

Osher Lifelong Learning Institute

For Age 50+ Learners

Spring 2017

Course Catalog



OSHER
LIFELONG
LEARNING
INSTITUTE

R·I·T

Please note that we continually update the catalog on our website if any schedule or other changes are necessary. If you save/download the catalog PDF to your computer for later use, you may not be viewing the most up-to-date version.



Osher has four terms:



Membership

There's a part of us – **no matter our age** – that begs to learn, to grow, to change.

It's time to give that part of you a little more attention.

Which membership suits your needs?

We have varying levels of membership to fit your individual circumstances.

You can begin your membership at the start of any of our terms.

Full Membership

A full membership entitles you to all of the exciting benefits described on the right.

The annual fee is \$315.

Trial Membership

Available to first-time members only, a trial membership offers another way to try Osher. Enjoy the privileges of full membership for one term, excluding the RIT Student ID card and audiology services. **The fee is \$150.** You may convert your trial membership into a full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

Supporting Membership

A supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. **The annual fee is \$155.** [Note: This membership excludes courses.]

Additionally, partial scholarships are made possible by the Bernard Osher Foundation. Contact the program administrator for details.

Each term is ten weeks long (except **Summer**, which is **eight**). There are multi-week breaks between each term.

For details, check out our calendar: www.osher.rit.edu/calendar

Arts & Lectures Series

Enjoy high-quality entertainment two to three times a year – free of charge.

Gallery

Works of art by members are displayed on a rotating basis in our facility.

Intersession Trips

InterWeeks are short, between-term trips to interesting local attractions.

Pfaudler Lecture Series (Thursdays at 12:15)

Enjoy lunch with fellow Osher members in our dining room and then listen to a thought-provoking lecture by a guest speaker from our community. See page 3 for more information.

SIGs (Special Interest Groups)

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 16 for more information.

Social Activities

Enjoy socializing with fellow members in a relaxed atmosphere participating in such events as an antiques roadshow, holiday celebrations, wine tasting, and our annual picnic.

Summer Seminars

Four adventurous, educational day trips are preceded by corresponding lectures during the summer. See page 3 for more information.

RIT Benefits

- **Student ID-** A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts, borrowing privileges at the RIT library, and access to campus fitness facilities at a reduced rate.
- **Audiology Services-** State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).
- **Take Courses on Campus-** Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.

Benefits

Membership	Fee	Unlimited Courses	Pfaudler Lecture Series	Social Events	Arts & Lectures	Summer Seminar	RIT Student ID Card	RIT Audiology Services	RIT Classes
Full (full year)	\$315	■	■	■	■	■	■	■	■
Trial (one term)	\$150	■	■	■	■	■			
Supporting (full year)	\$155		■	■	■	■			

Register for classes online (see page 4 for instructions). If you can't register online, fill out our registration form (pages 17-18).

2 Questions? Reach us at (585) 292-8989 or osher.info@rit.edu.

Summer Seminar Series 2017 Lectures and Trips

Our Summer Seminar program is a series of lectures and trips. Lectures are on Tuesdays from 10am until noon, open to all members and their guests. The related day-long field trips are on Thursdays, with travel by coach to interesting places.

Genesee Adventure – Waterfalls and Warplanes Lecture is on June 20. Professor Tim McDonnell will talk about the changes in the Genesee River over time. Naomi Wadsworth from the Warplane Museum will tell us about the trip the “Whiskey-7” warplane took to Normandy for the 70th anniversary of the Normandy Landing. On the field trip on June 22, we will have a bus tour of Letchworth State Park including a stop at the new Humphrey Nature Center, have lunch at Glen Iris Inn, and tour the National Warplane Museum in Geneseo.

Shaw Festival – Me and My Girl Lecture is on July 11. WXXI’s Michael Lasser will be with us again to discuss “The Yanks and the Brits”, and how musicals move from the West End to Broadway and back. We will travel to Canada for the field trip on July 13 to see the musical *Me and My Girl*. We will have time to “browse” in Niagara-on-the-Lake and have dinner at Queenston Heights Restaurant.

Left of “Wright” Lecture is on July 25. Daniel Cody will discuss the Automobile History in Rochester and focus on George Selden and James Cunningham who tried to make Rochester a car manufacturing center. Richard Reitem will give insights into the Blue Sky Mausoleum in Forest Lawn Cemetery. The field trip on July 27 will take us to the Pierce Arrow Museum in Buffalo where we will view historic automobiles and have a guided tour of the Frank Lloyd Wright Filling Station. Buffet lunch will be at Chef’s Restaurant followed by a visit to the beautiful grounds of Forest Lawn Cemetery with a step-on guide.

Sampling Foods of the Finger Lakes Lecture is on August 8. Carl Moody, Cornell Cooperative Harvest New York Team, will speak on the cheese industry in Western New York. Robert Hadad, Cornell Vegetable Program, will talk about organic farming in Western New York. The first stop on our field trip on August 10 will be at Muranda Cheese, followed by lunch and wine tasting at Ventosa Vineyards and Café Toscana. The afternoon stop is at Strawberry Fields Hydroponic Farm to sample strawberries and other fruits.

Details about the programs, including itineraries, timing, meal menus, costs, and how to sign up will be mailed to all members’ homes on March 30.

One-Session Classes Mondays 11:15 am – 12:45 pm

One-Session classes will be held on Mondays on 4/3, 4/17, 4/24, 5/1, 5/8, 5/22, 6/5, and 6/12. Class titles and sign-up sheets are found under the info screen in the fireside lounge.

Pfaudler Lecture Series Thursdays 12:15 – 1:30 pm

Attendance at these lectures is on a first-come, first-serve basis. You do not need to preregister.

April 6: Current Trends in Refugee Movements with a Focus on Africa

Presented by RIT Professor of History and Anthropology, Benjamin Lawrance

April 13: Ten Countries that Do Not Want to Destroy ISIS

Presented by RIT Professor of Counterterrorism Measures, Robert Gerace

April 20: Raising Awareness to Help Reduce Racism and Inequality

Presented by President and CEO of the Rochester Area Community Foundation, Jennifer Leonard, and Democrat & Chronicle Sr. Engagement Editor, Julie Phillipp

April 27: The Muslims I Know, A Documentary Film and Lecture on Muslims

Presented by Mara Ahmad, Pakistani-American Rochester-based filmmaker and artist

May 4: From the Genesee River to Madagascar: A Zoo’s Role in Species Survival, Near and Far

Presented by Executive Director of the Seneca Park Zoo, Pamela Reed Sanchez

May 11: No One Left Behind: An Organization Helping Our Wartime Allies (Afghan and Iraqi Combat Interpreters) Resettle Safely in the US

Presented by John Comatos, Osher member

May 18: Is Rochester’s New City Center Sustainable?

Presented by President of the Rochester Downtown Development Corporation, Heidi Zimmer-Meyer

May 25: The Life and Legacy of Holocaust Survivor and Nobel Laureate Ellie Wiesel

Presented by Michael Dobkowski, professor of religious studies at Hobart and William Smith Colleges and author of several books on religion and violence, and anti-Semitism

June 1: Human Trafficking in the Greater Rochester Region

Presented by Peg Billyard, Rochester Chapter of the Worker Justice Center of NY

June 8: The Rochester Police Department’s Body Worn Camera Program

Presented by RPD’s Lt. Michael Perkowski, head of the program

Directions for Online Course Registration

The directions on this page will help you to register successfully.
Online registration is your best bet for getting into the courses you want.

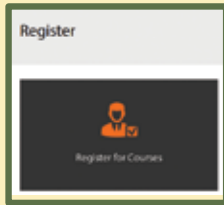
Handing in a paper registration form early does not get you registered any earlier.

All paper registrations are processed, in random order, by staff beginning at 10 am on registration day.

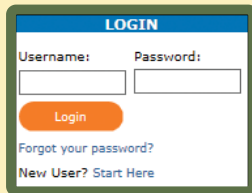
- [1]** Begin by visiting our website at **osher.rit.edu** and click on **REGISTER** in the top right of the page.



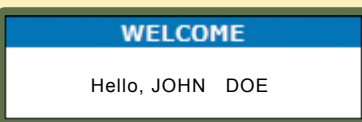
- [2]** On this page, click on the left-most box:



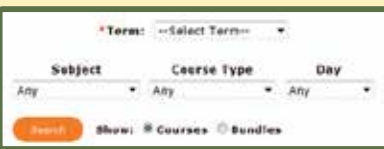
- [3]** On this page, locate the box titled "LOGIN". In that box, enter your username and password and click the orange **Login** button. If you don't know your username and password, click on the **Forgot your password?** link under the orange **Login** button. Follow the instructions on the screen and return to the Login page where you will enter your username and password, and then click the orange **Login** button only once.



- [4]** Wait for the system to log you in. Once you're logged in, you will see a "WELCOME" box in the top right containing "Hello, <your name>".



- [5]** At the bottom of this page, click the **Term** drop-down menu and select **Spring**. Click the **Day** drop-down menu and select the day you're interested in, then click the orange **Search** button.



- [6]** Scroll down so that the list of classes is showing. Click **Register** below the class you want to take.

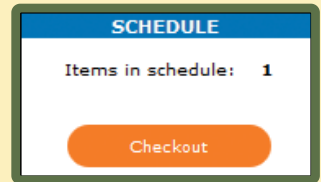


- [7]** On the next page that appears, tick the box next to your name, then click the orange **Register** button. If you want to select more courses, click "Search for more courses." Then repeat steps 5-7.

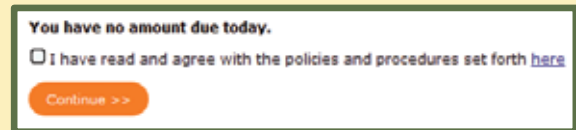


(Note: repeat these three steps for each course you want.)

- [8]** When you are done registering for all the courses you want, in the "SCHEDULE" box, click the orange **Checkout** button.



- [9]** At the bottom of the next page that appears, tick the "I have read and agree..." box if it is



present. Click the orange **Continue** button.

- [10]** The top of the next page that appears should say, "Your registration/purchase is complete" and show the list of "Successful Items" (your courses). The "SCHEDULE" box on the right should say "0" because you have successfully 'purchased' the items (courses) and nothing is left in your 'cart.' The list of courses on the left shows that you have successfully registered and you can now click **Logout** in the top blue bar.



You will get an email confirming your schedule (including waitlisted courses if applicable).

You can log in to your account and see a list of your courses at any time by clicking the **My Account** link in the top blue bar, then scrolling to the bottom of the next page, and clicking on the black **My Courses** tab (next to the Emergency Info tab).

If you have any **questions**, please call **(585-292-8989)** or email **osher.info@rit.edu**

IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Spring 2017 Term begins, and you are not paying online, make sure to get your payment to the office **before TUESDAY, MARCH 21** to ensure that you will be able to register.

Calendar of Events

All of these events and more are on our online calendar at www.osher.rit.edu/calendar

Spring 2017

March 18 through April 2: Spring break (no classes)

March	Monday	20	Spring Course Preview 10 am
	Tuesday	21	Spring Term Registration Begins 10 am
	Monday	27	Intersession Event: Channel 8 Tour 11:30 am
	Wednesday	29	Course Leader Meeting 10:30 am
	"	"	New Member Orientation 10:30 am
	"	"	Brunch for Course Leaders & New Members 11:15 am
April	Monday	3	First Day, Spring Term (5- and 10-week courses)
	Monday	17	Summer Course Proposals Due
May	Friday	5	First Half-term Courses End
	Monday	8	Second Half-term Courses Begin
	Friday	12	Osher Annual Meeting 2 pm
	Monday	29	Osher Closed in Observance of Memorial Day
June	Monday	5	Fall Course Proposals Due
	Monday	12	Last Day, Spring Term
	Tuesday	13	Summer Break Begins
	Wednesday	21	Intersession Event: GEVA Theater Tour 10 am
	Tuesday	27	Summer Term Registration Begins 10 am
July	Sunday	2	Summer Break Ends
	Monday	3	First Day, Summer Term (4- and 8-week courses)
	Tuesday	18	Intersession Event: Rochester Arc + Flame Center 10 am
August	Tuesday	1	Intersession Event: Sam Patch Erie Canal Tour 12 pm

For Summer Seminar Series dates, see page 3.



You Be the Critic Course Oscar Party
photo by Loretta Petralis

Spring 2017 Course Schedule

1st half-term course
(4/3 – 5/5)

2nd half-term course
(5/8 – 6/12)

‡ denotes
2-hour course

Monday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm or 3:30 pm
	The Civil War: Part 2 Sp1M Chuck Sparnecht	One-Session Classes Various Leaders	‡ Express Yourself in Writing Sp8M Pat Edelman
	Current Events Sp2M Con Sullivan	The Athenaeum Book Club Sp5M (Meets on 4/10 & 5/15) Mary Jones & Charmaine Babineau	‡ The Films of John Sayles Sp9M Bob Schlosky & Mary Ann Satter
	Examining the Romantic Period Composers and Their Works: Part 1 Sp3M Al Mathias	The Genetic Code for Beginners . . . Sp6M Stan Ertel	‡ The Joy and Beauty of Mathematics Sp10M Julian Thomas
	Intermediate Spanish 3 Sp4M Roz Rubin	Memoirs Sp7M Carol Samuel	The Lady Jazz Singers, Vol 3: The 1940s & 1950s (Section 1) . . . Sp11M Peter Luce
			‡ The Story Behind Selected Decisions of the US Supreme Court: Part 2 . . . Sp12M Conrad Rutkowski
			‡ Tolstoy's War and Peace in Novel and Film: Part 3 of 3 . . . Sp13M Donna Richardson
			‡ A Tribute to Debbie Reynolds and Carrie Fisher Sp14M Herb Levin
			Written in Stone: The "Movie" Sp15M James Nofziger

Tuesday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 or 3:30 pm
	Chaucer's Canterbury Tales Sp16T David Hill	Consumer 101 Sp20T Paul Scipione	‡ Flickstory: Interesting Legal Cases Sp26T Bob Vukosic
	Evolution After Darwin: What We Know That Darwin Didn't Sp17T Roger Gans	Enhancing Self-understanding and Development Workshop: Applying the Myers-Briggs Type Indicator . . . Sp21T Jim Frenck	History of Life on Earth: Part 3 . . . Sp27T Jane Eggleston & Richard Jones
	Exploring the History of Africa . . . Sp18T Marie Levin	In Our Time: Short Stories of Ernest Hemingway Sp22T Michael Schnittman	Irish Literature Sp28T Jack Callaghan
	French For Travel and Leisure Sp19T Roz Rubin	Intermediate French 2 Sp23T Roz Rubin	The New Yorker Magazine Discussion Group Sp29T Joan Dupont & Steve Levinson
		The Lady Jazz Singers, Vol 3: The 1940s & 1950s (Section 2) . . . Sp24T Peter Luce	Poetic Visions Sp30T Gary Lehmann
		The Misunderstood Era of Reconstruction Sp25T Tim McDonnell	‡ Woody Allen: An American Genius, Part 2 Sp31T Lewis Neisner

Wednesday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
	A Brief History of Shakespeare . . . Sp32W Nancy McAree	Contemporary Events Sp36W Terri Hurley	Chief Joseph and the Flight of the Nez Perce Sp41W Kathy Hayes
	Hobbes' Leviathan Sp33W Tom Low	The Early Middle Ages Sp37W Tom Lathrop	Historical Jewish Influence on Broadway Musicals and the Hollywood Film Industry Sp42W Howard Golove
	Understanding the Human Brain Sp34W Alex Marcus	Freedom of the Press: From News Sheets to Cyberspace . . . Sp38W Britta Anderson	New Confessions of an Economic Hit Man Sp43W Phil Weisberg
	A Selection of Female Artists Up to the 19th Century Sp35W Gisela Balents	Introducción a Español: Parte 3 . . . Sp39W Susan Thomas	
		The Making of the President: 2016 Sp40W Alan Shank	

Thursday	9:30 – 11:00 am or 11:30 am	1:45 – 3:15 pm or 3:45 pm
	The Elements of Poetic Craft Sp44Th Donna Marbach	‡ Good Golly! It's Bolly!: The Genius of Aamir Khan Sp48Th Nita Genova
	‡ The Rainbow by D. H. Lawrence (Section 1) Sp45Th Francia Roe	‡ Great Decisions: Global Issues and US Foreign Policy 2017 Sp49Th Alan Shank
	‡ Tchaikovsky, His Life and His Music Sp46Th Victor Poleshuck	‡ The Rainbow by D. H. Lawrence (Section 2) Sp50Th Francia Roe
	‡ You Be the Critic: A Film Discussion Group Sp47Th Bea Slizewski & Burt Freedman	‡ Sherlock Holmes: The Basil Rathbone Films Sp51Th Lewis Neisner

Friday	9:30 – 11:00
	Classic Western Films: 1952–1962 Sp52F Bob Hilliard
	Music, Words, and Memories Sp53F Roz Rubin

12:15 – 1:30 pm
Pfaudler Lecture Series

Monday

Spring 2017 Course Schedule

The Civil War: Part 2Sp1M

[NEW COURSE, MULTI-PART SERIES] This course will continue the study of the Civil War started during the Winter 2017 Term. The political, social, diplomatic, and military aspects will be studied. The course leader will also be able to announce who won the war. *Audio/Visual, Discussion, Lecture*

Chuck Sparnecht has taught history for 35+ years with a particular fascination for the period of the Civil War.

Monday: 9:30 – 11:00 am
Ten Weeks: April 3 – June 12

Current EventsSp2M

[NEW CONTENT] Participants are encouraged to express their opinions on current events. *Discussion*

Con Sullivan has led this as well as other courses at Osher for several years.

Monday: 9:30 – 11:00 am
Ten Weeks: April 3 – June 12

Examining the Romantic Period Composers and Their Works: Part 1Sp3M

[NEW COURSE, MULTI-PART SERIES] In Part 1 of 2, the lectures will include music from Beethoven, Schubert, von Weber, Mendelssohn, Chopin, Schumann, Rossini, and Berlioz. **Course Website:** www.almathias.com
Audio/Visual, Discussion, Lecture

Al Mathias has taught music for almost 50 years.

Monday: 9:30 – 11:00 am
Ten Weeks: April 3 – June 12

Intermediate Spanish 3Sp4M

[NEW COURSE, MULTI-PART SERIES] We will continue to converse in Spanish using a required text of stories as our basis for discussion. There will also be an additional course workbook for reading and writing practice.

Required Text: *Stories from Spain: Historias de Espana* by Genevieve Barlow/William N. Silvers, ISBN 0844204994. Workbook provided by leader at a nominal fee.

Enrollment Limit: 15

Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is an aficionada of Spanish literature and hopes to spread that love to the participants of this course.

Monday: 9:30 – 11:00 am
Nine Weeks: April 10 – June 12

The Athenaeum Book ClubSp5M

[NEW CONTENT] We are a dedicated group of readers who have selected a fiction and a non-fiction work this term. On April 10, we will discuss *The Love Song of Miss Queenie Hennessy* by Rachel Joyce. On May 15, we delve into *Hillbilly Elegy* by J.D. Vance. New members are always welcome!

Required Text: *The Love Song of Miss Queenie Hennessy*, by Rachel Joyce, ISBN 0385686412 and *Hillbilly Elegy* by J. D. Vance, ASIN B0166ISAS8. **Course Website:** www.sites.google.com/site/theathenaeumbookclub1
Discussion, Reading

Mary Jones is a lifelong bookworm with a special interest in literary fiction and biography. **Charmaine Babineau** loves fiction and narrative non-fiction. She has been told she reads too much. Really?!

Monday: 11:15 am – 12:45 pm
Two Weeks: April 10 & May 15

The Genetic Code for BeginnersSp6M

Using the minimum number of scientific terms, this course will describe the basic concepts of how the code determines the characteristics of each living organism.

Audio/Visual, Discussion, Lecture

Stan Ertel is a retired science teacher who enjoys sharing knowledge.

Monday: 11:15 am – 12:45 pm
Ten Weeks: April 3 – June 12

MemoirsSp7M

Veteran Memoirs class participants realize the importance of recording their life stories. Don't know where to begin? Sharing motivates members to explore their lives and develop a personal style in this non-critical class. This may be the gift you wish your parents or grandparents had given you. Bonus – friendships develop. *Reading, Writing*

Carol Samuel is a memoir enthusiast, beginning her 16th year as course leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of memoir writing.

Monday: 11:15 am – 12:45 pm
Ten Weeks: April 3 – June 12

Express Yourself in WritingSp8M

Use your imagination to write short stories on a topic suggested by the leader each week. Read your story in class and listen to the short critiques offered by the class members. This is an excellent way to improve your work and enjoy the writing of others. *Discussion, Writing*

A life-time reader and a sometime writer, **Pat Edelman** enjoys encouraging others to write, listen to, and analyze their works in a relaxed atmosphere.

Monday: 1:30 – 3:30 pm
Five Weeks: April 3 – May 1

The Films of John SaylesSp9M

[NEW COURSE] John Sayles, independent film director, screenwriter, editor, actor, and novelist, is underappreciated though he has twice been nominated for the Oscar for Best Original Screenplay. Explore *Matewan*, *Eight Men Out*, and *Lone Star* et al. to see why critics say Sayles “invariably leaves the spectator with a wider, more comprehensive outlook.”
Audio/Visual, Discussion, Lecture

Bob Schlosky is a retired Kodak engineer and has always loved movies. **Mary Ann Satter** has loved film since she saw *I Am a Fugitive from a Chain Gang* in 1961 and realized that movies change the world.

Monday: 1:30 – 3:30 pm
Ten Weeks: April 3 – June 12

The Story Behind Selected Decisions of the US Supreme Court: Constitutional Law and Everyday Life, Part 2..... Sp12M

[NEW CONTENT, MULTI-PART SERIES] Just about every issue that arises in our society ultimately comes before the US Supreme Court. This course will be devoted to looking at some of these issues as depicted in documentaries and major motion pictures. *Audio/Visual, Discussion, Lecture*

Conrad P. Rutkowski, a retired political science professor, has taught at Fordham University (where he received his Ph.D.), University of Illinois at Springfield, Hunter College—CUNY, and John Jay College of Criminal Justice—CUNY.

Monday: 1:30 – 3:30 pm
Five Weeks: April 3 – May 1

Tolstoy's War and Peace in Novel and Film: Part 3 of 3 Sp13M

[NEW COURSE, MULTI-PART SERIES] Enjoy, at a reasonable pace, Tolstoy's epic of West vs. East plus great, complex character relationships. We'll do the final 1/3 of the novel (400 pp.) and 1/3 of the 1966 Soviet film (subtitled). This part includes the 1812 invasion and the climax of the characters' quests for meaning. **Enrollment Limit: 20**
Required Text: *War and Peace*, Norton Critical edition, ISBN 9780393966473 **Course Website:** www.sites.google.com/site/tolstoyswarandpeacepart1
Audio/Visual, Discussion, Reading

Donna Richardson is Professor Emerita at St. Mary's College of Maryland, where she taught for 33 years. Her specialties include poetry (British Romantics), mythology in literature, and Tolstoy.

Monday: 1:30 – 3:30 pm
Ten Weeks: April 3 – June 12

A Tribute to Debbie Reynolds and Carrie Fisher..... Sp14M

[NEW COURSE] Debbie Reynolds sang and danced into our hearts. This course will present and discuss her career and a selection of her movies including *Singing in the Rain*, and *The Unsinkable Molly Brown*. Carrie Fisher's *Portraits of My Mother*, and excerpts of her *Wishful Drinking* and interviews will be reviewed. *Audio/Visual, Discussion*

Herb Levin has been a member of Osher for 18 years and has led courses in musicals and religion. He is eager to share his collection of movies and Broadway musicals with Osher members.

Monday: 1:30 – 3:30 pm
Five Weeks: April 3 – May 1

The Joy and Beauty of Mathematics Sp10M

[NEW COURSE] If you thought mathematics was dull, think again! This course is an overview and appreciation of mathematics and how it is involved in music, art, literature, nature, and even religion, as well as other fun curiosities. No mathematical background is necessary. We will use some *The Great Courses* videos with additional original material.

Optional Text: *More Joy of Mathematics: Exploring Mathematics All Around You* by Theoni Pappas, ISBN 093317473X [or Kindle edition]

Course Website: www.jt-mj.net/MathJoy
Audio/Visual, Discussion, Lecture

After receiving his undergraduate degree in math, **Julian Thomas** migrated into computer programming and design via graduate study in Applied Mathematics.

Monday: 1:30 – 3:30 pm
Ten Weeks: April 3 – June 12

The Lady Jazz Singers, Volume 3: The 1940s and 1950s (Section 1)..... Sp11M

[NEW CONTENT, MULTI-PART SERIES] This course will feature the early modern jazz singers. Included will be the idiosyncratic Betty Carter, the swinging Anita O'Day, the cool-toned June Christy, and the soulful Dinah Washington. Featured at length will be the “Divine One,” Sarah Vaughan.
Audio/Visual, Discussion, Lecture

In addition to jazz history, **Peter Luce's** interests include hiking, art, photography, and travel.

Monday: 1:30 – 3:00 pm
Five Weeks: May 8 – June 12

Written in Stone: The "Movie" Sp15M

[NEW CONTENT] Decipherment of the Maya writing system advanced our understanding of Maya culture and civilization. Class will discuss the story of this decipherment and its revelations. We will discuss roles played by explorers, archaeologists, anthropologists, linguists, and others in recovering Maya history. Class will view the documentary *Breaking the Maya Code*.

Optional Text: *Breaking the Maya Code* by Michael D. Coe, ISBN 9780500289556 *Audio/Visual, Discussion, Lecture*

James Nofziger went to Mexico in 1970 and 1972, and its archaeology caught his interest. He made sketches and started to study Mesoamerican civilizations. Since then he has created carvings that evoke these ancient artisans.

Monday: 1:30 – 3:00 pm
Five Weeks: May 8 – June 12

Exploring the History of Africa..... Sp18T

[NEW COURSE] This course introduces the great African civilizations, from the "cradle of mankind," the African empires, the Atlantic slave trade, the European "Scramble for Africa," and colonization, to independence, the miracle of Mandela, and present-day Africa. The objective is to present a greater appreciation and understanding of the complexities of Africa. *Audio/Visual, Discussion, Lecture*

Marie Levin had a 35-year career in the clinical laboratory business. She has studied history and presented courses on Mesopotamia, Greece, Rome, Egypt, Russia, the Vikings, and the Middle East.

Tuesday: 9:30 – 11:00 am
Ten Weeks: April 4 – June 6

Tuesday

Spring 2017 Course Schedule

Chaucer's Canterbury Tales Sp16T

[NEW COURSE] We will read and discuss the General Prologue and selected tales (and their tellers), with emphasis on enjoying the stories. Class Weeks will use interlinear translations with both Modern and Middle English. Primary focus will be on the characters, with some discussion of Chaucer's time and opinions.

Required Text: Any edition of the *Canterbury Tales*; the course website will contain interlinear texts of all readings.

Course Website: www.sites.google.com/site/CanterburyTalesandTellers
Discussion, Lecture, Reading

David Hill has taught several courses at Osher after teaching literature and linguistics at SUNY Oswego.

Tuesday: 9:30 – 11:00 am
Ten Weeks: April 4 – June 6

Evolution After Darwin: What We Know That Darwin Didn't Sp17T

[NEW COURSE] Darwin needed time for natural selection to work, and he needed models of inheritance and variation. We will see how science has answered these needs, and what we can say today about the relations among all living organisms.
Discussion, Lecture

Roger Gans taught mechanical engineering at UR for 40 years. He led a course on Darwin's *Origin of Species* in the spring of 2016.

Tuesday: 9:30 – 11:00 am
Ten Weeks: April 4 – June 6

French for Travel and Leisure Sp19T

[NEW COURSE] Designed for adult learners starting and re-starting French, this course will enable you to understand and be understood when you travel in French speaking countries. A short weekly assignment will be required.

Required Text: *French for Starters* by Edith Baer/Celia Weber, ISBN 9780521270434
Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is an avid francophone who wants everyone to learn some French.

Tuesday: 9:30 – 11:00 am
Nine Weeks: April 11 – June 6

Consumer 101..... Sp20T

[NEW COURSE] Ever wonder how much companies and government agencies know about your household? Nearly everything! Learn how pricing, packaging, and advertising work. Protecting privacy and making educated purchase decisions will be covered. Think of this as an anti-marketing course, taught by a retired marketing professor!
Audio/Visual, Discussion, Lecture

[NEW COURSE LEADER] **Paul Scipione** is a nationally known consumer psychologist (BS, Geneseo; MA, SUNY Buffalo; Ph.D., Rutgers) whose 1,000+ research studies include the first-ever national survey of Baby Boomers.

Tuesday: 11:15 am – 12:45 pm
Five Weeks: April 4 – May 2

Enhancing Self-understanding and Development Workshop: Applying the Myers-Briggs Type Indicator Sp21T

Individuals take the Myers-Briggs Type Indicator (MBTI), a psychometric questionnaire to measure psychological preferences in how they perceive the world and make decisions. Those preferences were extrapolated from typological theories originated by Carl Jung. Participants gain a self affirming awareness of motivations, natural strengths, and potential areas for growth. **Enrollment Limit: 10**

Required Text: *Introduction to TYPE* – Seventh Edition by Isabel Myers (supplied by the course leader)
Discussion, Workshop

Jim French is a former research fellow. A MBTI practitioner since 2007, he applied the instrument as a school superintendent, college professor, and consultant.

Tuesday: 11:15 am – 12:45 pm
Five Weeks: April 4 – May 2

In Our Time: Short Stories of Ernest Hemingway Sp22T

[NEW CONTENT] When *In Our Time* was published in 1925, it was praised for its simple and precise use of language to convey a wide range of complex emotions. It earned Hemingway a place among the most promising writers of that period. **Required Text:** *In Our Time* by Ernest Hemingway, ISBN 0684822768 *Discussion, Reading*

Michael Schnittman is a retired lawyer who has rediscovered a love of literature as a student at Osher.

Tuesday: 11:15 am – 12:45 pm
Five Weeks: May 9 – June 6

Intermediate French 2 Sp23T

[MULTI-PART COURSE, NEW CONTENT] This course is for those with some previous background in French who wish to perfect their listening, speaking, reading, and writing skills as well as learn more about the rich francophone culture inherent in the language. **Enrollment Limit: 15**

Required Text: *Voici, An Intermediate Course in French for Adults* by Jacqueline Gonthier/Crispin Geoghegan, ISBN 9780340688489
Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a dedicated teacher and student of the French language and culture.

Tuesday: 11:15 am – 12:45 pm
Nine Weeks: April 11 – June 6

The Lady Jazz Singers, Volume 3: The 1940s and 1950s (Section 2)..... Sp24T

See Sp11M for description and course leader information.

Note: This course is a repeat of the Monday course – register for either the Monday or Tuesday course, not both.

Tuesday: 11:15 am – 12:45 pm
Five Weeks: May 9 – June 6

The Misunderstood Era of Reconstruction . Sp25T

[NEW COURSE] Modern America emerged after the Civil War. It was a period with some important social experiments (i.e., equal rights for all citizens) that failed to reach its goals. We will discuss how the ideals of Reconstruction were crushed and how they emerged again in the 1950s.

Optional Text: *Reconstruction Updated Edition: America's Unfinished Revolution, 1863-1877* by Eric Foner, ISBN 0062354515 *Discussion, Lecture*

Tim McDonnell has been a member of Osher at RIT since 2005, and he has led many courses on many topics. His interests are in the sciences, geography, history, and photography.

Tuesday: 11:15 am – 12:45 pm
Five Weeks: May 9 – June 6

Flickstory: Interesting Legal Cases Sp26T

[NEW CONTENT] Justice, trials, and law are studied in a series of films that include: *Judgment at Nuremberg*, *To Kill a Mockingbird*, *The Verdict*, *12 Angry Men*, and *A Cry in the Dark*. *Audio/Visual, Discussion, Lecture*

Bob Vukosic, **Alan Shank**, and **Bob Schlosky** are experienced course leaders who enjoy researching topics that impact our lives and sharing their findings with other Osher members.

Tuesday: 1:30 – 3:30 pm
Ten Weeks: April 4 – June 6

History of Life on Earth: Part 3..... Sp27T

[MULTI-PART COURSE, NEW COURSE] The course covers the ongoing evolution of life on Earth from 145 million to 12 thousand years ago. It will focus on the evolution of mammals, particularly the primates, but also include discussion of plate tectonics, climate change, and the extinction of the dinosaurs. Previous attendance not necessary. **Course Website:** www.sites.google.com/site/osherhistoryoflife2017 *Audio/Visual, Discussion, Lecture*

Dick Jones has a background in science and a long interest in evolution. **Jane Eggleston** studied and worked as a geologist for more than 43 years, including 28 years with the USGS.

Tuesday: 1:30 – 3:00 pm
Ten Weeks: April 4 – June 6

Irish Literature Sp28T

[NEW CONTENT] Class participation includes discussion and reading of prose and poetry by authors reflective of Irish culture and tradition. Enjoy Irish epicurean delights.

Audio/Visual, Discussion, Lecture, Reading

Jack L. Callaghan endeavors to continue the advancing of the Irish culture and literature at Osher.

Tuesday: 1:30 – 3:00 pm
Ten Weeks: April 4 – June 6

The New Yorker Magazine Discussion Group Sp29T

[NEW CONTENT] Current events, literature, film, fiction, poems, etc. and, of course, cartoons... *The New Yorker* magazine provides a wonderful selection of articles for our weekly discussions. Participants read as much of each issue as they wish ahead of time. We will then discuss most of the magazine. The first session will review the March 27 issue.

Enrollment Limit: 15 *Discussion, Reading*

Joan Dupont enjoys the fresh perspectives that *The New Yorker* brings. **Steve Levinson** is a partner in a photography gallery.

Tuesday: 1:30 – 3:00 pm
Ten Weeks: April 4 – June 6

Poetic Visions Sp30T

[NEW CONTENT] Using a seminar format, we will explore a different poet's work each week and then share poems we have written or selected for the class. Come prepared to have fun with poetry. **Enrollment Limit: 18**

Audio/Visual, Discussion, Lecture, Writing, Workshop

Twice nominated for the Pushcart Prize, **Gary Lehmann's** poetry has been published in five books and in worldwide journals. Poetry publications include *Public Lives and Private Secrets* and, most recently, *Snapshots*.

Tuesday: 1:30 – 3:00 pm
Ten Weeks: April 4 – June 6

Woody Allen: An American Genius, Part 2 Sp31T

[NEW CONTENT] This course will study the career of Woody Allen as a comedian, writer, jazz musician, movie writer, director, and actor. The main emphasis will be on his movies of the 1980s including *Zelig*, *Broadway Danny Rose*, *The Purple Rose of Cairo*, *Hannah and Her Sisters*, and others.

Prior attendance not necessary. **Required Text:** *The Insanity Defense* by Woody Allen, ISBN 9780812978117

Audio/Visual, Discussion, Lecture, Reading

Since joining Osher in 2007, **Lewis Neisner** has led a wide variety of courses including a previous one on Woody Allen. He has been a big fan of Woody for as long as he can remember.

Tuesday: 1:30 – 3:30 pm
Ten Weeks: April 4 – June 6

Wednesday

Spring 2017 Course Schedule

A Brief History of Sculpture Sp32W

[NEW COURSE] From Ancient Greece to Picasso, we will look at the ways in which sculpture has changed and reflected the culture of its times. Ancient Egyptian, Roman, Gothic, Michelangelo, Bernini, Neoclassicism, Rodin, and others will be discussed. *Audio/Visual, Lecture*

Nancy McFee has an AB from Cornell and a master's in art history from Case Western Reserve. She was a professional educator at the Cleveland Museum of Art for 18 years.

Wednesday: 9:30 – 11:00 am
Five Weeks: May 10 – June 7

Hobbes' Leviathan Sp33W

[NEW COURSE] Hobbes described our natural condition as a "war of all against all," and prescribed a monolithic State to avert anarchy. We will read and discuss his famous book, *Leviathan*, and place it in its historical and political contexts.

Required Text: *Hobbes' Leviathan*, ISBN 9780486447940
Discussion, Lecture, Reading

Tom Low has led courses on thinkers ancient (Plato, Aristotle, Epictetus) and modern (Mill, James, Berlin, Orwell) and finds he learns more from his classmates than from his readings.

Wednesday: 9:30 – 11:00 am
Ten Weeks: April 5 – June 7

Understanding the Human Brain Sp34W

[NEW CONTENT] In this course, we will try to understand the structure and function of the human brain. Ongoing neuroscience research will be reviewed, and some examples of dysfunction will be discussed. *Audio/Visual, Lecture*

Alex Marcus is a retired physician who practiced neurology and psychiatry. He has been leading this course at Osher since 2005.

Wednesday: 9:30 – 11:00 am
Ten Weeks: April 5 – June 7

A Selection of Female Artists Up to the 19th Century Sp35W

[NEW COURSE] We will explore the lives and paintings of female artists during centuries when it was difficult to have a career as an artist. The majority of the course will deal with artists like Caterina van Hemissen, Clara Peeters, Judith Leyster, Artemisia Gentileschi, Rachel Ruysch, Rosalba Carriera, and Elisabeth Vigée LeBrun. *Audio/Visual, Lecture*

Gisela Balents is a long-time member of Osher and has led many courses over the years.

Wednesday: 9:30 – 11:00 am
Five Weeks: April 5 – May 3

Contemporary Events Sp36W

[NEW CONTENT] Join us to discuss the news and events that affect our daily lives. Class members will supply the inspiration for our discussions while the course leader will act as facilitator/guide. *Discussion*

Terri Hurley enjoys guiding the discussions and keeping the members under control.

Wednesday: 11:15 am – 12:45 pm
Ten Weeks: April 5 – June 7

The Early Middle Ages..... Sp37W

A repeat of the winter term course, we will cover European history from about 300 AD to about 1070 AD. Topics include the emergence of Christianity, the fall of the Roman Empire, the rise of Islam, the Vikings, and the birth of nation-states in western Europe. *Lecture*

Tom Lathrop is a retired software engineer who has taught several history courses at Osher.

Wednesday: 11:15 am – 12:45 pm
Five Weeks: May 10 – June 7

Freedom of the Press: From News Sheets to Cyberspace..... Sp38W

[NEW COURSE] The emergence of the Internet, social media, and the 24-hour news cycle has raised important political and legal questions about freedom of the press. We will review the history of the First Amendment, examine key controversies and cases, and assess the current state of media freedom in a post-truth world.

Optional Text: *Freedom for the Thought That We Hate: A Biography of the First Amendment* by Anthony Lewis, ISBN 9780465018192. *Audio/Visual, Discussion, Lecture*

Britta Anderson has an MA in political science and worked in politics prior to retirement. She has led several history/political science courses at Osher.

Wednesday: 11:15 am – 12:45 pm
Five Weeks: May 10 – June 7

Introducción a Español: Parte 3..... Sp39W

[NEW COURSE, MULTI-PART SERIES] This is an elementary Spanish course that requires some prior knowledge of Spanish. Topics will include likes and dislikes and Spanish “to be” verbs. Speaking will be emphasized. There will be homework. **Enrollment Limit: 15**

Required Texts: Spanish/English dictionary – student’s choice (can be digital) *Audio/Visual, Lecture, Writing, Workshop*

Susan Thomas enjoys practicing and teaching Spanish in a small group format.

Wednesday: 11:15 am – 12:45 pm
Ten Weeks: April 5 – June 7

The Making of the President: 2016..... Sp40W

[NEW CONTENT] What happened in the 2016 presidential election, and how can we explain it? This course focuses on five topics: qualifications for president, primaries and caucuses, party conventions, fall campaign and TV debates, and election results. This is a repeat of the Winter 2017 course with new materials added.

Audio/Visual, Discussion, Lecture

Alan Shank has discussed several other presidents in previous courses. A retired political science professor, he has also offered and participated in multiple Osher courses.

Wednesday: 11:15 am – 12:45 pm
Five Weeks: April 5 – May 3

Chief Joseph and the Flight of the Nez Perce..... Sp41W

[NEW COURSE] Kent Nerburn has once again given his readers a very in-depth look into the culture, life history, and the trials and tribulations of a significant Native American tribe. We will read his book in nine assignments and discuss each in class the following week.

Required Texts: *Chief Joseph and the Flight of the Nez Perce: The Untold Story of an American Tragedy* by Kent Nerburn, ISBN 9780061136085. Paperback \$15.99 (at textbook section of Barnes & Noble at RIT)
Discussion, Lecture, Reading

Kathleen Hayes has studied the Abenaki, Anasazi, Navajo, Haudenosaunee (Iroquois), and Lakota tribes and has led courses on the last two. Now she turns to the Nez Perce.

Wednesday: 1:30 – 3:00 pm
Ten Weeks: April 5 – June 7

Historical Jewish Influence on Broadway Musicals and the Hollywood Film Industry Sp42W

[NEW COURSE] We will view and discuss the “golden years” of Broadway from 1920 to 1970 when almost all of the composers and lyricists were Jewish. We will also study the creation of the Hollywood film industry by Jewish immigrants, explore Warner Brothers studios, and examine Hollywood’s attitude towards the Holocaust.

Audio/Visual, Discussion, Lecture

[NEW COURSE LEADER] **Howard Golove** has a background in communications and training and has worked at Xerox, RIT/NTID, Kodak, and MCC. He has done workshops and presentations at various facilities for seniors in the Rochester area.

Wednesday: 1:30 – 3:00 pm
Five Weeks: May 10 – June 7

New Confessions of an Economic Hit Man ... Sp43W

[NEW COURSE] How have economic hit men managed to cheat the many in favor of the very few and what can be done about it? Corporations working through the US government have taken advantage of third-world countries to affect our foreign policy and keep the many poor while becoming very wealthy. **Optional Text:** *The New Confessions of an Economic Hit Man* by John Perkins. Audio/Visual, Discussion, Lecture

Phil Weisberg has led courses on such books as *God's Bankers: The History of Money and Power at the Vatican* and *The Brothers: John Foster Dulles, Allen Dulles, and Their Secret World War*.

Wednesday: 1:30 – 3:00 pm
Ten Weeks: April 5 – June 7

Tchaikovsky: His Life and His MusicSp46Th

[NEW COURSE] Tchaikovsky was tortured his entire life because of his homosexuality; while at the height of his power and popularity, he committed suicide, fearing exposure. Using a series of lectures by Robert Greenberg as core material, we will explore the life and music of this master of melody and romanticism. Audio/Visual, Lecture

Victor Poleshuck is a retired physician with a lifelong love of music.

Thursday: 9:30 – 11:30 am
Ten Weeks: April 6 – June 8

You Be the Critic: A Film Discussion Group.....Sp47Th

The class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed!

Enrollment Limit: 35 Audio/Visual, Discussion

Bea Slizewski is a retired public relations professional with a great love of reading and movies. **Burt Freedman** is a retired pharmacist. His interests include theater, reading, and time with grandchildren.

Thursday: 9:30 – 11:30 am
Ten Weeks: April 6 – June 8

Thursday

Spring 2017 Course Schedule

The Elements of Poetic Craft.....Sp44Th

[NEW COURSE] In this writing class we will focus on the basics of poetic craft by exploring the devices and vocabulary of poetry. We will explore both familiar and unfamiliar techniques, forms, and philosophies by reading the works of notable poets and experimenting with ideas of our own.

Optional Text: *Good Poems* by Garrison Keillor, ISBN 0670031267 and *Poetry 180* by Billy Collins, ISBN 812968875. Discussion, Lecture, Reading, Writing, Workshop

An artist, writer, editor, and local publisher, **Donna Marbach** is widely published in journals, anthologies, and periodicals. She is also a free-lance teacher honored by Rochester's Writers & Books.

Thursday: 9:30 – 11:00 am
Ten Weeks: April 6 – June 8

The Rainbow by D. H. Lawrence (Section 1)...Sp45Th

[NEW COURSE] About three generations of the Brangwen family in the rural Midlands of England, *The Rainbow*, published in 1915, was immediately seized and suppressed, not for words but for "obscenity of thought, ideas and action." Definitely NOT obscene, gorgeous writing and remarkable psychological insight are the hallmarks of this novel. **Required Text:** *The Rainbow* by D. H. Lawrence, ISBN 9780141441382 Discussion, Reading

Francia Roe has a master's degree in English from the University of Rochester and taught Advanced Placement Literature and Advanced Placement Language for 28 years.

Thursday: 9:30 – 11:30 am
Ten Weeks: April 6 – June 8

12:15 – 1:30 pm
Pfaudler Lecture Series
See page 3 for
weekly Pfaudler offerings.



Photo by Carol Samuel

**Good Golly! It's Bolly!:
The Genius of Aamir KhanSp48Th**

[NEW CONTENT] Aamir Khan is the perfectionist of Bollywood. Acting since he was seven, he evolved into directing and producing some of the most critically acclaimed movies in Bollywood. As a TV host, he is compared to Oprah. His movies often have messages of social responsibility and international success especially in China. **Course Website:** www.sites.google.com/site/goodgollyitsbolly
Audio/Visual

Nita Genova has been leading Bollywood courses for more than six years (including one summer at Chautauqua Institution). Her enthusiasm has broadened into other regional Indian film industries.

Thursday: 1:45 – 3:45 pm
Ten Weeks: April 6 – June 8

**Great Decisions: Global Issues
and US Foreign Policy 2017.....Sp49Th**

[NEW CONTENT] We will read, analyze, and discuss five global issues that impact US foreign policy: Europe's future, trade, and politics; South China Sea conflict; Saudi Arabia; and international oil shipment security.

Enrollment Limit: 30 *Audio/Visual, Discussion, Reading*
Required Text: *Great Decisions, 2017* edition by Foreign Policy Association, ISBN 0871242567. \$25 at textbook section of Barnes & Noble at RIT

Alan Shank has discussed several other presidents in previous courses. A retired political science professor, he has also offered and participated in multiple Osher courses.

Thursday: 1:45 – 3:45 pm
Five Weeks: May 11 – June 8

The Rainbow by D. H. Lawrence (Section 2)...Sp50Th

See Sp45Th for description and course leader information.

Note: This course is a repeat of the morning course – register for either morning or afternoon course, not both.

Thursday: 1:45 – 3:45 pm
Ten Weeks: April 6 – June 8

**Sherlock Holmes:
The Basil Rathbone Films.....Sp51Th**

[NEW CONTENT] From 1942-1946, Universal Pictures made 12 films featuring Basil Rathbone as Sherlock Holmes and Nigel Bruce as Dr. Watson. In this course we will read the stories on which the films are based, watch the films, and discuss both the stories and the films. **Required Text:** Any edition of *The Complete Stories of Sherlock Holmes* by Arthur Conan Doyle. *Audio/Visual, Discussion, Lecture, Reading*

Lewis Neisner has led over 20 Sherlock Holmes courses since joining Osher in 2007. He has also taught Sherlock courses at Chautauqua Institution and is the founder of Rochester Row, a local Sherlockian society.

Thursday: 1:45 – 3:45 pm
Ten Weeks: April 6 – June 8



Classic Western Films: 1952–1962..... Sp52F

[NEW COURSE] We'll study four notable western films. Film critic Leonard Maltin rates them 14 1/2 out of a perfect 16. Essential background will be provided. Classroom participation is encouraged. We'll see *Shane*, *The Big Country*, *The Magnificent Seven*, and *The Man Who Shot Liberty Valance*. *Audio/Visual, Discussion*

Bob Hilliard is a retired educator. He's taught several Osher courses.

Friday: 9:30 – 11:00 am
Ten Weeks: April 7 – June 9

Music, Words, and Memories..... Sp53F

[NEW COURSE] Starting with the music of the 1940s and going through the present, we will listen to and discuss popular American music and other genres, how they mirrored society, and what they mean in our own lives. Everyone is expected to participate and perhaps even sing along.

Enrollment Limit: 42

Required Text: Course manual provided by leader, \$10
Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin has always loved and made music an integral part of her life.

Friday: 9:30 – 11:00 am
Nine Weeks: April 14 – June 9



A Sincere Thank You to Our Member Donors

** Athenaeum Circle Donor (\$500+)*

Britta Anderson	Joan Dupont	Jim Martin	Liz Sciortino
Nancy Aumann	Michael Dwyer	Lou May	Ed Scutt
John and Judy Bacon	Stan Ertel	Jim McGrath	Rosie Sepos
Gloria Bailey	Susan Fernando	Bill McLane	Pratima Shah*
Gisela Balents	Eileen Fishman	Betty Miller*	Alan Shank
Mary Barrett*	Marvin Fishman	Mona Miller	Deanna Shifton
Bob Bauman	Lynda Fox	Maxine Morse	Bernadette Skobjak
Andy Bazar	Dick Fuller	Jim and Lorraine Murphy	Jane Snell
Sheila Berghash	Sharon Garelick	Walter Muench	Susan Spector
Paul Blake	Bob and Ann Getz	Lewis Neisner and Beth Vanfossen	Kate Spencer*
Eva Bohn	Debbie Goldman	Mike O'Neal	Don Spieler*
Charles Buck	Jane Gotowka	Joan Orman	Barry and Anita Taft
Josephine Buckley	Carl Grimm*	Al and Adell Ornstein	Lois Tucker
William Buechel	Art Hatton	Anne O'Toole	Anne Van Ginkel
Moshe and Diana Cahill	David Hill*	Melva Owens	Roger and Jeanette Van Wormer
Jack Callaghan	Paul Hoffman	Phil Palumbo	Carolyn Vacanti
Faye Casey	Sheila Hollander	William Peters	Chellapa Vijay
Peter and Nancy Castro	Marion Holmquist	Carol Qualls	Bob Vukosic
Mark Chapman*	Bernard Isaacson and Madlyn McKay	David Rakov	John and Judit Wagner
June Clase	Judy Jensen	Donna Randazzo	Dennis Wake
Gene Clifford	Marilyn Kennard	Barbara Rehberg	Sterling Weaver
Arlene Cokely	Muriel Klein	Francia Roe	Pierce and Elizabeth Webb
Joyce Cole	Dolores Kleinberg	Janet Rothfuss	Phil Weisberg
Norinne Cole	Ellen Kremer	Ed and Bonnie Salem	David Willome
Sandra Condry	Tom and Connie Lathrop	Carol Samuel	Gloria Wilner
Sharyl Courter	Dottie Le Schander	Carl Sardegna	Mimi Wilson
Jack Crozier	Herb and Marie Levin*	Dorothy Schillinger	Linda Wood
Elise de Papp	Kathy Lewis	Robert Schlosky*	Laura Yellin*
Nancy Dontzin	Peter and Sue Luce	Michael Schnittman	Kate Zava
Robert Dressler	Laura Magin	Hank and Elaine Schroeder	Daan Zwick*
Jutta Dudley	Joe Marino		
Raymond Duncan		Terry Schwartz	

Reflects donations made from 7/1/16 to 2/28/17

We invite you to contribute today.

Osher at RIT is entirely member-run and member-focused, and our continuing success is dependent upon the voluntary financial support of our membership.

Gifts can be made online at www.osher.rit.edu/giving or by check (payable to Osher at RIT) and mailed to RIT Office of Development, PO Box 92756, Rochester, NY 14692-8865

Join a SIG!

A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest.

Don't see what you want? Please consider starting a new SIG. For details contact Loretta Petralis at lorettap@rochester.rr.com

SIG	CONTACT	DESCRIPTION
Chamber Music	Kathy Lewis klewis50@frontier.com	People who get together to play classical chamber music
Chess Club – NEW	Frances Rapport franrapport@gmail.com	We are looking for interested members to start a chess SIG.
Eastman School of Music Performances SIG – NEW	James Nofziger jnofziger@frontiernet.net	We would like to hear from members interested in getting together to attend Eastman School of Music performances.
Jazz Improvisation	Al Mathias amathias@rochester.rr.com	This group needs people interested in playing jazz together!
Mac Computers (OS X) iPhone/iPad (iOS)	Tom Lathrop tlathrop1@hotmail.com	Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations
Photography	Loretta Petralis lorettap@rochester.rr.com	The group focuses on taking pictures and sharing them with other members.
Purls of Wisdom (knitting & needle craft)	Terri Hurley terrihur@rochester.rr.com	For all experience levels, come learn and share techniques.
Writers' Critique	Donna Marbach dmmarbach@gmail.com	This newly formed group is for writers who wish to have written work critiqued; members will bring writing to which the coordinator and group members will react.

Where are we located?

Osher is located off East River Road at 50 Fairwood Drive (Suite 100), Rochester NY 14623 – about one mile south of the main RIT campus. Once you turn onto Fairwood Drive, follow the green Osher signs. For more detailed directions, please visit our "Contact Us" page (www.rit.edu/gcr/osher/contact).

Osher Lifelong Learning Institute at RIT

The Athenaeum Building
50 Fairwood Dr. Suite 100
Rochester, New York 14623
Phone: (585) 292-8989
Email: osher.info@rit.edu
Web: osher.rit.edu



Hours

Monday – Friday
8:30 am – 4:30 pm



How to find us ~



Membership/Renewal & Course Registration Form

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

- Full Membership** (\$315)
 Trial Membership (\$150)
 Trial Extension (\$165)
 Supporting Membership (\$155)

Name: last		first	preferred (nickname)	phone number	email
street		city		state	zip
Your license plate number(s)	In case of an emergency or illness call		name/relationship	phone number	
physician				phone number	
I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT					date
signature:					

Payment for Membership or Renewal

- Pay by credit card (circle one)**


 Pay by check: (payable to Osher at RIT)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

person's name as printed on credit card	total payment	expiration date	3-digit security code <small>(found on back of card)</small>
signature			

Osher Lifelong Learning Institute at RIT Refund Policy: The membership fee is generally nonrefundable. The Osher Treasurer, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee of \$25 will be charged.

All registration forms received prior to 10 am on MARCH 21 will be processed starting at 10 am. Any forms received after 10 am will be processed in the order in which they were received AFTER all on-time registration forms are processed. You will then receive an email registration confirmation.

Course Registration

course #	course title	course #	course title

Please do not register for two courses that are offered at the same time.

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

We'd like to know more about you. Please complete the Member Profile on the other side.

Osher Lifelong Learning Institute at RIT Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations (social events, special-interest groups, and committees). Please take a few minutes to provide us with this information.

Please indicate your life experiences. (Check all that apply)

<input type="checkbox"/> Administration	<input type="checkbox"/> Homemaking	<input type="checkbox"/> Military	<input type="checkbox"/> Volunteer Work
<input type="checkbox"/> Business	<input type="checkbox"/> Journalism	<input type="checkbox"/> Ministry	<input type="checkbox"/> AED/CPR Trained
<input type="checkbox"/> Education	<input type="checkbox"/> Law	<input type="checkbox"/> Self-Employed	<input type="checkbox"/> Other:
<input type="checkbox"/> Engineering	<input type="checkbox"/> Marketing	<input type="checkbox"/> Science/Mathematics	<input type="text"/>
<input type="checkbox"/> Health Services/Social Work	<input type="checkbox"/> Medicine	<input type="checkbox"/> Technology	

Helping out at Osher Because we are member-led, we rely on active participation to run the organization. Service is greatly needed. Please check all areas in which you would consider volunteering.

<input type="checkbox"/> Arts & Lectures	<input type="checkbox"/> Curriculum Planning	<input type="checkbox"/> Market Research/Survey	<input type="checkbox"/> Pfaudler Lecture Series
<input type="checkbox"/> Classroom A/V Support (Wizards)	<input type="checkbox"/> Finance	<input type="checkbox"/> Member Relations	<input type="checkbox"/> Social
<input type="checkbox"/> Course Leader	<input type="checkbox"/> Fundraising	<input type="checkbox"/> New Member Recruitment	<input type="checkbox"/> Summer Seminar/Trip Series
	<input type="checkbox"/> Marketing	<input type="checkbox"/> Osher Newsletter	<input type="checkbox"/> Technology/Computers

Please indicate course areas that are of interest to you. (Check all that apply)

<input type="checkbox"/> Art	<input type="checkbox"/> Finance	<input type="checkbox"/> Math/Science	<input type="checkbox"/> Social Sciences
<input type="checkbox"/> Computers	<input type="checkbox"/> Geography	<input type="checkbox"/> Music	<input type="checkbox"/> Sports
<input type="checkbox"/> Current Events	<input type="checkbox"/> History	<input type="checkbox"/> Philosophy	<input type="checkbox"/> Writing
<input type="checkbox"/> Drama	<input type="checkbox"/> Languages	<input type="checkbox"/> Religion	<input type="checkbox"/> Other:
<input type="checkbox"/> Economics	<input type="checkbox"/> Literature		<input type="text"/>

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

FOR OFFICE USE ONLY

Entered into ProClass

Entered into Spreadsheet

RECEIVED BY:

DATE:



Volunteer Leadership: Osher Council

Executive Committee

Mary Barrett
Chair of Council

Paul Blake
Vice-Chair, Marketing

Laura Yellin
Vice-Chair, Participation

David Hill
Vice-Chair, Program

Joan Dupont
Secretary

Kate Spencer
Treasurer

Committee Chairs

Advisory
Nita Genova

Arts & Lectures
Paul Rapoza

Course Offerings
Tom Low

Intersession
Jeanette Van Wormer

Legacy Fund
John Bacon

Media/Communications
Marie Levin

Member Relations
OPEN

New Member Recruitment
Bryce Roddy

Osher News and Events
Bob Harrison

Outreach/Speakers Bureau
Maureen Murphy

Pfaudler Lecture Series
Elise de Papp

Social
OPEN

Summer Seminar
Sharon Garelick

Survey
Brenda Beal

Technology
Moshe Cahill

Wizards
Andy Bazar

Ex Officio

Deborah Stendardi
Vice President, Government &
Community Relations, RIT

Mary Bistrovich
Program Administrator

Sara Connor
Program Coordinator

Julie Magnuson
Program Assistant

Do you have expertise in a subject you are passionate about?



Join the Osher Speakers Bureau.

All members are welcome to become speakers. As an Osher representative you are offering your subject matter expertise to community organizations which helps increase our visibility.

See our webpage for details:

www.rit.edu/gcr/osher/programs/osher-speakers-bureau



Carol Samuel and Kathy Hayes



Osher Lifelong Learning Institute at RIT

The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

R·I·T

For more details on our programs, people, and events, please visit osher.rit.edu



PICTURED ON FRONT: Bob Hyman. Background painting by Rose Welch, and photo by Loretta Petralis

Because your TV only talks at you, not with you

There are a million and one reasons why you belong at Osher!

**Join us for our free
Spring Course Preview
on Monday, March 20, 2017
10:00 – 11:30 am**

Registration opens March 21 at 10 am | Classes start April 3

Osher Lifelong Learning Institute at RIT
classes for age 50+ learners

**It's clear that you belong...
where curious minds gather**