

RIT SUMMER Course Catalog

For

Osher Members

Classes begin on June 5, 2011 and end on August 18, 2011

(Full 10 Weeks)

First 5 week session: June 5, 2011 – July 7, 2011

Second 5 week session: July 10, 2011 – August 11, 2011

(See each course description for its specific meeting dates, times and locations)

***ONLINE* courses are done completely through the internet and do not involve actual classroom time.**

PROCEDURE FOR MEMBERS TO REGISTER FOR A COURSE AT RIT

Prerequisites:

- 1) Regular OLLI membership for one full year; and
- 2) An RIT Student Identification Card
- 3) RIT Parking Permit

Procedure:

- 1) Complete the **OLLI Registration for RIT College of Liberal Arts Courses** form available from Sara Connor, Julie or Pam.
- 2) Return the completed form. A call will be made to the secretary of the College of Liberal Arts who will notify the instructor of the course.
- 3) Unless you hear to the contrary, you may begin attendance at the course immediately.

0501 - Criminal Justice

Course Title: Criminology

Instructor: Judy Porter

Course Number: 0501-400 Section: 01

Description: A survey of criminology with emphasis on major forms of contemporary crime, definition of crimes and criminality, theories of criminality, the extent of crime, criminal typologies & case processing through the criminal justice system.

Schedule: Monday/Tuesday/Wednesday/Thursday, 2:00PM - 3:50PM

Building: 01 - **Room:** 3287

(First 5 weeks)

Course Title: Criminology

Instructor: Tony Smith

Course Number: 0501-400 Section: 02

Description: A survey of criminology with emphasis on major forms of contemporary crime, definition of crimes and criminality, theories of criminality, the extent of crime, criminal typologies & case processing through the criminal justice system.

Schedule: Monday/Tuesday/Wednesday/Thursday, 2:00PM - 3:50PM

Building: 01 - **Room:** 3287

(Second 5 weeks)

Course Title: Juvenile Justice

Instructor: Christopher Schreck

Course Number: 0501-440 Section: 01

Description: This course examines the concepts, theories and environmental influences of juvenile offenders, the impact of the judicial system, control and corrections on juvenile justice. The course also examines the role of forces in the system including police, courts, community resources and treatment.

Schedule: Monday/Tuesday/Wednesday/Thursday, 10:00AM - 11:50AM

Building: 06 - **Room:** 3232

(First 5 weeks)

Course Title: Computer Crime

Instructor: Jennifer Gravitz

Course Number: 0501-507 Section: 01

Description: This course provides definitional, theoretical, and operational context for understanding computer-based competition, conflict and crime in the information age. Students study the history, nature and extent of computer-related crime, as well as differing types of computer criminals, their motivations and the methods they use to threaten, attack, compromise or damage physical and cyber assets. The course considers legal and regulatory environments and the impact these have on policies and practices related to ethics in the management of information security, data encryption, privacy, and numerous other special topics.

Schedule: Monday/Tuesday/Wednesday/Thursday, 10:00AM - 11:50AM

Building: 12 - **Room:** 3215

(Second 5 weeks)

0502 – Writing

Course Title: Creative Writing: Poetry Workshop

Instructor: Karen Van Meenen **Course Number:** 0502-451 **Section:** 01

Description: An exploration of the techniques of writing poetry in both open and closed forms.

Schedule: Monday/Tuesday/Wednesday/Thursday, 4:00PM - 5:50PM

Building: 06 - **Room:** 2233

(Second 5 weeks)

Course Title: Advanced Creative Writing Workshop

Instructor: Vincent Golphin **Course Number:** 0502-453 **Section:** 90

Description: This course is for students who have completed a creative writing workshop and want to explore in-depth a literary genre or add to their skills as a creative writer whether interested in poetry, fiction, non-fiction or a combination of genres. The focus will be on the creation of a significant piece of writing for a final project. In addition to planning and producing a single, sustained creative work, students will complete other exercises and assignments in order to experiment with other genres. Through reading and discussion they will see their own writing in a larger context. Weekly class critiques will provide the opportunity to give and receive helpful feedback.

Schedule: *Online

Building: *Online

(Full 10 weeks)

0504 – Literature

Course Title: LCS: Romanticism

Instructor: Anthony Caschetta **Course Number:** 0504-210 **Section:** 01

Description: This course will examine literary and cultural texts selected from traditional literature to contemporary media and culture (e.g. literature, film, graphic novels, television, advertising, anime). Students will analyze these texts from a variety of perspectives and become familiar with current debates about literature and/or culture as arenas of human experience.

Schedule: Tuesday/Thursday, 10:00AM - 11:50AM

Building: 06 - **Room:** 3201

(Full 10 weeks)

Course Title: GL: Russian Love Stories

Instructor: Elena Sommers **Course Number:** 0504-435 Section: 01

Description: This course will approach literature as a global phenomenon, considering what happens to literary texts as they move across national, linguistic, racial and ethnic, religious and economic borders. Students will read representative poetry, fiction, drama and non-fiction from the given nation or region and be introduced to its cultural and historical contexts. The course may also be comparative and will likely cover more than one region in the context of globalization and world movements.

Schedule: Monday/Tuesday/Wednesday/Thursday, 12:00PM - 1:50PM

Building: 06 - **Room:** 3232

(First 5 weeks)

Course Title: GL: Irish Literature

Instructor: John Roche **Course Number:** 0504-435 Section: 90

Description: This course will approach literature as a global phenomenon, considering what happens to literary texts as they move across national, linguistic, racial and ethnic, religious and economic borders. Students will read representative poetry, fiction, drama and non-fiction from the given nation or region and be introduced to its cultural and historical contexts. The course may also be comparative and will likely cover more than one region in the context of globalization and world movements.

Schedule: *Online

Building: *Online

(Full 10 weeks)

Course Title: Drama/theatre

Instructor: Barbara Maccameron **Course Number:** 0504-440 Section: 70

Description: This course examines drama as a genre and theater as a performing art. Intensive study of at least one major playwright or period complements a general survey of drama/theater from ancient Greece to modern Broadway.

Schedule: Wednesday, 6:00PM - 9:50PM

Building: 06 - **Room:** 3201

(Full 10 weeks)

Course Title: The Short Story

Instructor: Richard Santana **Course Number:** 0504-442 Section: 90

Description: This course uses the genre of the contemporary short story to provide material for critical commentary and cultural understanding.

Schedule: *Online

Building: *Online

(Full 10 weeks)

0505 – Fine Arts

Course Title: Fine Arts: Musical Arts

Instructor: Michael Ruhling **Course Number:** 0505-214 Section: 01

Description: An introduction to music as a fine art. Students develop skills in listening, evaluation and analysis through an examination of music's forms, constituent elements, and stylistic and historical development.

Schedule: Tuesday/Thursday, 8:00AM - 9:50AM

Building: 04 - **Room:** A120

(Full 10 weeks)

Course Title: Am Popular & Rock Music

Instructor: Jonathan Kruger **Course Number:** 0505-471 Section: 01

Description: This course examines the history and elements of popular and rock music in the US from the end of the 19th century to current times. Emphasis will be placed on the music that was written and performed after World War II. Students will be introduced to various styles of this genre as well as an introduction to those musical elements necessary to define a rudimentary analysis of the music. Among the composers and performers to be studied are early minstrel performers; Louis Armstrong; Scott Joplin; George Gershwin; blues musicians; Benny Goodman; Frank Sinatra; rhythm and blues musicians; country and western; Elvis Presley; Ray Charles; folk; Jimi Hendrix; disco; punk; metal; grunge and pop.

Schedule: Monday/Tuesday/Wednesday/Thursday, 10:00AM - 11:50AM

Building: 04 - **Room:** A120

(First 5 weeks)

0507- History

Course Title: History: Modern America

Instructor: Joseph Henning **Course Number:** 0507-301 Section: 01

Description: This course offers an analysis and interpretation of main themes in the history of the United States from the Civil War/Reconstruction Era (1865-1877) through contemporary America.

Schedule: Monday/Wednesday, 12:00PM - 3:50PM

Building: 70 - **Room:** 3445

(First 5 weeks)

Course Title: Mod Us Foreign Relations

Instructor: Joseph Henning **Course Number:** 0507-441 Section: 01

Description: Examines the late-19th century emergence of the United States as an imperial power and its development into a twentieth-century superpower. Topics include American politics and foreign policy, the influence of racial and cultural ideologies on policy, isolation and intervention, the Cold War, and the Iraq wars.

Schedule: Tuesday/Thursday, 12:00PM - 3:50PM

Building: 06 - **Room:** 3215

(First 5 weeks)

Course Title: Foundations: Asian Civilization

Instructor: Michael Laver

Course Number: 0507-485 Section: 01

Description: A study of the Confucian/Buddhist world in East Asia, focusing on China and Japan, their origins and cultural characteristics.

Schedule: Monday/Wednesday, 10:00AM - 1:50PM

Building: 06 - **Room:** 3225

(First 5 weeks)

0508 – Science, Technology, & Society

Course Title: Introduction to Environmental Studies

Instructor: Richard Shearman

Course Number: 0508-212 Section: 01

Description: This course explores the human condition within an environmental context by emphasizing critical environmental problems facing humans on both a global and regional scale. The approach will be interdisciplinary. The issues, their causes, and their potential solutions will be analyzed with respect to ethical, social, historical, political, scientific, and technological factors.

Schedule: Monday/Tuesday/Wednesday/Thursday, 12:00PM - 1:50PM

Building: 01 - **Room:** 3287

(First 5 weeks)

0509 – Philosophy

Course Title: Intro. To Philosophy

Instructor: John Sanders

Course Number: 0509-210 Section: 90

Description: This is an introduction to some of the major problems, methods and insights of philosophy with readings from both classical and contemporary sources.

Schedule: *Online

Building: *Online

(Full 10 weeks)

Course Title: Critical Thinking

Instructor: Lawrence Torcello

Course Number: 0509-213 Section: 01

Description: This course is an introduction to philosophical analysis, especially as it may be applied in contexts other than professional philosophy.

Schedule: Monday/Tuesday/Wednesday/Thursday, 2:00PM - 3:50PM

Building: 07 - **Room:** 1480

(First 5 weeks)

Course Title: Contemporary Moral Problems

Instructor: Jesus Aguilar **Course Number:** 0509-447 Section: 01

Description: This course examines ethical questions that arise in the course of day to-day individual and social life. While some consideration will be given to ethical theory and its application to such questions, emphasis will be on practical issues. Examples of typical questions to be examined are capital punishment, euthanasia, abortion, the treatment of animals, corporate responsibility, and so forth.

Schedule: Monday/Tuesday/Wednesday/Thursday, 4:00PM - 5:50PM

Building: 06 - **Room:** 3215

(Second 5 weeks)

0510 – Anthropology

Course Title: Cultural Anthropology

Instructor: William Middleton **Course Number:** 0510-210 Section: 01

Description: This course explores how human beings across the globe live and work according to different values and beliefs. Students will develop the tools for acquiring knowledge, awareness, and appreciation of cultural differences, and in turn enhance their abilities to interact across cultures. The course accomplishes these aims by examining the relationship between individuals and their communities, and the dynamics of ritual, religious, political, and social life in different parts of the world.

Schedule: Monday/Wednesday, 10:00AM - 11:50AM

Building: 01 - **Room:** 3287

(Full 10 weeks)

0511- Economics

Course Title: Prin of Microeconomics

Instructor: Vicar Valencia **Course Number:** 0511-211 Section: 01

Description: Microeconomics studies the workings of individual markets. That is, it examines the interaction of the demanders of goods and services with the suppliers of those goods and services. It explores how the behavior of consumers (demanders), the behavior of producers (suppliers), and the level of market competition influence market outcomes.

Schedule: Monday/Tuesday/Wednesday/Thursday, 10:00AM - 11:50AM

Building: 12 - **Room:** 3235

(Second 5 weeks)

Course Title: Economic Forecasting

Instructor: Jeannette Mitchell **Course Number:** 0511-458 Section: 01

Description: Introduction to one of the major functions contemporary economists perform economic forecasting. Students are exposed to alternative theories and the

manner in which economists in both the private and public sectors use these frameworks of analysis, data and quantitative methods to generate economic forecasts.

Schedule: Monday/Tuesday/Wednesday/Thursday, 12:00PM - 1:50PM

Building: 06 - **Room:** 3232

(Second 5 weeks)

0513- Political Science

Course Title: American Political Thought

Instructor: Joseph Fornieri

Course Number: 0513-458 Section: 01

Description: Provides a general overview of the political ideas, concepts, issues and principles which taken together compose the stream of American political thought. Examines major controversies, which have marked the developing body of the literature by examining the contributions of major political thinkers.

Schedule: Monday/Tuesday/Wednesday/Thursday, 2:00PM - 3:50PM

Building: 06 - **Room:** 3220

(First 5 weeks)

0514 – Psychology

Course Title: Intro To Psychology

Instructor: John Edlund

Course Number: 0514-210 Section: 02

Description: This course is an introduction to the scope of topics and methodology of psychology. Topics include aims, methods, neuroscience, sensation, perception, learning, memory, intelligence, motivation, normal and abnormal personality, and social psychology.

Schedule: Monday/Tuesday/Wednesday/Thursday, 10:00AM - 11:50AM

Building: 12 - **Room:** 3225

(Second 5 weeks)

Course Title: Intro To Psychology

Instructor: Robert Bowen

Course Number: 0514-210 Section: 03

Description: This course is an introduction to the scope of topics and methodology of psychology. Topics include aims, methods, neuroscience, sensation, perception, learning, memory, intelligence, motivation, normal and abnormal personality, and social psychology.

Schedule: Tuesday/Thursday, 10:00AM - 11:50AM

Building: 01 - **Room:** 3287

(Full 10 weeks)

Course Title: Childhood & Adolescence

Instructor: Kirsten Condry **Course Number:** 0514-440 Section: 02

Description: This course explores human development from conception through adolescence. The developmental approach provides the opportunity to integrate many areas of psychological research such as cognition, personality, perception, social interaction and moral development as they apply to human development.

Schedule: Monday/Tuesday/Wednesday/Thursday, 10:00AM - 11:50AM

Building: 06 - **Room:** 3215

(First 5 weeks)

Course Title: Psych of Personality

Instructor: Robert Bowen **Course Number:** 0514-446 Section: 01

Description: This course examines the strengths and weaknesses of the major psychological theories of personality. Methods of assessing personality, research and applications of theory to real-life situations are included in the evaluation of each theory.

Schedule: Monday/Tuesday/Wednesday/Thursday, 2:00PM - 3:50PM

Building: 06 - **Room:** 3232

(Second 5 weeks)

Course Title: Abnormal Psychology

Instructor: Lindsay Schenkel **Course Number:** 0514-447 Section: 01

Description: This course examines the major categories of mental disorder not only from the descriptive point of view, but also in terms of the major theoretical explanations of the causes of disorder. The major treatment modalities also are covered.

Schedule: Monday/Tuesday/Wednesday/Thursday, 12:00PM - 1:50PM

Building: 01 - **Room:** 3381

(Second 5 weeks)

Course Title: Behavior Modification

Instructor: Joseph Baschnagel **Course Number:** 0514-449 Section: 01

Description: Students learn the skills of changing their behavior by controlling their environment and the consequences of their behavior.

Schedule: Monday/Tuesday/Wednesday/Thursday, 10:00AM - 11:50AM

Building: 06 - **Room:** 3214

(First 5 weeks)

Course Title: Death & Dying

Instructor: Brian Barry **Course Number:** 0514-453 Section: 01

Description: This course will view death from a social-psychological perspective. After dealing with topics such as the leading causes of death, attitudes toward death, suicide, and American funeral practices, it will focus on such questions as how people can better cope with their own mortality and that of loved ones, and

how people can help others face death, and help themselves and others during periods of bereavement.

Schedule: Monday/Tuesday/Wednesday/Thursday, 8:00AM - 9:50AM

Building: 01 - **Room:** 3287

(First 5 weeks)

Course Title: Social Psychology of Religion

Instructor: Brian Barry **Course Number:** 0514-483 Section: 01

Description: This course examines religions as cultures that, like other "ways of life," face the task of attracting or creating new members, maintaining their loyalty, providing them with a coherent world view and satisfying their basic needs.

Suggests how psychological processes such as identity information, attribution, self-actualization, brainwashing, conflict, denial, projection and repression may be applied and misapplied in efforts to understand religious belief and behavior.

Schedule: Monday/Tuesday/Wednesday/Thursday, 12:00PM - 1:50PM

Building: 06 - **Room:** 3214

(First 5 weeks)

0515 – Sociology

Course Title: Foundations of Sociology

Instructor: Danielle Smith **Course Number:** 0515-210 Section: 90

Description: An introduction to the way sociologists interpret social reality, including the elementary terms, foundational ideas, major insights, and research discoveries in the discipline. Included are topics such as statuses and roles, socialization, cultural variation, deviance, social stratification, social institutions, and social change.

Schedule: *Online

Building: *Online

(Full 10 weeks)

Course Title: Women Work & Culture

Instructor: De Lois Crawford **Course Number:** 0515-447 Section: 90

Description: Broad sociological issues affecting women, work and culture are a result of the emerging global economy and technological revolution. The course will consider how the process of gender socialization is complicated by the way in which gender intersects with racial, class, ethnic, sexual, and other identities. This course will present the major theoretical perspectives employed in sociology and women's studies and consider how they relate to the study of women, work and culture.

Schedule: *Online

Building: *Online

(Full 10 weeks)

Course Title: Global Exiles War/terror

Instructor: Danielle Smith

Course Number: 0515-453 Section: 90

Description: Daily we watch, seemingly helplessly, as people are displaced from their communities, homelands, and countries and subsequently seek asylum around the world, sometimes within our own local communities. Causes of displacement include war, violence, persecution, and modes of terror that increasingly affect the lives of women and children. In addition to the loss of human life and potential, the ensuing consequences of violent displacement include poverty, disease, physical and psychological trauma, hopelessness, and vulnerability to human rights abuse. We will explore how the rights and dignity of refugees can be protected; examine resettlement processes; and how trauma of displacement can be minimized. Part of the urban and community studies major; the international studies program as a related track; and the sociology/anthropology concentration and minor.

Schedule: *Online

Building: *Online

(Full 10 weeks)

0525 – Foreign Language

Course Title: Beginning Japanese

Instructor: Miho Lee

Course Number: 0525-480 Section: 01

Description: This is the first course in the first-year sequence designed for students with no prior exposure to Japanese. It provides a sound introduction to the language as it is spoken and written today. A strong emphasis is placed on oral proficiency and the appropriate use of language in the Japanese society. Hiragana and Katakana syllabaries are also taught for written communication.

Schedule: Monday/Tuesday/Wednesday/Thursday, 5:00PM - 6:50PM

Building: 01 - **Room:** 3335

(First 5 weeks)

0535 – Communication

Course Title: Eff. Tech. Communication

Instructor: Elizabeth Reeves O'Connor

Course Number: 0535-403 Section: 90

Description: This course provides knowledge and practice of written and oral communication skills generally required in technical professions. Focus is on individual and group writing and speaking tasks.

Schedule: *Online

Building: *Online

(Full 10 weeks)

Course Title: News Writing

Instructor: Andrea Hickerson **Course Number:** 0535-416 Section: 01

Description: Practicum in basic techniques of news writing and gathering for the daily press. Emphasis is primarily on writing for the print media. Emphasis on frequent writing against a deadline.

Schedule: Monday/Wednesday, 2:00PM - 3:50PM

Building: 06 - **Room:** 3233

(Full 10 weeks)

Course Title: Human Communication

Instructor: Grant Cos **Course Number:** 0535-480 Section: 01

Description: An overview of the field of communication, including the contexts of interpersonal, group, mass and public communication.

Schedule: Monday/Tuesday/Wednesday/Thursday, 12:00PM - 1:50PM

Building: 01 - **Room:** 3355

(First 5 weeks)

Course Title: Persuasion

Instructor: Grant Cos **Course Number:** 0535-481 Section: 70

Description: A study of the theories, practices and effects of persuasion. Persuasion is human communication designed to influence another's attitudes, beliefs, values and actions. Objectives of this course include developing an understanding of how contemporary persuasion continually shapes our society, while seeking to heighten our abilities to detect and analyze persuasive appeals. The course is specifically designed to investigate the prevalence of persuasive communication in various facets of our culture.

Schedule: Tuesday/Thursday, 6:00PM - 9:50PM

Building: 06 - **Room:** 3214

(First 5 weeks)

Course Title: Mass Communications

Instructor: Bruce Austin **Course Number:** 0535-482 Section: 70

Description: An introductory analysis of newspapers, television, radio, magazines and other mass media in the United States. The course focuses on the history, development, economics and law and regulation of the mass media in the U.S., and explores theoretical consideration of contemporary mass communication issues.

Schedule: Monday/Wednesday, 6:00PM - 9:50PM

Building: 01 - **Room:** 3287

(Second 5 weeks)

Course Title: Small Group Communication

Instructor: David Neumann **Course Number:** 0535-483 Section: 01

Description: Focuses on the importance of cooperation and understanding as essential prerequisites to effective communication and to becoming adept in the analysis and evaluation of communication in small groups. This class is highly experiential in nature; you should expect to engage in a variety of activities that explore the concepts and topics being studied.

Schedule: Monday/Wednesday/Friday, 10:00AM - 1:50PM

Building: 01 – **Room:** 2372

(First 5 weeks)

Course Title: Public Speaking

Instructor: Keith Jenkins **Course Number:** 0535-501 Section: 01

Description: Public speaking equips students with knowledge of the theories and principles of formal public speaking. Informative and persuasive speeches are the focus, with emphasis on organization, evidence, language use, audience analysis, situational demands, strategy, delivery and effective use of media technology.

Schedule: Monday/Tuesday/Wednesday/Thursday, 10:00AM - 11:50AM

Building: 06 - **Room:** 2233

(First 5 weeks)