Immersion: Dance (DANCE-IM) AY 2023-2024
*Calendar Type:* Semester

**Description:**

*An Immersion is a set of three (9-12 credits) related general education courses in a focused area linked by a theme or discipline.* Please give a brief description of this Immersion and indicate its area of focus.
The Dance immersion provides students with an overview of dance by exploring its contemporary applications through experiential and academic methods. Students will have the opportunity to actively experience, analyze, and participate in dance as an art form, exploration of movement, and as a means of creative and personal expression. The immersion requires students to take a course focusing on World Dance & Culture to provide cultural perspectives, and examine dance traditions and movement through historical, critical, artistic, and socio-cultural contexts.

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| **Course Number & Title** | **CR** | **Required** | **Prerequisite(s)** |
| PRFN-340 World Dance & Culture | 3 | X | PRFN-240, 243, 244, 246, 247, 250 or equivalent course |
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| Select **two** courses from the following – at least one course must be 200-level: | 6 | X |  |
|  PRFN-240 Dance History |  |  |  |
|  PRFN-243 Dance: Jazz |  |  |  |
|  PRFN-244 Dance: Hip Hop |  |  |  |
|  PRFN-246 Dance: Modern |  |  |  |
|  PRFN-247 Dance: Ballet |  |  |  |
|  PRFN-250 Choreography: Designing Movement |  |  |  |
|  PRFN-341 Exploring Technology in Dance |  |  | PRFN-240, 243, 244, 246, 247, 250 or equivalent course |
|  PRFN 342 African Dance |  |  | PRFN-240, 243, 244, 246, 247, 250 or equivalent course |
|  PRFN-345 Movement Analysis and Visual Expression |  |  | PRFN-240, 243, 244, 246, 247, 250 or equivalent course |

**Additional Information:** Students must take PRFN-340 World Dance and Culture, one 200-level PRFN dance course, and one additional PRFN dance course from this list.

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| **Students Ineligible to Take This Immersion** |
| n/a |

**Change Log**

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| **Effective Term** | **Curriculum Modification(s)** |
| 2231 | 1/26/23 ea, jb |