With Jacob’s Room, her first experimental novel, Woolf embarked on a conscious plan to reform the English novel. In every one of her subsequent novels, she continued to experiment with form, and Mrs. Dalloway exemplifies the next stage of her experimentation. Discussion of these two novels will focus on form and structure.

Required Texts: Jacob’s Room ISBN 9780199536580 and Mrs. Dalloway ISBN 9780156628709, both by Virginia Woolf

Discussion, Reading

Francia Roe has a master’s degree in English from The University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition.

Thursday: 9:30 – 11:30 am
Ten Sessions: January 12 – March 16

Vecinos al Sur de Nuestra Frontera ....... W35Th

[NEW CONTENT] This is an intermediate-level Spanish conversation course. The class will choose three to four Latin American countries to discuss in Spanish. Homework will be related to researching various aspects of the chosen countries and reporting back in Spanish.
Enrollment Limit: 15

Audio/Visual, Discussion, Peer Group, Reading, Writing

Susan Thomas and Kathy Lewis are determined to keep Spanish alive and well at Osher in the winter while continuing to get acquainted with their classmates.

Thursday: 9:30 – 11:30 am
Ten Sessions: January 12 – March 16

Adolf Hitler, National Socialism, and the Third Reich .................. W37Th

[NEW COURSE] This course explores the creation and existence of the Third Reich, a dictatorial regime under the leadership of Adolf Hitler. Marked by totalitarianism and total war as well as unprecedented death and destruction, the effects of this period have been apparent up to the present day.
Audio/Visual, Discussion, Lecture

Nancy Aumann is an historian of modern Europe. Over the years she has taught several courses at Osher.

Thursday: 1:45 – 3:45 pm
Ten Sessions: January 12 – March 16

Jacob’s Room and Mrs. Dalloway by Virginia Woolf (section 2) ............... W38Th

[NEW COURSE] With Jacob’s Room, her first experimental novel, Woolf embarked on a conscious plan to reform the English novel. In every one of her subsequent novels, she continued to experiment with form, and Mrs. Dalloway exemplifies the next stage of her experimentation. Discussion of these two novels will focus on form and structure.

Required Texts: Jacob’s Room ISBN 9780199536580 and Mrs. Dalloway ISBN 9780156628709, both by Virginia Woolf

Discussion, Reading

Francia Roe has a master’s degree in English from The University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition.

Thursday: 1:45 – 3:45 pm
Ten Sessions: January 12 – March 16
Classic Sci Fi Films: 1951–1956............W39F
[NEW COURSE] We’ll study four notable films which Roger Ebert rated 3, 3 1/2, and 4 stars (the best). Why was each film significant? Essential background information will be provided. We’ll see The Day the Earth Stood Still, Invaders from Mars, Invasion of the Body Snatchers, and Forbidden Planet. Enrollment Limit: 35  Audio/Visual, Discussion

Bob Hilliard has taught several courses and encourages stimulating classroom discussions.

Friday: 9:30 – 11:00 am
Ten Sessions: January 13 – March 17

The Atomic Bomb: From Manhattan to Trinity and Beyond......W40F
[NEW COURSE] The date July 16, 2017 will mark the 72nd anniversary of the Trinity test, the code name for the first nuclear detonation, which took place in New Mexico. We will delve into the history of the Manhattan Project, Trinity, the bombings of Japan, and other events of the Nuclear Age. Audio/Visual, Discussion, Lecture, Reading

Retired, mostly, after a career as a Marine Corps officer, journalist, college teacher, and psychologist, Bill McLane hopes to keep learning and sharing.

Friday: 11:15 am – 12:45 pm
Five Sessions: January 13 – February 10

O.M.G. .............................................W41F
[NEW CONTENT] In this seminar we will explore the development and articulation of our personal views of the nature of God. Institutional views will play a role in, but areas outside religion will be critical contributors to, our personal views. We will develop and share essays throughout the course. Enrollment Limit: 15  Discussion, Writing

Dale McAdam taught psychology for more than 40 years at UR including Introduction to Psychology, History and Systems, Biopsychology, and many topical seminars. He also mentored undergraduates and graduates in teaching.

Friday: 11:15 am – 12:45 pm
Ten Sessions: January 13 – March 17
Please Support the Future of Osher

It’s very apparent how much our members value the opportunity to learn and form friendships that enrich their lives. We are doing our best to keep annual dues increases to a minimum, but we must always close the funding gap. If you can make a charitable gift, remember that as a not-for-profit organization, your donation is tax deductible (membership dues are not tax deductible).

Osher at RIT is entirely member-run and member-focused, and our continuing success is dependent upon the voluntary financial support of our membership.

We invite you to contribute today.
Gifts can be made online at www.osherrit.edu/giving or by check (payable to Osher at RIT) and dropped in the Osher lockbox located on the lobby wall.

RideMatch (Carpooling to Osher)

Those who are interested in carpooling to Osher can sign up to either give a ride or get a ride. When you sign up, you will be assigned a location ID# that will be posted on the RideMatch map in the lounge. The RideMatch coordinator will contact all participants to initiate the matches. Please call or email Kim Haynes at 585-586-7693 or kdhaynes@frontiernet.net for more information or to sign up.

Soups, sandwiches, salads, and daily specials are available for purchase Monday – Thursday
A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest.

Don’t see what you want? Please consider starting a new SIG. For details contact Loretta Petralis at lorettap@rochester.rr.com

<table>
<thead>
<tr>
<th>SIG</th>
<th>CONTACT</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chamber Music</td>
<td>Kathy Lewis <a href="mailto:klewis50@frontier.com">klewis50@frontier.com</a></td>
<td>People who get together to play classical chamber music</td>
</tr>
<tr>
<td>Jazz Improvisation</td>
<td>Al Mathias <a href="mailto:amathias@rochester.rr.com">amathias@rochester.rr.com</a></td>
<td>This group needs people interested in playing jazz together!</td>
</tr>
<tr>
<td>Mac Computers (OS X)</td>
<td>Tom Lathrop <a href="mailto:tlathrop1@hotmail.com">tlathrop1@hotmail.com</a></td>
<td>Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations</td>
</tr>
<tr>
<td>iPhone/iPad (iOS)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photography</td>
<td>Loretta Petralis <a href="mailto:lorettap@rochester.rr.com">lorettap@rochester.rr.com</a></td>
<td>The group focuses on taking pictures and sharing them with other members.</td>
</tr>
<tr>
<td>Purls of Wisdom (knitting &amp; needle craft)</td>
<td>Terri Hurley <a href="mailto:terrihur@rochester.rr.com">terrihur@rochester.rr.com</a></td>
<td>For all experience levels, come learn and share techniques.</td>
</tr>
<tr>
<td>Writers’ Critique</td>
<td>Donna Marbach <a href="mailto:dmmarbach@gmail.com">dmmarbach@gmail.com</a></td>
<td>This newly formed group is for writers who wish to have written work critiqued; members will bring writing to which the coordinator and group members will react.</td>
</tr>
</tbody>
</table>

Osher Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Dr. Suite 100
Rochester, New York 14623
Phone: (585) 292-8989
Email: osher.info@rit.edu
Web: osher.rit.edu

Facebook.com/osopheratrit

Where are we located?
Osher is located off East River Road at 50 Fairwood Drive (Suite 100), Rochester NY 14623 – about one mile south of the main RIT campus. Once you turn onto Fairwood Drive, follow the green Osher signs. For more detailed directions, please visit our “Contact Us” page (www.rit.edu/gcr/osher/contact).
Membership/Renewal & Course Registration Form

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

☐ Full Membership ($315)  ☐ Trial Membership ($150)  ☐ Trial Extension ($165)  ☐ Supporting Membership ($155)

Name:  last  first  preferred (nickname)  phone number  email

street  city  state  zip

Your license plate number(s)  In case of an emergency or illness call name/relationship  phone number

physician  phone number

I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT
signature:  date

Payment for Membership or Renewal

☐ Pay by credit card (circle one)  ☐ Pay by check: (payable to Osher at RIT)

person’s name as printed on credit card  total payment  expiration date  3-digit security code

(look on back of card)

signature

Osher Lifelong Learning Institute at RIT Refund Policy: The membership fee is generally nonrefundable. The Osher Treasurer, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee of $25 will be charged.

All registration forms received prior to 10 am on DECEMBER 13 will be processed starting at 10 am. Any forms received after 10 am will be processed in the order in which they were received AFTER all on-time registration forms are processed. You will then receive an email registration confirmation.

Course Registration

course #  course title  course #  course title

Please do not register for two courses that are offered at the same time.

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

We’d like to know more about you. Please complete the Member Profile on the other side.
Osher Lifelong Learning Institute at RIT Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations (social events, special-interest groups, and committees). Please take a few minutes to provide us with this information.

Please indicate your life experiences. (Check all that apply)

- [ ] Administration
- [ ] Business
- [ ] Education
- [ ] Engineering
- [ ] Health Services/Social Work
- [ ] Homemaking
- [ ] Journalism
- [ ] Law
- [ ] Marketing
- [ ] Medicine
- [ ] Military
- [ ] Ministry
- [ ] Self-Employed
- [ ] Science/Mathematics
- [ ] Technology
- [ ] Volunteer Work
- [ ] AED/CPR Trained
- [ ] Other:

Please indicate course areas that are of interest to you. (Check all that apply)

- [ ] Art
- [ ] Computers
- [ ] Current Events
- [ ] Drama
- [ ] Economics
- [ ] Finance
- [ ] Geography
- [ ] History
- [ ] Languages
- [ ] Literature
- [ ] Math/Science
- [ ] Music
- [ ] Philosophy
- [ ] Religion
- [ ] Social Sciences
- [ ] Sports
- [ ] Writing
- [ ] Other:

Helping out at Osher Because we are member-led, we rely on active participation to run the organization. Service is greatly needed. Please check all areas in which you would consider volunteering.

- [ ] Arts & Lectures
- [ ] Curriculum Planning
- [ ] Market Research/Survey
- [ ] Pfaudler Lecture Series
- [ ] Classroom A/V Support (Wizards)
- [ ] Finance
- [ ] Member Relations
- [ ] Social
- [ ] Course Leader
- [ ] Fundraising
- [ ] New Member Recruitment
- [ ] Summer Seminar/Trip Series
- [ ] Marketing
- [ ] Osher Newsletter
- [ ] Technology/Computers
- [ ] Market Research/Survey (Wizards)
- [ ] Other:

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

FOR OFFICE USE ONLY

- [ ] Entered into ProClass
- [ ] Entered into Spreadsheet

RECEIVED BY:

DATE:
Executive Committee
Mary Barrett
Chair of Council
Paul Blake
Vice-Chair, Marketing
Laura Yellin
Vice-Chair, Participation
David Hill
Vice-Chair, Program
Joan Dupont
Secretary
Kate Spencer
Treasurer

Committee Chairs
Advisory
Nita Genova
Arts & Lectures
Paul Rapoza
Course Offerings
Tom Low
Intersession
Jeanette Van Wormer
Legacy Fund
John Bacon
Media/Communications
Marie Levin
Member Relations
OPEN
New Member Recruitment
Bryce Roddy

Osher News and Events
Bob Harrison
Outreach/Speakers Bureau
Maureen Murphy
Pfaudler Lecture Series
Willard Brown
Social
OPEN
Summer Seminar
Sharon Garelick
Survey
Brenda Beal
Technology
Moshe Cahill
Wizards
Andy Bazar

Do you have expertise in a subject you are passionate about?
Join the Osher Speakers Bureau. All members are welcome to become speakers. As an Osher representative you are offering your subject matter expertise to community organizations which helps increase our visibility. See our webpage for details: www.rit.edu/gcr/osh/programs/osh-speakers-bureau

Ex Officio
Deborah Stendardi
Vice President, Government & Community Relations, RIT
Mary Bistovich
Program Administrator
Sara Connor
Program Coordinator
Julie Magnuson
Program Assistant

The Cliffs of Moher by Carol Samuel
Winter 2017 Courses at a glance

The Arts
The Arts and Crafts Movement of the 19th and 20th Centuries
Once Again, With Feeling!
Tolstoy's War and Peace in Novel and Film: Part 2 of 3
Written in Stone: Mesoamerican Art History

Film
Classic Sci Fi Films: 1951-1956
From Page to Screen
Good Golly! It's Bolly!: India's Oscar Submissions
You Be the Critic: A Film Discussion Group

History, Current Events, & Government
Adolf Hitler, National Socialism, and the Third Reich
American Civil War: Part 1
The Atomic Bomb: From Manhattan to Trinity and Beyond
Contemporary Events
Current Events
The Early Middle Ages
Edward Everett's Forgotten Legacy: The "Other" Gettysburg Address
Flickstory: Israel's Trials, Challenges, and Triumphs
Frances Perkins: Principal Architect of The New Deal
Gold and the Making of California
Machiavelli and 16th-Century Italy
The Making of the President: 2016
The New Yorker Magazine Discussion Group
The Vermont I Love

Humanities
Louise Erdrich: Old & New
O.M.G

Language
Introducción a Español: Parte 2
Vecinos al Sur de Nuestra Frontera

Literature
Approaches to Understanding Poetry
Athenaeum Book Club
Irish Literature
Jacob's Room and Mrs. Dalloway by Virginia Woolf
Sherlock Holmes: Foreign Affairs

Music
The Lady Jazz Singers: Volume 2
The Lives and Music of Richard Rodgers and Lorenz Hart

Science, Technology, & Math
Aging, Longevity, & Mortality
The Genetic Code for Beginners
Music and the Brain
The Power of Parks: Why They Must Be Protected

Writing
Express Yourself in Writing
Memoirs
Poetic Visions

ON THE COVER:
Carol Samuel, Bob Whelan, & Sue Meagher on a trip to Ireland (2016)