# Osher Lifelong Learning Institute For Age 50+ Learners

Please note that we continually update the catalog on our website if any schedule or other changes are necessary. If you save/download the catalog PDF to your computer for later use, you may not be viewing the most up-to-date version.

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# Membership

There's a part of us – no matter our age – that begs to **learn**, to **GrOW**, to **change**.

## It's time to give that part of you a little more attention.

## Which membership suits your needs?

We have varying levels of membership to fit your individual circumstances. You can begin your membership at the start of any of our terms.

## Full Membership

A full membership entitles you to all of the exciting benefits described on the right. **The annual fee is \$315.** 

## Trial Membership

Available to first-time members only, a trial membership offers another way to try Osher. Enjoy the privileges of full membership for one term, excluding the RIT Student ID card and audiology services. **The fee is \$150.** You may convert your trial membership into a full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

## Supporting Membership

A supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. **The annual fee is \$155.** [Note: This membership excludes courses.]

Additionally, partial scholarships are made possible by the Bernard Osher Foundation. Contact the program administrator for details.

## Arts & Lectures Series

Enjoy high-quality entertainment two to three times a year – free of charge.

## Gallery

Works of art by members are displayed on a rotating basis in our facility.

## **Intersession Trips**

Intersessions are short, between-term trips to interesting local attractions.

**Pfaudler Lecture Series** (*Thursdays at 12:15*) Enjoy lunch with fellow Osher members in our dining room and then listen to a thoughtprovoking lecture by a guest speaker from our community. See page 3 for more information.

## SIGs (Special Interest Groups)

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 16 for more information.

## **Social Activities**

Enjoy socializing with fellow members in a relaxed atmosphere participating in such events as an antiques roadshow, holiday celebrations, wine tasting, and our annual picnic.



## **Summer Seminars**

Four adventurous, educational day trips are preceded by corresponding lectures during the summer.

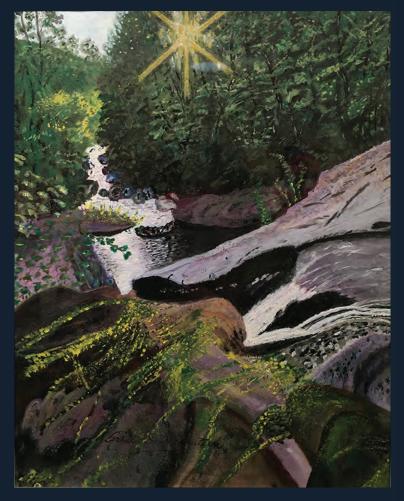
## **RIT Benefits**

- Student ID- A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts, borrowing privileges at the RIT library, and access to campus fitness facilities at a reduced rate.
- Audiology Services- State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).
- Take Courses on Campus-Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.

See staff for more details.									
Benefits									
Membership	Fee	Unlimited Courses	Pfaudler Lecture Series	Social Events	Arts & Lectures	Summer Seminar	RIT Student ID Card	RIT Audiology Services	RIT Classes
<b>Full</b> (full year)	\$315								
<b>Trial</b> (one term)	\$150								
<b>Supporting</b> (full year)	\$155								

If you're not here during the winter, you can "gift" that term to a friend!

Register for classes online (see page 4 for instructions). If you can't register online, fill out our registration form (pages 17-18). **Questions?** Reach us at (585) 292-8989 or osher.info@rit.edu.



## **Pfaudler Lecture Series** Thursdays 12:15 – 1:30 pm

Attendance at these lectures is on a first-come, first-serve basis. You do not need to preregister.

## Remarkable Rochesterians: Bringing to Light Some of the Well and Not-so-well Known.

Presented by Retired Rochester Democrat & Chronicle Senior Editor, Jim Memmott.

## **Refugee Resettlement: The Facts.**

Presented by Director of Refugee, Immigration and Language Services at the Catholic Family Center (CFC), Jim Morris and President & CEO of the CFC, Marlene Bessette.

## Monroe County Priorities for the 55-Plus Population.

Presented by Monroe County Executive, Cheryl Dinolfo.

## The Rochester Institute of Technology.

Presented by Rochester Institute of Technology President, Bill Destler, Ph.D.

## Rochester's Walking Museum: A 66-Year Collection of Memorabilia and History.

Presented by Rochester Museum & Science Center Teacher and Past High Falls Tour Guide, Donovan Shilling.

## Representation of Donald Trump.

Presented by Investigative Journalist and Pulitzer Prize Winning Author, David Cay Johnston.

## Presented by author of the book and

Presented by author of the book and Professor of Environmental History at RIT, Richard S. Newman, Ph.D.

## March 28 Becoming and Being a Medical Examiner: The Life of a Forensic Pathologist.

Presented by Monroe County Medical Examiner, Dr. Nadia A. Granger, MD.

## March 98 Rochester Looks to the Skies: A Local History of Aviation.

Presented by Greece Historical Society and Museum President, Bill Sauers.

## March 168 The African – American Great Migration: One Family's Story.

Presented by Retired Eastman Kodak Research Scientist and Civil Rights Activist, Walter Cooper, Ph.D.

## Come to our



OSHER LIFELONG LEARNING INSTITUTE



Course Preview

Thursday, January 5 10 AM

RSVP encouraged For 50+ Learners

## Find what fascinates you.

Registration opens December 13th Winter classes begin January 9th

## Contact us today.

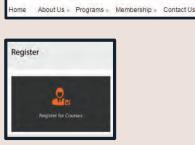
Online Registration

## REGISTRATION OPENS TUESDAY, 12/13 at 10 am

## **Directions for Online Course Registration**

The directions on this page will help you to register successfully. Online registration is your best bet for getting into the courses you want. Handing in a paper registration form early does not get you registered any earlier. All paper registrations are processed, in random order, by staff beginning at 10 am on registration day.

[1] Begin by visiting our website at **osher.rit.edu** and click on **REGISTER** in the top right of the page.



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- [2] On this page, click on the left-most box:
- [3] On this page, locate the box titled "LOGIN". In that box, enter your username and password and click the orange Login button. If you don't know your



username and password, click on the **Forgot your password?** link under the orange **Login** button. Follow the instructions on the screen and return to the Login page where you will enter your username and password, and then click the orange **Login** button only once.

[4] Wait for the system to log you in. Once you're logged in, you will see a "WELCOME" box in the top right containing

WELCOME				
	Hello, JOHN	DOE		

the top right containing "Hello, <your name>".

[5] At the bottom of this page, click the **Term** drop-down menu and select **Winter**. Click the **Day** drop-down menu and select the day you're



and select the day you're interested in, then click the orange **Search** button.

[6] Scroll down so that the list of classes is showing. Click **Register** below the class you want to take.

7/11/2016 8/29/2016		Lecture,Reading,Writing
Meets 9:30 AM-11:30 AM E	DT on Mon	
Instructor: Rubin, Roslyn	Level: N/A	
Status: Available (Membe	ership Required)	
C Register		

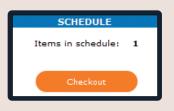
If you have any **questions**, please call (**585-292-8989**) or email **osher.info@rit.edu** 

[7] On the next page that appears, tick the box next to your name, then click the orange **Register** button. If you want to select more courses, click "Search for more courses." Then repeat steps 5-7.

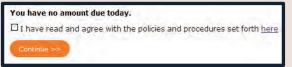


(Note: repeat these three steps for each course you want.)

[8] When you are done registering for all the courses you want, in the "SCHEDULE" box, click the orange **Checkout** button.



[9] At the bottom of the next page that appears, tick the "I have read and agree…" box if it is



present. Click the orange **Continue** button.

[10] The top of the next page that appears should say, "Your registration/purchase is complete" and show the list of "Successful Items"



(your courses). The "SCHEDULE" box on the right should say "0" because you have successfully 'purchased' the items (courses) and nothing is left in your 'cart.' The list of courses on the left shows that you have successfully registered and you can now click **Logout** in the top blue bar.

You will get an email confirming your schedule (including waitlisted courses if applicable).

You can log in to your account and see a list of your courses at any time by clicking the **My Account** link in the top blue bar, then scrolling to the bottom of the next page, and clicking on the black **My Courses** tab (next to the Emergency Info tab).

**IMPORTANT: You must be current with your payment in order to register for courses.** If your membership expires before the Winter 2017 Term begins, and you are not paying online, make sure to get your payment to the office **before TUESDAY**, **DECEMBER 13** to ensure that you will be able to register.

# Calendar of Events

## Winter 2017

November 19 through January 8: Winter break (no classes)

December	Tuesday	13	Winter Term Registration Begins 10 am
	Monday-Monday	Dec. 26-Jan. 2	Osher/RIT Closed in Observance of Winter Holidays
January	Wednesday	4	Course Leaders' Brunch 10:30 am – 12 pm
	Thursday	5	Winter Course Preview 10 am
	Monday	9	First Day, Winter Term (5- and 10-week courses)
	Monday	23	Spring Course Proposals Due
February	Friday	10	First 5-week Courses End
	Monday	13	Second 5-week Courses Begin
March	Friday	17	Winter Term Ends
	Monday	20	Spring Course Preview 10 am
	Tuesday	21	Spring Term Registration Begins 10 am
April	Monday	3	First Day, Spring Term (5- and 10-week courses)
	Monday	17	Summer Course Proposals Due
March 18 throu	ugh April 2: Spring	break (no classes	;)

Curious about future events? Check out our online calendar at www.rit.edu/gcr/osher/event-calendar

## Here's what you'll find:

- Term start & end dates
- Social events
- SIG & committee meetings
- Building closures
- Course proposal deadlines



	37 2017 Course Schedu	e first five-week course (1/9 – 2/10)	second five-week courses (2/13 – 3/17) <sup>‡</sup> denote 2-hour cou
	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm or 3:30 pm
Monday	Approaches to         Understanding Poetry         Linda Lee Boesl         Current Events         Con Sullivan         Music and the Brain.         Jim Roddy	One-Session Classes Various LeadersThe Athenaeum Book ClubW4M (Meets on 1/23 & 3/6) Mary Jones & Charmaine BabineauEdward Everett's Forgotten Legacy: The "Other" Gettysburg AddressW5M Bill McLaneLouise Erdrich: Old & NewW6M 	<ul> <li><b>Express Yourself in Writing</b>W Pat Edelman</li> <li><b>Good Golly! It's Bolly!:</b> India's Oscar SubmissionsW Nita Genova &amp; Roy Ference</li> <li><b>The Lady Jazz Singers:</b> Volume 2W Peter Luce</li> <li><b>Tolstoy's War and Peace in</b> Novel and Film: Part 2 of 3W Donna Richardson</li> <li>Written in Stone: Mesoamerican Art HistoryW James Nofziger</li> </ul>
	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 or 3:30 pm
Tuesday	The Genetic Code for BeginnersW13TStan ErtelIrish LiteratureW14TJack CallaghanThe Power of Parks: Why They Must Be ProtectedW15TTim McDonnellTim McDonnell	American Civil War: Part 1W16TChuck SparnechtThe Early Middle AgesW17TTom LathropFrances Perkins: PrincipalArchitect of The New DealW18TMike O'Neal, et alThe Lives and Music of RichardRodgers and Lorenz HartW19TLewis NeisnerThe Making ofThe President: 2016W20TAlan ShankW10T	<ul> <li>Flickstory: Israel's Trials, Challenges, and Triumphs W Bob Vukosic</li> <li>The New Yorker Magazine Discussion Group W Joan Dupont &amp; Steve Levinson</li> <li>Once Again, With Feeling! W Debbie Barsel</li> <li>Poetic Visions W Gary Lehmann</li> </ul>
	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
Wednesday	Aging, Longevity, & MortalityW25W Alex Marcus The Arts and Crafts Movement of the 19th and 20th CenturiesW26W Rose Welch Machiavelli and 16th-Century ItalyW27W Tom Low	Gold and the Making of California.W28W Debbie HuffIntroducción a Español: Parte 2W29WSusan ThomasSherlock Holmes: Foreign Affairs.W30W Lewis Neisner	Contemporary Events
	9:30 – 11:00 am or 11:30 am	12:15 – 1:30 pm	1:45 – 3:15 pm or 3:45 pm
Thursday	<ul> <li>From Page to Screen</li></ul>	Pfaudler Lecture Series	<ul> <li>Adolf Hitler, National Socialism, and the Third Reich</li></ul>
Thu	<b>‡ You Be the Critic:</b> A Film Discussion Group W36Th Bea Slizewski & Burt Freedman		
Thu	You Be the Critic:     A Film Discussion Group W36Th		

Classic Sci Fi Films: 1951–1956......W39F Bob Hilliard Friday

## onday 2017 Course <u>Sche</u>

## Approaches to Understanding Poetry ...... W1M

[NEW COURSE, MULTI-PART SERIES] In this course we will apply a variety of critical approaches to our reading of both classical and contemporary poems. We will consider approaches recommended by Dr. Helen Vendler, Howard Gardner, Mark Edmundson, and Mary Oliver. This is not a lecture course but an inquiry into approaches to reading poetry. Required Text: Poems, Poets, Poetry by Helen Vendler, 2nd edition, ISBN 0312257066 Enrollment Limit: 25 Audio/Visual, Discussion, Lecture, Reading

Linda Lee Boesl was an English teacher for 39 years and earned graduate degrees from Nazareth College and The University of Rochester. She believes that poetry matters.

Monday: 9:30 – 11:00 am Ten Sessions:

January 9 – March 13

#### Current Events .....W2M

[NEW CONTENT] Participants are encouraged to express their opinions on current events. Discussion

Con Sullivan has led this as well as other courses at Osher for several years.

Monday: Ten Sessions: 9:30 - 11:00 am January 9 – March 13

## 

[NEW COURSE] Music and rhythm are an integral part of every human society. We will explore whether or not these elements gave us an evolutionary advantage and whether or not we are the only "musical" species.We will also discuss how music is used in education and medicine. Course material is based on The Great Courses Music and the Brain by Professor A.D. Patel. Audio/Visual, Discussion, Lecture

Jim Roddy is a semi-retired engineer who has presented courses on a variety of topics.

9:30 - 11:00 am Monday: January 9 – March 13 Ten Sessions:

## 11:15 am - 12:45 pm **One-Session Classes**

One-session class sign-up sheets are found under the info screen in the lounge. You do NOT register for these classes online.

January 9: Fascinating Greenland: Who Knew? by Michelle Turner

January 16: How Old Is It?: The Science of **Radiometric Dating** by Roger Gans

January 30: Titan II ICBM and the Cold War by Dick Scott

February 6: Titan II ICBM and the Yom Kippur War by Dick Scott

February 13: 25 Years of Computer Training and Game Projects by Travis Piper

February 20: TBD by Bill Schwappacher

February 27: Are We Special?: A Brief **History of American** Exceptionalism by Britta Anderson

March 13:

## The History of Neisner's Variety Stores by Lewis Neisner

#### Athenaeum Book Club..... ......W4M

[NEW CONTENT] We are a dedicated group of readers who have selected two fiction works this term. On January 23, we will discuss Purity by Jonathan Franzen, and on March 6, we will delve into The Little Paris Bookshop by Nina George. New members are welcome to join us! Course Website: www.sites.google.com/site/theathenaeumbookclub1 Required Texts: Purity by Jonathan Franzen, ISBN 9780007532766 and The Little Paris Bookshop by Nina George, ISBN 9780553418774 Discussion, Reading

Mary Jones is a lifelong bookworm with a special interest in literary fiction and biography. Charmaine Babineau loves to read and has been told she reads too much. Really? Possible?

Monday: 11:15 am – 12:45 pm January 23 & March 6 Two Sessions:



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[NEW COURSE] President Lincoln's dedicatory speech at Gettysburg took two minutes, consists of 272 words, and is immortal. Edward Everett's featured address took two hours, consists of over 13,000 words, and is largely forgotten. We will retrieve Everett's oration from "the dustbin of history" and see if it deserves a better fate. Audio/Visual, Discussion, Lecture, Reading

Retired, mostly, after a career as a Marine Corps officer, journalist, college teacher, and psychologist, **Bill McLane** hopes to keep learning and sharing.

Monday: 11:15 am – 12:45 pm Five Sessions: February 13 – March 13 Memoirs......W7M

The dark days of Rochester winter may be the perfect time to begin a personal legacy for your family that will enlighten them about your life or the lives of those you describe. This non-critical class will give you structure for creating a unique gift. New members are always welcome. *Reading, Writing* 

**Carol Samuel**, a retired obstetric nurse and enthusiastic veteran Memoirs class leader, believes there is much convincing evidence today for the value of writing memoirs for writer and recipient.

Monday: 11:15 am – 12:45 pm Ten Sessions: January 9 – March 13

## Express Yourself in Writing ...... W8M

Use your imagination to write short stories around a topic suggested by the leader each week. Read your story in class and listen to the short critique of your work offered by the class members. This is an excellent way to learn to improve your work and enjoy the writing of others. *Discussion, Writing* 

Being a lifelong reader and a sometime writer, **Pat Edelman** enjoys encouraging others to do the same. We learn by writing, listening to, and analyzing what we hear in a relaxed atmosphere.

Monday:	1:30 – 3:30 pm
Ten Sessions:	January 9 – March 13

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[NEW COURSE] Erdrich, born June 7, 1954, is an enrolled member of the Turtle Band of Chippewa Indians, a band of the Anishinaabe (also known as Ojibwe and Chippewa). We will read her early work *Tracks* (2004) and her latest novel *La Rose* (2016); both deal with Native American issues. **Required Texts:** *Tracks* ISBN 0062277022 or 9780060972455 and *La Rose* ISBN 0062277022 or 9780062277022, both by Louise Erdrich. **Enrollment Limit: 25** *Discussion, Lecture* 

**Sheryl de Jonge-Loavenbruck** has taught Native American literature both abroad and in the US for many years and is now a full-time writer. She hopes to share her respect and reverence for our Native Peoples.

Monday: 11:15 am – 12:45 pm Ten Sessions: January 9 – March 13

## 

[NEW CONTENT] With Oscars presented in March, what could be more perfect than viewing and discussing several regional films that India has submitted for consideration over the years for Best Foreign Language Film category? Shorts and feature-length films will be shown. Explore India through Tamil, Hindi, Marathi, Malayalam, and Gujarati language films!

**Course Website:** www.sites.google.com/site/goodgollyitsbolly Audio/Visual, Discussion, Lecture

**Nita Genova** has been leading a course on Indian cinema for over six years. **Roy Ference**, while an engineering student, took one history of cinema course which changed his life.

Monday: 1:30 – 3:30 pm Ten Sessions: January 9 – March 13

## The Lady Jazz Singers: Volume 2 ......W10M

[NEW CONTENT, MULTI-PART SERIES] This course will feature singers who came of age in the Swing Era. Included will be Maxine Sullivan, Benny's Babes, Benny Goodman's girl vocalists, and Helen Humes with Count Basie. Major emphasis will be on a comprehensive review of the remarkable 50-year career of Ella Fitzgerald. *Audio/Visual, Discussion, Lecture* 

In addition to jazz history, **Peter Luce** enjoys art, photography, hiking, and travel.

Monday: 1:30 – 3:00 pm Five Sessions: February 13 – March 13

## Tolstoy's War and Peace in Novel and Film: Part 2 of 3 ......W11M

[NEW COURSE, MULTI-PART SERIES] Enjoy, at a reasonable pace, Tolstoy's epic of West vs. East plus great, complex character relationships. This session will include the second 1/3 of the novel (400 pp.) and 1/3 of the 1966 Soviet film (subtitled). This part consists primarily of great love stories plus the beginning of the War of 1812.

**Required Text:** War and Peace, Norton Critical edition, ISBN 9780393966473 **Course Website:** www.sites.google.com/ site/tolstoyswarandpeacepart1

Enrollment Limit: 15 Audio/Visual, Discussion, Reading

**Donna Richardson** is professor emerita at St. Mary's College of Maryland where she taught for 33 years. Her specialties include poetry (primarily British Romantics), mythology in literature, and Tolstoy.

Monday: 1:30 – 3:30 pm Ten Sessions: January 9 – March 13

### Written in Stone: Mesoamerican Art History......W12M

[NEW CONTENT] This course delivers a virtual tour of several archaeological sites. It relates some adventures of early archaeologists and examines the interpretation of hieroglyphic monuments. The class will also discuss the influence of Mesoamerican art on the course leader's wood carvings.

**Optional Text:** The Art of Mesoamerica by Mary Ellen Miller, ISBN 9780500204146 Audio/Visual, Discussion

**James Nofziger** went to Mexico in 1970 and 1972, and its archaeology captured his interest. He made sketches, started to study Mesoamerican art, and since then has created carvings that evoke these ancient artisans.

Monday: 1:30 – 3:30 pm Five Sessions: February 13 – March 13

## Tuesday Winter 2017 Course Schedule

## The Genetic Code for Beginners......W13T

Using the minimum number of scientific terms, this course will describe the basic concepts of how the code determines the characteristics of each living organism. Audio/Visual, Discussion, Lecture

**Stan Ertel** is a retired science teacher who enjoys sharing knowledge.

Tuesday:	9:30 – 11:00 am
Ten Sessions:	January 10 – March 14

Irish Literature ......W14T

[NEW CONTENT] Class participation includes discussion and reading of prose and poetry by authors reflective of Irish culture and tradition. Enjoy Irish epicurean delights. *Audio/Visual, Discussion, Lecture, Reading* 

**Jack L. Callaghan** endeavors to continue the advancing of the Irish culture and literature at Osher.

Tuesday:	9:30 – 11:00 am
Five Sessions:	January 10 – February 7

## The Power of Parks:

## Why They Must Be Protected ......W15T

[NEW COURSE] August 25, 2016 marked the 100th anniversary of the US National Park System which protects scenic wonders and historic sites. In this course we will discuss the importance of protecting our parks: those famous and not-famous, national and state, geologic treasures, and cultural landmarks. Participants will be encouraged to share their experiences. *Audio/Visual, Discussion, Lecture* 

**Tim McDonnell** joined Osher at RIT in 2005, and he has led courses for 10 years on a variety of topics: astronomy, geography, historic photography, and plate tectonics. He currently teaches at MCC.

Tuesday:	9:30 – 11:00 am
Ten Sessions:	January 10 – March 14

## American Civil War: Part 1 ......W16T

[NEW COURSE, MULTI-PART SERIES] This will be a look at the causes of the war and the earliest battles. Beyond the military aspects, it will also look at social, political, and economic factors. Human interest stories will be part of the course. Part 2 will be offered in the Spring 2017 Term. *Audio/Visual, Discussion, Lecture* 

**Chuck Sparnecht**'s primary interest in the history of the United States has been and remains in the era of the Civil War.

Tuesday:	11:15 am – 12:45 pm
Ten Sessions:	January 10 – March 14

#### The Lives and Music of Richard Rodgers and Lorenz Hart......W19T

[NEW COURSE] No two men could be more different in personality and work habits than the composer Richard Rodgers and the lyricist Lorenz Hart. Yet together they wrote some of the most memorable songs of The Great American Songbook including Manhattan, My Funny Valentine, Blue Moon, and many others. Audio/Visual, Discussion, Lecture

Since 2007 **Lewis Neisner** has led a wide variety of courses, including six previous ones on the composers and lyricists of The Great American Songbook.

Tuesday: 11:15 am – 12:45 pm Five Sessions: February 14 – March 14

## The Early Middle Ages......W17T

[NEW COURSE] This course covers European history from about 300 AD to about 1070 AD. Topics include the emergence of Christianity, the fall of the Roman Empire, the rise of Islam, the Vikings, and the birth of nation-states in western Europe. *Lecture* 

**Tom Lathrop** is a retired software engineer who has taught several history courses at Osher.

Tuesday:11:15 am - 12:45 pmFive Sessions:February 14 - March 14

#### Frances Perkins: Principal Architect of The New Deal......W18T

[NEW COURSE] Frances Perkins was FDR's Secretary of Labor, the first woman cabinet secretary. Hardened by witnessing the Triangle Shirtwaist Fire, she dedicated herself to reform movements, took on the powerful, political Tammany machine, and collaborated with unions to achieve mutual goals. Benefits enjoyed today come from legislation which she pioneered. **Optional Text:** The Woman Behind the New Deal: The Life and Legacy of Frances Perkins - Social Security, Unemployment Insurance, and the Minimum Wage by Kirstin Downey, ISBN 9781400078561 Audio/Visual, Discussion, Lecture

**Mike O'Neal** is a former teacher of history and government and has led a variety of Osher courses in the last few years. He and his co-leaders, **Nancy Dubner**, **Nancy Aumann**, **Kathy Hayes**, and **Debby Zeman**, are strong advocates for social justice.

Tuesday:11:15 am - 12:45 pmFive Sessions:January 10 - February 7

## The Making of the President: 2016......W20T

[NEW COURSE] What happened in the 2016 presidential election, and how can we explain it? The course focuses on five topics: contenders for the nomination; primaries, caucuses, and TV debates; party conventions; fall campaign and polls; and election results. Audio/Visual, Discussion, Lecture

**Alan Shank** has discussed several other presidents in previous courses. A retired political science professor, he has also offered and participated in multiple Osher courses.

Tuesday: 11:15 am – 12:45 pm Five Sessions: January 10 – February 7

### Flickstory: Israel's Trials, Challenges, and Triumphs ......W21T

[NEW CONTENT] The trials, challenges, and triumphs of Israel are studied in a series of films that include: Masada, Exodus, A Woman Called Golda, Six Days in June, and The Other Son. Audio/Visual, Discussion, Lecture

**Bob Vukosic** along with **Bob Schlosky**, **Victor Poleshuck**, **Nita Genova**, and **Alan Shank** are experienced course leaders who enjoy researching topics that impact our lives and sharing their findings with other Osher members.

Tuesday: 1:30 – 3:30 pm Ten Sessions: January 10 – March 14

## The New Yorker

Magazine Discussion Group ......W22T

[NEW CONTENT] Current events, literature, film, humor, short stories, poems, interesting people, etc. and of course cartoons...*The New Yorker* provides a wonderful selection of varied articles for our discussions. Read as much of each issue as you wish ahead of time. We then discuss most of the articles. Starts with the January 2 issue.

**Required Text:** The New Yorker magazine subscription – paper or e-book **Enrollment Limit: 15** Discussion

**Joan Dupont** enjoys the additional perspectives that *The New Yorker* brings. **Steve Levinson** is a partner in a photography gallery and does board volunteer work.

Tuesday: 1:30 – 3:00 pm Ten Sessions: January 10 – March 14



## Aging, Longevity, & Mortality......W25W

[NEW COURSE] In this course we will try to understand the biology of aging and what we are learning about healthy aging and longevity. We will also look at some important related philosophical, ethical, emotional, and economic issues. *Audio/Visual, Discussion, Lecture* 

**Alex Marcus** is a retired physician who practiced neurology and psychiatry. He has been leading a course on the human brain at Osher since 2005.

Wednesday:	9:30 – 11:00 am
Ten Sessions:	January 11 – March 15

### Once Again, With Feeling!.....W23T

[NEW COURSE] What is the difference between reading lines on a page versus making the characters come alive? We will explore ways of doing this, with accents, emotions, species, stereotypes, ages, and genders. We will take risks, be silly, and, hopefully, have fun! If you are interested in joining us, please be aware that you will be expected to actively participate and play a role! **Enrollment Limit: 12** *Discussion, Reading, Workshop* 

**Debbie Barsel** loves live theater. She was involved in community theater in Rochester and Honolulu for many years—acting, directing, and writing.

Tuesday: 1:30 – 3:30 pm Five Sessions: February 14 – March 14

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[NEW COURSE] The Industrial Revolution sparked a second revolution in the "applied" arts as a protest against industrialization. In America that aesthetic revolt produced craftwork that defined the spirit and ideals of a young America finding her place on the world stage. *Lecture* 

**Rose Welch** taught fine art and fine craft in the Rochester region for 34 years.

Wednesday: 9:30 – 11:00 am Five Sessions: January 11 – February 8

#### Poetic Visions

....W24T

[NEW CONTENT] Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry. Enrollment Limit: 18 Discussion, Workshop, Writing

Twice nominated for the Pushcart Prize, **Gary Lehmann**'s poetry has been published all over the world. His five poetry books include *Public Lives and Private Secrets*, and his most recent book *Snapshots*.

Tuesday: 1:30 – 3:00 pm Ten Sessions: January 10 – March 14

#### Machiavelli and 16th-Century Italy ......W27W

[NEW COURSE] We will read and discuss *The Prince*, will consider Machiavelli's career and the tumults of 16th-century Italy, and will (in Machiavelli's words) "enter the ancient courts of men...to ask them for the reasons for their actions." **Required Text:** *The Prince* by Machiavelli, Mansfield trans., ISBN 0226500446 **Course Website:** www.sites.google. com/a/armstrong-low.com/machiavelli--2016-17 Discussion, Lecture, Reading

**Tom Low** has led courses on thinkers ancient (Plato, Aristotle, Epictetus) and modern (William James, Berlin, and Orwell).

Wednesday: 9:30 – 11:00 am Ten Sessions: January 11 – March 15

## Gold and the Making of California......W28W

[NEW COURSE] Based on letters and journals of the Argonauts, this course will examine California before the discovery of gold in 1848, life in the diggings, San Francisco, creation of the State, and what happened after the gold played out. Audio/Visual, Lecture

Debbie Huff's love of narrative history has helped her create another course examining the growth of the United States in the 19th century using vintage photographs and illustrations from the period.

Wednesday: Ten Sessions:

11:15 am - 12:45 pm January 11 - March 15

#### 

[NEW CONTENT] In this course we will read, watch films, and discuss five Sherlock Holmes stories which focus on the foreign affairs of the British Empire.

**Required Text:** The Complete Stories of Sherlock Holmes by Arthur Conan Doyle, any edition Audio/Visual, Discussion, Lecture

Lewis Neisner has led over 20 Sherlock Holmes courses since joining Osher in 2007. He has also taught Sherlock courses at Chautauqua Institute and is the founder of Rochester Row, a local Sherlockian society.

Wednesday: 11:15 am - 12:45 pm Five Sessions: February 15 – March 15

#### Contemporary Events ......W31W

[NEW CONTENT] Join us to discuss the news and events that affect our daily lives. Class members will supply the inspiration for our discussions while the course leader will act as facilitator/guide. Discussion

Terri Hurley enjoys guiding the discussions and keeping order.

Wednesday:	1:30 – 3:00 pm
Ten Sessions:	January 11 – March 15

## 

[NEW COURSE] Traveling around the state last summer strengthened my bonds to Vermont: my Abenaki ancestors, Lake Champlain's influence on many events, the many significant inventors who lived there, the founders, the beauty, and the people living there today. Audio/Visual, Discussion, Lecture

Kathy Hayes was born and grew up in Vermont. She has led other courses about Vermont, but a trip around the state last summer provided much new information to share.

Wednesday: Ten Sessions: 1:30 – 3:00 pm January 11 – March 15



### Introducción a Español: Parte 2 ......W29W

[NEW COURSE, MULTI-PART SERIES] This course is targeted to "almost beginners" who want to improve pronunciation and fluency while learning new vocabulary. Student participation (in Spanish) is encouraged, mostly via the homework. Topics will include the calendar, numbers, telling time, and other topics. Required Texts: Easy Spanish Phrase Book by Pablo Garcia Loaeza, ISBN 9780486499055 or Kindle edition ASIN B00FC1N1MQ and an English/Spanish dictionary-student's choice (can be digital/online) **Enrollment Limit: 15** 

Audio/Visual, Discussion, Lecture, Reading, Writing

Susan Thomas wants to share the joy of learning and speaking Spanish at Osher in a small group setting.

Wednesday: 11:15 am – 12:45 pm Ten Sessions: January 11 – March 15

## Thursday Winter 2017 Course Schedule

## From Page to Screen...... W33Th

[NEW COURSE] Joseph Conrad was describing his books when he wrote, "My task ... is, before all, to make you see," but he might as well be talking about films. We will explore how literature becomes film by looking at the process of the transformation as well as comparing some examples. *Audio/Visual, Discussion, Lecture* 

**Mary Ann Satter** has loved film since she saw *I Am a Fugitive* from a Chain Gang on television one afternoon in 1961 and realized that movies change the world.

Thursday: 9:30 – 11:30 am Ten Sessions: January 12 – March 16

#### 

[NEW COURSE] With Jacob's Room, her first experimental novel, Woolf embarked on a conscious plan to reform the English novel. In every one of her subsequent novels, she continued to experiment with form, and *Mrs. Dalloway* exemplifies the next stage of her experimentation. Discussion of these two novels will focus on form and structure. **Required Texts:** Jacob's Room ISBN 9780199536580 and *Mrs. Dalloway* ISBN 9780156628709, both by Virginia Woolf *Discussion, Reading* 

**Francia Roe** has a master's degree in English from The University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition.

Thursday:9:30 – 11:30 amTen Sessions:January 12 – March 16

## Vecinos al Sur de Nuestra Frontera...... W35Th

[NEW CONTENT] This is an intermediate-level Spanish conversation course. The class will choose three to four Latin American countries to discuss in Spanish. Homework will be related to researching various aspects of the chosen countries and reporting back in Spanish. **Enrollment Limit: 15** *Audio/Visual, Discussion, Peer Group, Reading, Writing* 

**Susan Thomas** and **Kathy Lewis** are determined to keep Spanish alive and well at Osher in the winter while continuing to get acquainted with their classmates.

Thursday:9:30 – 11:30 amTen Sessions:January 12 – March 16

## 

The class will view and then discuss one or two current movies each week. Members will see the movies independently and individually rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed! **Enrollment Limit: 35** *Discussion* 

**Burt Freedman** is a retired pharmacist. His interests include theater, reading, and time with his grandchildren. **Bea Slizewski** is a retired PR professional who loves reading and the movies.

Thursday:9:30 – 11:30 amTen Sessions:January 12 – March 16

## 12:15 – 1:30 pm **Pfaudler Lecture Series** See page 3 for weekly Pfaudler offerings.

## Adolf Hitler, National Socialism,

and the Third Reich...... W37Th

[NEW COURSE] This course explores the creation and existence of the Third Reich, a dictatorial regime under the leadership of Adolf Hitler. Marked by totalitarianism and total war as well as unprecedented death and destruction, the effects of this period have been apparent up to the present day. *Audio/Visual, Discussion, Lecture* 

**Nancy Aumann** is an historian of modern Europe. Over the years she has taught several courses at Osher.

Thursday: 1:45 – 3:45 pm Ten Sessions: January 12 – March 16

## Jacob's Room and Mrs. Dalloway

**Francia Roe** has a master's degree in English from The University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition.

Thursday: 1:45 – 3:45 pm Ten Sessions: January 12 – March 16



## Classic Sci Fi Films: 1951–1956......W39F

[NEW COURSE] We'll study four notable films which Roger Ebert rated 3, 3 1/2, and 4 stars (the best). Why was each film significant? Essential background information will be provided. We'll see *The Day the Earth Stood Still, Invaders from Mars, Invasion of the Body Snatchers, and Forbidden Planet.* Enrollment Limit: 35 Audio/Visual, Discussion

**Bob Hilliard** has taught several courses and encourages stimulating classroom discussions.

Friday: 9:30 – 11:00 am Ten Sessions: January 13 – March 17

## The Atomic Bomb: From Manhattan to Trinity and Beyond.....W40F

[NEW COURSE] The date July 16, 2017 will mark the 72nd anniversary of the Trinity test, the code name for the first nuclear detonation, which took place in New Mexico. We will delve into the history of the Manhattan Project, Trinity, the bombings of Japan, and other events of the Nuclear Age. *Audio/Visual, Discussion, Lecture, Reading* 

Retired, mostly, after a career as a Marine Corps officer, journalist, college teacher, and psychologist, **Bill McLane** hopes to keep learning and sharing.

Friday:11:15 am - 12:45 pmFive Sessions:January 13 - February 10



Osher artists' work displayed at the 2016 Rochester Fringe Festival

## **O.M.G.**.....W41F

[NEW CONTENT] In this seminar we will explore the development and articulation of our personal views of the nature of God. Institutional views will play a role in, but areas outside religion will be critical contributors to, our personal views. We will develop and share essays throughout the course. **Enrollment Limit: 15** *Discussion, Writing* 

**Dale McAdam** taught psychology for more than 40 years at UR including Introduction to Psychology, History and Systems, Biopsychology, and many topical seminars. He also mentored undergraduates and graduates in teaching.

Friday: 11:15 am – 12:45 pm Ten Sessions: January 13 – March 17



## **Please Support the Future of Osher**

It's very apparent how much our members value the opportunity to learn and form friendships that enrich their lives. We are doing our best to keep annual dues increases to a minimum, but we must always close the funding gap. If you can make a charitable gift, remember that as a not-for-profit organization, your donation is tax deductible (membership dues are *not* tax deductible).

Osher at RIT is entirely member-run and member-focused, and our continuing success is dependent upon the voluntary financial support of our membership.

## We invite you to contribute today.

Gifts can be made online at www.osher.rit.edu/giving or by check (payable to Osher at RIT) and dropped in the Osher lockbox located on the lobby wall.

## RideMatch (Carpooling to Osher)

Those who are interested in carpooling to Osher can sign up to either give a ride or get a ride. When you sign up, you will be assigned a location ID# that will be posted on the **RideMatch** map in the lounge. The **RideMatch** coordinator will contact all participants to initiate the matches. Please call or email Kim Haynes at 585-586-7693 or kdhaynes@frontiernet.net for more information or to sign up.





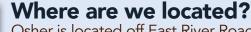
Soups, sandwiches, salads, and daily specials are available for purchase Monday – Thursday

## Join a SIG!

A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest.

Don't see what you want? Please consider starting a new SIG. For details contact Loretta Petralis at lorettap@rochester.rr.com

SIG	CONTACT	DESCRIPTION			
Chamber Music	Kathy Lewis klewis50@frontier.com	People who get together to play classical chamber music			
Jazz Improvisation	Al Mathias amathias@rochester.rr.com	This group needs people interested in playing jazz together!			
Mac Computers (OS X) iPhone/iPad (iOS)	Tom Lathrop tlathrop1@hotmail.com	Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations			
PhotographyLoretta Petralis lorettap@rochester.rr.com		The group focuses on taking pictures and sharing them with other members.			
<b>Purls of Wisdom</b> (knitting & needle craft)	Terri Hurley terrihur@rochester.rr.com	For all experience levels, come learn and share techniques.			
Writers' Critique	Donna Marbach dmmarbach@gmail.com	This newly formed group is for writers who wish to have written work critiqued; members will bring writing to which the coordinator and group members will react.			



Osher is located off East River Road at 50 Fairwood Drive (Suite 100), Rochester NY 14623 – about one mile south of the main RIT campus. Once you turn onto Fairwood Drive, follow the green Osher signs. For more detailed directions, please visit our "Contact Us" page (www.rit.edu/gcr/osher/contact).

## How to find us ~





**Osher Lifelong Learning Institute at RIT** The Athenaeum Building 50 Fairwood Dr. Suite 100 Rochester, New York 14623 Phone: (585) 292-8989 Email: osher.info@rit.edu Web: osher.rit.edu



## Membership/Renewal & Course Registration Form

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

Full Mem	<b>bership</b> (\$315)	🗌 Trial Membership	<b>)</b> (\$150)	🗌 Trial E	xtension (\$1	65) [	Supporti	ng Membership (	(\$155)
Name:	last	first	preferred (r	nickname)	phone n	umber		email	
street				city			state	zip	
Your licer	nse plate numbe	r(s) In case of an eme	ergency or ill	ness call	name/relat	ionship	phone	e number	
physician							phone	e number	
l agree to signature		licies and procedures of	the Osher Lif	elong Lea	rning Institı	ute at RIT		date	
Payment	t for Members	ship or Renewal							
🗌 Pay by	y credit card (cire		ISA	🗌 Pay	by check: (	payable to	Osher at RI	IT)	
person's i	name <b>as printed</b>	on credit card		total payr	nent e	expiration d	late	3-digit security ( (found on back of card)	code
signature									

Osher Lifelong Learning Institute at RIT Refund Policy: The membership fee is generally nonrefundable. The Osher Treasurer, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee of \$25 will be charged.

All registration forms received prior to 10 am on DECEMBER 13 will be processed starting at 10 am. Any forms received after 10 am will be processed in the order in which they were received AFTER all on-time registration forms are processed. You will then receive an email registration confirmation.

course #

course title

## **Course Registration** course # course title

Please do not register for two courses that are offered at the same time.

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

## We'd like to know more about you. Please complete the Member Profile on the other side.

## Osher Lifelong Learning Institute at RIT Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations (social events, special-interest groups, and committees). Please take a few minutes to provide us with this information.

#### Please indicate your life experiences. (Check all that apply)

Administration	Homemaking	Military	☐ Volunteer Work
Business	Journalism	Ministry	AED/CPR Trained
Education	Law	Self-Employed	Other:
	Marketing	Science/Mathematics	
Health Services/Social Work	Medicine	Technology	

**Helping out at Osher** Because we are member-led, we rely on active participation to run the organization. Service is greatly needed. Please check all areas in which you would consider volunteering.

Arts & Lectures	Curriculum Planning	Market Research/Survey	Pfaudler Lecture Series
Classroom A/V Support (Wizards)	E Finance	Member Relations	Social
(Wizards)	Fundraising	New Member Recruitment	Summer Seminar/Trip Series
	Marketing	Osher Newsletter	Technology/Computers

#### Please indicate course areas that are of interest to you. (Check all that apply)

Art	E Finance	Math/Science	Social Sciences
Computers	Geography	Music	□ Sports
Current Events	History	Philosophy	
🗌 Drama	Languages	Religion	Other:
Economics	Literature		

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

## FOR OFFICE USE ONLY

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The Cliffs of Moher by Carol Samuel

## Volunteer Leadership: Osher Council

#### Executive Committee Mary Barrett

Chair of Council

Paul Blake Vice-Chair, Marketing

Laura Yellin Vice-Chair, Participation

**David Hill** Vice-Chair, Program

Joan Dupont Secretary

Kate Spencer Treasurer

Committee Chairs Advisory

Nita Genova

Arts & Lectures Paul Rapoza

Course Offerings
Tom Low

Intersession Jeanette Van Wormer

Legacy Fund John Bacon

Media/Communications
Marie Levin

Member Relations **OPEN** 

New Member Recruitment Bryce Roddy Osher News and Events **Bob Harrison** Outreach/Speakers Bureau

Maureen Murphy Pfaudler Lecture Series Willard Brown

Social OPEN

Summer Seminar Sharon Garelick

Survey **Brenda Beal** 

Technology Moshe Cahill Wizards

Andy Bazar

**Ex Officio Deborah Stendardi** Vice President, Government & Community Relations, RIT

Mary Bistrovich Program Administrator

Sara Connor Program Coordinator

**Julie Magnuson** Program Assistant

# Do you have expertise in a subject you are passionate about?



Join the Osher Speakers Bureau. All members are welcome to become speakers. As an Osher representative you are

offering your subject matter expertise to community organizations which helps increase our visibility. See our webpage for details:

www.rit.edu/gcr/osher/programs/osher-speakers-bureau





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## Osher Lifelong Learning Institute at RIT

The Athenaeum Building 50 Fairwood Drive, Suite 100 Rochester, New York 14623

For more details on our programs, people, and events, please visit osher.rit.edu

## Winter 2017 Courses at a glance

#### The Arts

The Arts and Crafts Movement of the 19th and 20th Centuries

Once Again, With Feeling!

Tolstoy's *War and Peace* in Novel and Film: Part 2 of 3

Written in Stone: Mesoamerican Art History

#### Film

Classic Sci Fi Films: 1951-1956

From Page to Screen Good Golly! It's Bolly!: India's

Oscar Submissions You Be the Critic: A Film Discussion Group History, Current Events, & Government

Adolf Hitler, National Socialism, and the Third Reich

American Civil War: Part 1

The Atomic Bomb: From Manhattan to Trinity and Beyond

Contemporary Events

Current Events

The Early Middle Ages

Edward Everett's Forgotten Legacy: The "Other" Gettysburg Address

Flickstory: Israel's Trials, Challenges, and Triumphs

Frances Perkins: Principal Architect of The New Deal

Gold and the Making of California

Machiavelli and 16th-Century Italy

The Making of the President: 2016

The New Yorker Magazine Discussion Group

The Vermont I Love

Humanities Louise Erdrich: Old & New O.M.G

#### Language

Introducción a Español: Parte 2 Vecinos al Sur de Nuestra Frontera

#### Literature

Approaches to Understanding Poetry

Athenaeum Book Club

Irish Literature

Jacob's Room and Mrs. Dalloway by Virginia Woolf

Sherlock Holmes: Foreign Affairs

#### Writing Express Yourself in Writing Memoirs Poetic Visions

ON THE COVER: Carol Samuel, Bob Whelan, & Sue Meagher on a trip to Ireland (2016)

The Lady Jazz Singers: Volume 2 The Lives and Music of Richard Rodgers and Lorenz Hart

#### Science, Technology, & Math

Aging, Longevity, & Mortality The Genetic Code for Beginners

Music and the Brain

The Power of Parks: Why They Must Be Protected

## Must Be Protected

Music