Minor: ASL Performance (ASLPERF-MN) AY 2023-2024
*Calendar Type:* Semester

**Description:**

*A minor at RIT is a related set of academic courses consisting of no fewer than 15 semester credit hours leading to a formal designation on a student's baccalaureate transcript.*

The ASL Performance minor focuses on forms of creative expression that are unique to Deaf communities and signed language. Students develop conceptual, analytical, and artistic skills through analysis and practice. Given that this immersion focuses on the study and use of sign language in a performance environment, a minimum score of 3 on the ASL placement exam; or MLAS-301, INTP-126, or NASL-200, or equivalent course; or department permission is required for admission to the minor. Instruction is in ASL and voice interpreters will not be provided.

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| **Course Number & Title** | **CR** | **Required** | **Prerequisite(s)** |
| PRFN-214 Appreciation of Artistic Sign Language | 3 | X | MLAS-301 or INTP-126 or NASL-200 or equivalent course or a minimum score of 3 on the ASL placement exam |
| PRFN-218 Theatre Practicum(1) (2) | 1 | X | Enrollment in this course requires permission from the department offering the course |
| PRFN-413 Deaf Performance History | 3 | X | MLAS-301 or INTP-126 or NASL-200 or equivalent course or a minimum score of 3 on the ASL placement exam |
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| Select **one** Deaf Studies course from the following: | 3 | X |  |
|  NHSS-251 Deaf Culture and Contemporary Civilization |  |  | Students in AOS or CARPRP-UND are not eligible to take this course |
|  NHSS-275 Visual Expressions of Deaf Culture |  |  |  |
|  HIST-230 American Deaf History |  |  |  |
|  SOCI-240 Deaf Culture in America |  |  |  |
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| Select **6 credits** of coursework from the following that includes at least one 300- or 400-level course: | 6 | X |  |
|  PRFN-111 Sign Mime, Creative Movement, and Visual Theatre | 3 |  |  |
|  PRFN-199 Independent Study: Performing Arts (1) (3) | 1-3 |  |  |
|  PRFN-211 Acting with Physical Expression | 3 |  |  |
|  PRFN-218 Theatre Practicum(1) (2) | 1-3 |  | Enrollment in this course requires permission from the department offering the course |
|  PRFN-219 Seminar in Performing Arts(1) | 3 |  |  |
|  PRFN-289 Special Topics: Performing Arts(1) | 1-3 |  |  |
|  PRFN-314 ASL Musicality | 3 |  | PRFN-214 or equivalent course |
|  PRFN-414 Theatrical Translation | 3 |  | PRFN-214 or equivalent course |
|  MLAS-352 American Sign Language Literature | 3 |  |  |
| **Total Credit Hours** | 16 |  |  |

**Additional Information:**

Students must complete a minimum of 16 credits of coursework as follows:

1. PRFN-214, PRFN-413, and at least one credit of PRFN-218 with an ASL performance focus are required (minimum of 7 credits total). PRFN-214 and PRFN-413 require ASL fluency.
2. One Deaf Studies course (3 credits): NHSS-251, NHSS-275, HIST-230, or SOCI-240.
3. Six credits of PRFN coursework from the list shown below with at least one 300- or 400-level course. Students can apply additional credits of PRFN-218 with an ASL performance focus and/or MLAS-352 towards the 6 credits.

**Notes:**

1. These courses must have an ASL or Deaf performance focus. For PRFN-219 and PRFN-289, the course description in SIS will provide this information. For PRFN-199 and PRFN-218, the student must meet with the instructor to develop a contract that indicates that the course will have an ASL or Deaf performance focus.
2. Minimum one credit required, additional credits may be taken.
3. Students must develop a written independent study contract with the instructor before they can enroll in this course.

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| **Students Ineligible to Take Minor** |
| n/a |

**Change Log**

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| **Effective Term** | **Curriculum Modification(s)** |
| 2231 | 2/21/23 jb |