A native of Natchitoches, Louisiana, James D. Borders earned his BFA from the Memphis College of Art and his MFA from Rochester Institute of Technology. Borders has maintained Beyond Borders Studio for the last ten years where he continues to design and fabricate sculptures for public and private collections, including both abstract and life size bronze works, including his tribute to Louisiana culture entitled Red River Blues.

He has also installed permanent pieces at the Louisiana State University School of Design and most recently was commissioned by the Business Association of the South Wedge Area in Rochester, New York for outdoor sculpture. Borders has had numerous one-man exhibitions and group shows, and has exhibited his work nationally.

Borders coming from the Fine Arts Studio and School of American Crafts Departments at RIT using traditional techniques such as casting, forging and fabrication, was interested in collaborating with the Brinkman Laboratory to apply new technology and methods to produce his sculptures in an ever-changing industry.