

Osher Lifelong Learning Institute

For Age 50+ Learners

Fall 2017

Course Catalog

Registration
opens 8/15
Classes begin
9/11



Please note that we continually update the catalog on our website if any schedule or other changes are necessary. If you save/download the catalog PDF to your computer for later use, you may not be viewing the most up-to-date version.

R.I.T.

1987 – 2017: Celebrating 30 Years
It's Never Too Late to Learn!



Osher's 2017-18 academic year:



Each term is ten weeks long (except **Summer**, which is **eight**). There are multi-week breaks between each term.

For details, check out our calendar: www.osher.rit.edu/calendar

Membership

There's a part of us – no matter our age – that begs to learn, to grow, to change.

It's time to give that part of you a little more attention.

Which membership suits your needs?

We have varying levels of membership to fit your individual circumstances.

You can begin your membership at the start of any of our terms.

Full Membership

A full membership entitles you to all of the exciting benefits described on the right.

The annual fee is \$320.

Trial Membership

Available to first-time members only, a trial membership offers another way to try Osher. Enjoy the privileges of full membership for one term, excluding the RIT Student ID card and audiology services. **The fee is \$160.** You may convert your trial membership into a full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

Supporting Membership

A supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. **The annual fee is \$155.** [Note: This membership excludes courses.]

Additionally, partial scholarships are made possible by the Bernard Osher Foundation. Contact the program administrator for details.

Arts & Lectures Series

Enjoy high-quality entertainment two to three times a year – free of charge.

Gallery

Works of art by members are displayed on a rotating basis in our facility.

Intersession Trips

Intersessions are short, between-term trips to interesting local attractions.

Pfaudler Lecture Series (Thursdays at 12:15)

Enjoy lunch then listen to a thought-provoking lecture by a guest speaker from our community. See page 3 for more information.

SIGs (Special Interest Groups)

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 18 for more information.

Social Activities

Enjoy socializing with fellow members in a relaxed atmosphere participating in such events as an antiques roadshow, holiday celebrations, wine tasting, and our annual picnic.

Summer Seminars

Four adventurous, educational day trips are preceded by corresponding lectures during the summer. See page 3 for more information.

RIT Benefits

- **Student ID-** A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts, borrowing privileges at the RIT library, and access to campus fitness facilities at a reduced rate.
- **Audiology Services-** State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).
- **Take Courses on Campus-** Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.

Benefits

Membership	Fee	Unlimited Courses	Pfaudler Lecture Series	Social Events	Arts & Lectures	Summer Seminar	RIT Student ID Card	RIT Audiology Services	RIT Classes
Full (full year)	\$320	■	■	■	■	■	■	■	■
Trial (one term)	\$160	■	■	■	■	■			
Supporting (full year)	\$155		■	■	■	■			

Register for classes online (see page 4 for instructions). If you can't register online, fill out our registration form (pages 21-22).

2 Questions? Reach us at (585) 292-8989 or osher.info@rit.edu.

Meet Your New Chair of Council



I Can't Take the Credit!

This Fall's schedule includes 61 courses in a wide variety of subjects led by 58 members—several of whom are new leaders, six one-session classes, and 10 talks in our Pfaudler Lecture Series. Our program wouldn't be possible without a lot of effort and hard work by the Course Offerings Committee, the course leaders who stepped up to volunteer their time and share their knowledge, many volunteer coordinators, our staff members Mary, Sara, and Julie, and last (but not least) former Council Chair Mary Barrett who had the wheels turning before I even started on the job. Every one of them has my thanks.

The Future of Osher Depends on You!

This does give me an opportunity to mention a pet cause of mine: finding new course leaders. As our membership continues to grow, Osher at RIT needs your help to achieve our ongoing goal of offering a broad and rich range of courses. You do not have to have been a teacher of any kind to lead an Osher course. All you need is a passion for your subject matter and a willingness to share your knowledge and expertise with the Osher membership. An important and real fringe benefit of leading an Osher course is that you will learn so much more about your subject.

The Course Offerings Committee can help you prepare for leading a course in many ways. Its members can:

- Brainstorm potential courses for you to lead;
- Help you prepare a syllabus and arrange for technical assistance in areas like PowerPoint or course website creation;
- Assist in locating reference and other materials you might need; and,
- Help you find a co-leader.

Osher has always been a volunteer organization and its future success depends on you, its members.

Tom Low, Chair tlow@armstrong-low.com

Pfaudler Lecture Series Thursdays 12:15 – 1:30 pm

Attendance at these lectures is on a first-come, first-serve basis. You do not need to preregister.

September 14: The Strange Case of Dr. Billroth and Mr. Brahms

Presented by Professor Emeritus Neurosurgery, URM, Robert Bakos

September 21: The National Debt and International Trade: Lessons for Public Policy

Presented by Arthur J. Gosnell Professor of Economics, RIT, Amitrajeet A. Batabyal

September 28: Rotary: The Original Social Media

Presented by Don Alhart, previous Rotary president and news anchor for local TV station WHAM

October 5: Scam Free! Become an Empowered Older Adult: Your Best Defense Against Scams, Identity Theft, and Fraud is Knowledge

Presented by Lifespan Scam Prevention Coordinator, Leita King, MSW

October 12: City of Rochester History of Solid Waste Management

Presented by Commissioner of Department of Environmental Services, Norman Jones

October 19: The Susan B. Anthony Legacy

Presented by President of the National SBA House, Deborah Hughes

October 26: Criminal Justice Reform: Where We've Come From and Where We Need to Go

Presented by National Institute of Corrections Center for Court Innovation, Vice Chair Veterans Outreach Center, Nicholas Stefanovic, MPA

November 2: "I Am My Own Man": Dr. John Edland and His Legacy of Truth in the Story of Attica

Presented by Gretchen Perry and Gwen Edland, family of Dr. Edland

November 9: From Mammy to Madea: Race Films and Racial Representation

Presented by NYS Public Scholar Barbara T. Lupack

November 16: New Developments in the Field of Alzheimer's Disease Prevention

Presented by Director of URM Alzheimer's Care, Konar Endowed Professorship of Psychiatry, and graduate of University of Iceland School of Medicine, Dr. Anton Porsteinsson

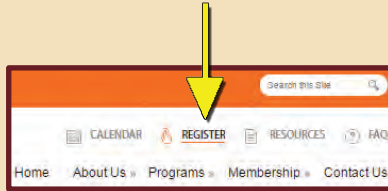
Directions for Online Course Registration

The directions on this page will help you to register successfully.
Online registration is your best bet for getting into the courses you want.

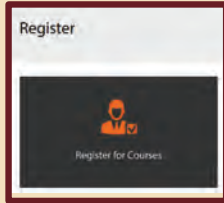
Handing in a paper registration form early does not get you registered any earlier.

All paper registrations are processed, in random order, by staff beginning at 10 am on registration day.

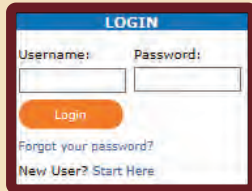
- [1]** Begin by visiting our website at **osher.rit.edu** and click on **REGISTER** in the top right of the page.



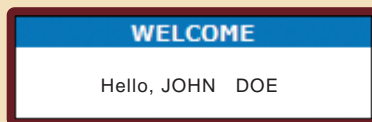
- [2]** On this page, click on the left-most box:



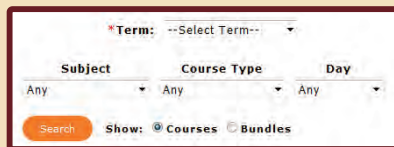
- [3]** On this page, locate the box titled "LOGIN". In that box, enter your username and password and click the orange **Login** button. If you don't know your username and password, click on the **Forgot your password?** link under the orange **Login** button. Follow the instructions on the screen and return to the Login page where you will enter your username and password, and then click the orange **Login** button only once.



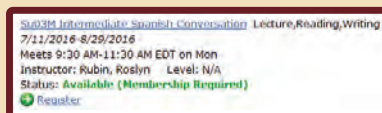
- [4]** Wait for the system to log you in. Once you're logged in, you will see a "WELCOME" box in the top right containing "Hello, <your name>".



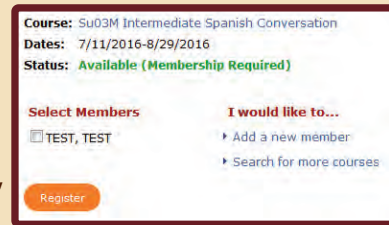
- [5]** At the bottom of this page, click the **Term** drop-down menu and select **Fall**. Click the **Day** drop-down menu and select the day you're interested in, then click the orange **Search** button.



- [6]** Scroll down so that the list of classes is showing. Click **Register** below the class you want to take.

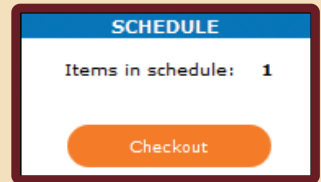


- [7]** On the next page that appears, tick the box next to your name, then click the orange **Register** button. If you want to select more courses, click "Search for more courses." Then repeat steps 5-7.

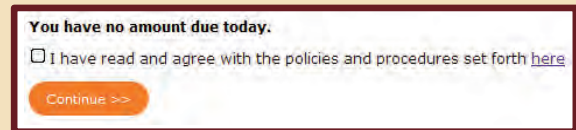


(Note: repeat these three steps for each course you want.)

- [8]** When you are done registering for all the courses you want, in the "SCHEDULE" box, click the orange **Checkout** button.



- [9]** At the bottom of the next page that appears, tick the "I have read and agree..." box if it is



present. Click the orange **Continue** button.

- [10]** The top of the next page that appears should say, "Your registration/purchase is complete" and show the list of "Successful Items" (your courses). The "SCHEDULE" box on the right should say "0" because you have successfully 'purchased' the items (courses) and nothing is left in your 'cart.' The list of courses on the left shows that you have successfully registered and you can now click **Logout** in the top blue bar.



You will get an email confirming your schedule (including waitlisted courses if applicable).

You can log in to your account and see a list of your courses at any time by clicking the **My Account** link in the top blue bar, then scrolling to the bottom of the next page, and clicking on the black **My Courses** tab (next to the Emergency Info tab).

If you have any **questions**, please call **(585-292-8989)** or email **osher.info@rit.edu**

IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Fall 2017 Term begins, and you are not paying online, make sure to get your payment to the office **before TUESDAY, AUGUST 15** to ensure that you will be able to register.

Calendar of Events

All of these events and more are on our online calendar at www.osher.rit.edu/calendar

Fall 2017

August 26 through September 10: Fall break (no classes)

August	Monday	14	Fall Course Preview 10 am
	Tuesday	15	Fall Term Registration Begins 10 am
	Friday	25	Summer Term Ends
September	Monday	4	Osher Closed in Observance of Labor Day
	Wednesday	6	Course Leader Meeting 10:30 am
	"	"	New Member Orientation 10:30 am
	"	"	Welcome Back Brunch for All Members 11:15 am
	Monday	11	First Day, Fall Term (5- and 10-week courses)
	Monday	25	Winter Course Proposals Due
October	Friday	13	First Half-term Courses End
	Monday	16	Second Half-term Courses Begin
	Friday	20	Osher 30th Anniversary Celebration 5 pm
November	Friday	17	Last Day, Fall Term
	Thursday & Friday	23 & 24	Osher Closed in Observance of Thanksgiving
	Thursday	30	Winter Course Preview 10 am
December	Tuesday	5	Winter Term Registration Begins 10 am
	Monday	25-January 1	Osher Closed in Observance of Winter Holidays
January	Monday	8	First Day, Winter Term



By Gerry Iuppa

Fall 2017 Course Schedule

first five-week session
(9/11 – 10/13)

second five-week session
(10/16 – 11/17)

‡ denotes
2-hour course

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 or 3:30 pm
Monday	Can China Lead? F1M Bill Schwappacher	One-Session Classes Various Leaders	‡ Express Yourself in Writing F12M Pat Edelman
	Composers of the Romantic Period: Part Two F2M Al Mathias	The Athenaeum Book ClubF8M (Meets on 9/11, 10/9, & 11/13.) Mary Jones & Charmaine Babineau	‡ The Femme Fatale in Film F13M Mary Ann Satter
	Current Events F3M Con Sullivan	Beginning Genealogy and Family HistoryF9M Gloria Bailey	‡ Homer's Iliad and the Mythological Background F14M Donna Richardson
	Edward Everett's Forgotten Legacy: The "Other" Gettysburg Address F4M Bill McLane	MemoirsF10M Carol Samuel	‡ The Life and Work of Mark Twain F15M Kathy Hayes
	Philosophy of History F5M Moshe Cahill	Modern Art in the 1960s: The "isms"F11M Lewis Neisner	A Second Look at Some Common Medical Treatments . . . F16M John O'Sullivan
	Post Classic Northern Lowland Maya F6M Jim Nofziger		‡ We the People: American Populism from Andrew Jackson to Donald Trump F17M Britta Anderson
	Rare Earth F7M Jim Roddy		

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm or 3:30 pm
Tuesday	100 Years of Recorded Jazz: 1917 – 2017 F18T Peter Luce	Abnormal Psychology F22T Sharyl Courter	‡ Beethoven: His Life and His Music F29T Victor Poleshuck
	Discovering South America F19T Marie Levin	Enhancing Self-understanding and Development Using the Myers-Briggs Type Indicator F23T Jim Frenck	‡ The Dunning-Kruger Effect F30T Conrad Rutkowski
	French For Travel and Leisure F20T Roz Rubin	Exploring Your Family's Civil War History F24T Tom Jones	‡ Great Decisions: Global Issues and US Foreign Policy: Part II . . . F31T Alan Shank
	Mathematics, Computers, and the Physical World F21T Ed Salem	The GREAT Great Lakes F25T Tim McDonnell	The New Yorker Magazine Discussion Group F32T Joan Dupont & Steve Levinson
		Intermediate French 2 F26T Roz Rubin	Poetic Visions F33T Gary Lehmann
		The Protestant Reformation F27T Robert Virkler	Socket to Me: Keeping the Lights On in the 21st Century: Part 1 . . . F34T Tom Jones
		Social, Economic, and Political Hierarchies in the US...and What Could Happen Next? F28T Beth Vanfossen	

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
Wednesday	The Addictive Brain F35W Alex Marcus	Contemporary Events F40W Terri Hurley	Climate Change Science: Background and Current Status . . .F45W Clifford Eddy
	American Craft: A Continuing Exploration F36W Rose Welch	Español Básico, Parte 1: Putting It Together F41W Susan Thomas	Color, Light, and Vision F46W Eric Hauptman & Julian Thomas
	Emerson as Thinker, Poet, Preacher F37W David Hill & Tom Low	Presidential Scandals, Corruption, and MisdeedsF42W Alan Shank	Law 101 F47W Michael Schnittman
	How to Have an Art-Full Conversation F38W Rose Welch	The Science of Global Warming: What We Know and How We Know It F43W Roger Gans	The Science of Yoga F48W Mary Khazak Grant
	Shakespeare's Richard III for the Common Reader F39W Nancy Dontzin	Seminar in Medical EthicsF44W Victor Poleshuck	

	9:30 – 11:00 am or 11:30 am	12:15 – 1:30 pm	1:45 – 3:15 pm or 3:45 pm
Thursday	‡ American Poets: Bradstreet, Dickinson, and Rich . . . F49Th Linda Boesl	Pfaudler Lecture Series	‡ Flickstory F55Th Bob Vukosic, et al
	‡ Indigenous Images: Films By and About Native American People . . . F50Th Sue Roark-Calnek		Joy Harjo: Muscogee/Creek Poet, Memoirist, Musician, and Children's Author F56Th Sheryl de Jonge-Loavenbruck
	‡ Intermediate Spanish 3 F51Th Roz Rubin		‡ Sherlock Holmes: Arthur Conan Doyle's Favorite Stories . . F57Th Lewis Neisner
	Irish Literature: "The Irish Identity" F52Th Jack Callaghan		‡ Women in Love by D. H. Lawrence (Section 2) . . . F58Th Francia Roe
	‡ Women in Love by D. H. Lawrence (Section 1) . . . F53Th Francia Roe		
‡ You Be the Critic: A Film Discussion Group F54Th Bea Slizewski & Burt Freedman			

	9:15 – 11:15 am	11:15 am – 12:45 pm or 1:15 pm
Friday	‡ Ten Weeks of Film Comedies . . .F59F Bob Hilliard	‡ The Ancient Civilizations of MesoamericaF60F Bill McLane
		Frameworks for Living NowF61F Dale McAdam

Monday

Fall 2017 Course Schedule

Can China Lead? F1M

[NEW COURSE] With indications of US retreat from global arrangements and commitments, will China have the interest and capability to assume the role as indispensable world leader promoting global prosperity and world peace? We will discuss China's strategic initiatives and the US response.
Enrollment Limit: 85. *Lecture*

Bill Schwappacher is a long-time Osher presenter of international issues and is still employed at Morgan Stanley.

Monday: 9:30 – 11:00 am
 Five Weeks: September 11 – October 9

Composers of the Romantic Period: Part Two F2M

[NEW COURSE, MULTI-PART SERIES] This is a follow up to the Part One course offered in Spring 2017, but you need not have taken it to attend Part Two. We will explore important composers and their works of the second half of the Romantic Period. **Optional Text:** *Inside Music* by Karl Haas.
Course Website: www.almathias.com
Enrollment Limit: 42. *Audio/Visual, Discussion, Lecture*

Al Mathias has provided classical and jazz music courses at Osher for three years and has been a performer and educator for almost 50 years.

Monday: 9:30 – 11:00 am
 Ten Weeks: September 11 – November 13

Current Events F3M

[NEW CONTENT] Participants are encouraged to express their opinions on current events. *Discussion*

Con Sullivan has led this as well as other courses at Osher for several years.

Monday: 9:30 – 11:00 am
 Ten Weeks: September 11 – November 13

Edward Everett's Forgotten Legacy: The "Other" Gettysburg Address F4M

[NEW COURSE] President Lincoln's dedicatory speech at Gettysburg took two minutes, consists of 272 words, and is immortal. Edward Everett's featured address took two hours, consists of over 13,000 words, and is largely forgotten. We will retrieve Everett's oration from "the dustbin of history" and see if it deserves a better fate.
Audio/Visual, Discussion, Lecture, Reading

Retired after a career as a Marine Corps officer, journalist, college teacher, and psychologist, **Bill McLane** hopes to demonstrate why Edward Everett would not have done well in the "age of Twitter."

Monday: 9:30 – 11:00 am
 Five Weeks: October 16 – November 13

Philosophy of History F5M

[NEW COURSE] History, either private or public, is something that everyone has. This course will study the foundations of public history. Does the world have a history? Does the US have a history? What is the relation of events to history? Is history real? Is history fiction?
Optional Text: *Theories of History* edited by Patrick Gardiner. *Discussion, Lecture, Reading*

Moshe Cahill, a lifelong student of academic philosophy, has taught other courses in philosophy on rationalism, philosophy of time and space, and existentialism.

Monday: 9:30 – 11:00 am
 Ten Weeks: September 11 – November 13

Postclassic Northern Lowland Maya F6M

[NEW COURSE] The Maya created advanced science and writing systems. The rise and fall of the Maya cultures raises many questions and teaches many lessons. We will discuss the unique archaeology and anthropology of the cities that the Maya established in the centuries following the disappearance of the southern lowland states.
Optional Texts: *The Maya* – Ninth Edition by Michael D. Coe & Stephen Houston, *The Lost Secrets of Maya Technology* – First Edition by James A. O'Kon, PE, and *Maya Art and Architecture* – Second Edition by Mary Ellen Miller.
Enrollment Limit: 30.
Audio/Visual, Discussion, Lecture, Reading

When **Jim Nofziger** went to Mexico, the archaeology caught his attention. He made sketches of the carvings and now creates carvings which evoke the ancient artisans. He is pleased to share his knowledge of Mesoamerica with Osherites.

Monday: 9:30 – 11:00 am
 Five Weeks: September 11 – October 9

Rare Earth F7M

[NEW COURSE] How common or uncommon is life and planets like Earth in the universe? This course will explore those and other questions using two books with different perspectives: *Rare Earth* and *Lonely Planet*. Find out about extremophiles, the "Goldilocks Zone", and why a molten iron core and plate tectonics are in the mix.

Optional Texts: *Rare Earth* by Peter Ward and Donald Brownlee, ISBN 0387952896 and *Lonely Planet* by David Waltham, ISBN 9780465039999.

Audio/Visual, Discussion, Lecture

Jim Roddy has taught a variety of courses at Osher. He is a semi-retired engineer with a background in laser and electro-optic R&D applications.

Monday: 9:30 – 11:00 am

Ten Weeks: September 11 – November 13

Athenaeum Book Club F8M

[NEW CONTENT] Dedicated readers will meet on September 11 to select six books for discussion throughout the academic year. Participants nominate books (four fiction and two non-fiction) to be voted on by the class. Additional fall dates are October 9 and November 13.

Course Website:

www.sites.google.com/site/theathenaeumbookclub1

Enrollment Limit: 42. *Discussion, Reading*

Mary Jones is a lifelong bookworm with a special interest in literary fiction and narrative non-fiction.

Charmaine Babineau is widely read and can usually be found with her nose in a book.

Monday: 11:15 am – 12:45 pm

Three Weeks: September 11, October 9, & November 13

11:15 am – 12:45 pm One-Session Classes*

You can register for one-session classes both online and by using your catalog registration form.

September 18: Textiles of West Africa

Presented by Robin Weintraub

September 25: Frida Kahlo: Her Life, Loves, Art

Presented by Michelle Turner

October 2: Anesthesiology

Presented by Jack Krieger

October 16: Role of the Horse in Civilization

Presented by Elise de Papp & Debbie Huff

October 23: Medicare Open Enrollment 2018 and Medicare Fraud Update

Presented by Pat Wagner with Ron Brandwein of Lifespan

October 30: Mother Jones

Presented by Sheila Olin

November 6: World War II Military Technology

Presented by Julian Thomas

*Dates and topics subject to change due to course leader availability.

Beginning Genealogy and Family History ... F9M

We will use traditional methods to do genealogical research for an individual or family. You will start with known information and then use government or other records to trace back in time from the known to the unknown. Newer methods such as DNA testing will be discussed.

Optional Text: *How to Do Everything Genealogy* – Fourth Edition by George G. Morgan, ISBN 9780071845922

Enrollment Limit: 42. *Audio/Visual, Discussion, Lecture*

Gloria Bailey started researching her family history with library and microfilm research over 35 years ago. Now she also works with online databases and new technology like DNA testing.

Monday: 11:15 am – 12:45 pm

Ten Weeks: September 11 – November 13

Memoirs F10M

Everyone has a life story worth preserving, and while writing it can take time and energy, it can also be fun to relive the adventures and beneficial to sort out some of the more serious episodes. Class participants share and appreciate the unique gift they are creating for posterity. *Reading, Writing*

Carol Samuel, a retired obstetric nurse, was passionate about her career, and enthusiastically leads this non-critical course. She believes there is convincing evidence today for the value of writing memoirs.

Monday: 11:15 am – 12:45 pm

Ten Weeks: September 11 – November 13



By Paul Blake

Modern Art in the 1960s: The “isms”F11M

[NEW COURSE] The term “minimalism” came into general use in the 1960s to describe the sculpture and paintings which were highly simplified, austere, empty, and repetitious. In this course we’ll look at the works of the movement’s leaders including Frank Stella, Sol Lewitt, Donald Judd, Carl Andre, Carmen Herrera, Dan Flavin, and others.

Course Website: www.sites.google.com/site/oshermodernart
Audio/Visual, Discussion, Lecture

Since 2007 **Lewis Neisner** has led a wide variety of courses including several on modern art and the museums in which it is featured.

Monday: 11:15 am – 12:45 pm
 Ten Weeks: September 11 – November 13

Express Yourself in WritingF12M

[NEW CONTENT] Use your imagination to write short stories on a topic suggested by the leader each week. Read your story in class and listen to the short critiques offered by the class members. This is an excellent way to improve your work and enjoy the writing of others. *Discussion, Writing*

A lifelong reader and a sometime writer, **Pat Edelman** enjoys encouraging others to write, listen to, and analyze their works in a relaxed atmosphere.

Monday: 1:30 – 3:30 pm
 Ten Weeks: September 11 – November 13

The Femme Fatale in Film.....F13M

[NEW COURSE] “She was bad. She was dangerous. I wouldn’t trust her any farther than I could throw her. But she was my kind of woman.” We’ll explore what makes the evil woman so fascinating, studying such classic exemplars as Barbara Stanwyck, Ava Gardner, Rita Hayworth, Kim Basinger, and Kathleen Turner. *Audio/Visual, Discussion, Lecture*

Mary Ann Satter has loved film since she saw *I Am a Fugitive from a Chain Gang* in 1961 and realized that movies change the world.

Monday: 1:30 – 3:30 pm
 Ten Weeks: September 11 – November 13

Homer’s Iliad and the Mythological BackgroundF14M

[NEW COURSE] We’ll review the genesis of the universe, the gods, parallel myths of Greek superiority to eastern cultures, and the backstory to the Trojan War, then read the tragic story of Achilles—“a greater man by far,” says Homer, than any other hero—and of the superior, but imperfect, Greek cause. **Required Texts:** *The Iliad* – Fitzgerald translation, ISBN 9780374529055 and *Mythology* by Edith Hamilton, ISBN 9780446574754 **Enrollment Limit: 15.**
Audio/Visual, Discussion, Lecture

Donna Richardson is professor emerita at St. Mary’s College of Maryland where she taught literature for 33 years. Her specialties include poetry (especially Romantics), mythology in literature, and Tolstoy.

Monday: 1:30 – 3:30 pm
 Ten Weeks: September 11 – November 13

The Life and Work of Mark Twain.....F15M

[NEW COURSE] Using *The Great Courses* Mark Twain DVD set and the required text below, the class will explore and discuss as much about Mark Twain as 10 weeks allows.

Required Text: *Mark Twain: Tales, Speeches, Essays, and Sketches* edited by Tom Quirk, ISBN 9780140434170 - available at RIT's Barnes & Noble (textbook section).

Audio/Visual, Discussion, Lecture, Reading

Kathy Hayes has been a fan of Mark Twain's work for years. In visiting his home/museum in Hartford CT, she became interested in learning more about him as a person.

Monday: 1:30 – 3:30 pm
Ten Weeks: September 11 – November 13

A Second Look at Some Common Medical TreatmentsF16M

[NEW COURSE] We will take a second look at some common medical treatments for our age group, including arthroscopic knee surgery, spinal cement for fracture, stents for heart disease, and steroid injections for back and leg pain. We will explore how to read randomized controlled trials, and whether or not surgery exerts placebo effects.

Audio/Visual, Discussion, Lecture

John O'Sullivan is a retired physician who is encouraged by Osher to indulge his curiosity about the world beyond medicine.

Monday: 1:30 – 3:00 pm
Five Weeks: October 16 – November 13

We the People!: American Populism from Andrew Jackson to Donald Trump....F17M

[NEW COURSE] Populism has roots in the fiery anti-elitist Jacksonian era and most recently reemerged in the Sanders and Trump campaigns. We will explore the history of populism and its influence on American politics from its origins through the Progressive, New Deal, and Civil Rights eras to its present manifestations.

Optional Text: *The Populist Explosion: How the Great Recession Transformed American and European Politics* by John B. Judis, ISBN 0997126442 or ISBN 9780997126440
Audio/Visual, Discussion, Lecture

Britta Anderson has an MA in political science and worked in politics prior to retirement. She has led several history/political science courses at Osher.

Monday: 1:30 – 3:30 pm
Five Weeks: September 11 – October 9

Tuesday

Fall 2017 Course Schedule

100 Years of Recorded Jazz: 1917 – 2017...F18T

[NEW COURSE] This year (2017) marks the centennial of the first jazz record made by the Original Dixieland Jazz Band in February 1917. This course will be an epic survey of the major instrumental soloists, bands, styles, movements, and trends in the first century of recorded American jazz.

Audio/Visual, Discussion, Lecture

Peter Luce has led jazz history courses at Osher and the Chautauqua Institution. His interests also include travel, hiking, photography, and art.

Tuesday: 9:30 – 11:00 am
Ten Weeks: September 12 – November 14

Discovering South AmericaF19T

[NEW COURSE] This course will introduce you to thousands of years of South American history. From the Andean culture (which spread from Peru to Bolivia, Ecuador, and Chile) to the societies of the Amazon jungle, civilizations thrived. Lectures will highlight the achievements of the Inca Empire that flourished until the arrival of the Spaniards.

Audio/Visual, Discussion, Lecture

After a career in clinical laboratory science, **Marie Levin** enjoys studying history. She has led courses in the history of Mesopotamia, Egypt, China, Russia, the Middle East, India, and Africa.

Tuesday: 9:30 – 11:00 am
Ten Weeks: September 12 – November 14

French for Travel and LeisureF20T

[NEW CONTENT] Designed for adult learners starting and restarting French, this course will enable you to understand and be understood when you travel in French speaking countries. A short weekly assignment will be required.

Required Text: *French for Starters* by Edith Baer and Celia Weber, ISBN 9780521270434 **Enrollment Limit: 15.**
Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is an avid francophone who encourages the study of the French language.

Tuesday: 9:30 – 11:00 am
Ten Weeks: September 12 – November 14

Mathematics, Computers, and the Physical WorldF21T

[NEW COURSE] Understanding mathematics, physics, and computers can lead to computer models that describe and illuminate the physical world we inhabit. Examples are illustrated with Matlab programs and include physical events related to Newton's Laws, image processing, cryptography, and assisted intelligence. All mathematics is served with honey and lots of strawberry jam.

Course Website: www.sites.google.com/site/mcpwfall2017
Discussion, Lecture

Ed Salem is retired from RIT and has been an Osher member since 2000. He enjoys leading courses in the areas of computers, mathematics, and technology.

Tuesday: 9:30 – 11:00 am
Ten Weeks: September 12 – November 14

Abnormal Psychology.....F22T

[NEW COURSE] This course is an overview of mental and behavioral disorders including causes, characteristic symptoms, treatments, and cultural attitudes towards individuals with mental illnesses. *Audio/Visual, Lecture*

Sharyl Courter is a retired educator with a background in special education and psychology.

Tuesday: 11:15 am – 12:45 pm
Five Weeks: October 17 – November 14

Enhancing Self-understanding and Development Using the Myers-Briggs Type Indicator.....F23T

Participants take the MBTI personality inventory, one of the most widely used instruments for understanding normal personality variances. They gain a self-affirming awareness of their motivations, their natural strengths, and their potential areas for growth. Please plan to attend all sessions.

Required Text: There will be a \$30 fee that includes the cost of the required text and all handouts. **Enrollment Limit: 12**
Discussion, Lecture, Reading, Writing, Workshop

Jim Frenck is a former university research fellow, school superintendent, and college professor. He has been a Myers-Briggs Practitioner and workshop leader for nine years.

Tuesday: 11:15 am – 12:45 pm
Five Weeks: September 12 – October 10

Exploring Your Family's Civil War History ...F24T

This previously offered course is primarily for people curious about their Civil War ancestor, but anyone with an interest in personal histories of participants in the Civil War is welcome. We will read about and receive guidance in how to investigate this family history and share what we find.

Course Website: www.sites.google.com/site/civilwarfam

Enrollment Limit: 15. *Discussion, Lecture, Reading*

Tom Jones, retired from the University of Rochester, descends from two Union soldiers, his great grandfather and his great-great-grandfather, each of whom he has researched extensively.

Tuesday: 11:15 am – 12:45 pm
Five Weeks: September 12 – October 10

The GREAT Great LakesF25T

[NEW CONTENT] The dominant physical feature of North America is the five Great Lakes. It drives our economy, our history, and our culture. We will discuss how the lakes formed, how they modify climate, and the important events of history that occurred in our backyard. Discussion will be encouraged. *Audio/Visual, Lecture*

Timothy McDonnell has been a proud Osher member for 12 years and has taught many courses on a variety of topics. Tim is also the coordinator of the NY Geographic Alliance at MCC.

Tuesday: 11:15 am – 12:45 pm
Ten Weeks: September 12 – November 14

Intermediate French 2F26T

[NEW CONTENT] This course is for those with some previous background in French who want to perfect their language skills and learn more about the rich francophone cultures.

Required Text: *Voici! An Intermediate Course in French for Adults* by Jacqueline Gonthier and Crispin Geoghegan, ISBN 9780340688489 **Enrollment Limit: 15.**
Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a dedicated teacher and student of the French language and cultures.

Tuesday: 11:15 am – 12:45 pm
Ten Weeks: September 12 – November 14



By Paul Blake

The Protestant ReformationF27T

[NEW COURSE] This course will provide an historical look at the Protestant Reformation on its 500th anniversary. We will look at the causes, challenges, and consequences of the Reformation, with particular attention to Martin Luther.
Enrollment Limit: 42. *Audio/Visual, Discussion, Lecture*

Bob Virkler has been teaching adult classes for more than 40 years. He has had a lifelong interest in Martin Luther and has an MA in history.

Tuesday: 11:15 am – 12:45 pm
 Five Weeks: October 17 – November 14

Social, Economic, and Political Hierarchies in the US...and What Could Happen Next??.....F28T

[NEW COURSE] We will discuss historical patterns of socioeconomic and political hierarchies affecting the evolution of class, wealth, and power in the US; the influence of workers, billionaires, and politicians on future outcomes; and the implications of the growth of labor-displacing technological changes on the distribution of economic resources. **Course Website:** www.sites.google.com/site/evolutionushierarchies
Audio/Visual, Discussion, Lecture

Beth Vanfossen, Ph.D., has always been fascinated by socioeconomic hierarchies and has conducted research, has taught courses, and has published a book on this topic.

Tuesday: 11:15 am – 12:45 pm
 Ten Weeks: September 12 – November 14

Beethoven: His Life and His Music.....F29T

[NEW COURSE] Deafness impacted Beethoven’s life in multiple ways. Using a BBC biography and a set of Robert Greenberg lectures as core material, we will explore the life and the music of this revolutionary composer who changed forever how music is written and performed.
Audio/Visual, Lecture

A retired physician, **Victor Poleshuck** has a lifelong love of music.

Tuesday: 1:30 – 3:30 pm
 Ten Weeks: September 12 – November 14

The Demagogue in American PoliticsF30T

[NEW COURSE] This course will utilize James F. Moore Cooper’s four fundamental characteristics to argue to assess whether certain American historical and fictional characters are genuine demagogues. In this class participants will be asked to evaluate whether Cooper’s typology should be dated.
Audio/Visual, Lecture

Conrad [Name obscured by CANCELLED watermark], a retired political science professor, has taught at Fordham University (where he received his MA and Ph.D.), University of Illinois at Springfield, Hunter College - CUNY, and John Jay College of Criminal Justice - CUNY.

Tuesday: 1:30 – 3:30 pm
 Ten Weeks: September 12 – November 14

Great Decisions: Global Issues and US Foreign Policy: Part II.....F31T

[NEW CONTENT, MULTI-PART SERIES] We will read, analyze, and discuss five global issues that impact US foreign policy: updating current US approaches, the geopolitics of oil, Latin America, Afghanistan and Pakistan, and nuclear security.
Required Text: *Great Decisions*, 2017 edition by Foreign Policy Association, ISBN 9780871242563
Enrollment Limit: 35. *Audio/Visual, Discussion, Reading*

Alan Shank has led the Great Decisions in US Foreign Policy course for several years. A retired political science professor, he has also offered Osher classes on presidential leadership and the recent 2016 election.

Tuesday: 1:30 – 3:30 pm
 Five Weeks: September 12 – October 10

The New Yorker Magazine Discussion GroupF32T

[NEW CONTENT] Current events, literature, film, humor, short stories, poems, profiles, and of course, the cartoons.... *The New Yorker* provides a wonderful selection of articles to be discussed. Participants read as much of each issue as they wish ahead of time. The first session will review the September 4 issue. **Required Text:** Paper or digital subscription to *The New Yorker* magazine.

Enrollment Limit: 13. Discussion, Reading

Steve Levinson is a partner in a photography gallery and serves on several not-for-profit boards.

Joan Dupont enjoys the varying perspectives the group members bring to the discussions.

Tuesday: 1:30 – 3:00 pm
Ten Weeks: September 12 – November 14

Poetic VisionsF33T

[NEW CONTENT] Using a seminar format, we will explore a different poet's work each week and then share some poems we have written or selected for the class. Come prepared to have fun with poetry. **Enrollment Limit: 18.**

Audio/Visual, Discussion, Lecture, Writing, Workshop

Twice nominated for the Pushcart Prize, **Gary Lehmann's** poetry has been published in five books and poetry journals worldwide. Book titles include *Public Lives and Private Secrets* and *Snapshots*.

Tuesday: 1:30 – 3:00 pm
Ten Weeks: September 12 – November 14

Socket to Me: Keeping the Lights On in the 21st Century: Part 1F34T

[NEW COURSE, MULTI-PART SERIES] After studying our electric energy production and distribution system (the grid), we will examine solar, wind, and geothermal systems, and their technical and political challenges. The presentation will aim to develop for the layperson an informed appreciation of the difficulties attendant to delivering electric power reliably to your home in this new century. **Course Website:**

www.ece.rochester.edu/courses/ECE227/misc.htm

Enrollment Limit: 25.

Audio/Visual, Discussion, Lecture, Reading, Field Study/Trip

Tom Jones, professor emeritus in electrical engineering at the University of Rochester, has taught electrical engineering subjects for over 50 years.

Tuesday: 1:30 – 3:00 pm
Five Weeks: October 17 – November 14

Wednesday

Fall 2017 Course Schedule

The Addictive BrainF35W

[NEW COURSE] In this course we will try to understand the neurobiology of addiction. We will also look at it from multiple other perspectives. Both chemical and behavioral addictions will be discussed. *Audio/Visual, Lecture*

Alex Marcus is a retired physician who practiced neurology and psychiatry. He has been leading a course on the brain at Osher since 2005.

Wednesday: 9:30 – 11:00 am
Ten Weeks: September 13 – November 15

American Craft: A Continuing ExplorationF36W

[NEW COURSE] We will explore the great diversity and best examples of metal, clay, wood, fiber, and glass craftwork produced in America that could not be covered in an earlier course, American Craft. We will also look at some of the best schools and private and public collections devoted to fine craft. **Enrollment Limit: 42.** *Audio/Visual, Discussion, Lecture*

Rose Welch taught fine art and fine craft for 34 years in the Rochester region.

Wednesday: 9:30 – 11:00 am
Five Weeks: October 18 – November 15

Emerson as Thinker, Poet, PreacherF37W

[NEW COURSE] Emerson's essays owe much to his career as a preacher, much to his interest in philosophy, and much to his immersion in English poetry. We will explore his major essays and poems through these three lenses, ending with his post-Civil War political ideas and influence on later thinkers.

Required Text: *Emerson, Nature and Selected Essays*, ISBN 9780142437629 or ISBN 014243762X **Course Website:** www.sites.google.com/site/emersonasthinkerandpoet
Discussion, Reading, Writing

David Hill has led many courses; a recovering Emersonian, he has just suffered a relapse. **Tom Low** has led courses on thinkers ancient (Plato, Aristotle) and modern (William James, Thoreau, and Orwell).

Wednesday: 9:30 – 11:00 am
Ten Weeks: September 13 – November 15

How to Have an Art-Full ConversationF38W

[NEW COURSE] Every artist tries to draw us into his/her vision. This course gives us the language to discuss how artists engage us through structure, color, technique, and social commentary. Figure out why you “know what you like.” Divergent opinions are encouraged. **Enrollment Limit: 42.**
Audio/Visual, Discussion, Lecture

Rose Welch spent 34 years teaching fine art and fine craft in the Rochester region.

Wednesday: 9:30 – 11:00 am
Five Weeks: September 13 – October 11

Shakespeare’s *Richard III* for the Common Reader.....F39W

[NEW COURSE] Shakespeare wrote for the theater. His words should be heard. Participants will be expected to assist in reading *Richard III* and to discuss the play. We will also see several film versions.

Optional Text: Any copy of *Richard III*. *Peer Group*

Nancy Dontzin is a retired teacher but not an expert in Shakespeare. She hopes to encourage oral reading of the plays.

Wednesday: 9:30 – 11:00 am
Ten Weeks: September 13 – November 15

Contemporary EventsF40W

If the news of the day interests you or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the course leader will act as facilitator, members will suggest the day’s topics and should bring to class supporting information from any form of media.
Discussion

Terri Hurley enjoys leading the discussions and trying to add a little humor when possible.

Wednesday: 11:15 am – 12:45 pm
Ten Weeks: September 13 – November 15

Español Básico, Parte 1: Putting It Together.....F41W

[NEW COURSE, MULTI-PART SERIES] This is a basic—but not a beginning—Spanish course. The emphasis is on speaking, and the perspective is somewhat more of Latin America than of Spain. New class members with some prior Spanish are welcome. Class participation is expected, and there will be homework. **Required Text:** A Spanish-English dictionary, student’s choice (can be digital) **Enrollment Limit: 14.**
Audio/Visual, Discussion, Lecture, Reading, Writing, Workshop

Susan Thomas is a student of Spanish who enjoys teaching and learning in a small group of peers.

Wednesday: 11:15 am – 12:45 pm
Ten Weeks: September 13 – November 15

Presidential Scandals, Corruption, and MisdeedsF42W

[NEW COURSE] Recent Russian interference in the 2016 election has raised questions about previous presidential involvement in Watergate, Iran-Contra, Whitewater, and the Monica Lewinsky affair. We will discuss remedies to presidential scandals, corruption, and misdeeds.
Audio/Visual, Discussion, Lecture

A retired political science professor, **Alan Shank** has offered previous courses on presidential leadership and Great Decisions in US Foreign Policy. This new course emerged from last Spring’s *The Making of the President: 2016* course.

Wednesday: 11:15 am – 12:45 pm
Five Weeks: October 18 – November 15

The Science of Global Warming: What We Know and How We Know It.....F43W

[NEW COURSE] Is the Earth warming? Yes. Why? A hard question. Is climate affected? Yes. How? A hard question. We will investigate these topics: evidence, climate, measurement methods, basic physics, the Sun, greenhouse effect, ice ages, and more. This is not a political science course.

Optional Text: *Climate Change Past, Present and Future* by Mélières & Maréchal Wiley, ISBN 9781118708514

Course Website: www.sites.google.com/view/gans-osher-globalwarming
Audio/Visual, Discussion, Lecture

Roger Gans is a retired UR mechanical engineering professor. He has a Ph.D. in geology and a strong interest in bringing science to the nonscientist.

Wednesday: 11:15 am – 12:45 pm
Ten Weeks: September 13 – November 15

Seminar in Medical EthicsF44W

After defining morals and ethics, the principles of medical ethics will be presented. Case-based discussions will explore issues in patient-physician relations, reproductive medicine (including abortion and assisted reproduction), individual autonomy, justice, pregnancy, end-of-life matters, and cutting edge issues (including genetics, cloning, and stem cell research). **Enrollment Limit: 25.** *Discussion*

Victor Poleshuck is clinical professor of obstetrics and gynecology, emeritus, University of Rochester School of Medicine, former chair of the Ethics Committee, and chair of the Ethics Consultation Service – Rochester General Hospital.

Wednesday: 11:15 am – 12:45 pm
Ten Weeks: September 13 – November 15

Climate Change Science: Background and Current StatusF45W

[NEW COURSE] What is heat and how is it transferred? How does carbon dioxide cause climate change? This course will focus on these questions and the following topics: natural variations in climate, the Keeling curve and its correlation with the average temperature of the earth, blackbody radiation, the Intergovernmental Panel on Climate Change, and tree rings as temperature proxies. **Optional Text:** *Climate Change 2013: The Physical Science Basis* by Intergovernmental Panel on Climate Change, ISBN 9781107661820

Enrollment Limit: 30.

Audio/Visual, Discussion, Lecture, Reading

Clifford Eddy has a Ph.D. in organic chemistry and worked at Xerox Corporation where he holds 31 patents.

Wednesday: 1:30 – 3:00 pm
Five Weeks: September 13 – October 11

Color, Light, and VisionF46W

[NEW COURSE] We will cover the scientific aspects of color, light, and vision including the spectrum of visible light, measurement of color, chromaticity, color mixing, and complementary colors as well as the anatomical and psychological aspects of vision. We will also address color and light in the visual arts as well as music and literature. No mathematical or technical background is needed.

Course Website: www.jt-mj.net/Color

Audio/Visual, Discussion, Lecture

Julian Thomas has spent his life working with computers.

Eric Hauptman is a retired engineer/technologist.

Wednesday: 1:30 – 3:00 pm
Five Weeks: October 18 – November 15

Law 101F47W

[NEW CONTENT] An introduction to basic concepts in the law, including constitutional law, contracts, torts, domestic relations, and criminal law. Members will be encouraged to bring cases to the class in the hope of broadening the member's legal vocabulary. We will examine the procedural aspects of a lawsuit and the structure of court systems. **Optional Text:** *Law 101* by Jay Feinman, ISBN 9780199341696 *Discussion, Lecture*

Michael Schnittman is a retired lawyer who started out as a general practitioner and ended up specializing in creditors' rights. He continues to practice by representing clients pro bono.

Wednesday: 1:30 – 3:00 pm
Ten Weeks: September 13 – November 15

The Science of YogaF48W

[NEW COURSE] This lecture-only course will introduce the philosophy and practice of Modern American Raja Yoga.

Enrollment Limit: 12. *Lecture*

Mary Khazak Grant is a certified teacher, former yoga practitioner, and instructor. She learned yoga in her twenties at an ashram in the Poconos.

Wednesday: 1:30 – 3:00 pm
Five Weeks: October 18 – November 15



Thursday

Fall 2017 Course Schedule

American Poets:

Bradstreet, Dickinson, and Rich F49Th

[NEW COURSE] Did you hear the one about the conversation that occurred with the Puritan, the Transcendentalist, and the 20th century feminist? If not, join us for a discussion of what they had in common and how their respective visions clarify a web of the American experience. **Enrollment Limit: 20.** *Discussion, Lecture, Reading*

An English teacher for 39 years, **Linda Boesl** is especially fond of poetry and how it can influence our lives for the better.

Thursday: 9:30 – 11:30 am
 Ten Weeks: September 14 – November 16

Indigenous Images: Films By and About Native American People F50Th

[NEW COURSE] This course uses films to examine images of Native North Americans, from early documentaries through Hollywood to films made by Native people themselves. It considers stereotypes (positive and negative), historical and cultural context, and the issue of cultural appropriation: who speaks for Native people, and what do they say?

Enrollment Limit: 30. *Audio/Visual, Discussion, Lecture*

Sue Roark-Calnek is a retired anthropology professor. She has done field research on pow-wows in Oklahoma and in Quebec on Anishinaabe (Algonquin) land rights.

Thursday: 9:30 – 11:30 am
 Ten Weeks: September 14 – November 16

Intermediate Spanish 3 F51Th

[NEW CONTENT, MULTI-PART COURSE] We will continue to converse in Spanish using a required text of stories as our basis for discussion. There will also be an additional course workbook for reading and writing practice. **Required Text:** *Stories from Spain/Historias de España* by Genevieve Barlow and William N. Silvers, ISBN 0844204994. Workbook provided by leader at a nominal fee. **Enrollment Limit: 14.** *Audio/Visual, Discussion, Lecture, Reading, Writing*

Roz Rubin is an aficionada of Spanish literature and hopes to share that love with the class participants.

Thursday: 9:30 – 11:30 am
 Ten Weeks: September 14 – November 16

Irish Literature: "The Irish Identity" F52Th

[NEW CONTENT] In this new course format, during each class we will view *The Great Courses Irish Identity* DVD set. Then, using handouts, we will have discussion relative to the content. Music and cultural topics will also be presented. *Audio/Visual, Discussion, Lecture, Reading*

Jack (John) L. Callaghan endeavors to continue the advancing of the Irish culture and language at Osher.

Thursday: 9:30 – 11:00 am
 Ten Weeks: September 14 – November 16

Women in Love by D. H. Lawrence (Section 1) F53Th

[NEW COURSE] Considered Lawrence's masterpiece, *Women in Love* explores the lives of the Brangwen sisters, Gudrun and Ursula. Characterized by rich symbolism, philosophical dialogue, and passionate protagonists, the novel is a treasure trove of discussion material and marks a significant departure from the overwrought style of *The Rainbow*.

Required Text: *Women in Love* by D. H. Lawrence, ISBN 9780141441542 *Discussion, Reading*

Francia Roe has a master's degree from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition for 28 years.

Thursday: 9:30 – 11:30 am
 Ten Weeks: September 14 – November 16

You Be the Critic: A Film Discussion Group F54Th

The class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed!

Enrollment Limit: 35. *Audio/Visual, Discussion*

Bea Slizewski is a retired public relations executive with a great love of reading and movies. **Burt Freedman** is a retired pharmacist. His interests include theater, reading, and time with grandchildren.

Thursday: 9:30 – 11:30 am
 Ten Weeks: September 14 – November 16

12:15 – 1:30 pm
Pfaudler Lecture Series
 See page 3 for
 weekly Pfaudler offerings.

Flickstory..... F55Th

[NEW CONTENT] Our focus will be on personalities that impacted history in a series of films that include: *Mandela's Long Walk to Freedom*; *Eleanor, First Lady of the World*; *The Gathering Storm* (Churchill); *Gandhi*; and *The Diary of Anne Frank*. *Audio/Visual, Discussion, Lecture*

Bob Vukosic, Alan Shank, and Bob Schlosky are experienced course leaders who enjoy researching topics that impact their lives and sharing their findings with other Osher members.

Thursday: 1:45 – 3:45 pm
Ten Weeks: September 14 – November 16

Joy Harjo: Muscogee/Creek Poet, Memoirist, Musician, and Children's Author F56Th

[NEW COURSE] Read *Conflict Resolution for Holy Beings: Poems* by Joy Harjo and come to enjoy her magic with poetry. We will also read parts of her memoir, *Crazy Brave*, and listen to her saxophone music. **Required Text:** *Conflict Resolution for Holy Beings: Poems* by Joy Harjo, ISBN 039335363X or ISBN 9780393353631.

Enrollment Limit: 25. *Discussion, Lecture*

Sheryl de Jonge-Loavenbruck has taught Native American literature both abroad and in the US for many years and is now a full-time writer. She hopes to share her respect and reverence for our Native Peoples.

Thursday: 1:45 – 3:15 pm
Five Weeks: October 19 – November 16

Sherlock Holmes: Arthur Conan Doyle's Favorite Stories.... F57Th

[NEW CONTENT] In 1927 *The Strand Magazine* invited Arthur Conan Doyle, the man who brought us one of the most famous detectives the world has ever seen, to select his 10 favorite Sherlock Holmes stories. We will read these stories, watch tv/movie versions of them, and discuss Doyle's reasons for selecting them.

Required Text: *The Complete Stories of Sherlock Holmes* by Arthur Conan Doyle – any edition **Course Website:** www.sites.google.com/view/rochester-row/home
Audio/Visual, Discussion, Lecture, Reading

Lewis Neisner has led over 20 Sherlock Holmes courses since joining Osher in 2007. He has taught Sherlock courses at the Chautauqua Institution and is the founder of Rochester Row, a local Sherlockian society.

Thursday: 1:45 – 3:45 pm
Ten Weeks: September 14 – November 16

Women in Love
by **D. H. Lawrence** (*Section 2*)..... F58Th

See F53Th for description and course leader information.

Note: This course is a repeat of the morning course – register for either morning or afternoon course, not both.

Thursday: 1:45 – 3:45 pm
Ten Weeks: September 14 – November 16



Ten Weeks of Film ComediesF59F

[NEW COURSE] We will review the nine commonly used comedic devices. While watching contemporary films, we'll reference the devices and have lively and fun discussions thereafter. *Audio/Visual*

Bob Hilliard is an enthusiastic moviegoer and nostalgia nerd.

Friday: 9:15 – 11:15 am
Ten Weeks: September 15 – November 17

The Ancient Civilizations of Mesoamerica...F60F

[NEW CONTENT] This foundational course has been enhanced and expanded with new and rare photos, maps, archaeological artifacts, and other images. The course will examine the ancient cultures of Mesoamerica including the Olmec, Maya, and Aztec. Our historical and archaeological inquiry will cover the rise, development, and collapse of Mesoamerican civilizations.

Optional Texts: *Mexico: From the Olmecs to the Aztecs* by Michael D. Coe and Rex Koontz, ISBN 9780500290 and *The Maya* by Michael D. Coe, ISBN 9780500289
Audio/Visual, Discussion, Lecture, Reading

Retired after a career as a Marine Corps officer, journalist, college teacher, and psychologist, **Bill McLane** has done archaeological research in Mexico through Museo Nacional de Antropología and University of Pennsylvania.

Friday: 11:15 am – 1:15 pm
Ten Weeks: September 15 – November 17

Frameworks for Living Now.....F61F

[NEW COURSE] This participant-led discussion class focuses on ways of conceptualizing our places in a changing world. Topics and their supporting readings will be selected from across the humanities, social, and natural sciences. Religion will be a prominent theme. **Enrollment Limit: 12.** *Discussion*

Dale McAdam taught psychology at the UR for 44 years. He previously led the Osher course O.M.G. (Oh My God).

Friday: 11:15 am – 12:45 pm
Ten Weeks: September 15 – November 17



Photos by Mary Bistrovich

Join a SIG!

A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest.

Don't see what you want? You can start a new SIG. We are in need of a SIG coordinator. Please consider helping out.

SIG	CONTACT	DESCRIPTION
Chamber Music	Kathy Lewis klewis50@frontier.com	People who get together to play classical chamber music
Chess Club	Frances Rapport franrapport@gmail.com	We are looking for interested members to start a chess SIG.
Eastman School of Music Performances SIG	James Nofziger jnofziger@frontiernet.net	We would like to hear from members interested in getting together to attend Eastman School of Music performances.
Frameworks for Life	Dale McAdam dale.mcadam@gmail.com	We explore broadening horizons of thought in order to enhance our meaningful frameworks for life.
Jazz Improvisation	Al Mathias amathias@rochester.rr.com	This group needs people interested in playing jazz together!
Mac Computers (OS X) iPhone/iPad (iOS)	Tom Lathrop tlathrop1@hotmail.com	Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations
Photography	Loretta Petralis lorettap@rochester.rr.com	The group focuses on taking pictures and sharing them with other members.
Purls of Wisdom (knitting & needle craft)	Terri Hurley terrihur@rochester.rr.com	For all experience levels, come learn and share techniques.
Writers' Critique	Donna Marbach dmmarbach@gmail.com	This newly formed group is for writers who wish to have written work critiqued; members will bring writing to which the coordinator and group members will react.



New Member Orientation & Brunch

All new members: please join us for an orientation and Q&A session followed by a brunch on

**Wednesday, September 6
10:30am – Noon
in Osher Classroom 1**

Learn more about your membership benefits.

Save the Date for

The Athenaeum/Osher's 30th Anniversary

The 30th anniversary of the founding of The Athenaeum (our original name) is this year, and we will be celebrating with an evening of dinner and drinks, musical performances, and special presentations.

Please put this on your calendar and plan to attend!

Date: **Friday, October 20, 2017**

Time: **5 – 8:30 pm**

Place: **Locust Hill Country Club**

For: **You and Your Guest**

More information,
including how to purchase tickets,
will be coming soon.

**1987 – 2017: Celebrating 30 Years
It's Never Too Late to Learn!**

Important to Note

Registration Information

All paper registration forms (p. 21) received prior to 10 am on **AUGUST 15** will be processed starting at 10 am. Any forms received after 10 am will be processed in the order in which they were received **AFTER** all on-time registration forms are processed. You will then receive an email registration confirmation.

Please do not register for two courses that are offered at the same time.

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

Refund Policy

The membership fee is generally nonrefundable. The Osher Treasurer, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee of \$25 will be charged.

Where are we located?

Osher is located off East River Road at 50 Fairwood Drive (Suite 100), Rochester NY 14623 – about one mile south of the main RIT campus. Once you turn onto Fairwood Drive, follow the green Osher signs. For more detailed directions, please visit our "Contact Us" page (www.rit.edu/gcr/osher/contact).

Osher Lifelong Learning Institute at RIT

The Athenaeum Building
50 Fairwood Dr. Suite 100
Rochester, New York 14623
Phone: (585) 292-8989
Email: osher.info@rit.edu
Web: osher.rit.edu



Hours

Monday – Friday
8:30 am – 4:30 pm



How to find us ~



Membership Purchase

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

Membership Type: Full (\$320) Trial (\$160) Convert Summer Trial to Full (\$245) Supporting (\$155)

Name: last		first	preferred (nickname)	phone number	email
street		city		state	zip
Your license plate number(s)		In case of an emergency or illness call		name/relationship	
				phone number	
physician		phone number			
I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT					date
signature:					

Payment for Membership or Renewal

Pay by credit card (circle one)   Pay by check: (payable to Osher at RIT)

Support Osher's future

Would you like to add a donation amount to your total? \$ Thank you for your support!
DONATIONS MADE BY CHECK MUST BE IN A CHECK SEPERATE FROM YOUR MEMBERSHIP PAYMENT.

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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person's name as printed on credit card		total payment	expiration date	3-digit security code <small>(found on back of card)</small>
<input style="width: 95%;" type="text"/>		<input style="width: 95%;" type="text"/>	<input style="width: 95%;" type="text"/>	<input style="width: 95%;" type="text"/>
signature				
<input style="width: 95%;" type="text"/>				

Course Registration

Name: last		first	preferred (nickname)	phone number	email
<input style="width: 95%;" type="text"/>		<input style="width: 95%;" type="text"/>	<input style="width: 95%;" type="text"/>	<input style="width: 95%;" type="text"/>	<input style="width: 95%;" type="text"/>

course #	course title	course #	course title

We'd like to know more about you. Please complete the Member Profile on the other side.

How Did You Hear About Us?

- | | | |
|---------------------------------------|---|--|
| <input type="checkbox"/> Radio | <input type="checkbox"/> Advertisement | <input type="checkbox"/> Word of Mouth |
| <input type="checkbox"/> Mailing | <input type="checkbox"/> Google or Other Search | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Social Media | <input type="checkbox"/> Article or Blog Post | |

Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations (social events, special-interest groups, and committees). Please take a few minutes to provide us with this information.

Please indicate your life experiences. (Check all that apply)

- | | | | |
|--|-------------------------------------|--|--|
| <input type="checkbox"/> Administration | <input type="checkbox"/> Homemaking | <input type="checkbox"/> Military | <input type="checkbox"/> Volunteer Work |
| <input type="checkbox"/> Business | <input type="checkbox"/> Journalism | <input type="checkbox"/> Ministry | <input type="checkbox"/> AED/CPR Trained |
| <input type="checkbox"/> Education | <input type="checkbox"/> Law | <input type="checkbox"/> Self-Employed | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Engineering | <input type="checkbox"/> Marketing | <input type="checkbox"/> Science/Mathematics | |
| <input type="checkbox"/> Health Services/Social Work | <input type="checkbox"/> Medicine | <input type="checkbox"/> Technology | |

Helping out at Osher Because we are member-led, we rely on active participation to run the organization. Service is greatly needed. Please check all areas in which you would consider volunteering.

- | | | | |
|--|--|---|---|
| <input type="checkbox"/> Arts & Lectures | <input type="checkbox"/> Curriculum Planning | <input type="checkbox"/> Market Research/Survey | <input type="checkbox"/> Pfaudler Lecture Series |
| <input type="checkbox"/> Classroom A/V Support (Wizards) | <input type="checkbox"/> Finance | <input type="checkbox"/> Member Relations | <input type="checkbox"/> Social |
| <input type="checkbox"/> Course Leader | <input type="checkbox"/> Fundraising | <input type="checkbox"/> New Member Recruitment | <input type="checkbox"/> Summer Seminar/Trip Series |
| | <input type="checkbox"/> Marketing | <input type="checkbox"/> Osher Newsletter | <input type="checkbox"/> Technology/Computers |

Please indicate course areas that are of interest to you. (Check all that apply)

- | | | | |
|---|-------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Art | <input type="checkbox"/> Finance | <input type="checkbox"/> Math/Science | <input type="checkbox"/> Social Sciences |
| <input type="checkbox"/> Computers | <input type="checkbox"/> Geography | <input type="checkbox"/> Music | <input type="checkbox"/> Sports |
| <input type="checkbox"/> Current Events | <input type="checkbox"/> History | <input type="checkbox"/> Philosophy | <input type="checkbox"/> Writing |
| <input type="checkbox"/> Drama | <input type="checkbox"/> Languages | <input type="checkbox"/> Religion | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Economics | <input type="checkbox"/> Literature | | |

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

FOR OFFICE USE ONLY

- | |
|---|
| <input type="checkbox"/> Entered into ProClass |
| <input type="checkbox"/> Entered into Spreadsheet |

RECEIVED BY:

DATE:

Osher depends on **volunteer participation!**

Volunteer Leadership: Osher Council

Executive Committee

Tom Low Chair of Council	New Member Recruitment Open
Paul Blake Vice-Chair, Marketing	Osher News and Events Bob Harrison
Carol Qualls Vice-Chair, Participation	Outreach/Speakers Bureau Maureen Murphy
David Hill Vice-Chair, Program	Pfaudler Lecture Series Elise de Papp
Joan Dupont Secretary	Social Paul Rapoza
Chellapa Vijay Treasurer	Summer Seminar Sharon Garelick

Committee Chairs

Advisory Mary Barrett	Survey Brenda Beal
Arts & Lectures Open	Technology Moshe Cahill
Course Offerings Michael Schnittman	Wizards (A/V support) Nita Genova
Finance Chellapa Vijay	Ex Officio Deborah Stendardi Vice President, Government & Community Relations, RIT
Intersession Open	Mary Bistrovich Program Administrator
Legacy Fund John Bacon	Sara Connor Program Coordinator
Media/Communications Open	Julie Magnuson Program Assistant
Member Relations Kim Haynes	

Come out to the
Fringe Fest
to see our very own
Osher artists
displaying their work!

www.rochesterfringe.com/tickets-and-shows/osher-lifelong-learning-art-exhibit



September 14–23

**The Little Theatre
Cafe Lobby**

**Free – tickets not
required**

**Do you have expertise in a
subject you are passionate
about?**



**Join the Osher Speakers
Bureau.** All members
are welcome to become
speakers. As an Osher
representative you are
offering your subject matter expertise
to community organizations which helps
increase our visibility.
See our webpage for details:

www.rit.edu/gcr/osher/programs/osher-speakers-bureau

**Osher at RIT is a self-funded
membership organization endowed by the
Bernard Osher Foundation.**



Bernard Osher and Barbro Sachs-Osher





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R·I·T

For more details on our programs, people, and events, please visit osher.rit.edu



PICTURED ON FRONT: Dr. Bill Destler and Dr. Rebecca Johnson (photo by A. Sue Weisler, RIT)

This catalog is dedicated to you for your support of Osher at RIT during your presidency. We thank you and welcome both of you as new Osher members.

**Indulge your imagination...
Enrich your life**

**Join us for our free
Fall Course Preview
on Monday, August 14, 2017
10:00 – 11:30 am**

Registration opens August 15 at 10 am | Classes start September 11

Osher Lifelong Learning Institute at RIT
classes for age 50+ learners