

RIT SUMMER Course Catalog

For

Osher Members

Classes begin on June 4, 2011 and end on August 18, 2012

(Full 10 Weeks)

First 5 week session: June 4, 2012 – July 6, 2012

Second 5 week session: July 9, 2012 – August 18, 2012

(See each course description for its specific meeting dates, times and locations)

ONLINE courses are done completely through the internet and do not involve actual classroom time.

PROCEDURE FOR MEMBERS TO REGISTER FOR A COURSE AT RIT

Prerequisites:

- 1) Regular OLLI membership for one full year; and
- 2) An RIT Student Identification Card
- 3) RIT Parking Permit

Procedure:

- 1) Complete the **OLLI Registration for RIT College of Liberal Arts Courses** form available from Sara Connor, Julie or Pam.
- 2) Return the completed form. A call will be made to the secretary of the College of Liberal Arts who will notify the instructor of the course.
- 3) Unless you hear to the contrary, you may begin attendance at the course immediately.

0501 - Criminal Justice

Course Title: Criminology

Instructor: Judy Porter

Course Number: 0501-400 Section: 01

Description: A survey of the field of criminology with emphasis on major forms of contemporary crime, def. of crimes & criminality, theories of criminality, the extent of crime, criminal typologies & case processing through the criminal justice system.

Schedule: Monday/Tuesday/Wednesday/Thursday, 12:00PM - 1:50PM

Building: LOW **Room:** 3225

(Full 10 weeks)

Course Title: Criminology

Instructor: Tony Smith

Course Number: 0501-400 Section: 90

Description: A survey of the field of criminology with emphasis on major forms of contemporary crime, definition of crimes & criminality, theories of criminality, the extent of crime, criminal typologies & case processing through the CRJ system.

Schedule: *Online

Building: *Online

(Second 5 weeks)

Course Title: Major Issues: Crime Prevention

Instructor: Tony Smith

Course Number: 0501-405 Section: 01

Description: Focuses on contemporary issues and topics not otherwise distinctly incorporated in established criminal justice courses. It concentrates on student discussion and interaction surrounding required readings on topics such as deviance, crime prevention, and issues in the prosecution/court system. Recent examples include prostitution and vice, cyber law; prisoner re-entry, wrongful convictions, criminal analysis; international crime; legal controversies in the law, seminar in sexual violence; stress in the CJ system; substance abuse; terrorism and hostage taking; legal research.

Schedule: Monday/Tuesday/Wednesday/Thursday, 2:00PM - 3:50PM

Building: LBR **Room:** 3214

(Full 10 weeks)

Course Title: Juvenile Justice

Instructor: Christopher Schreck

Course Number: 0501-440 Section: 01

Description: This course examines the concepts, theories and environmental influences of juvenile offenders, the impact of the judicial system, control and corrections on juvenile justice. The course also examines the role of forces in the system including police, courts, community resources and treatment.

Schedule: Monday/Tuesday/Wednesday/Thursday, 10:00AM - 11:50AM

Building: LBR **Room:** 3215

(First 5 weeks)

Course Title: Corrections

Instructor: TBA

Course Number: 0501-441 Section: 01

Description: This course is an introduction to the basic organizations of the correctional system, their functions and performance. Prisons, and jails, as well as probation and parole agencies, are discussed with the context of historical and contemporary philosophy. Attention also is focused on decision-making functions, the role of various personnel within the correctional system and the population of offenders within it. Strategies for rehabilitation and their effectiveness are surveyed.

Schedule: Monday/Tuesday/Wednesday/Thursday, 10:00AM - 11:50AM

Building: EAS **Room:** 3381

(Second 5 weeks)

Course Title: Law Enforcement in Society

Instructor: Jason Scott

Course Number: 0501-443 Section: 01

Description: The social and historical origins of the various police systems; police culture, role and career; police in the legal system; social and legal restraints on police practices; police discretion in practice; police and community; police organization and community control mechanisms.

Schedule: Monday/Tuesday/Wednesday/Thursday, 2:00PM - 3:50PM

Building: LBR **Room:** 3225

(Second 5 weeks)

Course Title: Minority Groups & Cj Sys

Instructor: Judy Porter

Course Number: 0501-445 Section: 01

Description: Investigates the roles played by racial minorities- African Americans, Native Americans, Hispanic Americans, & Asian Americans-- at each level of the CRJ system in the U.S. The experience of African Americans will be emphasized since this group has been the subject of more extensive research by criminologists & criminal justice practitioners.

Schedule: Monday/Tuesday/Wednesday/Thursday, 12:00PM - 1:50PM

Building: LBR **Room:** 3201

(Second 5 weeks)

Course Title: Computer Crime

Instructor: Jennifer Gravitz

Course Number: 0501-507 Section: 90

Description: Provides definitional, theoretical, & operational context for understanding computer-based competition, conflict & crime in the information age. Students study the history, nature and extent of computer-related crime, as well as differing types of computer criminals, their motivations & the methods they use to threaten, attack, compromise or damage physical & cyber assets. The course considers legal & regulatory environments & the impact these have on policies & practices related to ethics in the management of information security, data encryption, privacy, & numerous other special topics.

Schedule: *Online

Building: *Online

(Second 5 weeks)

0502 – Writing

Course Title: Writing Seminar

Instructor: Anthony Caschetta **Course Number:** 0502-227 Section: 01

Description: No Description Available

Schedule: Monday/Wednesday, 10:00AM - 11:50AM

Building: LBR **Room:** 3220

(Full 10 weeks)

Course Title: Writing Seminar

Instructor: Andrew Perry **Course Number:** 0502-227 Section: 02

Description: No Description Available

Schedule: Monday/Tuesday/Wednesday/Thursday, 4:00PM - 5:50PM

Building: EAS **Room:** 3320

(First 5 weeks)

Course Title: Writing Seminar

Instructor: Robert Tillett **Course Number:** 0502-227 Section: 03

Description: No Description Available

Schedule: Monday/Tuesday/Wednesday/Thursday, 2:00PM - 3:50PM

Building: EAS **Room:** 3320

(Second 5 weeks)

Course Title: Writing Seminar

Instructor: Sharon Lewis **Course Number:** 0502-227 Section: 90

Description: No Description Available

Schedule: *Online

Building: *Online

(Full 10 weeks)

Course Title: Writing Seminar

Instructor: Breandan Connor **Course Number:** 0502-227 Section: 91

Description: No Description Available

Schedule: *Online

Building: *Online

(Full 10 weeks)

Course Title: Technical Writing

Instructor: Rachel Nystrom **Course Number:** 0502-444 Section: 90

Description: Provides knowledge of and practice in technical writing style; audience analysis; organizing, preparing and revising short and long technical documents; designing documents using effective design features and principles, and formatting elements using tables and graphs; conducting research; writing technical definitions, and physical and process descriptions; writing instructions; and individual and group editing.

Schedule: *Online

Building: *Online
(First 5 weeks)

Course Title: Technical Writing

Instructor: Patrick Scanlon **Course Number:** 0502-444 Section: 91

Description: Provides knowledge of and practice in technical writing style; audience analysis; organizing, preparing and revising short and long technical documents; designing documents using effective design features and principles, and formatting elements using tables and graphs; conducting research; writing technical definitions, and physical and process descriptions; writing instructions; and individual and group editing.

Schedule: *Online

Building: *Online
(Full 10 weeks)

Course Title: Creative Writing Workshop

Instructor: John Roche **Course Number:** 0502-451 Section: 90

Description: An exploration of the techniques of writing poetry in both open and closed forms.

Schedule: *Online

Building: *Online
(Full 10 weeks)

Course Title: Advanced Creative Writing Workshop

Instructor: Vincent Golphin **Course Number:** 0502-453 Section: 90

Description: This course is for students who have completed a creative writing workshop and want to explore in-depth a literary genre or add to their skills as a creative writer whether interested in poetry, fiction, non-fiction or a combination of genres. The focus will be on the creation of a significant piece of writing for a final project. In addition to planning and producing a single, sustained creative work, students will complete other exercises and assignments in order to experiment with other genres. Through reading and discussion they will see their own writing in a larger context. Weekly class critiques will provide the opportunity to give and receive helpful feedback.

Schedule: *Online

Building: *Online
(Full 10 weeks)

0504 – Literature

Course Title: Literary/cultural Studies: Romanticism

Instructor: Anthony Caschetta **Course Number:** 0504-210 **Section:** 01

Description: This course will examine literary and cultural texts selected from traditional literature to contemporary media and culture (e.g. literature, film, graphic novels, television, advertising, anime). Students will analyze these texts from a variety of perspectives and become familiar with current debates about literature and/or culture as arenas of human experience.

Schedule: Tuesday/Thursday, 10:00AM - 11:50AM

Building: LBR **Room:** 3201

(Full 10 weeks)

Course Title: Ae: Dangerous Texts

Instructor: Elena Sommers

Course Number: 0504-319 Section: 01

Description: This course highlights the processes and practices of writing and research specific to a particular discipline or across disciplines such as film studies, photography and visual cultures, ethnography, literary studies, creative writing, or mythology. It asks how their modes and objects of inquiry - for instance, film, photography, digital media, oral history, or narrative - shape and transform the discipline and its inquiries over time. Students have the opportunity to develop a critical understanding of important conversations within a particular area of study and to write about those topics.

Schedule: Monday/Tuesday/Wednesday/Thursday, 2:00PM -3:50PM

Building: EAS **Room:** 3338

(First 5 weeks)

Course Title: Ae: Literature Of Crime

Instructor: Jennifer Wolfley

Course Number: 0504-319 Section: 02

Description: This course highlights the processes and practices of writing and research specific to a particular discipline or across disciplines such as film studies, photography and visual cultures, ethnography, literary studies, creative writing, or mythology. It asks how their modes and objects of inquiry - for instance, film, photography, digital media, oral history, or narrative - shape and transform the discipline and its inquiries over time. Students have the opportunity to develop a critical understanding of important conversations within a particular area of study and to write about those topics.

Schedule: Monday/Tuesday/Wednesday/Thursday, 12:00PM - 1:50PM

Building: CAR **Room:** 1210

(Second 5 weeks)

Course Title: Ae: mythology

Instructor: Amy Foley

Course Number: 0504-319 Section: 03

Description: This course highlights the processes and practices of writing and research specific to a particular discipline or across disciplines such as film studies, photography and visual cultures, ethnography, literary studies, creative writing, or mythology. It asks how their modes and objects of inquiry - for instance, film, photography, digital media, oral history, or narrative - shape and transform the discipline and its inquiries over time. Students have the opportunity to develop a critical understanding of important conversations within a particular area of study and to write about those topics.

Schedule: Monday/Wednesday, 4:00PM - 5:50PM

Building: EAS **Room:** 3338

(Full 10 weeks)

Course Title: The Short Story

Instructor: Richard Santana

Course Number: 0504-442 Section: 90

Description: This course uses the genre of the contemporary short story to provide material for critical commentary and cultural understanding.

Schedule: *Online

Building: *Online

(Full 10 weeks)

0505 – Fine Arts

Course Title: Fine Arts: Musical Arts

Instructor: Michael Ruhling

Course Number: 0505-214 Section: 01

Description: An introduction to music as a fine art. Students develop skills in listening, evaluation and analysis through an examination of music's forms, constituent elements, and stylistic and historical development.

Schedule: Monday/Tuesday/Wednesday/Thursday, 10:00AM - 11:50AM

Building: SAU **Room:** A120

(First 5 weeks)

Course Title: Am Popular & Rock Music

Instructor: Jonathan Kruger

Course Number: 0505-471 Section: 01

Description: This course examines the history and elements of popular and rock music in the US from the end of the 19th century to current times. Emphasis will be placed on the music that was written and performed after World War II. Students will be introduced to various styles of this genre as well as an introduction to those musical elements necessary to define a rudimentary analysis of the music. Among the composers and performers to be studied are early minstrel performers; Louis Armstrong; Scott Joplin; George Gershwin; blues musicians; Benny Goodman; Frank Sinatra; rhythm and blues musicians; country and western; Elvis Presley; Ray Charles; folk; Jimi Hendrix; disco; punk; metal; grunge and pop.

Schedule: Monday/Tuesday/Wednesday/Thursday, 12:00PM - 1:50PM

Building: SAU **Room:** A120

(First 5 weeks)

0507- History

Course Title: History: Modern America

Instructor: Joseph Henning

Course Number: 0507-301 Section: 01

Description: This course offers an analysis and interpretation of main themes in the history of the United States from the Civil War/Reconstruction Era (1865-1877) through contemporary America.

Schedule: Monday/Wednesday, 12:00PM - 3:50PM

Building: GOL **Room:** 1455

(First 5 weeks)

Course Title: Mod Us Foreign Relations

Instructor: Joseph Henning **Course Number:** 0507-441 Section: 01

Description: Examines the late-19th century emergence of the United States as an imperial power and its development into a twentieth-century superpower. Topics include American politics and foreign policy, the influence of racial and cultural ideologies on policy, isolation and intervention, the Cold War, and the Iraq wars.

Schedule: Tuesday/Thursday, 12:00PM - 3:50PM

Building: LBR **Room:** 3220

(First 5 weeks)

Course Title: Foundations: Asian Civilization

Instructor: Michael Laver **Course Number:** 0507-485 Section: 01

Description: A study of the Confucian/Buddhist world in East Asia, focusing on China and Japan, their origins and cultural characteristics.

Schedule: Monday/Wednesday, 10:00AM - 1:50PM

Building: CAR **Room:** 1210

(First 5 weeks)

0508 – Science, Technology, & Society

Course Title: Introduction to Environmental Studies

Instructor: Richard Shearman **Course Number:** 0508-212 Section: 02

Description: This course explores the human condition within an environmental context by emphasizing critical environmental problems facing humans on both a global and regional scale. The approach will be interdisciplinary. The issues, their causes, and their potential solutions will be analyzed with respect to ethical, social, historical, political, scientific, and technological factors.

Schedule: Monday/Tuesday/Wednesday/Thursday, 12:00PM - 1:50PM

Building: N/A **Room:** N/A

(First 5 weeks)

Course Title: Gender, Science & Tech

Instructor: Yu Meng **Course Number:** 0508-452 Section: 90

Description: This course explores the importance of gender within Western science and technology. It considers how masculine and feminine identities are socially and culturally shaped, how sex and gender are being significantly transformed, and how rethinking gendered practices may help make science and technology fairer and more responsive.

Schedule: *Online

Building: *Online

(First 5 weeks)

0509 – Philosophy

Course Title: Critical Thinking

Instructor: Lawrence Torcello **Course Number:** 0509-213 Section: 01

Description: This course is an introduction to philosophical analysis, especially as it may be applied in contexts other than professional philosophy.

Schedule: Monday/Tuesday/Wednesday/Thursday, 2:00PM - 3:50PM

Building: LOW **Room:** 3225

(First 5 weeks)

Course Title: Social & Political Philosophy

Instructor: John Sanders **Course Number:** 0509-445 Section: 90

Description: This is an examination of some of the main problems of social and political philosophy through an analysis, comparison and critical examination of various views concerning the natures of individuality and society, the relations between them and the dependence of one on the other.

Schedule: *Online

Building: *Online

(Full 10 weeks)

Course Title: Special Topics: Zen Thought/Practice

Instructor: Brian Schroeder **Course Number:** 0509-449 Section: 01

Description: This is a critical examination of issues in some area of philosophy not covered in other philosophy courses.

Schedule: Monday/Tuesday/Wednesday/Thursday/Friday, 10:00AM - 12:50PM

Building: LBR **Room:** 3232

(This course is offered from June 4TH - June 22ND, a special 3-week session.)

Course Title: Professional Ethics

Instructor: John Sanders **Course Number:** 0509-451 Section: 90

Description: This course critically examines ethical issues that arise in professional life. The course will examine not only the general relationship between ethics and professional life, but the particular consequences of ethical considerations within the student's own profession and the professions of others with whom the student must live and work. Part of the philosophy degree program, the philosophy concentration and minor and may also be taken as an elective. Class 4, Credit 4 (offered occasionally)

Schedule: *Online

Building: *Online

(Full 10 weeks)

0510 – Anthropology

Course Title: Cultural Anthropology

Instructor: Robert Ulin

Course Number: 0510-210 Section: 01

Description: This course explores how human beings across the globe live and work according to different values and beliefs. Students will develop the tools for acquiring knowledge, awareness, and appreciation of cultural differences, and in turn enhance their abilities to interact across cultures. The course accomplishes these aims by examining the relationship between individuals and their communities, and the dynamics of ritual, religious, political, and social life in different parts of the world.

Schedule: Monday/Tuesday/Wednesday/Thursday, 10:00AM - 11:50AM

Building: LOW **Room:** 3235

(First 5 weeks)

0511- Economics

Course Title: Principles of Microeconomics

Instructor: Fjorentina Angjellari Dajci

Course Number: 0511-211 Section: 01

Description: Microeconomics studies the workings of individual markets. That is, it examines the interaction of the demanders of goods and services with the suppliers of those goods and services. It explores how the behavior of consumers (demanders), the behavior of producers (suppliers), and the level of market competition influence market outcomes.

Schedule: Monday/Tuesday/Wednesday/Thursday, 2:00PM – 3:50PM

Building: LOW **Room:** 3225

(Second 5 weeks)

Course Title: Principles of Macroeconomics

Instructor: Jeannette Mitchell

Course Number: 0511-402 Section: 90

Description: Macroeconomics studies aggregate economic behavior. The course begins by presenting the production possibilities model. This is followed by a discussion of basic macroeconomic concepts including inflation, unemployment and economic growth and fluctuations. The next topic is national income accounting which is the measurement of macroeconomic variables. Following this the aggregate supply-aggregate demand frame work is presented. The latter part of the course focuses on the development of one or more macroeconomic models, a discussion of the role of money in the macroeconomy, and other topics the individual instructor may choose.

Schedule: *Online

Building: *Online

(Second 5 weeks)

Course Title: Intermed Macroeco Theory

Instructor: Jeffrey Burnette

Course Number: 0511-455 Section: 01

Description: The central question of macroeconomics is the determination of output, employment and prices. This course develops models that incorporate behavioral assumptions concerning consumption, investment and the role of money and their relationship to macroeconomic variables.

Schedule: Monday/Tuesday/Wednesday/Thursday, 8:00AM – 9:50AM

Building: EAS **Room:** 3287

(First 5 weeks)

Course Title: Managerial Economics

Instructor: Vicar Valencia

Course Number: 0511-459 Section: 01

Description: A further elaboration of the elementary principles of economic analysis in microeconomics and macroeconomics. Particular emphasis is on the application of these principles to the decision-making process of the firm.

Schedule: Monday/Tuesday/Wednesday/Thursday, 4:00PM – 5:50PM

Building: EAS **Room:** 3287

(First 5 weeks)

0513- Political Science

Course Title: American Political Thought

Instructor: Joseph Fornieri

Course Number: 0513-458 Section: 01

Description: Provides a general overview of the political ideas, concepts, issues and principles which taken together compose the stream of American political thought. Examines major controversies, which have marked the developing body of the literature by examining the contributions of major political thinkers.

Schedule: Monday/Tuesday/Wednesday/Thursday, 2:00PM - 3:50PM

Building: LBR **Room:** 3215

(First 5 weeks)

0514 – Psychology

Course Title: Intro To Psychology

Instructor: John Edlund

Course Number: 0514-210 Section: 01

Description: This course is an introduction to the scope of topics and methodology of psychology. Topics include aims, methods, neuroscience, sensation, perception, learning, memory, intelligence, motivation, normal and abnormal personality, and social psychology.

Schedule: Monday/Tuesday/Wednesday/Thursday, 10:00AM - 11:50AM

Building: EAS **Room:** 3287

(First 5 weeks)

Course Title: Intro to Psychology

Instructor: TBA

Course Number: 0514-210 Section: 90

Description: This course is an introduction to the scope of topics and methodology of psychology. Topics include aims, methods, neuroscience, sensation, perception,

learning, memory, intelligence, motivation, normal and abnormal personality, and social psychology.

Schedule: *Online

Building: *Online

(Full 10 weeks)

Course Title: Experimental Psychology

Instructor: Kirsten Condry **Course Number:** 0514-400 Section: 01

Description: An introduction to the logic of experimental research and application of the scientific methods to the study of behavior. Emphasis on stating empirically testable hypotheses, designing and conducting experiments, and writing research papers in APA style.

Schedule: Monday/Tuesday/Wednesday/Thursday, 12:00PM - 1:50PM

Building: EAS **Room:** 2371

(First 5 weeks)

Course Title: Research Methods

Instructor: Robert Bowen **Course Number:** 0514-402 Section: 01

Description: An introduction to the logic of various research methods and the application of scientific methods to the study of behavior. Emphasis will be on a wide range of research designs and techniques including surveys, correlational designs, quasi-experimental designs, as well as true experimental designs. Students will learn to write research papers in APA style.

Schedule: Monday/Tuesday/Wednesday/Thursday, 12:00PM - 1:50PM

Building: LBR **Room:** 3225

(Second 5 weeks)

Course Title: Childhood & Adolescence

Instructor: Suzanne Graney **Course Number:** 0514-440 Section: 01

Description: This course explores human development from conception through adolescence. The developmental approach provides the opportunity to integrate many areas of psychological research such as cognition, personality, perception, social interaction and moral development as they apply to human development.

Schedule: Tuesday/Thursday, 10:00AM - 11:50AM

Building: LBR **Room:** 3214

(Full 10 weeks)

Course Title: Psych Of Personality

Instructor: Robert Bowen **Course Number:** 0514-446 Section: 01

Description: This course examines the strengths and weaknesses of the major psychological theories of personality. Methods of assessing personality, research and applications of theory to real-life situations are included in the evaluation of each theory.

Schedule: Monday/Tuesday/Wednesday/Thursday, 2:00PM - 3:50PM

Building: LBR **Room:** 3201

(Second 5 weeks)

Course Title: Industrial & organizational Psych.

Instructor: Esa Rantanen **Course Number:** 0514-448 Section: 90

Description: Industrial and organizational psychology provides consideration of principles as well as application of current research in industrial psychology, with particular reference to personnel selection, training, motivation, morale, performance appraisal, leadership and communication.

Schedule: *Online

Building: *Online

(Full 10 weeks)

Course Title: Death & Dying

Instructor: Brian Barry **Course Number:** 0514-453 Section: 01

Description: This course will view death from a social-psychological perspective. After dealing with topics such as the leading causes of death, attitudes toward death, suicide, and American funeral practices, it will focus on such questions as how people can better cope with their own mortality and that of loved ones, and how people can help others face death, and help themselves and others during periods of bereavement.

Schedule: Monday/Tuesday/Wednesday/Thursday, 10:00AM - 11:50AM

Building: LOW **Room:** 1215

(First 5 weeks)

Course Title: Foundations of Sociology

Instructor: Jessica Pardee **Course Number:** 0514-210 Section: 90

Description: An introduction to the way sociologists interpret social reality, including the elementary terms, foundational ideas, major insights, and research discoveries in the discipline. Included are topics such as statuses and roles, socialization, cultural variation, deviance, social stratification, social institutions, and social change. Fulfills a liberal arts core social science requirement.

Schedule: *Online

Building: *Online

(Full 10 weeks)

Course Title: The Changing Family

Instructor: Brian Barry **Course Number:** 0514-441 Section: 01

Description: This course examines the essential concepts and theories fundamental to the social science of family studies. It analyzes family systems with reference to gender role, participation in the workplace, marital relationships and communication between parents and children. The course also focuses on ways in which changes in the economy and technology have influenced the form of the family, and men's and women's work.

Schedule: Monday/Tuesday/Wednesday/Thursday, 12:00PM - 1:50PM

Building: LBR **Room:** 3214

(First 5 weeks)

Course Title: Women Work & Culture

Instructor: De Lois Crawford **Course Number:** 0514-447 Section: 90

Description: Broad sociological issues affecting women, work and culture are a result of the emerging global economy and technological revolution. The course will consider how the process of gender socialization is complicated by the way in which gender intersects with racial, class, ethnic, sexual, and other identities. This course will present the major theoretical perspectives employed in sociology and women's studies and consider how they relate to the study of women, work and culture.

Schedule: *Online

Building: *Online

(Full 10 weeks)

Course Title: Globalization & Security

Instructor: Danielle Smith **Course Number:** 0514-486 Section: 90

Description: No Description Available

Schedule: *Online

Building: *Online

(Full 10 weeks)

0522 - Women's & Gender Studies

Course Title: Gender, Science & Technology

Instructor: Yu Meng **Course Number:** 0522-450 Section: 90

Description: This course explores feminist critiques of Western science and technology by investigating the ways in which gender, power and politics shape the content and context of science and technology. Particular attention is placed upon social and cultural dimensions of scientific and technological practices including the development of theory, method and application.

Schedule: *Online

Building: *Online

(First 5 weeks)

0525 – Foreign Language

Course Title: Beginning American Sign Language I

Instructor: Jennifer Briggs **Course Number:** 0525-390 Section: 01

Description: This is the first in a three-course sequence at the beginning level. The sequence provides students without prior knowledge of the language with a sound basis for learning ASL as it is used today among deaf people in North America. The goal of the sequence is beginning proficiency in communication skill with an emphasis on comprehension of the visual language. Students become acquainted with linguistic structure of the language.

Schedule: Monday/Tuesday/Wednesday/Thursday, 4:00PM - 5:50PM

Building: LBJ **Room:** 3645

(First 5 weeks)

Course Title: Beginning American Sign Language I

Instructor: Heather Miller

Course Number: 0525-390 Section: 03

Description: This is the first in a three-course sequence at the beginning level. The sequence provides students without prior knowledge of the language with a sound basis for learning ASL as it is used today among deaf people in North America. The goal of the sequence is beginning proficiency in communication skill with an emphasis on comprehension of the visual language. Students become acquainted with linguistic structure of the language.

Schedule: Tuesday/Thursday, 2:00PM - 3:50PM

Building: LBJ **Room:** 3645

(Full 10 weeks)

Course Title: Beginning Japanese

Instructor: Miho Lee

Course Number: 0525-480 Section: 01

Description: This is the first course in the first-year sequence designed for students with no prior exposure to Japanese. It provides a sound introduction to the language as it is spoken and written today. A strong emphasis is placed on oral proficiency and the appropriate use of language in the Japanese society. Hiragana and Katakana syllabaries are also taught for written communication.

Schedule: Monday/Tuesday/Wednesday/Thursday, 5:00PM - 6:50PM

Building: EAS **Room:** 3367

(First 5 weeks)

Course Title: Beginning Spanish III

Instructor: Rosalba Pisaturo

Course Number: 0525-562 Section: 01

Description: This is the third course in the Beginning Spanish sequence continuing through the basic structures, vocabulary and situations, and expanding practice in all skills. Emphasis on the subjunctive mood. Topics include subjective, future, conditional, if-clauses, work related situations, rural vs. urban, environment, information on various countries.

Schedule: Monday/Tuesday/Wednesday/Thursday, 4:00PM - 5:50PM

Building: EAS **Room:** 3335

(First 5 weeks)

0535 – Communication

Course Title: Intro To Journalism

Instructor: Andrea Hickerson

Course Number: 0535-201 Section: 90

Description: The course covers the impact/effect of journalism on American society, with an introduction to the history, freedom, technologies, ethics and functions of the news media. Students will learn how to assess news value, develop news judgment and analyze news stories.

Schedule: *Online

Building: *Online

(Full 10 weeks)

Course Title: Eff. Tech. Communication

Instructor: Elizabeth Reeves O'Connor **Course Number:** 0535-403 Section: 90

Description: This course provides knowledge and practice of written and oral communication skills generally required in technical professions. Focus is on individual and group writing and speaking tasks.

Schedule: *Online

Building: *Online
(Full 10 weeks)

Course Title: Human Communication

Instructor: Tracy Worrell-Louallen **Course Number:** 0535-480 Section: 90

Description: An overview of the field of communication, including the contexts of interpersonal, group, mass and public communication.

Schedule: *Online

Building: *Online
(Full 10 weeks)

Course Title: Human Communication

Instructor: Tracy Worrell-Louallen **Course Number:** 0535-480 Section: 91

Description: An overview of the field of communication, including the contexts of interpersonal, group, mass and public communication.

Schedule: *Online

Building: *Online
(Full 10 weeks)

Course Title: Persuasion

Instructor: Grant Cos **Course Number:** 0535-481 Section: 01

Description: A study of the theories, practices and effects of persuasion. Persuasion is human communication designed to influence another's attitudes, beliefs, values and actions. Objectives of this course include developing an understanding of how contemporary persuasion continually shapes our society, while seeking to heighten our abilities to detect and analyze persuasive appeals.

Schedule: Monday/Tuesday/Wednesday/Thursday, 2:00PM - 3:50PM

Building: EAS Room: 3287
(First 5 weeks)

Course Title: Persuasion

Instructor: David Neumann **Course Number:** 0535-481 Section: 90

Description: A study of the theories, practices and effects of persuasion. Persuasion is human communication designed to influence another's attitudes, beliefs, values and actions. Objectives of this course include developing an understanding of how contemporary persuasion continually shapes our society, while seeking to heighten our abilities to detect and analyze persuasive appeals. The course is specifically designed to investigate the prevalence of persuasive communication in various facets of our culture.

Schedule: *Online

Building: *Online
(First 5 weeks)

Course Title: Mass Communications

Instructor: Kelly Martin

Course Number: 0535-482 Section: 90

Description: An introductory analysis of newspapers, television, radio, magazines and other mass media in the United States. The course focuses on the history, development, economics and law and regulation of the mass media in the U.S., and explores theoretical consideration of contemporary mass communication issues.

Schedule: *Online

Building: *Online
(Full 10 weeks)

Course Title: Mass Communications

Instructor: Keri Barone

Course Number: 0535-482 Section: 92

Description: An introductory analysis of newspapers, television, radio, magazines and other mass media in the United States. The course focuses on the history, development, economics and law and regulation of the mass media in the U.S., and explores theoretical consideration of contemporary mass communication issues.

Schedule: *Online

Building: *Online
(Full 10 weeks)

Course Title: Mass Communications

Instructor: Rudolph Pugliese

Course Number: 0535-482 Section: 97

Description: An introductory analysis of newspapers, television, radio, magazines and other mass media in the United States. The course focuses on the history, development, economics and law and regulation of the mass media in the U.S., and explores theoretical consideration of contemporary mass communication issues.

Schedule: TBA

Building: TBA **Room:** TBA
(Full 10 weeks)

Course Title: Small Group Communication

Instructor: David Neumann

Course Number: 0535-483 Section: 01

Description: Focuses on the importance of cooperation and understanding as essential prerequisites to effective communication and to becoming adept in the analysis and evaluation of communication in small groups. This class is highly experiential in nature; you should expect to engage in a variety of activities that explore the concepts and topics being studied.

Schedule: Monday/Tuesday/Wednesday/Thursday, 12:00PM - 1:50PM

Building: EAS **Room:** 2372
(First 5 weeks)

Course Title: Public speaking

Instructor: Kelly Martin

Course Number: 0535-501 Section: 01

Description: Public speaking equips students with knowledge of the theories and principles of formal public speaking. Informative and persuasive speeches are the focus, with emphasis on organization, evidence, language use, audience analysis, situational demands, strategy, delivery and effective use of media technology.

Schedule: Monday/Tuesday/Wednesday/Thursday, 8:00AM - 9:50AM

Building: EAS **Room:** 2372

(First 5 weeks)

Course Title: Public speaking

Instructor: Keith Jenkins

Course Number: 0535-501 Section: 02

Description: Public speaking equips students with knowledge of the theories and principles of formal public speaking. Informative and persuasive speeches are the focus, with emphasis on organization, evidence, language use, audience analysis, situational demands, strategy, delivery and effective use of media technology.

Schedule: Monday/Tuesday/Wednesday/Thursday, 10:00AM - 11:50AM

Building: EAS **Room:** 2372

(First 5 weeks)