

# OSHER Lifelong Learning Institute at RIT

where curious minds gather



Spring  
Catalog  
2012



R·I·T

# Join us for a Magical Evening!

## *Athenaeum/Osher 25th Anniversary Gala Dinner*



**When:** Sunday, October 7, 2012, 5 to 9 pm

**Where:** R.I.T. Inn and Conference Center

Enjoy cocktail hour with a strolling magician, Bill Gormont, followed by a gourmet dinner.

Musical entertainment will be provided by the renowned R.P.O. Marimba Band.

## Why do you belong at Osher?

Osher Lifelong Learning Institute at RIT is a membership-led organization that stimulates minds and forges friendships among people 50 and older who live in Greater Rochester.

Our days are filled with classes, discussions, talks, social events, and travel – but never exams. Offerings span a wide range of topics, including the arts, literature, sciences, history, and government.

**Osher.** There are a million-and-one reasons why curious minds gather. *Discover yours!*

### Come for the courses. Stay for the people

That's what happens at Osher. People come for the intellectual stimulation and challenge, and discover along the way that there are friendships to be made and experiences to be shared.

We offer 40 - 50 or more courses each term, from one-session courses for those who like big ideas in small packages to courses that meet weekly over the entire 8 to 10-week session. Courses are suggested and led by members.

*Spring Course Listings begin on page 7*

Osher members come in all shapes and sizes, and from all walks of life. You don't need to be an RIT alum, or have an MBA or an MD after your name. You don't even have to have prior college experience. You only need to love learning...and to be 50 or older.

### Beyond courses: from lectures to expeditions to dances to art exhibitions...

Discover what else is included in your annual Osher membership:

#### **Pfautler Enrichment Series**

This speakers program is held every Thursday at noon and features Osher members as well as guest lecturers. Bring your lunch!

#### **Summer Seminars & Intersessions**

Discovery/Adventure learning experiences are capped by expeditions to complementary destinations during our Summer Seminars. Intersessions are between-session expeditions to local museums and cultural attractions.

#### **Social Activities**

Picnics, parties, holiday celebrations...there's always something fun happening. **Events and dates: page 5**

Front Cover Photo, Left to Right: Sally Emmel, Bob O'Shaughnessy, Linda Lowenstein, Marvin Fishman, Marie Restaino

### Travel, Tours, Field Trips

Member-organized and led, generally within a day's travel time. We've enjoyed Hudson River Valley and Val Kill, and the Toronto Museum to see the Dead Sea Scrolls (additional fees cover actual travel expenses.)

### Osher Gallery

Works of art by members are displayed on a rotating basis at The Athenaeum Building. Enjoy – or exhibit your own work.

### And then there are the perks of a regular membership...

**RIT Student Identification Card.** A pass to RIT campus facilities, your ID card entitles you to student admission rates for campus events; borrowing privileges at the RIT Library; student discounts at the Campus Bookstore; access to campus fitness facilities at a reduced rate.

### Audiology Services

State-of-the-art hearing evaluation and hearing aid service and purchase are available at significant savings through RIT's National Technical Institute for the Deaf (NTID).

### Osher Library

Books are contributed and maintained by members; borrow books on an extended-time basis. No late fees!

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## Take Courses ... On Campus!

Each quarter the RIT College of Liberal Arts offers 100 courses to our members which enrich the range of our course offerings. The level of your participation in **On Campus** courses is up to you. You can ask questions, participate in class discussion, complete writing assignments and even take exams, if you want to!

The range of topics includes literature, fine arts, history, philosophy, foreign languages, anthropology, psychology, women & gender studies, writing and more.

Prerequisites for Osher member participation in **On Campus** courses include:

- Regular Osher membership for at least one year
- An RIT identification card
- A valid RIT parking sticker

One month prior to the start of each RIT quarter, our staff prepares a compendium of **On Campus** courses, the *RIT Course Catalog for Osher Members*, which includes course title, instructor, description, time, building, and room number. A copy of this catalog is emailed to each member and can also be found on our website, <http://osher.rit.edu>, and in our library. A shuttle bus is available from the Racquet Club parking lot to the campus. Additional information is available in the *Osher Members Benefits Guide* and the **On Campus** course registration form is available in the Osher office.



LEFT TO RIGHT: Carol Samuel, Jack Callaghan, June Clase, Jackie Eber

**Online  
Registration**

**GET READY... GET SET... GO ONLINE!  
REGISTRATION OPENS 3/19 at 10 am**

## Online Registration Guide

Visit our website at

[osher.rit.edu](http://osher.rit.edu)

and click on

**Osher Online Registration System**

in the right-hand column

### STEP 1 (for current members):

If you haven't retrieved your temporary username and password, please click on **FORGOT YOUR PASSWORD?** to retrieve your temporary username and password.

On the **Login Help** page, enter your email address and click on **Submit**. The system will send your temporary username and password via email.

Once you receive your temporary username and password, enter them to the right and click on **Login**.

After logging in, click on **My Account** in the header to display the **My Account** page. Delete your temporary username and enter a new personal username of your choice; click on **Save**.

Click on **Change Password** in the header, and enter a new password of your choice. Click on **Submit**.

**You are required to perform Step 1 only once.**

Proceed to Step 2.

You can see the courses you are enrolled in at any time by logging in, clicking on **My Account**, then **Account Registrations**.

### STEP 2: Login to register for courses

It is recommended that you select courses for each day from the Osher catalog before registering online.

Enter your personal username and password, and click on **Login**.

Click on the **Term drop down box** and select **Spring**.

Click on the **Day drop down box** and select the day, then click on **Search**.

If the course is available, click on **Register** to transfer to the **Select Members** page (make sure to tick the box next to your name), then follow the instructions.

**NOTE:** As you register, the system will track the number of courses you've selected during this session.

You will be notified that your selections have been saved.

Click on **Complete My Registration**.

### STEP 3: Completing Registration

Verify your schedule, then click on the **Continue** button at the bottom of this page. You will be transferred to the **Registration Complete** page, where you can print a list of the courses in which you have enrolled.

At this point, the registration process is complete.

**IMPORTANT:** If your membership expires in the Spring and you are not paying online, make sure to get your payment to the office **BEFORE MARCH 16** to ensure that you will be able to register.

**YOU MUST BE CURRENT WITH YOUR PAYMENT IN ORDER TO REGISTER FOR CLASSES.**

## Contact us

OSHER Lifelong Learning Institute at RIT  
The Athenaeum Building  
50 Fairwood Drive, Suite 100  
Rochester, New York 14623

Phone: (585) 292-8989  
Email: [osher.info@rit.edu](mailto:osher.info@rit.edu)

Visit us at <http://osher.rit.edu>

# OSHER Calendar: 2011 – 2012

## Fall 2011

<b>September</b>	Wednesday	14	Course Leaders Meeting
	Monday	19	First Day, Fall Term (5 and 10 Weeks)
	Wednesday	28	New Member Orientation
<b>October</b>	Friday	21	Last Day, 1st 5-Week Term
	Monday	24	First Day, 2nd 5-Week Term
<b>November</b>	Monday - Friday	21 – 25	Thanksgiving Break
<b>December</b>	Friday	2	Last Day, Fall Term

*December 5 - January 6 — Winter Break (no classes)*

## Winter 2012

<b>January</b>	Wednesday	4	Course Leaders Meeting
	Monday	9	First Day, Winter Term (5 and 10 Weeks)
	Monday	23	Spring Course Proposals Due
	Wednesday	25	New Member Orientation
<b>February</b>	Thursday	9	Last Day, First 5-Week Term
	Monday	13	First Day, Second 5-Week Term
<b>March</b>	Thursday	15	Last Day, Winter Term

*March 19 – 30 — Spring Break (no classes)*

## Spring/Summer 2012

<b>March</b>	Wednesday	28	Course Leaders Meeting
	Wednesday	28	Course Preview
<b>April</b>	Monday	2	First Day, Spring Term (5 and 10 Weeks)
	Wednesday	11	Summer Course Proposals Due
	Wednesday	18	New Member Orientation
<b>May</b>	Friday	4	Last Day, First 5 Week Term
	Friday	4	Annual Meeting
	Monday	7	First Day, Second 5 Week Term
	Monday	28	Memorial Day – no class
<b>June</b>	Monday	11	Last Day, Spring Term
	Friday	8	Spring Social Event
	Monday	11	Fall Course Proposals Due

*June 12 – 22 — Summer Break (no classes)*

	Monday	25	First Day, Summer Term
<b>August</b>	Wednesday	22	Last Day, Summer Term

**June, July, August** Summer Seminar Series, Travel/Tour and Intersession Activities  
(Programs and Dates to be announced)

## Fall 2012

<b>September</b>	Monday	17	First Day, Fall Term (5 and 10 Weeks)
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# Spring 2012 Course Schedule

9:30 – 11:00 am

11:15 am – 12:45 pm

1:30 – 3:30 pm

Monday

- Five 19th Century Artists** ..... S1  
Gisela Balents
- Great Ideas of Philosophy and Psychology**..... S2  
Howard Maslich
- Mt. Hope: Cemetery of American Union** ..... S3  
Bill McLane
- Intermediate Spanish** ..... S4  
Roslyn Rubin
- Current Events** ..... S5  
Con Sullivan

- The Athenaeum Book Club** ..... S6  
*This course meets two times: 4/9 and 5/14*  
Charmaine Babineau & Janice Shapiro
- One-Session Courses**  
Various Leaders

- Express Yourself in Writing** ..... S7  
Pat Edelman
- The Magic of Musicals: Broadway and Cinema** .....S8  
Herb Levin
- The Holocaust through Film** ..... S9  
Victor Poleshuck & Bob Vukosic

9:30 – 11:00 am

11:15 am – 12:45 pm

1:30 – 3:00 pm

Tuesday

- A History of Japan** ..... S10  
Marie Levin
- WWI – What You Didn't Know!** ... S11  
Jim Martin
- Why Geography Matters in 2012!** ..S12  
Tim McDonnell
- A Short History of Jazz, Part II** ....S13  
Lewis Neisner
- Spanish for Beginners**.....S14  
Roslyn Rubin

- Is America Safe for Democracy?**... S15  
Bob Getz
- The New Yorker Discussion Group** . S16  
Steve Levinson & Joan Dupont
- The Holocaust: Personal Reflections**..... S17  
Avri Michaeli
- Hyam Plutzik: American Poet** ..... S18  
Sidney Shapiro
- War Poems** ..... S19  
Sidney Shapiro

- Poetic Visions** ..... S20  
Gary Lehmann
- Sherlock Holmes: Foreign Affairs** ....S21  
Lewis Neisner
- Science and Medicine**.....S22  
Jim Roddy, Victor Poleshuck, Frank Michaels

9:30 – 11:00 am

11:15 am – 12:45 pm

1:30 – 3:00 pm

Wednesday

- Erosion and Expression: Language, Change, and Culture** ... S23  
David Hill
- Intermediate French**.....S24  
Roslyn Rubin
- Memoirs**.....S25  
Carol Samuel
- Investment Concepts and Ideas** ... S26  
Phil Weisberg

- Contemporary Events** .....S27  
June Clase
- Vermont: Past and Present** ..... S28  
Kathy Hayes
- Understanding the Human Brain**... S29  
Alex Marcus

- Irish Literature**..... S30  
Jack Callaghan
- Some Essays of Emerson**.....S31  
Tom Low
- Current Events in Science and Technology**.....S32  
Julian Thomas & John O'Sullivan

9:30 – 11:30 am

12:00 – 1:00 pm

1:30 – 3:30 pm

Thursday

- You Be the Critic... a film discussion group**..... S33  
Burt Freedman & Bea Slizewski
- Pictures of India** ..... S34  
Alex Marcus
- The Hamlet by William Faulkner** ... S35  
*Session I*  
Francia Roe
- Jacqueline Kennedy: Historic Conversations on Life with John F. Kennedy**..... S36  
Kate Zava

## Pfaudler Enrichment Series

- How the Earth Works**..... S37  
Joe Charles
- PowerPoint Tips and Tricks** ..... S38  
Brian Ives
- The Hamlet by William Faulkner** ..... S39  
*Session II*  
Francia Roe
- Great Decisions: The U.S. and World Affairs**..... S40  
Alan Shank

9:30 – 11:30 am

Friday

- Good Golly! It's Bolly!** .....S41  
Nita Genova
- Sports in America** .....S42  
Bob Hilliard
- The Ancient Civilizations of Mesoamerica** .....S43  
Bill McLane
- Loving "The Lubitsch Touch"** .....S44  
Mary Ann Satter

## REFERENCE KEY

- 1st Session, 5 weeks  
(April 2 – May 4)
- 2nd Session, 5 weeks  
(May 7 – June 11)
- Full session, 10 weeks  
(April 2 – June 11)

# Monday classes 2012

## Spring 2012 Course Schedule

### Five 19th Century Artists..... S1

In this five-week course Gisela will present the lives and paintings of the following 19th century artists: Edouard Manet, Edgar Degas, Toulouse Lautrec, Vincent Van Gogh, and Paul Gauguin. *Lecture*

**Gisela Balents** has been an active member of Osher and has taught various art history courses in the past.

Monday: 9:30 – 11:00 am  
5 Sessions: April 2 – April 30

### The Great Ideas of Philosophy and Psychology ..... S2

This course is intended to introduce students to the main currents and issues in philosophical and psychological thought. Our discussions will be supplemented with DVD lectures from prominent university professors. *Audio/Visual, Discussion, Lecture*

**Howard Maslich** is a former psychology professor and business owner with a great interest in human behavior. He has taught many classes at Osher in philosophy, psychology, and theology.

Monday: 9:30 – 11:00 am  
10 Sessions: April 2 – June 11, except 4/23 and 5/28

### Mt. Hope: Cemetery of American Union..... S3

Mt. Hope is considered one of the most beautiful and historically important cemeteries in the United States. We will learn about – and meet, so to speak – many of its famous, not-so-famous, and infamous permanent residents. This is a multi-disciplinary and recently updated course emphasizing history, geology, art, architecture, the general ecology of this magnificent landscape, and perhaps a ghost story or two. There will be two springtime field trips and three classroom sessions. *Discussion, Field Study/Trip, Lecture, Reading*

**Bill McLane** retired in early 2008 after working as a journalist, Marine Corps officer, college teacher, and educational psychologist. He is a member of Friends of Mt. Hope Cemetery and has logged over 2,000 hours exploring Mt. Hope over the past 15 years or so, always accompanied by his inquisitive canine companions, Diva and Maddie.

Monday: 9:30 – 11:00 am  
5 Sessions: May 7 – June 11, except 5/28

### Intermediate Spanish ..... S4

This course is a continuation of “Spanish For Beginners” stressing listening, speaking, reading, writing, and culture. Everyone is encouraged to participate in an interactive class format using audio and visual materials. This class is intended for those with some Spanish background. (Text: *Dicho y Hecho* by Potowski, Sobral, Dawson, 8TH EDITION PLEASE, ISBN # 0471761079; as well as the *Activities Manual* 8TH EDITION (red cover) ISBN # 0471761060. Prices range from \$4-\$50 on Amazon.) **Class limit 25** *Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading, Writing*

**Roslyn Rubin** is a lifelong language lover who has taught grade six through advanced level college courses and adult continuing education. Please come and share the passion and rich diversity and culture of the Spanish language.

Monday: 9:30 – 11:00 am  
10 Sessions: April 2 – June 11, except 5/28

### Current Events..... S5

There are many signs that this could be a very interesting time period: Campaign Iran, budget problems, Midtown, MCC – and those are just a few. There should be much to discuss. *Discussion*

**Con Sullivan** has an insatiable interest in the way people view today's world and its various problems.

Monday: 9:30 – 11:00 am  
10 Sessions: April 2 – June 11, except 5/28

### The Athenaeum Book Club..... S6

This course meets twice during the spring term to discuss books selected at the September 19 class meeting. The spring books and dates are: *Freedom* by Jonathan Franzen on April 9th, and *The View from Lazy Point* by Carl Safina on May 14th. New class members are always welcome. (Text: *Freedom* by Jonathan Franzen, and *The View from Lazy Point* by Carl Safina) *Discussion, Peer Group Seminar, Reading*

**Janice Shapiro**, an ardent reader, is looking forward to reading both books and discussing the same. **Charmaine Babineau** relishes contemporary fiction, classic literature, and non-fiction.

Monday: 11:15 am – 12:45 pm  
2 Sessions: April 9 & May 14

# Monday One-Session Courses

One-Session Courses are a popular addition to the Monday schedule at Osher. These one-time courses cover a wide variety of subjects. Shown below are two examples of One-Session Courses currently scheduled for the spring term. Courses are added all the time, so be sure to check the screen in the lounge for the most up-to-date listing.

April 9

## The iPad 2 – Finding Fun in Function

Presented by Betty and Andy Ludwick

Intro to iPad use, based on our experience in the Osher classroom, at home, and while traveling. From alarm clocks to Zite, and from game apps to grandkids' apps, a look at some of the possibilities.

## Improving Your Photography: Photo Critiques of Images That You Provide

Presented by Steve Levinson

Share five images and discuss how they could be improved. Images should explore the theme of "Light." Participants will bring up to five JPEG files (thumb drive, CD). We can also handle prints. Knowledge of imaging software (Elements, Lightroom, etc.) is helpful but not required. We will discuss as many images as we can, allowing all to participate. Our critiques will be based on the Santa Fe School of Photography and Maine Media workshops. All critiques will be POSITIVE with suggestions on how you can make your images even better.

## Express Yourself in Writing..... S7

Use your imagination to write short stories on subjects suggested by the course leader, and enjoy the opportunity to write stories you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. Outside writing is expected. *Discussion, Writing*

**Pat Edelman** is an avid reader and writer, and enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday: 1:30 – 3:30 pm  
10 Sessions: April 2 – June 11, except 5/28

## The Magic of Musicals: Broadway and Cinema..... S8

In this course we will view and discuss complete movie musicals that have won an Academy Award and movie versions of Broadway musicals that have won an Antoinette Perry Award (Tony). Other stage and screen musicals will be represented by scenes from DVDs and tracks from CDs. *Audio/Visual, Discussion, Lecture*

**Herb Levin** has an MS in Education and musicals are his passion! He has also led religion and economics courses.

Monday: 1:30 – 3:30 pm  
10 Sessions: April 2 – June 11, except 5/14, 5/28, and 6/4

## The Holocaust through Film ..... S9

After an introduction to the Holocaust from Barbara Appelbaum, former director of the Center for Holocaust Awareness and Information, we will spend two weeks viewing and discussing each of five films, all of which have either been nominated for or have won the Best Film Academy Award. *The Garden of the Finzi-Continis* (1970) explores the prelude to the Holocaust in Italy; *Diary of Anne Frank* (1959), *Schindler's List* (1993), and *The Pianist* (2002) explore different aspects of the Holocaust; finally, *Judgment at Nuremberg* (1961) is a searing depiction of the war crimes trials which followed the Holocaust. *Audio/Visual, Lecture*

**Victor Poleshuck** and **Bob Vukosic** have a love of film, especially those which tell important stories and illuminate those stories from a specific perspective.

Monday: 1:30 – 3:30 pm  
10 Sessions: April 2 – June 11, except 5/28

# Tuesday classes 2012 Spring 2012 Course Schedule

## A History of Japan: 500 B.C. – 1868..... S10

We will investigate the fascinating story of the origins of Japanese civilization from its earliest settlements to its opening to the West. This course chronicles the religion, culture, and arts of the Japanese people along with the commanding rule of the shoguns and the samurai warrior armies. *Audio/Visual, Lecture*

**Marie Levin** had a 30-year career in marketing management and was a vice president and chief operating officer for major clinical laboratories. She is an avid history buff.

Tuesday: 9:30 – 11:00 am  
5 Sessions: April 3 – May 1

## WWI – What You Didn't Know! ..... S11

This course will expose portions of the war not usually discussed. The Western front was not the totality of that war. This course will look at many aspects of the war and its broad impact. *Audio/Visual, Discussion, Lecture*

**Jim Martin** has always been interested in history and historical events. He majored in Latin American history in college.

Tuesday: 9:30 – 11:00 am  
5 Sessions: May 8 – June 5

**Why Geography Matters in 2012!**..... S12

Surveys show that U.S. students do not have geographic knowledge or skills on par with their peers in other countries. We will examine why this is a serious problem by discussing issues (global economics, population growth, conflicts, etc.) that must be analyzed from a geographic perspective. Class members will be encouraged to try out activities created by the course leader. *Audio/Visual, Lecture*

**Tim McDonnell** has been a member of Osher at RIT since 2005, and he has led many courses on a variety of topics ranging from plate tectonics to the history of American photography. Tim is also the coordinator of the New York Geographic Alliance.

Tuesday: 9:30 – 11:00 am  
5 Sessions: May 8 – June 5

**A Short History of Jazz – Part II**..... S13

This course will cover the history of jazz starting with the mid-1930's using the Ken Burns PBS Jazz films. The first part of each class will be spent watching the films and the second part discussing them and listening to jazz music. *Audio/Visual, Discussion, Lecture*

**Lewis Neisner** is a retired college marketing professor. He has had a lifelong interest in jazz and has taught numerous courses on it and the music and lyrics of the American Songbook.

Tuesday: 9:30 – 11:00 am  
10 Sessions: April 3 – June 5

**Spanish for Beginners**..... S14

An introduction to Spanish including listening, speaking, reading, writing, culture. Using audio and visual materials, everyone is encouraged to participate in an interactive class format. This course is intended for those who wish to learn Spanish and have no previous or recent knowledge. (Text: *Dicho y Hecho* by Potowski, Sobral, Dawson, 8TH EDITION PLEASE, ISBN # 0471761079; as well as the *Activities Manual* 8TH EDITION (red cover) ISBN # 0471761060. Prices range from \$4-\$50 on Amazon.) **Class limit 25** *Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading, Writing*

**Roslyn Rubin** is a lifelong language lover who has taught grade six through advanced level college courses and adult continuing education. Please come and share the passion and rich diversity and culture of the Spanish language.

Tuesday: 9:30 – 11:00 am  
10 Sessions: April 3 – June 5

**Is America Safe for Democracy?**..... S15

The attack on voting rights and unions, economic inequality, gerrymandering, the expanding impact of money on elections, and the abuse of congressional rules are among the threats to democracy that will be discussed. Both political parties will be subject to our abuse. *Audio/Visual, Discussion, Lecture*

**Bob Getz** returns from the football field to the contact sport of politics. He is an emeritus professor of political science at the College at Brockport.

Tuesday: 11:15 am – 12:45 pm  
10 Sessions: April 3 – June 5

**The New Yorker Discussion Group**..... S16

In this course we will discuss the weekly *New Yorker* magazine. These discussions will center on articles selected by the class members. Each member will read as much of the magazine as he/she wishes ahead of time and come prepared with their thoughts and recommendations for which articles they wish to discuss. The first session will review the March 26, 2012, issue to allow both online and hardcopy recipients time to read the magazine. (Subscription to *The New Yorker*, either the paper or electronic version.) **Class limit 16** *Discussion, Reading*

**Steve Levinson** focuses his time being a partner in a photographic gallery and board volunteer work.

**Joan Dupont** enjoys the additional perspectives that *The New Yorker* brings.

Tuesday: 11:15 am – 12:45 pm  
10 Sessions: April 3 – June 5

**The Holocaust – Personal Reflections**..... S17

This course will include presentations and discussions about aspects of the Holocaust, with a focus on accounts from individual people associated with the horrors of the tragedy. We will talk about going through the event in its various stages, contemplate incredible feats of survival, and analyze the causes of the Holocaust. We will also deliberate on subjects such as race issues and human nature. Books, movies, and other exhibits will be used to scrutinize the overall matter. *Audio/Visual, Discussion, Lecture*

**Avri Michaeli** was born in Budapest and lived in Hungary for the first 21 years of his life, including the years of Nazi control during WWII. He then moved to Israel, where he lived in kibbutzim and Tel Aviv. In 1964, he came to the United States and has lived here in Rochester ever since.

Tuesday: 11:15 am – 12:45 pm  
10 Sessions: April 3 – June 5

**Hyam Plutzik: American Poet** ..... S18

The centennial of Hyam Plutzik and his poetry is being celebrated this academic year. Plutzik was Dean Professor of Rhetoric and Poetry at the University of Rochester and creator of the U of R Reading Series now named in his honor. A documentary film will be shown, followed by readings and discussion of many of Plutzik’s poems.

*Audio/Visual, Discussion*

**Sidney Shapiro** has led courses on poets and their poetry as well as courses on how scientists make discoveries. He learns much from the insights of course participants.

Tuesday: 11:15 am – 12:45 pm  
5 Sessions: April 3 – May 1

**War Poems** ..... S19

Many poets have fought in wars and written poems about their experiences. Both Hyam Plutzik and Anthony Hecht were strongly affected by their service in World War II and a number of their poems reflect this. Readings and discussion of their war poems will be supplemented by other war poems. *Discussion, Lecture, Reading*

**Sidney Shapiro** has led courses on poets and their poetry as well as courses on how scientists make discoveries. He learns much from the insights of course participants.

Tuesday: 11:15 am – 12:45 pm  
5 Sessions: May 8 – June 5

**Osher Lifelong Learning  
Institute at RIT**

**Mission Statement**

*The purpose of this organization shall be to provide opportunities for intellectual and cultural interaction for people who are fifty years of age or older.*

*The Osher Lifelong Learning Institute is a democratic organization directed by and for its membership.*

*Its primary focus shall be academically oriented courses and programs organized and led by the members.*

**Poetic Visions** ..... S20

Using a seminar format, we will explore aspects of famous poems and share poems that we have written and enjoyed. Come prepared to have some fun with poetry!

**Class Limit 18.** *Discussion, Reading, Workshop, Writing*

Twice nominated for the Pushcart Prize, **Gary Lehmann’s** essays, poetry, and short stories are widely published. They include *The Span I Will Cross, Public Lives and Private Secrets,* and *American Portraits.* Look for *Snapshots* in 2012.

Tuesday: 1:30 – 3:00 pm  
10 Sessions: April 3 – June 5

**Sherlock Holmes: Foreign Affairs** ..... S21

This course will focus on selected Sherlock Holmes stories dealing with foreign affairs. Each class will consist of reading an assigned story before the class, watching a movie or listening to a radio recording of the story, followed by class discussion. There will also be discussion of other Sherlockian subjects such as Arthur Conan Doyle and Victorian England. (*Text: any edition of The Complete Stories of Sherlock Holmes, available for around \$15.*)

*Audio/Visual, Discussion, Lecture, Reading*

**Lewis Neisner** is a retired marketing professor who has been a Sherlock Holmes enthusiast for over 60 years. He was head of The Six Napoleons of Baltimore and is the founder of Rochester Row, a Sherlockian society here in Rochester.

Tuesday: 1:30 – 3:00 pm  
10 Sessions: April 3 – June 5

**Science and Medicine** ..... S22

There is an abundance of fascinating technology in use in medicine today. In this course we will have an engineer present the science and engineering behind some of these innovative gizmos, and a physician describe the uses to which they are put. Do you wonder how a clip on your finger shows your oxygen levels? How a magnet takes pictures of your insides? Come and find out! Ultrasound, CT scans, X-rays, and MRIs are on the list of technology to discuss.

*Audio/Visual, Lecture*

**Jim Roddy** has a physics and electrical engineering background and has worked in imaging. **Victor Poleshuck** is a medical doctor specializing in OBGYN. **Frank Michaels** is a spectroscopist who has worked with magnetic resonance equipment at Kodak.

Tuesday: 1:30 – 3:00 pm  
10 Sessions: April 3 – June 5

# Wednesday classes 2012

## Spring 2012 Course Schedule

### Erosion and Expression:

#### Language, Change, and Culture..... S23

What is known about what language is and how we use it? What are the main types of languages? What processes change languages across centuries and in the space of a few years? What do we value in language use, and how do those values align with what language seems to be?

*Audio/Visual, Discussion, Lecture*

**David Hill** spent thirty-plus years teaching American literature at SUNY Oswego, with a stint directing the Linguistics major. He has done research work on Emerson, Melville, Cather, and others.

Wednesday: 9:30 – 11:00 am

10 Sessions: April 4 – June 6

#### Intermediate French..... S24

This course is a continuation of "French for Beginners," stressing listening, speaking, reading, writing, and culture. Everyone is encouraged to participate in an interactive class format using audio and visual materials. This course is intended for those with some background in French.

(Text: *Paroles*, 3rd edition Magnan, Berg, Ozzello, ISBN #0471468436; with accompanying *Activities/Lab Manual* (one book), also 3rd edition, ISBN #9780471468431.)

**Class Limit 25** *Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading, Writing*

**Roslyn Rubin** is a lifelong language lover who has taught grade six through advanced college courses and adult continuing education. Please come and share the passion and rich diversity and culture of the French language.

Wednesday: 9:30 – 11:00 am

10 Sessions: April 4 – June 6

#### Memoirs..... S25

Have you ever said to yourself: "I've been thinking about...", "I've been meaning to...", "How do I start...?", "My kids don't care..."? This may all be about writing your memoirs.

Many have found this non-critical class valuable as the perfect vehicle for springing into action on a most rewarding project. (Optional Text: *The Heart and Craft of Lifestory Writing: How to Transform Memories into Meaningful Stories*, by Lippincott, S. M.) *Reading, Writing*

**Carol Samuel** is beginning her 10th year as course leader of the Memoirs class. A retired obstetrical nurse, she enthusiastically encourages participants to begin or continue writing their life stories.

Wednesday: 9:30 – 11:00 am

10 Sessions: April 4 – June 6

#### Investment Concepts and Ideas..... S26

In this course we will study the buying and selling of stocks, bonds, and mutual funds, and exchange traded funds using various sources of information. Our ideas may or may not be good ones and any information that will be presented should be taken with humility and skepticism. *Discussion, Lecture*

**Phil Weisberg** is an experienced Osher course leader and is a Certified Financial Planner and registered investment advisor who is not seeking or accepting any new clients.

Wednesday: 9:30 – 11:00 am

10 Sessions: April 4 – June 6

#### Contemporary Events..... S27

If the news of the day interests you, or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the leader will act as facilitator, members will suggest the day's topics and should bring to class supporting information from any form of media.

*Discussion*

After **June Clase** dropped out of college, she explored beachcombing before returning to finish college. As a retired college professor, she tries to be an informed citizen.

Wednesday: 11:15 am – 12:45 pm

10 Sessions: April 4 – June 6

#### Vermont: Past and Present..... S28

In this course we will explore Vermont's geology, geography, early and recent history, products and businesses, recreation, beauty and serenity (photos and DVDs), landmarks, and Vermont humor (listen to samples). Additionally, we will taste some of Vermont's special foods. Each week we will have some fun with pages from the *Vermont Quiz Book*.

*Audio/Visual, Discussion, Lecture, Reading*

**Kathy Hayes** has a long Vermont heritage, which may include one of the Green Mountain Boys. She claims to have green blood and a strong attachment to her home state.

Wednesday: 11:15 am – 12:45 pm

10 Sessions: April 4 – June 6

#### Understanding the Human Brain..... S29

This course is about the structure and function of the human brain. In this session we will look at some of the new developments and research in the field of neuroscience and how it may influence our lives. *Audio/Visual, Lecture*

**Alex Marcus** is a retired physician who practiced neurology and psychiatry.

Wednesday: 11:15 am – 12:45 pm

10 Sessions: April 4 – June 6

# Thursday 2012 classes

## Spring 2012 Course Schedule

### Irish Literature ..... S30

Levity, musing, caprice, crotchet, and pensiveness are welcome if not arduously encouraged. Irish culture video materials will be included in each class. Class participation includes reading and discussion of Irish literature, prose, and poetry by authors such as Swift, Wilde, O'Connor, Toibin, Boland, Deevy, *agus dúine eile*.

*Audio/Visual, Discussion, Reading*

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**Jack Callaghan** enjoys continuing the efforts of former course leaders of Irish Literature at the Athenaeum/Osher.

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Wednesday: 1:30 – 3:00 pm  
10 Sessions: April 4 – June 6

### Some Essays of Emerson ..... S31

In this course we will read and discuss some essays and lectures by Ralph Waldo Emerson, including *Self-Reliance*, *The American Scholar*, and *Nature*. Emerson was the leader of the American transcendentalist movement of the mid-19th century. He combined an advocacy of an absolute independence of the individual and his thoughts with a reverence for nature and a universal "over-soul." We'll cast some light on his work using his biography and the historical context of his life. (Text: *Essays and Poems*, R.W. Emerson, ISBN 978-1-59308-076-1. Introduction and notes by Peter Norberg, Barnes and Noble Classics c. 2004, \$6.95)

*Discussion, Reading*

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**Tom Low** is not a professional philosopher, pedagogue or (he hopes) pedant. His professional training was in government, but he has led a life of the mind for 58 years in spite of that.

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Wednesday: 1:30 – 3:00 pm  
10 Sessions: April 4 – June 6

### Current Events in Science and Technology ... S32

Similar to the popular Contemporary Events courses and following a similar format, this course will focus on events and trends in science and technology. Links to selected articles will be provided by email. An RIT library account is strongly recommended. *Discussion*

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**Julian Thomas** started working with computers as an undergraduate and hasn't stopped since.

**John O'Sullivan** is a retired neurologist with an interest in science.

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Wednesday: 1:30 – 3:00 pm  
10 Sessions: April 4 – June 6

### You Be the Critic...

#### **a film discussion group** ..... S33

Carrying on the tradition of longtime group leader Joan Hart, the class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed! **Class limit 30**

*Audio/Visual, Discussion*

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**Burt Freedman** is a retired pharmacist. His interests include theater, reading, and spending time with his grandchildren.

**Bea Slizewski** is a retired public relations professional with a great love for reading and movies.

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Thursday: 9:30 – 11:30 am  
10 Sessions: April 5 – June 7

### Pictures of India ..... S34

With the help of audiovisual materials, we will explore the history and culture of India. Dr. V.V. Raman, retired professor of physics at RIT and renowned scholar of India and Hinduism, will speak in four of these sessions.

*Audio/Visual, Lecture*

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**Alex Marcus** was born and brought up in India and visits India frequently. He has given courses on India at Osher before.

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Thursday: 9:30 – 11:30 am  
10 Sessions: April 5 – June 7

### The Hamlet by William Faulkner ..... S35

Set in his fabled Yoknapatawpha County, Faulkner's comic masterpiece depicts the rise of one of the most despicable characters in modern American fiction, Flem Snopes, whose name says it all! Analysis will focus on the style and language that has made this Nobel Prize winner one of the greatest novelists of all time. (Text: *The Hamlet* by William Faulkner. Vintage, October 1991. ISBN-10-0679736530.)

*Discussion, Reading*

**Note:** This class will be repeated in the afternoon. Register for either morning or afternoon class.

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**Francia Roe** has a master's degree in English from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition for 28 years.

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Thursday: 9:30 – 11:30 am  
10 Sessions: April 5 – June 7

**Jacqueline Kennedy: Historic Conversations on Life with John F. Kennedy** ..... S36

A few months after the death of her husband Jacqueline Kennedy consented to taped interviews with Arthur Schlesinger Jr. with an agreement that they would not be released until fifty years after her husband's death. This course will use these audio recordings to learn more about her life with JFK and her own opinions on people and events. They are also a revealing portrait of her as well. We will also discuss her life prior to their marriage and after the president's death. *Audio/Visual, Discussion, Lecture*

**Kate Zava** has always had an interest in politics and when in high school she worked for the John Kennedy election campaign as a young Democrat. The tapes and the book have made Kate see Jacqueline Kennedy in a new light.

Thursday: 9:30 – 11:30 am  
10 Sessions: April 5 – June 7

**How the Earth Works** ..... S37

This is the final term of a three-term course based on the program of the same name from The Great Courses. It will span the subject of physical geology. Two half-hour DVD lectures per class by Prof. Michael Wysession of Washington University will be supplemented by the course leader. (Optional Text: transcripts [available at discount through course leader and highly suggested] and *Earth: An Introduction to Physical Geology, 9th Ed.*, by Tarbuck & Lutgens.) *Audio/Visual, Discussion, Lecture*

**Joe Charles**, trained in physics, math, modern optics and electrical engineering, has had a long interest in geology but only recently started studying it. He has knowledge and enthusiasm based on two and a half years of self-study.

Thursday: 1:30 – 3:30 pm  
10 Sessions: April 5 – June 7

**PowerPoint Tips and Tricks**..... S38

This course is for people who are experienced PowerPoint users and will focus on creating PowerPoint presentations containing various media such as videos, photos, and animations. We will be using PowerPoint 2010 in class, but the topics covered will apply to any presentation application. Exercises will be assigned to complete outside of class. There are no prerequisites other than some familiarity with computers and PowerPoint. Participants are encouraged to bring their laptops. **Class limit 20**  
*Audio/Visual, Demonstration, Discussion, Workshop*

**Brian Ives**, now retired, has taught computer science at the college level and is a Microsoft Office Certified PowerPoint Professional.

Thursday: 1:30 – 3:30 pm  
5 Sessions: April 5 – May 3

**The Hamlet by William Faulkner** ..... S39

Set in his fabled Yoknapatawpha County, Faulkner's comic masterpiece depicts the rise of one of the most despicable characters in modern American fiction, Flem Snopes, whose name says it all! Analysis will focus on the style and language that has made this Nobel Prize winner one of the greatest novelists of all time. (Text: *The Hamlet* by William Faulkner. Vintage, October 1991. ISBN-10-0679736530.)

*Discussion, Reading*

**Note:** This class is a repeat of the morning class. Register for either the morning or the afternoon class.

**Francia Roe** has a master's degree in English from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition for 28 years.

Thursday: 1:30 – 3:30 pm  
10 Sessions: April 5 – June 7

**Great Decisions: The U.S. and World Affairs**. S40

In this course we will read and discuss ten global challenges identified by the Foreign Policy Association, including The New Global Economy, The Arab Spring, Year of Protesters, Promoting Democracy, Mexico, Cyber Security, Afghanistan and Iraq, State of the Seas, Indonesia, and Energy Geopolitics. Debate and discussion precede and follow an accompanying DVD. The Great Decisions briefing book is required when registering for the class. (Mandatory Text: *Great Decisions 2012*; it is available from the staff office for \$20.00 and must be purchased in order to register. Recommended is *Time Magazine Person of the Year: The Protester*, December 26, 2011, issue.) **Class limit 30**  
*Audio/Visual, Discussion, Lecture, Reading*

**Alan Shank**, professor emeritus of political science at SUNY Geneseo, has led Osher classes in presidential crisis decisions and great decisions in U.S. foreign policy.

Thursday: 1:30 – 3:30 pm  
10 Sessions: April 5 – June 7



Elise DePapp, Anne Edwards

**Pfaunder**  
**Enrichment Series**  
**Thursdays 12 – 1 p.m.**

**April 5**

**The U.S. Coast Guard: Then, Now, and Beyond**  
John Braund, U.S. Coast Guard Auxiliary

**April 12**

**The History of Rivers Run**  
Pat Tobin, President of Living Communities LLC

**April 19**

**Political Cartoons: Framing the Issues**  
Elaine Miller, Professor Emerita of the departments of Foreign Languages and Women's Studies.

**April 26**

**TBA**  
TBA

**May 3**

**The History of RIT**  
Becky Simmons, RIT Archivist at the RIT Libraries

**May 10**

**The History of NTID**  
Amanda Picioli, Audiologist at the National Technical Institute for the Deaf

**May 17**

**TBA**  
TBA

**May 24**

**Solar Energy**  
Dr. Ryne Rafelle, Vice President of Research at RIT

**May 31**

**New Horizons Band: And the Beat Goes On**  
Sue Ames, Chair of the Band Council and Priscilla Brown, Director of the New Horizons program

**June 7**

**TBA**  
TBA



**Good Golly! It's Bolly!** ..... S41

Bollywood movies are known for their length and colorful song-and-dance numbers. In this course, we will be watching and discussing different genres and eras of Bollywood and other regional Indian movies subtitled in English. The movies are chosen for such distinctions as "classic," Oscar-nominated, groundbreaking, or as part of a prominent actor's career development. Oh, yes – and just for entertainment! (Traditionally, we have met for lunch at an Indian restaurant to add to the cultural experience; this is optional and the cost ranges approximately from under \$10 to \$15.)

*Audio/Visual, Discussion*

**Nita Genova** became interested in Bollywood movies a few years ago and finds them endlessly fascinating. To supplement her enjoyment of the movies, Nita continues to do extensive reading on the Bollywood/Indian movie industries.

Friday: 9:30 – 11:30 am  
10 Sessions: April 6 – June 8

**\$ports in America** ..... S42

This co-ed class examines sports from our youth. Also, we review contemporary sports' issues. Such a difference! An optional field trip will be included. "He"s and "She"s welcome. *Discussion, Field Study/Trip, Peer Group Seminar*

**Bob Hilliard** is a retired educator. "If you can't play a sport... be one."

Friday: 9:30 – 11:30 am  
10 Sessions: April 6 – June 8

**The Ancient Civilizations of Mesoamerica** ..... S43

This broad, foundational, visually and musically rich course will examine the varied cultures of ancient Mesoamerica over three millennia including the Olmec, Teotihuacano, Toltec, Zapotec, Maya, and Aztec/Mexica societies. Major topics include the rise of Mesoamerican civilizations, the development of the Mesoamerican cultural tradition, the growth of cities, arts, architecture, political organization, religion, conflict, and the archaeological study of this heritage. (Recommended text: Coe, Michael D., and Koontz, Rex (2008). *Mexico: From the Olmecs to the Aztecs* (Sixth Edition), ISBN #0500287554. London: Thames & Hudson. Paperback, new, \$13.37 Optional Text: Coe, Michael D. (2011). *The Maya*. London: Thames & Hudson. Paperback, new, \$17.51)

*Audio/Visual, Discussion, Lecture, Reading, Other: Opportunity for student presentations (brief and optional)*

**Bill McLane** retired in 2008 after a career as a Marine Corps officer, journalist, college teacher, and educational psychologist. He has an avid interest in Mesoamerica and in the past 25 years has participated in archaeological research at such sites as Teotihuacan, Chichen Itza, and Tulum. He recently led an Osher course on the Aztec/Mexica Empire.

Friday: 9:30 – 11:30 am  
10 Sessions: April 6 – June 8

**Loving "The Lubitsch Touch"** ..... S44

Participants in this course will find out what gives Ernst Lubitsch's romantic comedies the famed "Lubitsch Touch" by studying some of his great films, such as *Trouble in Paradise; Ninotchka; The Shop Around the Corner; To Be or Not to Be; and Heaven Can Wait*. Class will include background, film clips, and discussion. *Audio/Visual, Discussion, Lecture*

**Mary Ann Satter** has a master's degree in English from the University of Rochester and is a recently retired English teacher. She has studied and taught film for almost five decades.

Friday: 9:30 – 11:30 am  
10 Sessions: April 6 – June 8

**Osher Arts & Lectures Presents**

**Parvatha Chidambaram and the  
Bharata School of Indian Dance and Music**

Friday, May 18, 2 – 4 pm  
Robert F. Panara NTID Performing Arts Center

Come join us for a lecture and performance of classical Bharatanatyam and Carnatic music and dance. Parvatha Chidambaram is the founder and artistic director of Bharata School of Indian Dance and Music in Rochester. Her classes focus on providing rigorous training that enhances appreciation for Indian dance, music, and India's rich culture. Parvatha is an ardent disciple of the world-renowned dancer and research scholar Dr. Padma Subrahmanyam.

Look for details for sign-ups to follow.



Art Hatton

**Beyond learning... is leading**

Courses at OSHER are led by members. Some have extensive experience in the topic they like to lead and others are just curious enough about something that they go out and research it so they can lead a course. Contact us – we'll be happy to tell you more about leading at Osher.

*"I love leading courses here. It's like I died and went to heaven. When you're teaching here at Osher, you're teaching people who are really hungry to learn."*

Visit our web site!  
<http://osher.rit.edu>

Membership

**Because you've already given up hula hoops, bikinis, and trans fats, you shouldn't have to give up everything fun...**

There are a million-and-one reasons why you belong where curious minds gather. Discover your place at Osher.

*"I am enjoying learning about more varied subjects since I joined Osher. New ideas, new friends, new experiences ... "*

Dorothy Turner



**Which membership suits your needs?**

We have varying levels of membership to fit members' individual circumstances. You can begin your membership at the start of any of our three terms: Fall (September), Winter (January) and Spring/Summer (April).

**Regular Membership**

A Regular Membership entitles you to participate in all activities, and offers the opportunity to join the RIT community. Enjoy unlimited courses at Osher, participation in social activities, the Pfaudler Enrichment Series, travel and tour programs, Summer Seminar and Intersession programs, and an RIT Student ID card. Beginning in your second year, you are entitled to "listen in" on selected RIT liberal arts courses. A number of partial scholarships are available. Scholarships are made possible through a grant from the Bernard Osher Foundation. Please contact the Program Director for more information.

**The annual fee is \$275 per person.**

**Are you a Snowbird? "Gift" your winter term to a friend.**

**Supporting Membership**

Unable to participate in courses but interested in our other activities? Supporting Membership is for you. Participate in all social events, Pfaudler Enrichment Series, Summer Seminar and Intersession programs and travel and tour programs. You may also invite a guest to one of these activities.

**The annual fee is \$130.**

**Trial Membership**

Available to first-time members only, Trial Membership offers another way to "try out Osher." Enjoy all the privileges of Regular Membership for one term (Fall, Winter, or Spring/Summer) excluding the RIT Student ID card and audiology services. **The fee is \$150 per person.** You may convert your Trial Membership into Regular Membership by paying an additional \$125 at the end of your trial term, thereby adding the subsequent two terms.

Benefits								
Membership	Fee	Unlimited Courses	Pfaudler Series	Social Events	Travel & Tours	Summer Seminar & Intersession	Student ID Card	Audiology Services
Regular (full year)	\$275	■	■	■	■	■	■	■
Supporting (full year)	\$130		■	■	■	■		
Trial (one term)	\$150	■	■	■	■			

**To apply.** There are only two criteria for membership in Osher: you must be 50 or older, and have an interest in lifelong learning. You'll find our membership application and membership profile on the next two pages. Fill them out and return them to us by mail or by fax. **Questions?** Call us at 585-292-8989 or email us at [osher.info@rit.edu](mailto:osher.info@rit.edu).

# Membership/Renewal Application & Course Registration

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

**Regular Membership** (\$275)    **Trial Membership** (\$150)    **Extended Trial Membership** (\$125)    **Supporting Membership** \$130

<b>Name</b>	last	first	middle	phone number	e-mail
<b>street</b>		<b>city</b>		<b>state</b>	<b>zip</b>
<b>In case of an emergency or illness call</b>			name/relationship		phone number
physician				phone number	
I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT					date
signature:					

## Payment for Membership or Renewal

<input type="checkbox"/> <b>Pay by check:</b> Please make check payable to Osher at RIT	credit card number
<input type="checkbox"/> <b>Pay by credit card</b> (in full). <input type="checkbox"/> <b>Pay by credit card in 3 installments</b> (\$95 at the beginning of each term, Regular Membership only.)	
<b>Circle one:</b> MasterCard   Visa	name on card
<b>total payment</b>	signature
	expiration date

We welcome additional tax deductible contributions to the **Operating Budget, Special Projects Fund** or the **Legacy Endowment Fund**. Please include a *separate check* payable to Osher at RIT, indicating fund designation.

**Osher Lifelong Learning Institute at RIT Refund Policy:** The membership fee is generally nonrefundable. The Program Director, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee may be charged.

## Course Registration

course #	course title	course #	course title

OSHER Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so they may select an alternative. Written confirmation will not be sent. You may consider yourself registered in your selected course(s) unless you are notified otherwise. We invite our members to register for as many classes as they wish, but for planning purposes, we ask you to register only for the classes you intend to make a consistent good-faith effort to attend.

**Note:** Some courses require the purchase of books or materials. **Registration forms processed starting March 19, 2012.**

**A number of partial scholarships are available.  
Please contact the Program Director for more information.**

*We'd like to know more about you! Please complete the Member Profile on the other side.*

# OSHER Lifelong Learning Institute at RIT Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

**Please indicate your life experiences.** (Check all that apply)

<input type="checkbox"/> Administration	<input type="checkbox"/> Homemaking	<input type="checkbox"/> Military	<input type="checkbox"/> Volunteer Work
<input type="checkbox"/> Business	<input type="checkbox"/> Journalism	<input type="checkbox"/> Ministry	<input type="checkbox"/> Other
<input type="checkbox"/> Education	<input type="checkbox"/> Law	<input type="checkbox"/> Self-Employed	
<input type="checkbox"/> Engineering	<input type="checkbox"/> Marketing	<input type="checkbox"/> Science/Mathematics	
<input type="checkbox"/> Health Services/Social Work	<input type="checkbox"/> Medicine	<input type="checkbox"/> Technology	

**Please indicate course areas that are of interest to you.** (Check all that apply)

<input type="checkbox"/> Art	<input type="checkbox"/> Drama	<input type="checkbox"/> Languages	<input type="checkbox"/> Philosophy	<input type="checkbox"/> Writing
<input type="checkbox"/> Computers	<input type="checkbox"/> Economics	<input type="checkbox"/> Literature	<input type="checkbox"/> Religion	<input type="checkbox"/> Other
<input type="checkbox"/> Current Events	<input type="checkbox"/> Finance	<input type="checkbox"/> Math/Science	<input type="checkbox"/> Social Sciences	
<input type="checkbox"/> Dance	<input type="checkbox"/> Geography	<input type="checkbox"/> Music	<input type="checkbox"/> Speech	
	<input type="checkbox"/> History	<input type="checkbox"/> Sports		

**Do you have any ideas for courses you would like to teach or like to see taught?** Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

**Will you share with us the names of other organizations to which you belong?**

We make an effort to connect with other organizations that interest our members.

**Volunteering at OSHER** As a member-oriented organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

<input type="checkbox"/> Budget/Finance	<input type="checkbox"/> Course Offerings Committee	<input type="checkbox"/> Osher Announcements Newsletter	<input type="checkbox"/> Technology
<input type="checkbox"/> Catalog	<input type="checkbox"/> Finance Registrar	<input type="checkbox"/> Pfadler Lecture Series	<input type="checkbox"/> Travel/Tour
<input type="checkbox"/> Computers	<input type="checkbox"/> Marketing	<input type="checkbox"/> Social	<input type="checkbox"/> Volunteer Desk
<input type="checkbox"/> Course Leader	<input type="checkbox"/> Member Relations	<input type="checkbox"/> Summer Seminar	(see below)

**Do you have computer skills?** (Check all that apply)

<input type="checkbox"/> Microsoft Office
<input type="checkbox"/> Website Design/Layout
<input type="checkbox"/> Other

**Volunteer at front desk.** The Volunteer Coordinator will personally contact you to confirm your assistance. *Please note this will be a commitment for this term only.*

<input type="checkbox"/> I can volunteer on:	<input type="checkbox"/> I am able to substitute only on:
Tuesday: <input type="checkbox"/> 2:30 – 4:15	Tuesday: <input type="checkbox"/> 2:30 – 4:15
Thursday: <input type="checkbox"/> 2:30 – 3:45	Thursday: <input type="checkbox"/> 2:30 – 3:45

# Course Selections – Spring 2012 Worksheet

Start Date	Course #	Course Title	Day	Time
_____	1.	_____	_____	_____
_____	2.	_____	_____	_____
_____	3.	_____	_____	_____
_____	4.	_____	_____	_____
_____	5.	_____	_____	_____
_____	6.	_____	_____	_____
_____	7.	_____	_____	_____
_____	8.	_____	_____	_____

(Retain this for your records)

## Leadership: OSHER Council 2011 – 2012

### Executive Committee

**Marie Levin**  
Chair

**Beth Vanfossen**  
Vice-Chair, Program

**Carolyn Vacanti**  
Vice-Chair, Marketing

**Geoff Fitch**  
Vice-Chair, Participation

**Fraida Levinson**  
Treasurer

**Joanne Middleton**  
Secretary

### Committee Chairs

Advisory Committee  
**Ed Salem**

Osher News and Events  
**Floyd Johnson**  
**Sandi Spengler**

Co-Curricular Offerings  
**Linda Kotwas**  
**Elaine Zack**  
**Lewis Neisner**

Course Offerings  
**Peter Luce**

Endowment  
**John Bacon**

Media / Communications  
**Marie Restaino**

Member Relations  
**Laurie Hambleton**  
**Kathy Hayes**

New Member Development  
**Shirley MacDonald**

Speakers Program/Outreach  
**Maxine Morse**

Social  
**Bailey Culhane**  
**Sharon Edwards**

Summer Seminar Series  
**Sharon Garelick**  
**Elaine Schroeder**

Survey  
**TBA**

Technology  
**Joel Elias**  
**Ed Lebowitz**

Travel  
**Gary Proud**

Ex Officio  
**Deborah Stendardi**  
Vice President, Government &  
Community Relations, RIT

**Sara Connor**  
Osher Program Director

**Julie Magnuson**  
Sr. Staff Assistant

**Pamela Haberek**  
Staff Assistant

## How to find us ~



### OSHER Lifelong Learning Institute at RIT

The Athenaeum Building  
50 Fairwood Dr. Suite 100.  
Rochester, New York 14623  
Phone: (585) 292-8989  
email: [osher.info@rit.edu](mailto:osher.info@rit.edu)  
Web: [www.osher.rit.edu](http://www.osher.rit.edu)



Rochester Institute of Technology  
**OSHER Lifelong Learning Institute at RIT**  
 The Athenaeum Building  
 50 Fairwood Drive, Suite 100  
 Rochester, New York 14623

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For more detail on our programs, people and events,  
 visit <http://osher.rit.edu>

R·I·T

## Spring Courses at a glance



Elise DePapp  
 where  
 curious  
 minds  
 gather

### History, Current Events, & Government

- A History of Japan
- The Ancient Civilizations of Mesoamerica
- Contemporary Events
- Current Events
- Great Decisions: The U.S. and World Affairs
- Great Ideas of Philosophy and Psychology
- The Holocaust: Personal Reflections
- Investment Concepts and Ideas
- Is America Safe for Democracy?
- Jacqueline Kennedy: Historic Conversations*

- Mt. Hope: Cemetery of American Union
- New Yorker* Discussion Group
- Pictures of India
- Sports in America
- Vermont: Past and Present
- WWI – What You Didn’t Know!

### Science & Technology

- Current Events in Science and Technology
- How the Earth Works
- PowerPoint Tips and Tricks
- Science and Medicine
- Understanding the Human Brain
- Why Geography Matters!

### Language & Literature

- The Athenaeum Book Club
- Erosion and Expression: Language, Change, and Culture
- Express Yourself in Writing
- The Hamlet* by William Faulkner
- Hyam Plutzik: American Poet
- Intermediate French
- Intermediate Spanish
- Irish Literature
- Memoirs
- Poetic Visions
- Sherlock Holmes: Foreign Affairs

- Some Essays of Emerson
- Spanish for Beginners
- War Poems

### Arts

- Five 19th Century Artists
- Good Golly! It’s Bolly!
- The Holocaust through Film
- Loving “The Lubitsch Touch”
- The Magic of Musicals, Broadway and Cinema
- A Short History of Jazz – Part II
- You Be the Critic... a film discussion group