

# Spring 2018 Osher Course Schedule

first five-week session  
(4/2 – 5/4)

second five-week session  
(5/7 – 6/11)

‡ denotes  
2-hour course

<b>Monday</b>	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 or 3:30 pm
	<b>Current Events</b> ..... Sp1M Con Sullivan <b>Gustav Mahler: Songs and Symphonies</b> ..... Sp2M Richard Mallory	<b>[One-Session Classes]</b> ..... Sp3M Various Leaders <b>The Athenaeum Book Club</b> ..... Sp4M (Meets on 4/9 & 5/21) Mary Jones & Charmaine Babineau <b>Memoirs</b> ..... Sp5M Carol Samuel <b>Post-War Japan</b> ..... Sp6M Dick Scott	‡ <b>Express Yourself in Writing</b> ..... Sp7M Pat Edelman ‡ <b>John Keats's Poems: Things of Beauty and Joys Forever</b> ..... Sp8M Donna Richardson <b>The Korean War (Section 1)</b> ..... Sp9M Will McCoy <b>The Korean War (Section 2)</b> ..... Sp10M Will McCoy <b>Musical Choices: A Guide to the 2018 Rochester International Jazz Festival</b> ..... Sp11M Peter Luce

<b>Tuesday</b>	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm or 3:30 pm
	<b>Hamlet: As Read and Produced</b> ... Sp12T Nancy Dontzin & Victor Poleshuck <b>The History and Geography of Numbers</b> ..... Sp13T Tim McDonnell <b>Music, Math, and a Little Physics (But Mostly Music)</b> ..... Sp14T Al Mathias <b>Spanish for Travel and Leisure</b> ..... Sp15T Roz Rubin	<b>The Barbary Pirates and Their Wars with the United States</b> ..... Sp16T Mark Chapman <b>Clara and Robert Schumann: Their Lives and Their Music</b> ..... Sp17T Victor Poleshuck <b>Intermediate French 2</b> ..... Sp18T Roz Rubin <b>Irish Literature: The Irish Identity</b> ..... Sp19T Jack Callaghan <b>Let's Have a Riot: The Story of American History in 10 Riots and Rebellions</b> ..... Sp20T Robert Virkler	‡ <b>Great Decisions: Global Issues and US Foreign Policy 2018</b> ..... Sp21T Alan Shank <b>J.R.R. Tolkien's <i>The Hobbit</i></b> ..... Sp22T Jim Jones <b>The New Yorker Magazine Discussion Group</b> ..... Sp23T Joan Dupont & Steve Levinson <b>Poetic Visions</b> ..... Sp24T Gary Lehmann

<b>Wednesday</b>	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
	<b>100 Years of Recorded Jazz: Part 2</b> ... Sp25W Peter Luce <b>Biology and Human Behavior: Part 2</b> ... Sp26W Alex Marcus <b>Goodbye, Columbus: And Five Short Stories</b> ..... Sp27W Michael Schnittman <b>Hunters and Hunted: <i>Moby-Dick</i></b> ..... Sp28W David Hill	<b>Contemporary Events</b> ..... Sp29W Terri Hurlay <b>History of Sculpture: Part 2</b> ..... Sp30W Nancy McAfee <b>Incidents of the Exploration of Ancient Mexico and Guatemala</b> ..... Sp31W James Nofziger <b>Investment Concepts and Ideas</b> ..... Sp32W Phil Weisberg <b>The Rise and Fall of the Ottoman Empire</b> ..... Sp33W Elise de Papp <b>Tuberculosis: The Disease, Its History and Impact</b> ..... Sp34W Debby Zeman	<b>The History of Immigration: Past and Present Conflicts and Controversies</b> ..... Sp35W Britta Anderson <b>History and Science of Metrology</b> ... Sp36W Eric Hauptmann & Julian Thomas <b>A Revealing Exploration of the American Revolution</b> ..... Sp37W Kathy Hayes <b>Rousseau's Discourse on the Origin of Inequality and The Social Contract</b> ... Sp38W Tom Low

<b>Thursday</b>	9:30 – 11:30 am	12:15 – 1:30 pm	1:45 – 3:15 or 3:45 pm
	<b>The Black Prince by Iris Murdoch (Section 1)</b> ..... Sp39Th Francia Roe <b>Great Cinematographers: Gregg Toland</b> ..... Sp40Th Mary Ann Satter <b>Indigenous Images: Aboriginal Australians in Film</b> ..... Sp41Th Sue Roark-Calnek <b>Intermediate Spanish 3</b> ..... Sp42Th Roz Rubin <b>You Be the Critic: A Film Discussion Group</b> ..... Sp43Th Bea Slizewski	<b>Pfautler Lecture Series</b>	‡ <b>The Black Prince by Iris Murdoch (Section 2)</b> ..... Sp44Th Francia Roe <b>Enhancing Self-Understanding and Development Workshop: Applying the Myers-Briggs Type Indicator</b> ..... Sp45Th Jim Frenck ‡ <b>Flickstory</b> ..... Sp46Th Bob Vukosic, et al ‡ <b>Good Golly! It's Bolly!: Irrfan Khan: Crossover Character Actor Extraordinaire! (Section 1)</b> ..... Sp47Th Nita Genova

<b>Friday</b>	9:30 – 11:00 am
	<b>Mt. Hope: Cemetery of American Union</b> ..... Sp48F Bill McLane <b>Sports in America</b> ..... Sp49F Bob Hilliard

<b>Friday in Penfield</b>	9:30 – 11:00 am
	<b>The West: Journeys Fabled and Forgotten</b> ..... Sp50P Debbie Huff 11:15 am – 1:15 pm <b>Good Golly! It's Bolly!: Irrfan Khan: Crossover Character Actor Extraordinaire! (Section 2)</b> ..... Sp51P Nita Genova

