

Fall 2009 Course Schedule

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:30 pm
Monday	Native American Culture . . . F1 Sheryl deJonge-Loavenbruck	The Athenaeum Book Club (3 classes only) F6 Georgia DeGregorio/Lois Tucker	Express Yourself in Writing F10 Pat Edelman
	(2) Serious Scenarios F2 William Hosley	Women in The Bible F7 Shirley MacDonald/ Ruth Lebowitz	Medical School F11 Josh Hollander/Edward Lebowitz Alex Marcus/Victor Poleshuck
	(1) Classic Motor Cars F3 Dick Knoblock	Memoirs F8 Carol Samuel	Cosmology F12 Avri Michaeli
	ASL & Fingerspelling F4 John Ratcliffe	Contemporary Events F9 Cornelius Sullivan	Basic Acting: Listening F13 Ed Scutt
	Story of Human Language . . F5 Daan Zwick		
Tuesday	(1) Pathologist's Perspective F14 Elise dePapp	'Flickstory' F19 Anne & Bob Allen	(2) Learning About the Wide, Wide World F24 Carole Haas
	FDR: Privilege and Pain F15 Kathy Krebs	Samuel 1 and 2 F20 Kelly Beller	Poetic Visions F25 Gary Lehmann
	Ancient Greek Civilization . . F16 Marie Levin	'Julius Caesar' F21 Harvey Granite	Theories of Personality F26 Howard & Carole Maslich Barry & Susan McVay
	Intro to the Environment . . . F17 Hugh Mitchell	(1) Mt. Hope Cemetery F22 Bill McLane	Broadway Musicals F27 Lewis Neisner
	(2) Geology and Optics F18 Jim Owens	(2) Computer History F23 Julian Thomas	
Wednesday	Beginning Italian F28 Gloria Cialone	Advanced Italian F33 Gloria Cialone	(2) Irish Literature F38 John Callaghan
	(1) Nuclear Electricity F29 Jim Huff/Will McCoy	Contemporary Events F34 June Clase	Brush Up Your Science F39 John Holder/Janice Shapiro
	(2) Nuclear Electricity F30 Jim Huff/Will McCoy	The Human Brain F35 Alex Marcus	(2) Readers' Theater F40 Ruth Lebowitz
	Saratoga F31 Mike O'Neal	Memoir Writing F36 Flo Smith	Computer Bits & Pieces F41 Ed Salem
	Presidential Leadership F32 Alan Shank	Learn to Draw F37 Bob Stites	
Thursday	Participate in Life F42 Stillman Clark	Pfaudler Enrichment Series	Renaissance Art F46 Gisela Balents
	Second-Guessing the Academy F43 Burt Freedman/Joan Hart		Quantum Mechanics F47 Joe Charles
	Photographic Memories . . . F44 Tim McDonnell		Sherlock Holmes F48 Lewis Neisner
	Medieval Masterpieces F45 Session I Francia Roe		Medieval Masterpieces F49 Session II Francia Roe
Friday	(2) Electric Power System . . F50 Heinz Kepplinger/Jim Roddy	(1) Global Warming F54 Leon Balents	REFERENCE KEY  1st Session, 5 weeks (September 21 - October 22)  2nd Session, 5 weeks (October 26 - December 4) Full session, 10 weeks (September 21 - December 4)
	(2) Miles Davis F51 Peter Luce	The Study of Chaos F55 Bill Faul	
	Friedrich Nietzsche & Jean-Paul Sartre F52 Howard Maslich	Music in Film F56 Tess Padmore	
	Belize, Guatemala, Yucatan . F53 Phil Weisberg		

Early registration recommended. Classes fill up quickly.