## Fall 2017 Osher at RIT Course Schedule

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<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
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| 9:30 – 11:00 am | Can China Lead? . . . F1M Bill Schweppacher  
Composers of the Romantic Period: Part Two . . . F2M Al Matthews  
Current Events . . . F3M Con Sullivan  
Edward Everett’s Forgotten Legacy: The “Other” Gettysburg Address . . . F4M Bill McLane  
Philosophy of History . . . F5M Moshe Cahill  
Post Classic Northern Lowland Maya . . . F6M Jim Nofziger  
Rare Earth . . . F7M Jim Roddy  
100 Years of Recorded Jazz: 1917 – 2017 . . . F18T Peter Luce  
Discovering South America . . . F19T Marie Levin  
French For Travel and Leisure . . . F20T Roz Rubin  
The Addictive Brain . . . F35W Alex Marcus  
American Craft: A Continuing Exploration . . . F36W Rose Weltsch  
Emerson as Thinker, Poet, Preacher . . . F37W David Hill & Tom Low  
How to Have an Art-Full Conversation . . . F38W Rose Welch  
Shakespeare’s Richard III for the Common Reader . . . F39W Nancy Dontzin  
America Poets: Bradstreet, Dickinson, and Rich . . . F49Th Linda Boesi  
Indigenous Images: Films By and About Native American People . . . F50Th Sue Roark-Calnek  
Intermediate Spanish 3 . . . F51Th Roz Rubin  
Irish Literature: “The Irish Identity” . . . F52Th Jack Callaghan  
Women in Love by D. H. Lawrence (Section 1) . . . F53Th Francia Roe  
You Be the Critic: A Film Discussion Group . . . F54Th Bea Slizewski & Burt Freedman  
Beethoven: His Life and His Music . . . F29T Victor Poleshuck  
The Demagogue in American Politics . . . F30T Conrad Rutkowski  
Climate Change Science: Background and Current Status . . . F45W Clifford Eddy  
Contemporary Events . . . F40W Terri Hurley  
Español Básico, Parte 1: Putting It Together . . . F41W Susan Thomas  
Presidential Scandals, Corruption, and Misdeeds . . . F42W Alan Shank  
The Science of Global Warming: What We Know and How We Know It . . . F43W Roger Gans  
Flickstory . . . F55Th Bob Vukosis, et al  
Joy Harjo: Muscogee/Creek Poet, Memoirist, Musician, and Children’s Author . . . F56Th Sheryl de Jonge-Loavenbruck  
Sherlock Holmes: Arthur Conan Doyle’s Favorite Stories . . . F57Th Lewis Neisner  
American Poets: Bradstreet, Dickinson, and Rich . . . F49Th Linda Boesi  
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| 11:15 am – 12:45 pm | One-Session Classes  
Various Leaders  
The Athenaeum Book Club . . . F8M (Meets on 9/11, 9/10, & 11/13)  
Beginning Genealogy and Family History . . . F9M Gloria Bailey  
Modern Art in the 1960s: The “isms” . . . F10M Lewis Neisner  
11:15 am – 12:45 pm | Express Yourself in Writing . . . F12M Pat Edelman  
The Femme Fatale in Film . . . F13M Mary Ann Satter  
Homer’s Iliad and the Mythological Background . . . F14M Donna Richardson  
The Life and Work of Mark Twain . . . F15M Kathy Hayes  
A Second Look at Some Common Medical Treatments . . . F16M John O’Sullivan  
We the People: American Populism from Andrew Jackson to Donald Trump . . . F17M Britta Anderson  
1:30 – 3:00 pm or 3:30 pm |  
Climate Change Science: Background and Current Status . . . F45W Clifford Eddy  
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| 9:15 – 11:15 am | Ten Weeks of Film Comedies . . . F59F Bob Hilliard  
The Ancient Civilizations of Mesoamerica . . . F60F Bill McLane  
Frameworks for Living Now . . . F61F Dale McAdam  
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