

Osher Lifelong Learning Institute



Please note that we continually update the catalog on our website if any schedule or other changes are necessary. If you save/download the catalog PDF to your computer for later use, you may not be viewing the most up-to-date version.



R·I·T

Winter 2016
Course Catalog

For 50+ Learners



Membership

There's a part of us – no matter our age – that begs to **learn**, to **grow**, to **change**.

It's time to give that part of you a **little more attention.**

Which membership suits your needs?

We have varying levels of membership to fit members' individual circumstances. You can begin your membership at the start of any of our terms.

Full Membership

A full membership entitles you to all of the exciting benefits described to the right. **The annual fee is \$315.**

Trial Membership

Available to first-time members only, a trial membership offers another way to try Osher. Enjoy the privileges of full membership for one term, excluding the RIT Student ID card and audiology services. **The fee is \$150.** You may convert your trial membership into a full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

Supporting Membership

A supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. **The annual fee is \$155.**

Additionally, partial scholarships are made possible through a grant from the Bernard Osher Foundation. Contact the program administrator for details.

Arts & Lectures Series

Enjoy high-quality entertainment two to three times a year – free of charge.

Gallery

Works of art by members are displayed on a rotating basis in our facility.

Intersession Trips

Intersessions are short, between-term trips to interesting local attractions.

Pfudler Lecture Series (Thursdays at 12:15)

Enjoy lunch with fellow Osher members in our dining room and then listen to a thought-provoking lecture by a guest speaker from our community. See page 3 for more information.

SIGs (Special Interest Groups)

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 15 for more information.

Social Activities

Enjoy socializing with fellow members in a relaxed atmosphere participating in such events as an antiques roadshow, holiday celebrations, wine tasting, and our annual picnic.

If you're not here during the Winter, you can "gift" your Winter term to a friend!

Summer Seminars

Four adventurous, educational day trips are preceded by complementary lectures during the summer.

RIT Benefits

- **Student ID.** A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts, borrowing privileges at the RIT library, and access to campus fitness facilities at a reduced rate.
- **Audiology Services.** State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).
- **Take Courses on Campus.** Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.

Benefits

Membership	Fee	Unlimited Courses	Pfudler Lecture Series	Social Events	Arts & Lectures	Summer Seminar	RIT Student ID Card	RIT Audiology Services	RIT Classes
Full (full year)	\$315	■	■	■	■	■	■	■	■
Trial (one term)	\$150	■	■	■	■	■			
Supporting (full year)	\$155		■	■	■	■			



(from left to right) Will McCoy, Jim Martin, Mehdi Mohtashemi, & Ed Salem

Pfaudler Lecture Series

Thursdays 12:15 – 1:30 pm

January 14: *The Six Nations of the Iroquois, the United States, and the Treaty of Canandaigua.*
 Presented by SUNY Geneseo Distinguished Professor of History **Michael Leroy Oberg, Ph.D.**

January 21: *Integrated Photonics: How Will It Change Our World.*
 Presented by RIT Vice President for Research and Associate Provost **Ryne Raffaele, Ph.D.**

January 28: *Frank Lloyd Wright: Nine Things to Know About Architecture's Enigmatic Genius*
 Presented by Architectural Historian, Bero Architecture PLLC, **Katie Eggers Comeau**

February 4: *Reorganization of the Rochester Police Department.*
 Presented by Rochester City Police Department **Chief Michael Ciminelli**

February 11: *Homeland Security.*
 Presented by MCC Director of Homeland Security Management Institute **John J. Perrone, Jr. Colonel (US Army, Retired)**

February 18: *A World War II B-17 Airman Prisoner of War: Reflections on 70 Years of Unusual Consequences*
 Presented by Retired Cornell University Professor and Director Emeritus of the NY Agricultural Experiment Station, **Don Barton**

February 25: *Exploring the Psychophysiology of Autism Spectrum Disorder.*
 Presented by RIT Research Professor and Director, Center for Applied Psychophysiology and Self-Regulation, Institute of Health Sciences and Technology **Laurence I. Surgarman, MD**

March 3: *Setting the Scene for The July 1848 Women's Rights Convention.*
 Presented by Seneca County Historian **Walter Gable**

March 10: *The Rochester-Monroe Anti-Poverty Initiative & United Way of Greater Rochester: A Community Conversation About Collaboration & Poverty.*
 Presented by President and CEO, The United Way of Greater Rochester **Fran Weisberg**

March 17: *A History of the Red Cross: Its Contributions in War and Peace.*
 Presented by **Jerry Bennett** who has 40 years' experience as a local Red Cross volunteer and staff member

Come to our

Winter Course Preview!



Thursday,
December 10th
10–11:30 AM

RSVP encouraged!

For 50+ Learners

R·I·T

Find what fascinates you!
 Registration opens December 15th
 Winter Classes begin January 11th
Contact us today!



**Online
Registration**

REGISTRATION OPENS TUESDAY, 12/15 at 10 am!

Online Registration Guide

Visit our website at osher.rit.edu and click on  in the center of the page.

For a detailed overview of the online registration process, please visit osher.rit.edu/content/onlinereg.html

Register for Courses

[1] In the login box, enter your username and password and click the **Login** button.



[2] Click the **Term** drop-down menu and select **Winter**.



Click the **Day** drop-down menu and select the day you're interested in, then click **Search**.

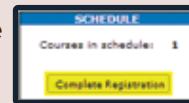
[3] Click **Register** below the class you are interested in taking.



[4] Tick the box next to your name, then click the **Register** button.



[5] In the **Schedule** box, click the **Complete Registration** button.



[6] At the bottom of the page, tick the box, then click the **Continue** button.



Your registration is now complete!

Retrieve Login Credentials: Existing Members

If you are a current member but have not previously registered online, please contact the office staff for instructions.

You can see the courses you are enrolled in at any time by logging in, clicking on **My Account**, then **Account Registrations**.

IMPORTANT: If your membership expires in the Winter and you are not paying online, make sure to get your payment to the office **before TUESDAY, DECEMBER 15** to ensure that you will be able to register.

YOU MUST BE CURRENT WITH YOUR PAYMENT IN ORDER TO REGISTER FOR CLASSES.

Contact us

Osher Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

Phone: (585) 292-8989
Email: osher.info@rit.edu

Visit us at osher.rit.edu

Calendar of Events

Winter 2016

November 21 through January 10: Winter Break (no classes)

December 24 - January 3: Osher closed

December	Thursday	10	Winter Course Preview 10-11:30 am
	Tuesday	15	Winter Term Registration Begins 10 am
January	Monday	4	Wizard (a/v support) Training 9-11:30 am & 1-3:30 pm
	Tuesday	5	Wizard (a/v support) Training 9-11:30 am & 1-3:30 pm
	Wednesday	6	Course Leaders' Brunch 10:30 am - 12:30 pm
	Monday	11	First Day, Winter Term (5 and 10-week courses)
	Monday	25	Spring Course Proposals Due
			RIT Spring Semester Begins
February	Thursday	11	First 5-week Courses End
	Monday	15	Second 5-week Courses Begin
March	Thursday	17	Winter Term Ends
	Tuesday	22	Spring Term Registration Begins 10 am
April	Monday	4	First Day, Spring Term (5 and 10-week courses)
	Friday	8	Members' Annual Meeting 2-4 pm

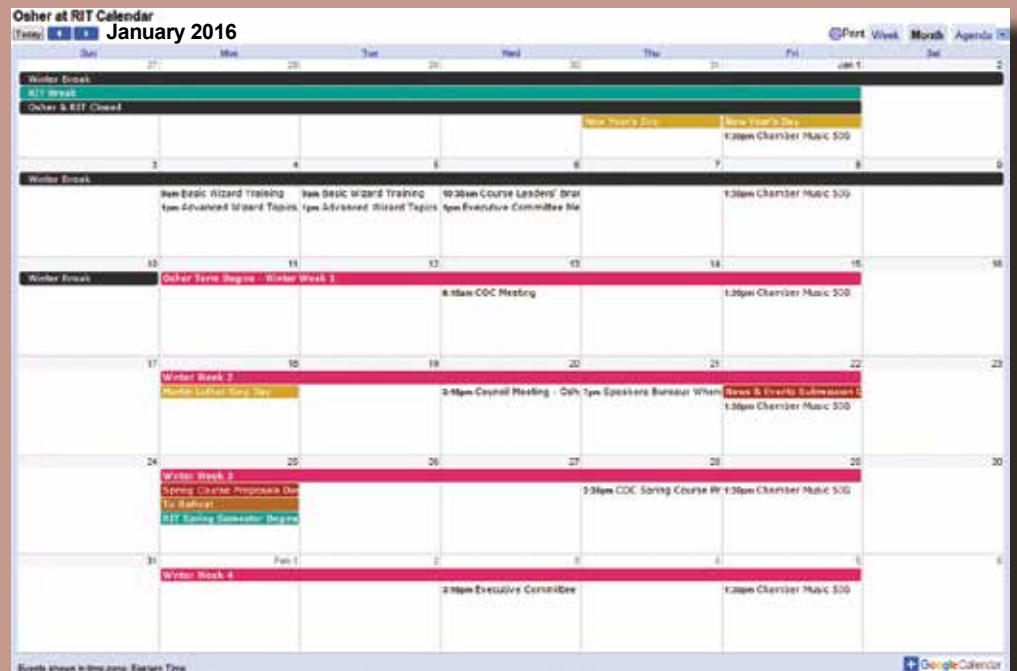
March 19 through April 3: Spring Break (no classes)

Curious about future events? Check out our online calendar at

osher.rit.edu/calendar

Here's what you'll find:

- Term start & end dates
- Social events
- SIG & committee meetings
- Building closures
- Course proposal deadlines



Winter 2016 Course Schedule

first five-week session
(1/11 – 2/11)

second five-week session
(2/15 – 3/17)

‡ denotes
2-hour course

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm or 3:30 pm
Monday	Current EventsW1M Con Sullivan Enjoyment of Classical Music . . .W2M Al Mathias Rogers and Hammerstein: Works for Musical TheaterW3M Richard Mallory	One-Session Courses Various Course Leaders The Athenaeum Book ClubW4M (1/11 & 2/29) Mary Jones & Janice Shapiro MemoirsW5M Carol Samuel The Skeptic's Guide to American History: Part 4W6M Mike O'Neal, et. al. The History of CanadaW7M Tom Lathrop	Express Yourself in WritingW8M Pat Edelman I Know It's a Great Film, But I'm Not Sure I Like ItW9M Mary Ann Satter N. Scott Momaday: Father of Native American Literature . . .W10M Sheryl de Jonge-Loavenbruck Vecinos al Sur de Nuestra FronteraW11M Susan Thomas & Kathy Lewis

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
Tuesday	Does Science Make Belief in God Obsolete? W12T Victor Poleshuck It Don't Mean a Thing, If it Ain't Got a String W13T Al Mathias The Restored Apu Trilogy: Directed by Satyajit Ray W14T Nita Genova	The Lives and Music of George and Ira Gershwin W15T Lewis Neisner The West: Journeys Fabled or Forgotten W16T Debbie Huff	Current Topics in Science & Technology W17T Julian Thomas, et al. The Mexican-American War . . . W18T Phil Weisberg The New Yorker Magazine Discussion Group W19T Joan Dupont & Steve Levinson Poetic Visions W20T Gary Lehmann

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
Wednesday	The Problems of Philosophy . . .W21W Moshe Cahill Sherlock Holmes on the Radio . . W22W Lewis Neisner Understanding the Human Brain .W23W Alex Marcus	Contemporary EventsW24W Terri Hurley Good Golly! It's Bolly! Movie Masala W25W Nita Genova & Carol Qualls On Liberty: Essays by J.S. Mill and I. BerlinW26W Tom Low Shakespeare Explores Love in a Comedy Play (Loves Labours Lost) and a Problem Play (All's Well That Ends Well)W27W Harvey Granite	The Ancient Civilizations of MesoamericaW28W Bill McLane Irish LiteratureW29W Jack Callaghan Poetry Boot CampW30W Donna Richardson

	9:30 – 11:00 am or 11:30 am	12:15 – 1:30 pm	1:45 – 3:15 pm or 3:45 pm
Thursday	As I Lay Dying and Go Down Moses by William Faulkner (session I) W31Th Francia Roe The Ocean Planet W32Th Tim McDonnell You Be the Critic: A Film Discussion Group W33Th Burt Freedman & Bea Slizewski	Pfudler Lecture Series	As I Lay Dying and Go Down Moses by William Faulkner (session II) W34Th Francia Roe Flickstory W35Th Bob Vukosic & Alan Shank On Forgotten Roads with a Lakota Elder W36Th Kathy Hayes

Monday

Winter 2016 Course Schedule

Current Events W1M

[NEW CONTENT] This course is intended to encourage others to express their opinions on the issues of the day and to expose participants to the ideas of others. *Discussion*

Con Sullivan has led this as well as other courses at Osher for several years.

Monday: 9:30 – 11:00 am
Ten Sessions: January 11 – March 14

Enjoyment of Classical Music W2M

[NEW CONTENT] This course, first offered in Fall 2015, features new musical examples (live and recorded) that are designed to align with Joseph Machlis's *The Enjoyment of Music*. We will discuss our music heritage, various composers and performers, and other topics that enhance the listener's enjoyment. Further explorations will be at www.almathias.com. **Class Limit 35.**

Optional Text: *The Enjoyment of Music* by Joseph Machlis, ISBN 978039391255 *Audio/Visual, Discussion*

Al Mathias has been involved in classical music both as an educator and a performer (guitar, violin, viola) for a long time.

Monday: 9:30 – 11:00 am
Ten Sessions: January 11 – March 14

Rogers and Hammerstein: Works for Musical Theater W3M

[NEW COURSE] This class covers the 11 musical theater works of Richard Rogers and Oscar Hammerstein. We will use lecture, audio, and video to explore their entire body of work. The major shows will be covered in detail; less time is allotted to lesser works. See course website for additional information. **Course Website:** www.thoughtlab.photography *Audio/Visual, Lecture*

Richard Mallory has led 10 previous courses at Osher on history, opera, radio technology, and choral music. He is especially interested in how ideas shape behavior and history.

Monday: 9:30 – 11:00 am
Ten Sessions: January 11 – March 14

11:15 am – 12:45 pm One-Session Courses

Check the info screen in the lounge
or the website for details.

January 18: **Windows 10**
by Joel Elias

January 25: **History of Toilet Paper**
by Debbie Barstow

February 1: **Evolution Before Darwin**
by Roger Gans

February 8: **Vladimir Putin: The Joseph Stalin of the 21st Century?**
by Nancy Aumann

February 15: **John Quincy Adams**
by Kathy Bentley

February 22: **Affordable Health Care Act Update**
by Lewis Neisner

March 7: **Art of Elizabeth Murray**
by Peter Luce

March 14: **Music and Lives of Rodgers & Hart**
by Lewis Neisner

The Athenaeum Book Club W4M

[NEW CONTENT] At our September 2015 meeting, the Athenaeum Book Club members voted to discuss *My Brilliant Friend* (ISBN 9781609450786) by Elena Ferrante on **January 11**, and *All the Light We Cannot See* (ISBN-10 1476746583) by Anthony Doerr on **February 29**. New class members are welcome. *Discussion, Reading*

Course Website: sites.google.com/site/theathenaeumbookclub1

Mary Jones is a lifelong book lover with special interests in literary fiction and biography. Two of **Janice Shapiro's** favorite things are reading and discussing books.

Monday: 11:15 am – 12:45 pm
Two Sessions: January 11 and February 29



Alison Sasiadek

Memoirs..... W5M

Rochester’s wintry months may be the perfect time to begin or continue a rewarding adventure of writing your life story—a gift for yourself, your family, and friends. Participants in this non-critical class find inspiration from other class members as they write and share their stories each week. Veteran as well as new writers are welcome.

Optional Text: *The Heart and Craft of Lifestory Writing: How to Transform Memories into Meaningful Stories* by S.M. Lippincott, ISBN 9780979299803 *Reading, Writing*

Carol Samuel is an enthusiastic veteran Memoirs class leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

Monday: 11:15 am – 12:45 pm
Ten Sessions: January 11 – March 14

The Skeptic’s Guide to American History: Part 4..... W6M

[NEW CONTENT] We will seek new perspectives about historical myths by continuing the Great Courses lectures of Professor Mark Stoler. We will discuss the roaring ‘20s reconsidered, Hoover and the Great Depression revisited, what FDR’s New Deal really did, World War II misconceptions and myths, and whether the Cold War was inevitable. *Audio/Visual, Discussion, Lecture*

Lifelong history buff **Mike O’Neal** organizes this course’s presentations by fellow history advocates **Nancy Aumann, Bob Hilliard, John Cedarleaf, and Alan Shank.**

Monday: 11:15 am – 12:45 pm
Five Sessions: January 11 – February 8

The History of Canada..... W7M

[NEW COURSE] Canada is our nearest neighbor. The history of Canada is closely tied to that of the United States, but few Americans know much about Canadian history. This course will cover the history of Canada from the first European voyages of exploration to the end of the 20th century. *Lecture*

Tom Lathrop is a retired software engineer who has had a lifelong interest in history and genealogy. He has taught several Osher history courses.

Monday: 11:15 am – 12:45 pm
Five Sessions: February 15 – March 14

Express Yourself in Writing..... W8M

Use your imagination to write short stories on subjects suggested by the course leader and enjoy the opportunity to write stories that you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. *Discussion, Writing*

Pat Edelman is an avid reader and writer and enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday: 1:30 – 3:30 pm
Ten Sessions: January 11 – March 14



Willard Brown

I Know It's a Great Film, But I'm Not Sure I Like It..... W9M

[NEW COURSE] There are films we KNOW are "great" or "classic" but may be embarrassed to admit we don't LIKE. We will discuss what makes a film great and examine some of the classics such as *Citizen Kane*, *Some Like It Hot*, *Nashville*, *The Deer Hunter*, *Do the Right Thing*, and *Tree of Life*.

Mary Ann Satter has loved film since she saw *I Am a Fugitive from a Chain Gang* on television one afternoon in 1961 and realized that movies change the world.

Monday: 1:30 – 3:30 pm
Ten Sessions: January 11 – March 14

N. Scott Momaday: Father of Native American Literature..... W10M

[NEW COURSE] N. Scott Momaday, age 81, is of Kiowa descent. He won the Pulitzer Prize for fiction in 1969 for his work *House Made of Dawn* which we will analyze in this course. His other favorite novel/myth, *The Way to Rainy Mountain*, will be our other subject for discussion.

Required Text: *House Made of Dawn*, ISBN 9780061859977 and *The Way to Rainy Mountain*, ISBN 9780826304360, both by N. Scott Momaday. *Lecture, Workshop*

Sheryl de Jonge-Loavenbruck has taught Native American Literature both abroad and in the US for many years and is now a full-time writer. She hopes to share her respect and reverence for our Native Peoples.

Monday: 1:30 – 3:30 pm
Ten Sessions: January 11 – March 14

Vecinos al Sur de Nuestra Frontera..... W11M

[NEW CONTENT] This is an intermediate level Spanish conversation course. The class will choose four Latin American countries to discuss in Spanish. Homework will be related to researching various aspects of the chosen countries and reporting back in Spanish. *This course will use the peer group format. Course members will be expected to actively contribute to the presentation of course content.* (See osher.rit.edu/files/PeerGroup.pdf). **Class Limit 12.** *Audio/Visual, Discussion, Reading, Writing, Peer Group*

Susan Thomas and **Kathy Lewis**, who have taken several of Roz Rubin's Spanish courses, are determined to keep Spanish alive and well at Osher in the winter while continuing to get acquainted with their classmates.

Monday: 1:30 – 3:30 pm
Ten Sessions: January 11 – March 14

Tuesday

Winter 2016 Course Schedule

Does Science Make Belief in God Obsolete?..... W12T

[NEW COURSE] We will explore the interplay between science and religion focusing on 13 short essays answering the question in the title of the course by writers as diverse as Christopher Hitchens, Christoph Cardinal Schonborn, and Michael Shermer. **Required Text:** *Does Science Make Belief in God Obsolete?* Available as a free download at www.templeton.org/belief/essays/essays.pdf.

This course will use the peer group format. Course members will be expected to actively contribute to the presentation of course content. (See osher.rit.edu/files/PeerGroup.pdf). *Reading, Peer Group*

Victor Poleshuck is a retired physician who has led courses in diverse subjects at Osher.

Tuesday: 9:30 – 11:00 am
Five Sessions: February 16 – March 15

It Don't Mean a Thing, If it Ain't Got a String..... W13T

[NEW COURSE] We will listen to mainstream jazz via string players of the violin, guitar, bass, mandolin, cello, etc. and discuss the impact these instrumentalists have had on the jazz scene. Pluck 'em or bow 'em—we'll hear 'em. Assignments and further explorations will be at www.almathias.com.

Class Limit 30. *Audio/Visual, Discussion*

Al Mathias has been involved in classical and jazz music both as an educator and a performer (guitar, violin, viola) for a long time.

Tuesday: 9:30 – 11:00 am
Ten Sessions: January 12 – March 15

The Restored Apu Trilogy: Directed by Satyajit Ray..... W14T

[NEW CONTENT] From his first film Ray was acknowledged as a masterful filmmaker even though his cast and crew were inexperienced and his film style unconventional. Restored by the Criterion Collection (the gold standard), see the Trilogy as you have never seen it before and be moved by its simplicity, poignancy, and humanity.

Optional Text: *My Years with Apu* by Satyajit Ray, ISBN 057117695X, or ISBN 9780571176953; free PDF download at redesiderio.eu/5/reviews-my-years-with-apu.html *Audio/Visual, Lecture*

Nita Genova has been presenting this course at both Osher and Chautauqua Institute. Her love of Bollywood movies has expanded into other regional Indian films.

Tuesday: 9:30 – 11:00 am
Ten Sessions: January 12 – March 15

The Lives and Music of George and Ira GershwinW15T

[NEW COURSE] In this course we'll study the lives and listen to the music of George and Ira Gershwin. The course will also look at the influence they have had on the other composers and lyricists of The Great American Songbook. *Audio/Visual, Discussion, Lecture*

Lewis Neisner has led a wide variety of courses at Osher, including several on the composers and lyricists of The Great American Songbook.

Tuesday: 11:15 am – 12:45 pm
Five Sessions: February 16 – March 15

The West: Journeys Fabled or Forgotten ..W16T

[NEW COURSE] Narrative histories tell the story of the building of the American West: Astor's dream of a fur empire on the Columbia; John Fremont's expeditions in the Rockies; women's journals of the Oregon Trail; California's gold rush and more – history as you never learned it in school. *Audio/Visual, Lecture*

Debbie Huff and her husband traveled the blue (rural) roads of America for eight years seeking a better understanding of the men and women who built the West. This is her third course on the topic.

Tuesday: 11:15 am – 12:45 pm
Ten Sessions: January 12 – March 15

Current Topics in Science & TechnologyW17T

[NEW CONTENT] This course will focus on events and trends in science and technology. Links to selected articles will be provided by email. Class members are encouraged to suggest topics for discussion. **Note:** RIT computer and library accounts (available only to full members) are strongly recommended; however, the course leaders encourage trial members to register for this course. *Discussion*

Julian Thomas has spent his life working with computers. **Jean Eliason** has a degree in nutrition. **Alex Marcus** is a retired physician. **Jim Roddy** is a semi-retired engineer.

Tuesday: 1:30 – 3:00 pm
Ten Sessions: January 12 – March 15

The Mexican-American War.....W18T

[NEW COURSE] No activity more exemplified the concept of "Manifest Destiny" than this war. We will look at the events that led to this war, how it was fought, and what came of it. *Audio/Visual, Discussion, Lecture*

Phil Weisberg has led other Osher courses in history, finance, and area studies.

Tuesday: 1:30 – 3:00 pm
Five Sessions: January 12 – February 9

The New Yorker Magazine Discussion GroupW19T

[NEW CONTENT] Current events, literature, film, humor, short stories, poems, interesting people, and of course cartoons... *The New Yorker* magazine provides a wonderful selection of articles for our weekly discussions. Participants read only as much of each issue as they wish ahead of time. The first session will review the JANUARY 4th issue.

Required Text: Subscription to *The New Yorker*, either paper or electronic versions. **Class Limit 14.** *Discussion, Reading*

Joan Dupont enjoys the additional perspectives that *The New Yorker* brings. **Steve Levinson** focuses his time being a partner in a photography gallery and doing board volunteer work.

Tuesday: 1:30 – 3:00 pm
Ten Sessions: January 12 – March 15

Poetic VisionsW20T

[NEW CONTENT] Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry. **Class Limit 18.** *Audio/Visual, Discussion, Lecture, Reading, Workshop, Writing*

Twice nominated for the Pushcart Prize, **Gary Lehmann's** poetry has been published all over the world. His five poetry books include *Public Lives and Private Secrets* and his most recent publication *Snapshots* [2012].

Tuesday: 1:30 – 3:00 pm
Ten Sessions: January 12 – March 15

Wednesday

Winter 2016 Course Schedule

The Problems of PhilosophyW21W

[NEW COURSE] Philosophy aims at a kind of knowledge which gives unity and system to the body of the sciences. This knowledge results from a critical examination of the grounds of our convictions, prejudices, and beliefs. We will raise questions basic to epistemology and metaphysics. To facilitate this we will study Bertrand Russell's book.

Required Text: *Problems of Philosophy* by Bertrand Russell, ISBN 9781603866675 *Discussion, Lecture, Reading*

Moshe Cahill was a post-graduate fellow in philosophy at Syracuse University, and he also received an MA in philosophy from SU. He has worked in computers his entire adult life.

Wednesday: 9:30 – 11:00 am
Ten Sessions: January 13 – March 16

Sherlock Holmes on the Radio.....W22W

[NEW CONTENT] In this course we will read five of the Sherlock Holmes stories, listen to radio dramatizations of them and then discuss them. **Optional Text:** *The Complete Stories of Sherlock Holmes* by Arthur Conan Doyle. Any editions acceptable. *Audio/Visual, Discussion, Lecture*

Since joining Osher in 2007, **Lewis Neisner** has led over 18 different courses on Sherlock Holmes.

Wednesday: 9:30 – 11:00 am
Five Sessions: February 17 – March 16

Understanding the Human Brain.....W23W

[NEW CONTENT] This course is about understanding how our brain works. The topics covered will include history of neuroscience, the criminal mind, effects of alcohol on the brain, dyslexia, and obsessive-compulsive disorder (OCD). *Audio/Visual, Discussion*

Alex Marcus is a retired physician who practiced neurology and psychiatry. He has been leading this course at Osher since 2005.

Wednesday: 9:30 – 11:00 am
Ten Sessions: January 13 – March 16

Contemporary EventsW24W

[NEW CONTENT] Join us to discuss the news and events that affect our daily lives. Class members will supply the inspiration for our discussions while the course leader will act as facilitator/guide. *Discussion*

Terri Hurley has been an Osher member for six years and enjoys leading this discussion class.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: January 13 – March 16



Alex Marcus

Good Golly! It's Bolly!: Movie MasalaW25W

If you study Bollywood movies, you will find an energetic, emotional, and complicated venue into the changing culture of India. This country has the most prolific film industry in the world with 11 separate industries. Movies on the changing and evolving culture of India will be viewed and discussed. *Audio/Visual, Lecture*

Nita Genova fell in love with Indian movies nine years ago. **Carol Qualls**, a retired financial analyst, loved hitting the local theaters to watch Hollywood blockbusters which naturally transitioned into a love of Bollywood.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: January 13 – March 16

On Liberty: Essays by J.S. Mill and I. Berlin.....W26W

[NEW COURSE] We readily assume the value of personal liberty, but can we defend it? We will read and discuss John Stuart Mill's classic essay *On Liberty* as well as Isaiah Berlin's essays on Mill and the issues of political liberty.

Required Text: *On Liberty* by J.S. Mill, ISBN 0486421309 and *Four Essays on Liberty* by I. Berlin, ISBN 0192810340
Discussion, Lecture, Reading

Tom Low has presented classes at Osher on figures as diverse as Plato, Aristotle, de Tocqueville, Montaigne, Thoreau, William James, and Marcus Aurelius.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: January 13 – March 16

Shakespeare Explores Love in a Comedy Play (*Love's Labour's Lost*) and a Problem Play (*All's Well That Ends Well*).....W27W

[NEW CONTENT] We will read one play that is about young lovers caught with "their sonnets down," and a second about a young woman equipped with patience, ingenuity, and good sense. **Required Text:** Any version of the plays with plenty of notes. *Audio/Visual, Discussion, Lecture*

Harvey Granite has taught classes on many authors and playwrights since Osher began.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: January 13 – March 16

The Ancient Civilizations of Mesoamerica.....W28W

[NEW CONTENT] This foundational course has been enhanced and expanded with new and rare photos, maps, and other images. The course will examine the cultures of Mesoamerica including the Olmec, Maya, and Aztec/Mexica. Using the historical and archaeological record, we will cover the rise, development, and collapse of Mesoamerican civilizations. **Optional Text:** *Mexico: From the Olmecs to the Aztecs* by Michael D. Coe, and Rex Koontz, ISBN 9780500290767 and *The Maya* by Michael D. Coe, ISBN 9780500289020 *Audio/Visual, Discussion, Lecture, Reading*

Retired after a career as a Marine Corps officer, journalist, college teacher, and psychologist, **Bill McLane** has done archaeological research in Mexico and Guatemala through the Museo Nacional de Antropología and University of Pennsylvania.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: January 13 – March 16

Irish LiteratureW29W

[NEW CONTENT] Irish cultural video materials will be included in class. Enjoy Irish culinary delights. Participation includes reading and discussion of prose and poetry by authors such as James Joyce, Seamus Heaney, Frank O'Connor, Mary Lavin, and agus teaghlaim Lugh. *Audio/Visual, Discussion, Lecture, Reading*

Jack L. Callaghan endeavors to continue the advancing of the Irish culture and literature at Osher.

Wednesday: 1:30 – 3:00 pm
Five Sessions: January 13 – February 10

Poetry Boot Camp.....W30W

[NEW COURSE] This course, suitable for both beginner and experienced readers of poetry, will introduce a "toolbox" of techniques that allows a general reader to find meanings overlooked by hifalutin critics. Readings will include selections of classic British and American poetry chosen by participants plus William Blake's *Songs of Innocence and Experience*. **Optional Text:** *Songs of Innocence and Experience* by William Blake, any edition. **Class Limit 20. Discussion**

Donna Richardson is professor emerita at St. Mary's College of Maryland where she taught literature for 33 years. Her specialties include poetry (especially Romantics), mythology in Greek literature, and Tolstoy.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: January 13 – March 16

Thursday

Winter 2016 Course Schedule

As I Lay Dying and Go Down Moses
by William Faulkner (session I) W31Th

[NEW COURSE] These two works written during Faulkner's most creative period are among the finest of the 20th century. Analysis will focus on the use of stream of consciousness technique and narrative structure in *As I Lay Dying*, and the relationship between black and white and man's relationship to the land in *Go Down Moses*. **Required Text:** *As I Lay Dying*, ISBN 067973225X and *Go Down Moses*, ISBN 0679732179, both by William Faulkner. *Discussion, Reading*

Francia Roe has a master's degree in English from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition for 28 years.

Thursday: 9:30 – 11:30 am
 Ten Sessions: January 14 – March 17

The Ocean Planet..... W32Th

[NEW COURSE] The Earth is a blue planet with oceans covering nearly 75% of its surface, and this affects us in many ways even if one lives far inland. We will examine chemistry, life in the seas, storms, climate, and human activities plus current topics including El Niño, predicted to be extensively active in 2016. *Audio/Visual, Discussion, Lecture*

As a 10-year Osher member, **Tim McDonnell** has led many varied courses. He is a retired middle school teacher, an adjunct professor at MCC, and the coordinator of the NY Geographic Alliance. He believes very strongly in lifelong learning.

Thursday: 9:30 – 11:00 am
 Ten Sessions: January 14 – March 17

You Be the Critic:
A Film Discussion Group..... W33Th

The class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed!
Class Limit 35. Discussion

Burt Freedman is a retired pharmacist. His interests include theater, reading, and spending time with his grandchildren.
Bea Slizewski is a retired public relations professional with a great love of reading and movies.

Thursday: 9:30 – 11:30 am
 Ten Sessions: January 14 – March 17



Elise de Papp

12:15 – 1:30 pm
Pfaunder Lecture Series
 See page 3 for
 weekly Pfaunder offerings.

As I Lay Dying and Go Down Moses
by William Faulkner (session II)..... W34Th

[NEW COURSE] These two works written during Faulkner's most creative period are among the finest of the 20th century. Analysis will focus on the use of stream of consciousness technique and narrative structure in *As I Lay Dying*, and the relationship between black and white and man's relationship to the land in *Go Down Moses*. **Required Text:** *As I Lay Dying*, ISBN 067973225X and *Go Down Moses*, ISBN 0679732179, both by William Faulkner. *Discussion, Reading*

Note: This course is a repeat of the morning course. Register for either the morning or afternoon course.

Francia Roe has a master's degree in English from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition for 28 years.

Thursday: 1:45 – 3:45 pm
 Ten Sessions: January 14 – March 17



(left to right) Leon Balents, Neil Frankel, & Rosemary Roth

Flickstory..... W35Th

[NEW CONTENT] In five award winning films we will explore what occurred behind the scenes in five presidencies. Films include *Sally Hemings: An American Scandal*, *Lincoln*, *Thirteen Days*, *Path to War*, and *All the President's Men*. Summaries available from rvukosic@yahoo.com.
Audio/Visual, Discussion, Lecture

Bob Vukosic will be assisted by guest presenter **Alan Shank**. Both are experienced course leaders who enjoy researching topics that have significant impact on their lives. Both leaders will host films and share their findings with the class.

Thursday: 1:45 – 3:45 pm
 Ten Sessions: January 14 – March 17

On Forgotten Roads with a Lakota Elder..... W36Th

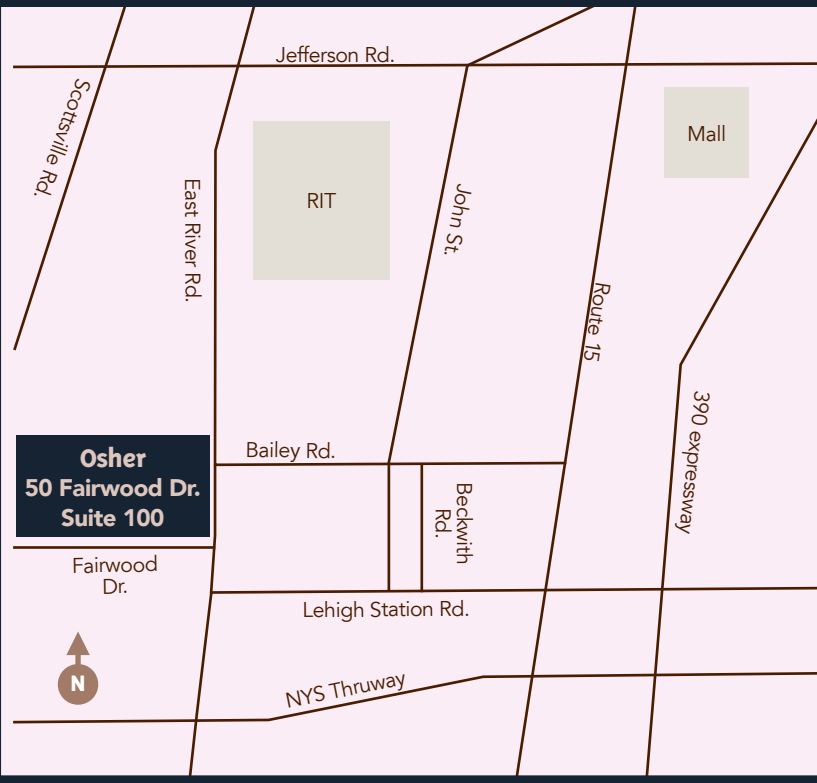
[NEW CONTENT] Kent Nerburn wrote a trilogy based on his travels and talks with a Lakota Elder on the Pine Ridge Reservation: *Neither Wolf nor Dog*, *The Wolf at Twilight*, and *The Girl Who Sang to the Buffalo*. Previous classes have covered the first two books; this term we will discuss the third. Anyone is welcome to join the class, but reading the first two books ahead of time is suggested.

Required Text: *The Girl Who Sang to the Buffalo* by Kent Nerburn, ISBN 9781608680153.
Discussion, Lecture, Reading

Kathy Hayes is very interested in the First Peoples of North America and has led previous courses exploring some of their cultures.

Thursday: 1:45 – 3:45 pm
 Five Sessions: February 18 – March 17

How to find us ~



Osher Lifelong Learning Institute at RIT

The Athenaeum Building
50 Fairwood Dr. Suite 100
Rochester, New York 14623
Phone: (585) 292-8989
Email: osher.info@rit.edu
Web: osher.rit.edu

Join a SIG!

A SIG (Special Interest Group) is an informal community of Osher members with an interest in a specific area of knowledge, learning, or technology.

A SIG is a group of people who gather (either in person or electronically via a discussion group) in order to pursue and enjoy a shared interest.

SIGs may be formed around a variety of activities including but not limited to those that have been formed to date. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG.

Osher SIGs began early in 2013, and remain active, with most meeting at least monthly.

Current SIGs:

SIG	CONTACT	DESCRIPTION
Bicycling	Richard De Sarra rdscomm@rochester.rr.com	Weekly (weather permitting) casual bicycle rides 10–12 mph on primarily flat rural roads or trails
Chamber Music	Kathy Lewis klewis50@frontier.com	People who get together to play classical chamber music
Commuter RideMatch	Kim Haynes kdhaynes@frontiernet.net	For people who are interested in carpooling
Mac Computers (OS X) iPhone/iPad (iOS)	Julian Thomas jtosher@jt-mj.net	Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations
Photography	Loretta Petralis lorettap@rochester.rr.com	The group focuses on taking pictures and sharing them with other members.
Purls of Wisdom (knitting & needle craft)	Terri Hurley terrihur@rochester.rr.com	For all experience levels; come learn and share techniques.
Theater: Beyond GEVA	Jan Gans sg1066@frontier.com	For people who are interested in local theater

Don't see what you want? Please consider starting a new SIG! For details contact Julian Thomas at jtosher@jt-mj.net



Osher is where you BELONG!

Bobby Johnson



Carol Samuel

Frequently Asked Questions

Where are we located? Osher is located off East River Road at 50 Fairwood Drive (Suite 100), Rochester NY 14623 – about one mile south of the main RIT campus. Once you turn onto Fairwood Drive, follow the green Osher signs. See map on page 15.

Who are we? Osher is part of a growing national network of 119 university-based lifelong learning institutes for age 50+ learners. Visit www.osherfoundation.org for more information.

What does our facility offer?

- State-of-the-art (assisted-listening system) classrooms
- Library
- Computer stations (and free wifi)
- Lunch facilities

Contact us to come for a tour.

What are our courses like?

- Learning for its own sake – no required coursework
- Led by members from varied careers with a wide range of interests

What can I do outside the classroom?

Travel to local and regional places of interest, attend social events, and join a SIG (groups of like-minded members) to share your interests and hobbies.



Bonnie & Ed Salem



Membership/Renewal & Course Registration Form

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

- Full Membership** (\$315)
 Trial Membership (\$150)
 Trial Extension (\$165)
 Supporting Membership (\$155)

Name: last		first	preferred (nickname)	phone number	e-mail
street		city		state	zip
Your license plate number(s)		In case of an emergency or illness call name/relationship		phone number	
physician				phone number	
I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT					date
signature:					

Payment for Membership or Renewal

- Pay by credit card (circle one)**
 
 
 Pay by check: Please make check payable to Osher at RIT

person's name as printed on credit card	total payment	expiration date	3-digit security code <small>(found on back of card)</small>	
signature				

We welcome additional tax deductible contributions to the **Operating Budget, Special Projects Fund**, or the **Legacy Endowment Fund**. Please include a **separate check payable to Osher at RIT, indicating fund designation**.

Osher Lifelong Learning Institute at RIT Refund Policy: The membership fee is generally nonrefundable. The Osher Treasurer, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee of \$25 will be charged.

All registration forms are processed starting DECEMBER 15, 2015, regardless of when they are submitted.

Course Registration

course #	course title	course #	course title

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s). Registration confirmation will be sent by email if processed by staff. We invite our members to register for as many courses as they wish, but for planning purposes, we ask you to register only for the courses you intend to make a consistent, good-faith effort to attend.

Note: Some courses require the purchase of books or materials.

We'd like to know more about you! Please complete the Member Profile on the other side.

Osher Lifelong Learning Institute at RIT **Member Profile**

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations (social events, special-interest groups, and committees). Please take a few minutes to provide us with this information.

Please indicate your life experiences. (Check all that apply)

<input type="checkbox"/> Administration	<input type="checkbox"/> Homemaking	<input type="checkbox"/> Military	<input type="checkbox"/> Volunteer Work
<input type="checkbox"/> Business	<input type="checkbox"/> Journalism	<input type="checkbox"/> Ministry	<input type="checkbox"/> AED/CPR Trained
<input type="checkbox"/> Education	<input type="checkbox"/> Law	<input type="checkbox"/> Self-Employed	<input type="checkbox"/> Other:
<input type="checkbox"/> Engineering	<input type="checkbox"/> Marketing	<input type="checkbox"/> Science/Mathematics	<input type="text"/>
<input type="checkbox"/> Health Services/Social Work	<input type="checkbox"/> Medicine	<input type="checkbox"/> Technology	

Please indicate course areas that are of interest to you. (Check all that apply)

<input type="checkbox"/> Art	<input type="checkbox"/> Finance	<input type="checkbox"/> Math/Science	<input type="checkbox"/> Social Sciences
<input type="checkbox"/> Computers	<input type="checkbox"/> Geography	<input type="checkbox"/> Music	<input type="checkbox"/> Sports
<input type="checkbox"/> Current Events	<input type="checkbox"/> History	<input type="checkbox"/> Philosophy	<input type="checkbox"/> Writing
<input type="checkbox"/> Drama	<input type="checkbox"/> Languages	<input type="checkbox"/> Religion	<input type="checkbox"/> Other:
<input type="checkbox"/> Economics	<input type="checkbox"/> Literature		<input type="text"/>

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

Will you share with us the names of other organizations to which you belong?

We make an effort to connect with other organizations that interest our members.

Volunteering at Osher As a member-led organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

<input type="checkbox"/> Arts & Lectures	<input type="checkbox"/> Course Offerings Committee	<input type="checkbox"/> New Member Recruitment	<input type="checkbox"/> Summer Seminar
<input type="checkbox"/> Catalog	<input type="checkbox"/> Finance/Fundraising	<input type="checkbox"/> Osher Newsletter	<input type="checkbox"/> Survey Committee
<input type="checkbox"/> Classroom A/V Support (Wizards)	<input type="checkbox"/> Marketing	<input type="checkbox"/> Pfaudler Lecture Series	<input type="checkbox"/> Technology/Computers
<input type="checkbox"/> Course Leader	<input type="checkbox"/> Member Relations	<input type="checkbox"/> Social	

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RECEIVED BY:

DATE:



Leadership: Osher Council

Executive Committee

Mary Barrett
Chair of Council

Mary B. Jones
Vice-Chair, Marketing

Laura Yellin
Vice-Chair, Participation

Lewis Neisner
Vice-Chair, Program

Joan Dupont
Secretary (acting)

Kate Spencer
Treasurer

Committee Chairs

Advisory
Nita Genova

Arts & Lectures
Paul Rapoza

Course Offerings
Tom Low

Intersession
Jeanette Van Wormer

Legacy Fund
John Bacon

Media/Communications
Marie Levin

Member Relations
Nancy Geoca

New Member Recruitment
Charmaine Babineau
Paula Lane

Osher News and Events
Carol Qualls

Outreach/Speakers Bureau
Maureen Murphy

Pfaudler Lecture Series
Willard Brown

Social
Sandra Chamberlain

Summer Seminar
Sharon Garelick
Nancy Uffindell

Survey
TBD

Technology
Joel Elias

Wizards
Andy Bazar

Ex Officio

Deborah Stendardi
Vice President, Government &
Community Relations, RIT

Mary Bistrovich
Program Administrator

Sara Connor
Program Coordinator

Julie Magnuson
Program Assistant

Join the Osher Speakers Bureau



Currently several Osher members present their interests in talks to community organizations. All members are welcome to become speakers.

Offer your subject matter expertise while you get the word out about Osher which helps to increase our visibility. Visit our webpage at osher.rit.edu/content/speakers for details.



Lois Tucker (pictured right)

Jane Eggleston, Barb & Chris Colucci, & Joan Meehan (pictured above)

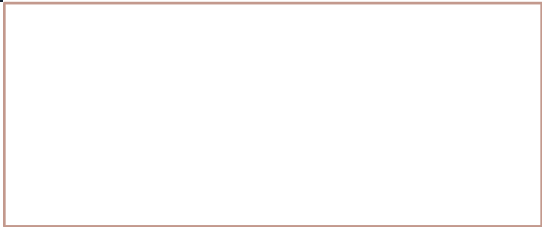


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Rochester, New York 14623

R·I·T

For more details on our programs, people, and events, visit osher.rit.edu



Winter Courses at a glance

Film

Flickstory: Behind the Scenes of Five Presidencies

Good Golly! It's Bolly!: Movie Masala

I Know It's a Great Film, But I'm Not Sure I Like It

The Restored Apu Trilogy: Directed by Satyajit Ray

You Be the Critic: A Film Discussion Group

History, Current Events, & Government

The Ancient Civilizations of Mesoamerica

Contemporary Events

Current Events

The History of Canada

The Mexican-American War

The New Yorker Magazine Discussion Group

On Forgotten Roads with a Lakota Elder

The Skeptic's Guide to American History: Part 4

The West: Journeys Fabled or Forgotten

Language

Vecinos al Sur de Nuestra Frontera

Literature

As I Lay Dying and Go Down Moses by William Faulkner

Athenaeum Book Club

Irish Literature

N. Scott Momaday: Father of Native American Literature

On Liberty: Essays by J.S. Mill and I. Berlin

Poetry Boot Camp

Shakespeare Explores Love in a Comedy Play (*Love's Labour's Lost*) and a Problem Play (*All's Well That Ends Well*)

Sherlock Holmes on the Radio

Music

Enjoyment of Classical Music

It Don't Mean a Thing, If it Ain't Got a String

The Lives and Music of George and Ira Gershwin

Rogers and Hammerstein: Works for Musical Theater

Science, Technology, & Math

Current Topics in Science & Technology

Does Science Make Belief in God Obsolete?

The Ocean Planet

The Problems of Philosophy

Understanding the Human Brain

Writing

Express Yourself in Writing

Memoirs

Poetic Visions



Ana Moreno & John Bacon