

Fall 2017 Osher at RIT Course Schedule

first five-week session
(9/11 – 10/13)

second five-week session
(10/16 – 11/17)

‡ denotes
2-hour course

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 or 3:30 pm
Monday	Can China Lead? F1M Bill Schwappacher	One-Session Classes Various Leaders	‡ Express Yourself in Writing F12M Pat Edelman
	Composers of the Romantic Period: Part Two F2M Al Mathias	The Athenaeum Book ClubF8M (Meets on 9/11, 10/9, & 11/13.) Mary Jones & Charmaine Babineau	‡ The Femme Fatale in Film F13M Mary Ann Satter
	Current Events F3M Con Sullivan	Beginning Genealogy and Family HistoryF9M Gloria Bailey	‡ Homer's Iliad and the Mythological Background F14M Donna Richardson
	Edward Everett's Forgotten Legacy: The "Other" Gettysburg Address F4M Bill McLane	MemoirsF10M Carol Samuel	‡ The Life and Work of Mark Twain F15M Kathy Hayes
	Philosophy of History F5M Moshe Cahill	Modern Art in the 1960s: The "isms"F11M Lewis Neisner	A Second Look at Some Common Medical Treatments . . . F16M John O'Sullivan
	Post Classic Northern Lowland Maya F6M Jim Nofziger		‡ We the People: American Populism from Andrew Jackson to Donald Trump F17M Britta Anderson
	Rare Earth F7M Jim Roddy		

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Tuesday	100 Years of Recorded Jazz: 1917 – 2017 F18T Peter Luce	Abnormal Psychology F22T Sheryl Courter	‡ Beethoven: His Life and His Music F29T Victor Poleshuck
	Discovering South America F19T Marie Levin	Enhancing Self-understanding and Development Using the Myers-Briggs Type Indicator F23T Jim Frenck	‡ The Demagogue in American Politics F30T Conrad Rutkowski
	French For Travel and Leisure F20T Roz Rubin	Exploring Your Family's Civil War History F24T Tom Jones	‡ Great Decisions: Global Issues and US Foreign Policy: Part II . . . F31T Alan Shank
	Mathematics, Computers, and the Physical World F21T Ed Salem	The GREAT Great Lakes F25T Tim McDonnell	The New Yorker Magazine Discussion Group F32T Joan Dupont & Steve Levinson
		Intermediate French 2 F26T Roz Rubin	Poetic Visions F33T Gary Lehmann
		The Protestant Reformation F27T Robert Virkler	Socket to Me: Keeping the Lights On in the 21st Century: Part 1 F34T Tom Jones
		Social, Economic, and Political Hierarchies in the US...and What Could Happen Next? F28T Beth Vanfossen	

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Wednesday	The Addictive Brain F35W Alex Marcus	Contemporary Events F40W Terri Hurley	Climate Change Science: Background and Current Status . . .F45W Clifford Eddy
	American Craft: A Continuing Exploration F36W Rose Welch	Español Básico, Parte 1: Putting It Together F41W Susan Thomas	Color, Light, and Vision F46W Eric Hauptman & Julian Thomas
	Emerson as Thinker, Poet, Preacher F37W David Hill & Tom Low	Presidential Scandals, Corruption, and MisdeedsF42W Alan Shank	Law 101 F47W Michael Schnittman
	How to Have an Art-Full Conversation F38W Rose Welch	The Science of Global Warming: What We Know and How We Know It F43W Roger Gans	The Science of Yoga F48W Mary Khazak Grant
	Shakespeare's Richard III for the Common Reader F39W Nancy Dontzin	Seminar in Medical EthicsF44W Victor Poleshuck	

	9:30 – 11:00 am or 11:30 am	12:15 – 1:30 pm	1:45 – 3:15 pm or 3:45 pm
Thursday	‡ American Poets: Bradstreet, Dickinson, and Rich . . . F49Th Linda Boesl	Pfaudler Lecture Series	‡ Flickstory F55Th Bob Vukosic, et al
	‡ Indigenous Images: Films By and About Native American People . . . F50Th Sue Roark-Calnek		Joy Harjo: Muscogee/Creek Poet, Memoirist, Musician, and Children's Author F56Th Sheryl de Jonge-Loavenbruck
	‡ Intermediate Spanish 3 F51Th Roz Rubin		‡ Sherlock Holmes: Arthur Conan Doyle's Favorite Stories . . F57Th Lewis Neisner
	Irish Literature: "The Irish Identity" F52Th Jack Callaghan		‡ Women in Love by D. H. Lawrence (Section 2) . . . F58Th Francia Roe
	‡ Women in Love by D. H. Lawrence (Section 1) . . . F53Th Francia Roe		
‡ You Be the Critic: A Film Discussion Group F54Th Bea Slizewski & Burt Freedman			

	9:15 – 11:15 am	11:15 am – 12:45 pm or 1:15 pm
Friday	Ten Weeks of Film Comedies . . .F59F Bob Hilliard	‡ The Ancient Civilizations of MesoamericaF60F Bill McLane
		Frameworks for Living NowF61F Dale McAdam

