Immersion: Theatre Design and Stagecraft (THTRDES-IM) AY 2023-2024
*Calendar Type:* Semester

**Description:**

*An Immersion is a set of three (9-12 credits) related general education courses in a focused area linked by a theme or discipline.* Please give a brief description of this Immersion and indicate its area of focus.
The Theatre Design and Stagecraft immersion fosters an understanding and appreciation of the craft, theory, and art of design for theatre and dance. Students will explore artistic, historical, and cultural aspects of design for diverse audiences.

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| **Course Number & Title** | **CR** | **Required** | **Prerequisite(s)** |
| PRFN-200 Appreciation of Theatrical Design | 3 | X |  |
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| Select **one** course from the following:  | 3 | X |  |
|  PRFN-101 Introduction to Accessibility and Inclusion in the Performing Arts |  |  |  |
|  PRFN-201 Appreciation of Media in Performance |  |  |  |
|  PRFN-204 Scenic Painting and Props |  |  |  |
|  PRFN-207 Appreciation of Theatrical Costumes |  |  |  |
|  PRFN-208 Appreciation of Theatrical Scenery |  |  |  |
|  PRFN-209 Appreciation of Theatrical Lighting |  |  |  |
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| Select **one** course from the following: | 3 | X |  |
|  PRFN-303 Semiotics of the Visual in Performing Arts |  |  | UWRT-150 |
|  PRFN 316 Playwriting I |  |  | UWRT-150 |
|  PRFN-403 Performance Studies |  |  | UWRT-150 |
|  PRFL-321 Traditions of Theatre in Europe |  |  |  |
|  PRFL-322 Traditions of Theatre in the U.S. |  |  |  |
|  PRFL-323 Traditions of Shakespearean Theatre |  |  |  |
|  PRFL-324 African American Playwrights |  |  |  |
|  PRFL-327 American Musical Theatre |  |  |  |

**Additional Information:** Students must take PRFN 200, PRFN 101 or one 200-level technical theatre PRFN course, and one 300 or 400-level non-technical PRFN or PRFL course.

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| **Students Ineligible to Take This Immersion** |
| n/a |

**Change Log**

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| **Effective Term** | **Curriculum Modification(s)** |
| 2225 | 8/24/22 ea, jb |
| 2221 | 2/17/22jb,ea |
| 2211 | New addition to the table |