

R·I·T

The University Magazine

FALL 2000



Student projects take off

Inside

Job market heats up for grads
Learning from a distance



Rochester Institute of Technology

The University Magazine

FALL 2000

Executive Editor
Deborah M. Standards
Government and Community Relations

Managing Editor
Laurie Maynard
University News Services

Co-Editors
Kathy Lindsay
Kathy Quinn Thomas
University News Services

Art Director
Colleen McGuinness-Clarke '87
University Publications

Photographers
A. Sue Weister '93
University News Services
Ken Huth
JQAcess.com
Mike Morgan '00

Writers
Laurie Maynard '89
Susan Murphy '95
Mike Saffron
Paul Stella
University News Services

Print Production Specialist
Phyllis Manfreda '79
University Publications

University News Services
132 Lomb Memorial Drive
Rochester, NY 14623-5608
Voice: (716) 475-5064
TTY: (716) 475-5414
Fax: (716) 475-5097
E-mail: umagswww@rit.edu

Office of Alumni Relations
43 Lomb Memorial Drive
Rochester, NY 14623-5603
Voice: (716) 475-ALUM
TTY: (716) 475-2764
Fax: (716) 475-5308
E-mail: ritolum@rit.edu

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A message from the president

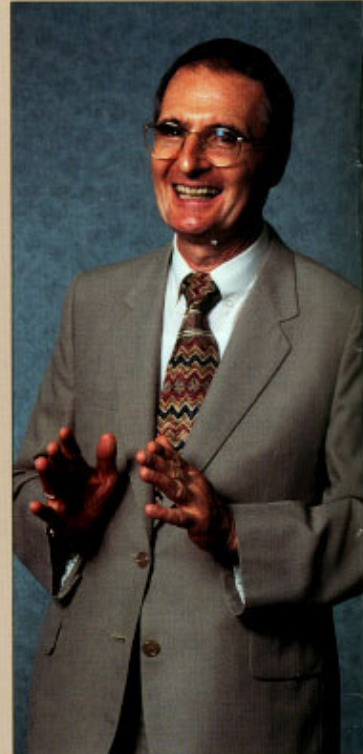
As you'll soon note as you turn the following pages, much of this issue of *The University Magazine* is devoted to what's new at RIT. Our alumni are spotlighted as they work in what *Time* magazine has deemed as "hot jobs" — careers in fields as novel as imaging science and biotechnology and as traditional as civil engineering. You'll read about Distance Learning, as it takes on the Internet and other technologies to prepare new graduates. Further on you'll note a full page of some of our most seasoned alumni who visited campus in June for Golden Reunion, one of our new alumni programs.

We also introduce you to projects our students are creating: from Formula cars and concrete canoes and other equally intriguing, though possibly quieter, projects. To enhance their experiences as they learn and create at RIT, we are constantly researching and developing ideas and programs that will keep our students on the leading edge and provide them with new career advantages.

Enjoy reading this issue and discovering the latest developments. Afterward, why not visit and see for yourself? Attend a lecture, take a class, participate in an alumni event, have a sandwich in the Student Alumni Union, or visit one of the art and photo galleries on campus. You are always welcome here.

Cordially yours,

Albert J. Simae
President



R·I·T

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On Campus

RIT scientists help uncover ancient manuscript

A medieval copy of an ancient text by Archimedes will see the light of day thanks to new millennial technology. Scientists at RIT are recovering the text from five sample pages of the Archimedes Palimpsest, the 10th century Byzantine manuscript that sold for \$2 million in 1998 at Christie's auction house in New York City.

The manuscript is the earliest transcription of the Greek mathematician's writings and the only known source of his "Method of Mechanical Theorems," which combined mathematics and physics. The anonymous owner of the manuscript has entrusted the document to the care of the Walters Art Gallery in Baltimore for conservation and study. The museum will select the imaging methods best suited for recovering the text in the entire manuscript. In addition to RIT, a group at Johns Hopkins University also is exploring imaging techniques under consideration.

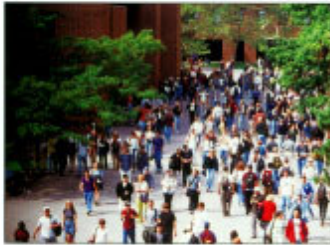
Archimedes, who lived from about 287

to 212 B.C., was a mathematician, engineer and physicist whose work predated Newton's calculus and detailed the physics of flotation and the lever. The 10th century transcription of his text was effaced two centuries later by a monk who scraped and washed away the theorems for a clean surface on which to copy a Greek prayer book. At RIT, Robert Johnston, archeologist and professor emeritus, and Roger L. Easton Jr., professor, both of the Chester F. Carlson Center for Imaging Science, are using a variety of ultraviolet, visible and infrared wavelengths to separate the faint script and 55 geometrical drawings from the liturgical



text. The scientists digitally manipulate the images with special software at the Xerox Digital Imaging Technology Center. "It's another opportunity to apply imaging science technology to reveal ancient documents that would be lost without it," Johnston says. "The technology we're using wouldn't have been possible five or 10 years ago. The project is another good example of a cooperative effort between academia and industry." In addition to Johnston and Easton, the team also includes RIT graduate students Charles Dickinson and Lichao Wei, and Keith Knox, principal scientist, at Xerox Corp.

Freshman enrollment sets a record – again



RIT once again has broken a record for the largest freshman class, with more than 2,350 first-year students in 2000-2001. This is the fourth year in a row for record-setting freshman enrollment.

Competition for spots in the entering class was more intense this year, and the academic qualifications and diversity of admitted and enrolled students improved to new record levels as a result. The freshman class comes in with a high school grade point average of 90 percent, and the average SAT score (verbal plus math) is above 1200 for the first time.

Other statistics about RIT's new freshmen: 27 percent of the students ranked in the top 10 percent of their high school class, and 50 percent ranked in the top fifth of their class. Nearly half of the first-year students are from outside New York state.

"RIT achieved a record number of applications for admission this year," says

James Miller, vice president, Enrollment Management and Career Services. A total of 11,430 undergraduate applications were received, including 8,270 freshman applications, up 10 percent over last year.

"All of the university's seven colleges experienced an increase in applications, and we had especially strong interest in our computer science, information technology, engineering, art and photography programs," Miller says. "It's an outstanding class in terms of academic strength and diversity, and clearly reflects RIT's continued emergence as a university that is recognized both nationally and internationally."

Giving them the e-business

Rochester Institute of Technology is ready to connect students with the future of commerce. The New York State Education Department has approved a plan by RIT's College of Business to offer an undergraduate certificate in e-business. The certificate program — the first of its kind locally — began this fall.

"The Internet is changing the way the world does business," says Victor Perotti, assistant professor of management information systems. "Our academic strategy needs to change with it."

Last year, Perotti joined a team of RIT faculty and various industry experts to develop the program's curriculum.

"We're now prepared to provide today's business professionals with the knowledge they need to participate in this electronic revolution," he explains.

The e-business program focuses on business-to-business aspects of electronic commerce. Certificates are awarded after completing six courses — four required courses and two electives. In some cases, credits may be applied toward a bachelor's degree at RIT.

The program is geared toward professionals who come from marketing or technology backgrounds and for individuals with new e-business responsibilities in the workplace. An online, distance learning option will be available in the winter quarter. For more information, contact student services in the College of Business at (716) 475-6085.



They say the neon lights are bright... A band of 25 students, deaf and hearing, and six faculty and staff hopped a bus to Broadway in Manhattan last June. The reason? The group performed Shakespeare's *The Tempest* at the Quintero Theater on 42nd Street for two weeks. Directed by NTID's Luane Davis, the production used an experimental technique that combines American Sign Language and spoken English at the same time.

Remanufacturing Center receives \$3 million in additional federal funding

Congress has approved a FY 2001 Defense Appropriations bill that includes an additional \$3 million to support the research activities of RIT's National Center for Remanufacturing and Resource Recovery (NCR³), part of the Center for Integrated Manufacturing Studies.

The funds were included in the conference report of the House and Senate Defense Appropriations Subcommittee thanks to the joint efforts of Sen. Charles Schumer and Congresswoman Louise Slaughter. The bill has been signed into law by President Bill Clinton.

The funding supports a major research effort with the Office of Naval Research called Modernization through Remanufacturing and Conversion. Based

on the results of its initial project with RIT, ONR is looking at other opportunities to incorporate remanufacturing into its design of new ships and other systems. NCR³ conducted a detailed analysis of the remanufacturing potential of a decommissioned class of Navy ships. The findings of that analysis could save the Navy — and taxpayers — millions of dollars.

"RIT continues to prove that upstate New York is an important partner in meeting our military's strategic needs," says Schumer, who was instrumental in securing the funds in the Senate bill.

"I was proud to be able to obtain \$3 million to help RIT continue its valuable remanufacturing work," Slaughter says. "This project is keeping both our local businesses and the environment healthy."

In memoriam

Ralph Lynn Hoag, who served on the National Advisory Board that was instrumental in selecting RIT as the host institution for National Technical Institute for the Deaf, died in June at the age of 80 after a long struggle with cancer. His 44-year career in the deaf education field included serving as superintendent of Rochester School for the Deaf from 1966 to 1974. In 1989 he wrote *The Origin and Establishment of the National Technical Institute for the Deaf*, a book on the development of NTID....

Paul Kazmierski, a long-time employee of RIT, died in May after suffering a heart attack. He was 64 years old. Kazmierski began his career on campus in 1969 and became best known as the director of the Learning Development Center. After retiring in 1991, Kazmierski remained at RIT as an adjunct professor at the College of Liberal Arts. He also taught part-time in the Center for Multidisciplinary Studies.... **Geneva Miller**, former RIT counselor and director of the Higher Education Opportunity Program

and Office of Minority Student Affairs, died in June. Miller began her career at RIT in 1971 when she joined the Counseling Center. She then became director of RIT's HEOP program until she left RIT in 1988 for a position with the New York State Education Department. She was also very active in various state committees.... **Heishikesh Banerjee** died in March after a short illness. He had taught in the physics department of the College of Science for 33 years. Banerjee was a mentor to his students and encouraged them to attend graduate school. Many of his former students kept in touch with him after leaving RIT.... **Susan Barnard**, academic counselor and recruiter for RIT's Higher Education Opportunity Program, died in April after an automobile accident. At RIT since 1997, Barnard was the HEOP admissions liaison, tutoring services coordinator and Pre-Freshmen Summer Program instructor.

On Campus

CIMS building to be named after Louise Slaughter

Congresswoman Louise Slaughter has been designated the namesake of the building that houses the university's Center for Integrated Manufacturing Studies (CIMS) by the RIT Board of Trustees. The formal naming of the Louise M. Slaughter Building will take place in the spring of 2001, the fifth anniversary of the opening of the facility.



The action to name the building for Slaughter recognizes her many efforts on behalf of RIT, and especially her support for CIMS since its inception in 1990. The building that houses CIMS was constructed with funds from the federal government and the state of New York, and completed in 1996.

Slaughter played the key role in securing a total of \$11.25 million in federal funds to help build the facility. Since then, she also has been instrumental in securing funding for CIMS' research activities, including \$8 million for a defense-research program with the Office of Naval Research.

In addition to her efforts on behalf of CIMS, Slaughter has played a key role in supporting federal funding for other RIT programs, including the National Technical Institute for the Deaf and student financial-aid programs such as Pell Grants and College Work Study. "It is fitting for us to recognize Louise Slaughter in this way for her extraordinary efforts on behalf of RIT," says William Buckingham, chairman of RIT's Board of Trustees. "Louise has been a key champion of CIMS since its inception. She recognized early on the value that such a facility at RIT would bring to the Rochester community and the manufacturing sector, and she continues to be a staunch advocate on our behalf in Washington, D.C." "One of my goals, as Congresswoman, has been to prepare my district for the 21st century," says Slaughter. "I am grateful to President Simone, to Chairman Buckingham and to the Board of Trustees for recognizing my work in this way."



Singled Out

Frederick T. Tucker, 1963 graduate and distinguished alumnus of RIT's College of Engineering, is now executive vice president and deputy to the chief executive officer, Motorola, Inc. As a Motorola executive, Tucker has formed a strong partnership with RIT: the company funds professorships held by Lynn Fuller, microelectronic engineering department head, and Michael Lutz, software engineering program head, and also employs about a third of RIT's microelectronic engineering graduates. Tucker also serves on RIT's Board of Trustees. *The University Magazine* caught up with Tucker in Austin, Texas, via telephone last spring to discuss, among other things, his days as an RIT student.

When Fred Tucker entered RIT in the fall of 1958, making the trek upstate from tiny Herkimer, N.Y., he first lived in downtown's former Rochester Hotel, which had been converted to a men's dormitory.

"I came to RIT from a poor background," recalls Fred Tucker. "My family had very little money — none to send me to college. I worked two jobs after school and summers and I managed to save \$2,000 to attend RIT."

Although the cost of living in the early 1960s was much lower than it is now, \$2,000 only could be stretched so far. Although Tucker had some scholarship money ("I wasn't a great scholar," he says, "just adequate,"), his first year in Rochester was a lean one. "It was a struggle," he says. "It was a tight budget — I had \$7 a week to live on."

His creative solution to his money problems was his own informal "food plan." His roommate, Nick Lysenko '63, came from a home nearby. Lysenko's Ukrainian mother loved to cook big meals. "During the week I would go to Nick's house for dinner and eat like a king. Then his mother would make some sandwiches for me out of all the leftovers. I paid them \$5 a week to cover expenses and that fed me all week, leaving \$2 for other essentials."

An RIT co-op opportunity at General Motors-Delco helped make his next four years financially easier, he says. "It was a bonus for me. I came away from RIT with minimal debt. I had money to pay my bills. I had a head start in my career, compared to graduates from other schools."

"Students often need financial help. With co-op and scholarships, they can manage at RIT, just like I did," he says. "With the education and experience I received at RIT, I've carved a good career — by the time I was in my mid- to late-30s I was already a vice president."

After joining Motorola in 1965, Tucker served in a number of senior management positions, including president and general manager of the automotive, computer and energy sectors. He is a patentee in the field and also has served on an advisory body to the U.S. Department of Transportation.

"I have endowed a scholarship for RIT students in my mother's name. When I was a student, I had a scholarship established by a New Jersey woman. It wasn't a huge amount of money, but it made a big difference to me.

"I'm hoping my mother's scholarship will do the same for someone else."

You're being pursued by headhunters. You have skills that are in demand by organizations leading the technological revolution, and you're prepared for the challenges of today's rapidly changing world of work.

You're an RIT grad.



These days, RIT graduates have their choice of what *Time* magazine calls "hot jobs" — careers that are in demand, lucrative and personally rewarding. The job market for highly skilled, well-trained people has never been stronger.

No wonder the ranks of employers interested in recruiting on campus or establishing co-op jobs continues to grow. Although some large companies have downsized, the booming technology sector continues to provide excellent opportunities, says Emanuel Contomanolis, director of cooperative education and career services. In the area of information technology alone, for instance, an estimated 800,000 jobs are waiting to be filled.

NetSetGo Inc., a Rochester-based Internet company, is trying to get ahead in the race for qualified employees by hiring RIT students as co-ops, then offering them incentives to continue with the firm after graduation. The company has more than a dozen co-ops representing a variety of high-tech disciplines, and, says CEO Jeffrey L. Burke, "We'll take as many as we can get."

"The job market continues to bode well for RIT grads," says Contomanolis. "That's what all indicators suggest."

Computer systems analysts, engineers and scientists are expected to be the fastest growing occupations through 2008, says the U. S. Department of Labor's Occupational Outlook Handbook 2000-2001. From hardware to software, from macro to micro, RIT grads can afford to be choosy in deciding which job offer best meets their professional and personal needs.

Alicia Bineyard, product engineer at ON Semiconductors (photo courtesy IQAccess.com).

Hot cha cha

RIT grads choose from the best



After earning his computer science degree, Darrin Nelson '88 went to work for IBM writing the MVS operating system for mainframe computers. In 1993 he joined Lotus Development Corp. as senior system engineer working on Lotus Notes installations at major companies including Eastman Kodak Co. and Bausch & Lomb. When Lotus wanted to move him to company headquarters in Massachusetts, Nelson decided to stay in Rochester and took a job with a small Internet company, IBS International, as chief technology officer. Last year, IBS was acquired by NetSetGo and Nelson became director of advanced technologies for the fast-growing firm.

"RIT provided me with a tremendous foundation," says Nelson.

Gizem Deligonul '99 earned her degree at RIT in computer programming and physics. She designs military radios for Harris RF Communications. Deligonul had a choice of positions in Austin, Texas, or California's Silicon Valley, but chose a job in Rochester because, she says, "I like having the four seasons — and the job Harris offered me was very interesting."

Preferring warmer climes, Alicia Bineyard '97, a microelectronic engineering grad, works in Phoenix as a product engineer for ON Semiconductors, formerly part of Motorola. She is responsible for what she calls "running technical interference" for customers who are buying new products from the company. "I didn't imagine I'd ever get to this point this soon," she says. With overseas travel as part of her job description, Bineyard is enjoying her work.



Picture this: Imaging science, a field unnamed as recently as the 1970s, has become one of the hottest of the hot jobs. "Every year, we have more employers coming to us to recruit our graduates," says Jonathan Arney, RIT professor of imaging science. "We just don't have enough to meet the demand."

With a masters in imaging science from RIT, Julia Barsi '00 is working at NASA's Goddard Space Flight Center as part of the Landsat team. (See Spring 2000 issue of *The University Magazine* for more information on Landsat.)

"I got my M.S. with the goal of joining up with Landsat," says Barsi. "My imaging science background provided a near-



Above: Tom Wolanski, civil engineer at Clough Harbour and Associates. Right: Gizem Deligonul, radio designer at Harris RF Communications (photo courtesy Democrat and Chronicle).

seamless transition to the Science Office for one of the best satellite imaging systems available. This was only one of many job opportunities that was out there for me — and we're already looking for more imaging science grads to fill new positions."

Biotechnology is another RIT program that's resulting in jobs for graduates while providing a solid foundation for those going on to graduate school. Job opportunities are expected to be very good for qualified graduates of science technician training programs or applied science technology programs who are well trained on equipment used in industrial and government laboratories and production facilities, according to the U. S. Department of Labor.

"Graduates of this program are finding jobs with biotech firms, pharmaceutical companies and hospital or medical center labs," says Douglas Merrill, RIT chair of biological sciences. "Plenty of them go on to graduate school and are involved in cutting-edge research."

By attaching genetic material from healthy nerve cells to "clean" herpes



simplex virus cells, then sending those modified cells into damaged nerve cells, William J. Bowers '90 and his colleagues hope to find a treatment for Parkinson's disease. With a Ph. D. in microbiology, Bowers is pursuing his fascination with gene therapy in the Center for Aging and Developmental Biology at the University of Rochester.

"We have lots of undergrads at RIT who come through the lab here as interns doing tech work," he says. "RIT's philosophy of applied science gives students a strong foundation for industry."

While many RIT grads are zipping into the future on the information superhighway, some are hard at work keeping highways of concrete and asphalt functioning.

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Jumping over the 'net



Darrin Nelson '88 calls NetSetGo "a Silicon Valley Cinderella story right here in Rochester."

Founded May 1999 as a full-service provider of e-commerce services to small- to medium-size companies in underserved markets, NetSetGo subsequently acquired nine technology companies including Rochester-based IBS International Inc. and x.Tier Corp. The company now has 1,600 customers and expects to have offices in 40 cities by the end of 2000. To support this rate of growth, the need for qualified programmers, IT support personnel, and customer-service staff is enormous.

In an effort to entice those highly skilled technology workers, NetSetGo this year launched an attractive incentive program for RIT co-ops. The company offers

valuable stock options, tuition reimbursements and other benefits to students who work part-time and then co-op with the company. The intent is to induce students to continue with the firm after graduation.

Perhaps equally appealing, students are involved in extremely sophisticated projects even before they graduate. Fifth-year computer science student Rob Maurer did his first co-op with the company two years ago, went to an out-of-state company for a second co-op, and now is back at NetSetGo, working part-time while going to school and maintaining a 4.0 grade-point average.

"It's challenging," he says of his work at the company. "I've already been put into programming lead positions. The Internet is so young, a lot of the technology is still being defined. It's exciting to be in on this. It's what I want to do, and NetSetGo is a good place to do it."

Jack Krupcy, a fourth-year information technology major, works in the area of customer service. Sean Harrington, a

fifth-year telecommunications engineering technology major, has completed two quarters on co-op at NetSetGo and is now working part-time in the corporate infrastructure group. David Harrison, a fifth-year computer engineering major, is another of the dozen RIT students currently working at NetSetGo.

Although their responsibilities are different, all say they're doing work with a high level of responsibility. And that's very rewarding.

"We use our co-ops as team members, doing development on cutting-edge technology, right along with our full-time employees," says Nelson, director of advanced technologies for NetSetGo. Back in the '80s, when he was doing his co-ops, the work tended to be low level, he recalls.

"I wish I had the opportunities back then that these students have today."

Quick-Start on the Internet

Not every RIT grad, of course, goes on to a ready-made hot job. Some create their own, most recently on the Internet.

"We bring together the worlds of art and science," says James O'Brien '00 of his Web site design business, Medlo.com. O'Brien's degree in printing management complements the imaging and photographic technology expertise of his business partner, Michael Kern '00. Their Web site combines broadband technology, digital video and multimedia design — all under the label, "new media architecture," O'Brien says. Though O'Brien and Kern took numerous information technology elective courses at RIT, surprisingly only one person involved in their Web business has a computer-related degree. Two other Medlo.com workers, both RIT grads, have degrees in biomedical photographic communications and

graphic design. O'Brien describes the site (pronounced ma-dee-oh) as a "Web boutique" offering a unique range of creative services "under one roof." Clients include Hammer Lithograph Corp., Jay Advertising Inc., RIT's Gallery r and USAirports.

A little farther down the information superhighway and just a few mouse clicks away, BuyGiving.com was created by Aaron Foss '00, another webmaster with an eclectic, multidisciplinary background. The 21-year-old information technology graduate is back at RIT this fall, pursuing a master's degree in business administration. Foss' unique Web site lets shoppers help needy organizations through their purchases. The fledgling Web site will receive a percentage of sales, and points (later redeemable for cash) will be awarded to groups chosen by shoppers. "The idea came to me during a marketing-class discussion focusing on loyalty," Foss says. "That got me thinking about

using marketing and loyalty together." Just for starters, 20 organizations from California to New York state have signed up to participate, including the Humane Society of Rochester and Monroe County, the Rochester Philharmonic Orchestra, the Starlight Children's Foundation of Los Angeles, the United Way of Greater Rochester, numerous RIT-related organizations and many more. Over 130 retailers are committed to the project, including Avon Products, Disney and Warner Brothers studio stores and a variety of automotive, book, clothing, computer and toy retailers.

"A solid grounding in standard business concepts is essential for anyone setting up a Web site for commerce, whether e-commerce or brick-and-mortar," says Patricia Sorce, RIT associate dean of business. "No Web site stands alone — behind it is a business that succeeds using time-tested business practices."



Far left: William Bowers, searching for a treatment for Parkinson's disease. Left: Julia Barsi, on the job at NASA's Goddard Space Flight Center.

Continued from page 6

In the late 1970s, civil engineers were going back to school to retrain for alternative careers. All the bridges and roads were built, it seemed; no one needed them. Now, with billions of federal dollars as well as state and local government money earmarked for infrastructure renovation. "The need for civil engineers hasn't been this high in over two decades," says Robert Easton, RIT civil engineering technology professor.

The school has experienced a flood of calls, e-mails and faxes from firms hoping to track down potential employees. "The demand is more than we can satisfy right now," he says. "RIT can't enroll people fast enough."

At Clough Harbour and Associates, says Tom Wolanski '80, "We are in dire

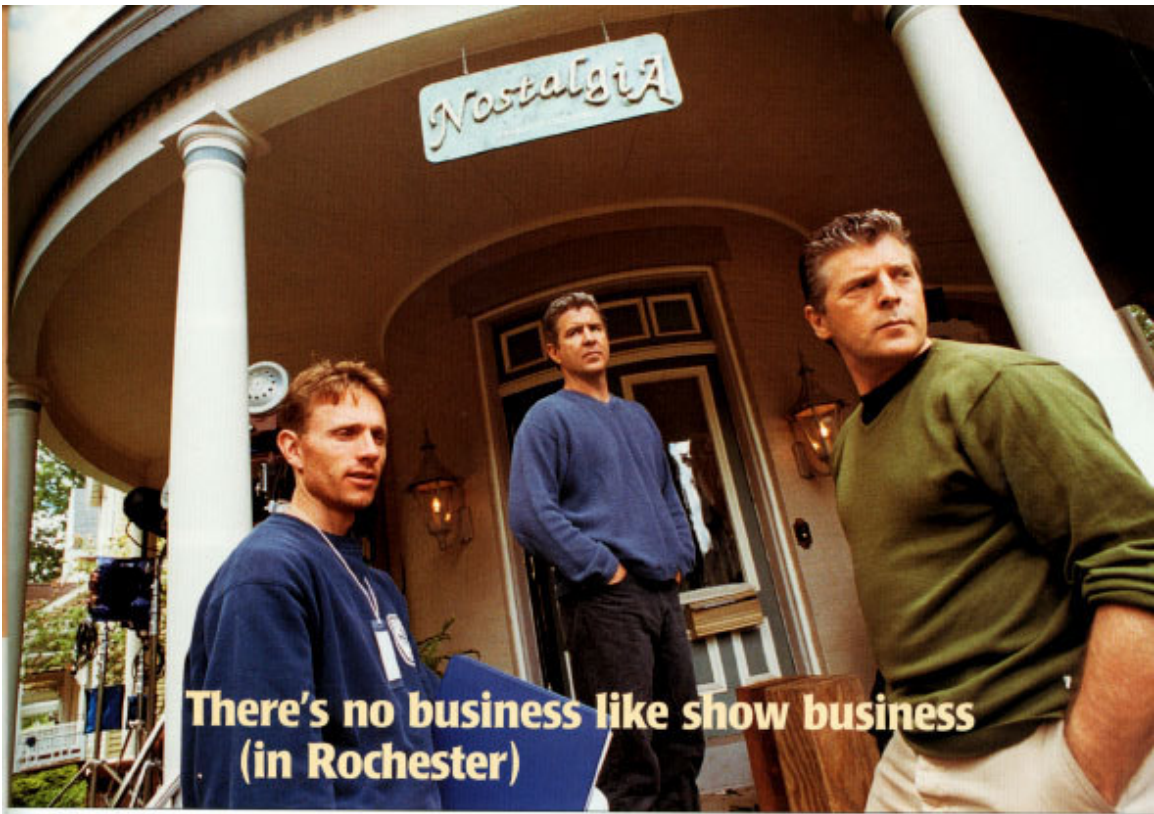
need of more civil engineers." The field is exciting right now, he says. "New technology makes it fast paced. And you actually get to see something for your work — you design a bridge and then you can watch it be built. That's quite exciting."



As the technological revolution continues, it's clear that RIT graduates are well-prepared for the coming challenges.

"The world is going through more fundamental change than it has in hundreds, perhaps thousands of years," says Tom Peters, a national expert on work, in a *Time* article. "What Will We Do for Work?" "Here is the opportunity to participate in the lovely, messy playground called 'Let's reinvent the world.'"

Wherever there's an opportunity to reinvent, RIT alumni will be there. Count on it — and them.



**There's no business like show business
(in Rochester)**



Above: Alums Chris Nakis, Robert Manganelli, and Kurt Brabbee (left to right) brought a bit of Hollywood to Rochester, complete with special effects and movie stars.

A quieter, not necessarily gentler version of Hollywood came to Rochester for 31 days in May and June via a handful of RIT alumni who brought a Pacific style of glitz and glitter to Western New York.

The cast and crew of *After Image*, a movie written by Robert Manganelli '83, set up camp in the area, using city locations as a film backdrop. Chris Nakis '83 co-produced the film. Kurt Brabbee '75 was film cinematographer. Manganelli and Brabbee both live in the Los Angeles area; Nakis lives in Rochester.

The film stars Louise Fletcher, Oscar-winning Nurse Ratchett in *One Flew Over the Cuckoo's Nest*, and rocker John

Mellencamp in a non-singing role. (Mellencamp and his family lived in Pittsford during filming; savvy residents were banking for Mellencamp sightings at the local plaza.) Terrylene, a deaf actress with credits in such films as *Natural Born Killers* and *City of Angels*, also stars in the film. She is married to Manganelli. Actor Michael Zelnicker, whose credits include Clint Eastwood's *Bird*, also has a part in the film.





After Image is a psychological thriller about a clairvoyant deaf woman (Terrylene) who enables a crime scene photographer (Mellencamp) to confront a serial killer (Zelniker). The photographer has returned to Rochester and temporarily stays with his aunt (Fletcher). Manganelli admits to choosing Rochester for its cloud cover, to give scenes a certain ominous quality. A local resident, used as an extra in the film, reports that, in true modern film fashion, the story is "a mite grisly."



Manganelli, originally a still photographer, scratched his filmmaking itch in graduate school at the University of California, Los Angeles (UCLA). He was invited to Robert Redford's Sundance Institute in 1992, based on an early draft of *After Image*, then called *Seeing in the Dark*. Only a half-dozen or so directors are invited to the institute each year.

The institute provides a cabin on the scenic Redford ranch for each director (with a hot tub in each, Manganelli reports). Actors and crewmembers are also provided and each director uses the resources to shoot three or four scenes of his or her film. "It was a great and intense experience," Manganelli says. At the end of a week, "You're on the hot seat," he says. "Several advisors, each with an Oscar in his or her respective discipline, critique your work." Redford himself, along with various other luminaries, tear the work apart, in order to help improve the product. After rewrites, revisions and more rewrites, the group pronounced *After Image* "good to go." Manganelli says. (Rochester Democrat and Chronicle film critic Jack Garner considers *After Image* to have mainstream-movie potential.)



Not all good scripts, though, no matter who has critiqued them, become movies, and Manganelli credits Nakis and co-producer John Cocca as instrumental in raising the \$1.4 million needed for the project. Nakis pounded the pavement to secure financing, Manganelli says, becoming a fixture on city streets and at hockey games, handing out fliers and soliciting investors. "Chris is the true unsung hero of this film," Manganelli says. "His commitment is unbelievable. This movie wouldn't be without him." According to Jerry Stoeffhaas, former director of the Rochester/Finger Lakes Film and Video office, *After Image* is the largest independent film to be done primarily in Rochester.

Nakis and Cocca's company, Whitetail Images Inc., is headquartered at the back of the Nakis family's auto shop on Brighton-Henrietta Town Line Road. "Chris fixes transmissions on one side





Opposite page: Lower left – Terrylene gets touched up. Lower right – Brabée and Nakis set the scene. Right side, center – Brabée behind the camera. Right side, lower – Mellencamp on location.

This page: Lower left – Terrylene and husband, Manganelli. Above photos, from top – Manganelli, Mellencamp, and Nakis at work.



and raises money on the other," laughs Manganelli. The comment is not far from the truth: Katie Pappas, a local graduate student who also managed the *After Image* production office in the Sheraton Four Points Hotel, says she met Nakis when he was working on her car; he then got her hooked on the film project.

How difficult is it to attract big-name actors to the Great White North? "Not hard at all," Manganelli says. "Everyone was on board with the project. Louise truly enjoyed Rochester. John likes to work and keep busy; he has a certain passion for acting and performing. Filmmaking lacks a certain immediate gratification, though, which he found frustrating. He prefers to see results right away."

The out-of-towners — Fletcher, Mellencamp, et al. — had the opportunity to work in some unique Rochester spots. *After Image* was filmed at the Public Market and Monroe Community Hospital, as well as at a Victorian-style Rowley Street home and on a rural egg farm. St. Michael's Church on Clinton Avenue offered some rococo religious scenery and the High Falls area put the Genesee River into the spotlight. Some scenes also were shot earlier in the drained Erie Canal.

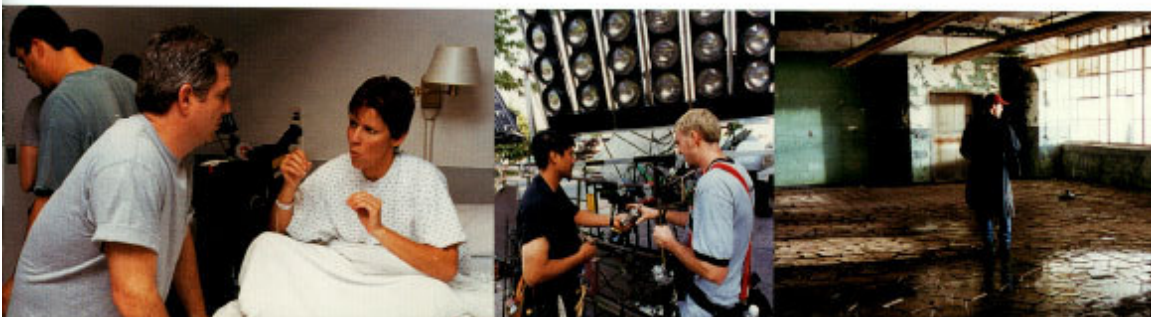
RIT students worked as production assistants alongside the cast and crew, for the unique opportunity to work on film without traveling to New York City or Los Angeles. RIT student Dave Adam showed up at the Sheraton Production office, in response to a flier he saw on campus. He was willing to do anything, he said on arrival. "I just want the experience of working on a real film," he said. "I'm planning on going to Hollywood after I graduate."



Filming finished in late June. Manganelli and his entourage then left for Los Angeles for post production work. At this stage, a film is edited, sound and visual effects are added or tweaked, muffled dialogue is re-recorded, and the music score is added. The next step for *After Image*? Manganelli and the film's producers will try to get *After Image* accepted for a screening at the next Sundance Film Festival, in January 2001. (Since the film was first developed as a script at a Sundance workshop, Manganelli has high hopes that it will be screened.) Since the Sundance Film Festival is considered a major launching pad for independent films, *After Image* could get a national distributor at that time. It could then appear in local theaters as early as next spring.

Seems to be a risky business, but one that Manganelli, Nakis, Brabée and crew are willing, no, happy, to take on again. Nakis and Cocca are hoping to produce more films in Rochester, a location they think could become serious competition in the film market. Manganelli has another script finished and is working on more.

What's next? "We'll see," says Bob Manganelli.





Looking for something new to grace the driveway? Forget the popular SUVs and PT Cruisers. Try instead:

- A vehicle that could ride on the moon.
- A dune buggy that flies (well, sort of).
- A canoe made of concrete.
- A racecar that crosses the Atlantic.



Inventions of the future? For RIT engineering students, the future is now.

Real-world, hands-on design and construction projects — hallmarks of an engineering education at RIT — help prepare the university's students for future careers in engineering. Where else but RIT's Kate Gleason College of Engineering and College of Applied Science and Technology can students learn to build and race a moon buggy, a mini-Baja car, a concrete canoe and a Formula car, all within weeks?

■ Last spring, for the first-time ever, a team of 24 RIT students entered the Great Moon Buggy Race sponsored by the National Aeronautics and Space Administration at the U.S. Space and Rocket Center in Huntsville, Ala.

After weeks of design and construction work, students navigated a half-mile simulated lunar terrain course of craters, rocks, "lunar" soil and "lava" ridges. They completed two runs on the challenging moonscape course and, after refining their design based on what they learn, plan to return to the yearly competition.

■ RIT's mini-Baja and concrete canoe teams are more seasoned in annual competitions, having participated every year since 1997 and 1995 respectively.

Thirty-nine members of RIT's eclectic mini-Baja team — comprising not only engineers, but business, nutrition and pre-med students, as well — went to competitions this year in Manhattan, Kan., Montreal and Milwaukee.

Built from the ground up, two mini-Baja cars from RIT finished near the top in competitions sponsored by the Society of Automotive Engineers. The cars especially shined in acceleration, braking,

Previous page: Formula SAE team members pose at the George Eastman House. Right: Concrete canoe builders float their boat, and the mini-Baja team spins their wheels.

endurance, hill-climbing and maneuverability tests.

But, the cars also impressed in another criterion of the competitions — they're fun to drive. That's clearly evident to everyone who sees the nimble vehicles, known to "fly" — or, at least, occasionally become airborne — all in the name of good fun and education.

Another area in which RIT students typically shine is teamwork. Following their final competition of the year in Milwaukee, the RIT team was honored with a special award recognizing students' spirit, leadership and assistance to both the competition organizers and competing teams.

"The mini-Baja gives students real-world experience working and communicating with others in a dynamic organization and highly technical environment," says Martin Gordon, assistant professor and mini-Baja team advisor. "It helps each student develop personally and teaches things that could not have been learned in a classroom alone.

"Employers seek out students who possess the special ambition and ability that go along with being part of a major collegiate design competition, and especially a very successful and highly ranked team," Gordon adds.

Expect more top performances from RIT's mini-Baja team in 2001 and possible first-time entry in international competition in Brazil.

■ Concrete floats. At least, that's the intention. Fortunately, that was also the reality for RIT civil engineering technology students at the 13th annual National Concrete Canoe regional competition last spring.

Others weren't so lucky.

Not that luck has much to do with it. Try precision engineering expertise learned at RIT and experience from past competitions.

The annual concrete canoe challenge has been a staple for RIT civil engineering students for five years running. RIT won regional competitions in 1997 and 1998, ranking 10th nationally in '98. RIT hosted the event in 1997.

Associate Professor Maureen Valentine, concrete canoe team advisor, has witnessed them all. She says engineering



"Students employ the latest technology they learn in classrooms and on co-op jobs in designing the advanced components for these vehicles," says Satish Kandlikar, mechanical engineering department head. "What these teams are doing is engineering at its finest."

skills aren't the only things students gain from the endeavor. "Over the years, I've seen students develop leadership skills, time management skills and friendships through all of the work it takes to ready a canoe for competition," she says.

From that experience and teamwork, coupled with extensive testing, RIT students knew their canoe would pass

muster. Meanwhile, some crafts from competing universities flipped over and split in half.

When all was said and done (and the cement had dried), RIT's seven-member team paddled to a seventh-place finish at the American Society of Civil Engineers-sponsored event. They'll be back in the water again next spring.



Adds Bob Easton, civil engineering technology professor, "The concrete canoe competition challenges students to be analytical, innovative and creative in attaining a seemingly improbable goal."

Traditionally the engineering project receiving the most "oohs" and "aahs" is the Formula car. And for good reason — RIT took first place in the international Formula competition in England in 1999. Oh, and the car is fast!



The fuel-injection, 70-horsepower engine and six-speed transmission on the RIT car allow it to zoom from zero to 60 miles an hour in a stingy four seconds. That's not a typical Sunday drive.

Nor is it a typical "college campus cruise" — on a Sunday, or any day of the week. But that's exactly what bystanders — some a little startled, others a little in awe — witnessed as students took this year's car for its first public test drive on

RIT campus sidewalks, a spring tradition at the university.

Two weeks later, in the team's first competition of the year in Pontiac, Mich., RIT took top honors in engineering and presentation categories, fourth place in acceleration testing and sixth place in autocross competition, finishing 14th overall among more than 100 other cars.

Next, students leaped the Atlantic to defend their championship at international competition in Birmingham, England. RIT's 30-member team fared well, taking top honors in autocross and design categories, second place in skid-pad inspection and third place in acceleration testing. Overall, RIT came in sixth place among teams from more than 30 colleges and universities.

RIT students will compete for the first time at the Formula SAE Australasia in Victoria, Australia, in December.

About 30 RIT students, mostly mechanical engineers, participate each year in design and construction of a

sleek-looking, fast-driving Formula race car. RIT students build every component of the racer — making it unique from other cars in the competition, most of which have prefabricated brakes and suspension systems.

"Students employ the latest technology they learn in classrooms and on co-op jobs in designing the advanced components for these vehicles," says Satish Kandlikar, mechanical engineering department head, about the Formula car and moon buggy, both supported by his department. "What these teams are doing is engineering at its finest."

Annual Formula competitions are sponsored by the Society of Automotive Engineers.

Be it by land or by sea (well, make that pond in the case of the concrete canoe), or pretend moon dust, RIT engineering students have unique opportunities to learn by doing. And, more often than not, they taste the thrill of victory.

The future is now for RIT's hard-working students.

Michael Saffran

Learning from a distance

The Internet makes an RIT education available
anywhere, anytime, anyplace





Previous page: Helen Pilitiere found a path to a new career through distance learning. Left: For Edward Shansala, distance learning is intellectually stimulating and family friendly.

Time was when classroom technology meant blackboards, overhead projectors and mimeograph machines. At the turn of this new century, teaching tools include the World Wide Web, e-mail, CDs, video, chatrooms, instant messaging, and conference calls.



Distance learning programs at RIT use all these technologies and more, creating a virtual campus that is growing exponentially, while serving as a benchmark for other such programs across the country.

"Online asynchronous learning," says Karen Vignare, director of business development for RIT's Online Learning Initiatives program, "that's what we offer at RIT. It gives the students the convenience of taking courses anytime, anywhere and anyplace, following our academic calendar."

Distance learning at RIT — now one of the largest the nation — began in 1978 as a small piece of the continuing education program. Lectures were offered on WXXI-TV, and exams took place on campus. The program adapted to new media, with lectures offered on cable television, some classes offered to industry via closed-circuit television, papers and class notes sent by "snail mail" or fax machines. In 1990, RIT became the one of the first

15 institutions to offer a full degree through a distance learning program.

"RIT has always specialized in using the consumer technology of the day. Today, that means computers and the Web," says Christine Geith, director of e-learning initiatives. "Almost everyone has access either at work or at home, and we've just been growing and growing." Now RIT has 6,500 enrollments in distance learning programs, with 275 courses available, eight complete graduate degrees, three graduate certificates, five undergraduate degrees and 16 certificates available online.

"People are searching for alternative ways to study at RIT," says Geith. "Awareness of our online option is increasing." One result: Last year saw close to a 25 percent growth in RIT's distance learning enrollments.

Distance learning gave Helen Pilitiere of Irondequoit the option of working full-time and going to school full-time. After being laid off an administrative job at Kodak, she faced an uncertain future. "I had no real marketable skills," she says,

But she had pressing family responsibilities: Her husband is disabled, and her two sons were entering college. While working two jobs to make ends meet, she began a bachelor's degree program in quality management via Distance Learning. She got her degree in 1999.

Meanwhile, Pilitiere landed a job with Global Crossing, an international telecommunications company, where she now works as a capacity planning analyst. So, she's now enrolled in RIT's telecommunications diploma program — once again taking courses online.

"It turns out distance learning was a good way for me to learn," she says. She could fit the coursework into her schedule, listen to lectures more than once if she needed to, and, most important, "We had really excellent professors, who were willing to help." Her efforts paid off in a 4.0 grade point average — and a new career.

"Students log in when it's convenient within the due dates of the course," says Geith. "They can have a dialogue with a faculty member and with other students. We are finding our students put a high priority on that dialogue."

Edward Shansala agrees. Director of quality improvement and educational enhancement for the Finger Lakes Visiting Nurse Service, he completed a master's degree in health systems administration from RIT last May via distance learning. "The program appealed to me," says Shansala, who lives in Phelps, N.Y. "I'm a lifelong-learner type and, unlike traditional programs, intellectual stimulation is only a log-on away with online study."

Plus, says the father of a precocious 4-year-old, "Distance learning is more family-friendly."

Distance learning employs the same high-quality faculty as the traditional RIT programs. Shansala, who has a bachelor's degree from RIT in chemistry and biotechnology as well as a master's in education from the University of Rochester, says, "Course content has been relevant in spite of the dramatic changes in the health-care market. I believe this is indicative of the top-flight faculty who have a passion and capacity to provide the highest quality educational experience possible."



What's next?

With the burgeoning online learning market and the high demand for RIT programs, "We have to run faster and jump higher," in response, says Christine Geith. "We already have more programs in place and higher enrollments than most institutions," she says. "We are well positioned to become a leader in the emerging e-learning market."

To get to that place, RIT has several initiatives. Through **First in Class**, RIT intends to create a research center in distributed learning and knowledge systems and is considering a new master's program.

RIT must also begin to create a virtual campus, Geith adds, so that students across the globe can reliably get the services they need around the clock.

Meanwhile, new programs are coming online including an M.S. in service management and an M.S. in color science. In addition, new sections of telecommunications and information technology are being added.

For more information about Distance Learning at RIT, visit the Web site at <http://distancelearning.rit.edu/>

RIT faculty are in a unique position to create curricula that respond well to the online market. Geith explains, RIT's programs are in high demand worldwide. Faculty are experienced and have spent time thinking carefully about the learning objectives of their courses and how best

"Faculty like Jim Mallory are eager to produce the best distance-learning experiences for their students," says David Cronister, director of the Educational Technology Center. The center helps faculty incorporate the various technologies into their curricula.

telecommunications manager for an international company. He opted for RIT for his information technology studies, even though he could attend schools in Switzerland. "I wanted to study at an American university because they are internationally well known and well accepted," he says. After researching online programs, "I found several through some searching on the Internet. One of them was RIT and it was the most interesting to me."

Employers are pleased with RIT's programs — if workers can attend school online, they spend less time away from work. "Overall I was very pleased with RIT. This is a good way for employees in a company as far flung as Exxon Mobil Corp. to keep certifications current and advance their careers. Eventually we'd like to offer a full curriculum of these courses to all of our employees on a worldwide basis," says Neil Ryan, Exxon Mobil senior environmental health and safety advisor.

Adds Debra DeMay, director of human resources, Preferred Care, a Rochester-area health-care organization, "We all know that flexibility in our personal lives is an important thing to have these days. Distance learning is a way in which we can accomplish our career goals and balance our work and family initiatives. We certainly, as a company, are completely supportive of whatever mechanism people use to accomplish their educational objectives. Distance learning at RIT is one way to help people get an education who could not otherwise go on a campus to take classes."

"Flexibility in our personal lives is an important thing to have these days," says Debra DeMay, Preferred Care. "Distance learning is a way for us to accomplish our career goals and balance our work and family initiatives."

to teach them to diverse audiences.

"Because of the needs of the students at the National Technical Institute for the Deaf (one of RIT's seven colleges) and our easy access to technology, faculty spend time finding new ways to present material," Geith says. "To teach well online, you have to think about what you currently are doing, then think about how to do it effectively in an online environment."

RIT's James Mallory, for example, who teaches applied computer technology at NTID, says, "The problem with teaching computer programming is that there is so much going on simultaneously. You have to deal with input, output, the actual code, memory allocation, how the program executes. It's difficult to follow all that. So I tried to figure out a way I could show all this at the same time." Mallory combined closed-captioning, sign language, graphics, cartoon graphics, and executable simulation files to his videotaped instructions that students can view at home at their convenience.

Distance learning also appeals to international students. According to Glenn Shive, past director of the Institute of International Education's office in Hong Kong and author of articles and a forthcoming book on distance learning, international distance learning is "a new gold rush."



"Obtaining visas is complicated and often students must prove they have access to enough cash and/or capital to support their entire stay in the United States," says Karen Vignare. "It is important to understand that many international students would like to be in the United States, but we think those students also are interested in distance learning and time-shortened experiences in the United States."

RIT graduate student Oz Yakuphanogullarind, a native of Turkey, lives in Switzerland and works as a



Connections

Alumni Activities

For more information...

To find more information on all alumni activities, contact the Office of Alumni Relations at (716) 475-2586. You can also visit the Alumni Network online at www.rit.edu/alumni.

Lifelong Learning

The RIT Alumni Network sponsored two successful educational activities over the summer. The Back to Black seminar held July 13 provided information to a full house on creating a debt-free and prosperous lifestyle. Through online advertising, a second seminar was offered on Sept. 6 and sold out.

Back by popular demand was Appalachian Adventure, which chronicles the six-month journey on the Appalachian Trail of two RIT alumni, Sue and Rich Freeman. Held on Aug. 16, more than 200 people attended this free alumni program.

Brick City Festival 2000

In keeping with tradition, Brick City Festival, Oct. 13-15, featured entertainment, faculty presentations, reunions, and the Stonehurst Capital Invitational Regatta.

The Class of 1999 enjoyed a one-year reunion during BCF 2000. Some of RIT's newest alumni feasted on Dinosaur Barbecue and socialized with one another.

Members of the printing and publishing class of 1950 joined the Brick City festivities through the efforts of Roger Stabley '50 and his committee. Along with the banquet, the 50th reunion celebration included a tour of the George Eastman House and Gardens, and a tour of RIT's printing facilities. More than 30 alumni and friends participated.

Together again

A group of friends from the Classes of 1960-1965 (affectionately named the "party animals") held a reunion during Brick City Festival weekend in October. The group, organized by Dan Robert '65, had a reception on Friday evening and a dinner on Saturday night at the Radisson Inn.

Siggraph 2000

The RIT alumni network hosted a special reception July 24 at Siggraph 2000 in New Orleans. Siggraph is a premier computer graphics conference and exhibition. At the reception, RIT alumni, students, faculty and staff networked with one another and met with industry professionals.

Graph Expo 2000 and Converting Expo 2000

There was an RIT alumni open house sponsored by the School of Printing Management and Sciences at Graph Expo 2000 and Converting Expo 2000 in Chicago Sept. 25. Graph Expo 2000 and Converting Expo 2000 are highly regarded events for the graphic communications industry. RIT alumni and students were given the opportunity to network at a luncheon hosted by Harold Gaffin, chair of printing management and sciences at RIT, and Sarah Gaffin, senior development officer.



Class Notes

Business

Francis Erickson '30 is enjoying retirement and playing golf in Dade City, Fla.

Edward O'Grady '69 is an inventory analyst for Wheaton Science Products, Millville, N.J.

Douglas Guidotti '70 is an e-commerce project manager for Cigna Corp., Philadelphia.

Harold Huntley '71 is a manager for Adario, Menlo Park, Calif.

Russell McKee '71 is broker and owner of McKee Company, Coronado, Calif.

Richard Rector '71 is controller for Signature Flight Support, Orlando, Fla.

Gary Erickson '72 is vice president of sales and marketing for Wintriss Engineering Corporation, San Diego, Calif.

Donald Fecteau '72 is a revenue currency control associate at Team Disney, Walt Disney World, Fla.

Jeffrey Heeder '72 is senior vice president for Tucker Anthony Incorporated, Rochester.

Douglas McCann '72 is a teacher for Manchester High School, Southbury, Conn.

Dominic Christopher '74 is executive director for Seneca County Chamber of Commerce, N.Y.

Thomas Farace '76 is a partner with Nixon Peabody, LLC, Rochester.

Ronald Kisicki '76 is a partner with Jaecle Fleischmann & Magel, LLP, Rochester.

David Genecco '77 is president of Genecco Produce Inc., Canandaigua, N.Y.

Arthur Novick '77 is production manager for Deltis Graphics, Syracuse, N.Y.

William Burmeister '78 is an associate professor of business for Elizabethtown College, Elizabethtown, Pa.

Jeffrey Colton '80 is vice president of sales and marketing for Maxwell Technologies, San Diego, Calif.

John Mozart '81 is a manager for Atlantic PM&R, Tooms River, N.J.

Randall Murbach '81 is an account manager for Sprint - Maryland Relay, Baltimore.

David Baum '82 is a senior financial advisor for Josephthal & Co., Inc., Boca Raton, Fla.

Jeffrey Muller '82 is regional marketing representative for Utica National Insurance Group, Utica, N.Y.

Joaquín Cifuentes '84 is director of finance and administration for Yamaha Motor España, S.A., Barcelona, Spain.

Steven Mayne '84 is director of finance for ClinTrials Research, Cary, N.C.

Mario Gargano '85 is operations manager for Fritz Company, Rochester.

J. Eric Johnson '85 is chief financial officer for Sovereign Insurance Group, West Chester, Pa.

Holly Martin Potter '87 is a corporate account manager for Cornell University, Ithaca, N.Y.

Matthew Reidy '88 is director of MIS for Heritage Information Systems, Inc., Richmond, Va.

Russell Hall '90 is national distribution accounts manager for Lighting Corporation of America, Cheshire, Conn.

Timothy Hensler '90 is a service manager for Chase Pitkin, Rochester.

Daniel Morris '90 is manager of e-business for Sara Lee Branded Apparel, Winston Salem, N.C.

Mary Hughes '91 is a professor for Keiwa College, Shibata-shi, Japan.

Kevin Merriman '91 is purchasing manager for Rochester Gas & Electric, Rochester.

Laura Scott '91 is chief information officer for the Film Division of Exxon Mobil Chemical Co., Macedon, N.Y.

George Heltz '92 is controller for Camandagosa Wine Company, Camandagosa, N.Y.

Kim Hoyer '92 is executive director for Alsoftprocure AG, Weidheim, Germany.

Robert Palmer '92 is president of Capital Home Mortgage, Charlotte, N.C.

David Robbins '92 is a project manager for Nycomid/Amersham, Princeton, N.J.

Ricardo Venegas-Giron '92 is director of finance for BCN Corporation, Princeton, N.J.

Todd Benatovich '93 is an employment development consultant for CompUSA, Grapevine, Texas.

Brian Davidson '93 is a consultant for Hewlett Packard Company, Dearborn, Mich.

Yuichi Takei '93 is vice president and compliance officer for National Westminster Bank, Tokyo Branch, Japan.

Alumni Activities

Big Shot 2000 and 2001

This year Big Shot 2000 will feature the lighting of the Liberty Pole in Rochester. This event, which consistently attracts national attention, will be held on Dec. 2. As with the Big Shot 1999 in New York City, RIT alumni, students, faculty, staff, parents and friends are invited to join in the festivities.

The Alamo in San Antonio, Texas, is the site for Big Shot 2001. See page 21 for more information.

Sports Hall of Fame Dinner

The annual Sports Hall of Fame Dinner will be held Nov. 11 at the Oak Hill Country Club. The induction is an annual event, and a time to recognize outstanding RIT athletes. This year's inductees include Gregory M. Coughlan '95, cross country/track; Philip J. Ferranti, Jr. '80, baseball; Kristine S. Gray '94, volleyball/softball; Lynda Gorsky Kessler '84, tennis; Jennifer Lynn Polo Sheehan '93, volleyball; and Christine Jung Ponzi '92, soccer.

Minority Alumni Advisory Committee (MAAC)

The Minority Alumni Advisory Committee (MAAC) successfully sponsored an Education Day on October 7 at RIT.

Alumni Admissions Network

One of the best ways for alumni to stay involved in the growth of RIT is through participation in the Alumni Admissions Network. These dedicated alumni volunteer their service by assisting the Office of Admissions with its efforts to attract qualified students to RIT. By representing RIT at area college nights or participating in Admissions Receptions, alumni play an important role in helping prospective students learn more about RIT. For more information, contact the Office of Alumni Relations at (716) 475-2586.

RIT Class Gift Campaign

Developed in 1998, the Class Gift Program is an annual campaign offered to graduating students. With guidance from the Office of Alumni Relations, graduating students from each college coordinate the campaign, raise funds and purchase a gift to display in their college. The program has grown each year, and with the recent addition of faculty/staff advisors to help the students, it will continue to flourish.

The Class Gift Campaign will raise awareness of the Annual Fund and highlight the importance of giving to the institute. This program provides students with the opportunity to "leave their mark" on campus. Past gifts include a stained glass window, picnic tables for outdoor recreation, a clock and a collection of historical photos illustrating the college's history.

For more information or to become involved in the program, please contact Suzanne Sollecito at (716) 475-2601, or via e-mail at svsalum@rit.edu.



Career Advisory Network (CAN)

The RIT Alumni Network is pleased to introduce the RIT Alumni Career Advisory Network (CAN). Offered jointly by the Office of Cooperative Education and Career Services and the Office of Alumni Relations, this program connects interested practicing professionals with RIT students and alumni seeking career information and advice.

As a CAN volunteer, alumni can assist students and alumni in a variety of ways including:

- Career and job search advice
- Resume and portfolio review
- Networking leads and opportunities
- Information about your industry, business or organization
- Information about relocating to your geographic area

If you are interested in finding out more about this program, please visit our web site at www.rit.edu/~964www/alumni/alumninew9_CAN.htm. You can register as a CAN Volunteer by filling out an online RIT Career Advisor Alumni Profile at www.rit.edu/~964www/alumni/index.htm. We hope you lend your expertise and assistance to this exciting new service for students and alumni!

Regional Alumni Activities

To stay informed about alumni events in your area — or to get involved — contact the Office of Alumni Relations by phone, (716) 475-2586, or browse the web connection, www.rit.edu/alumni.

Boston

The Boston Alumni Chapter enjoyed watching the Boston Red Sox host the Chicago White Sox on July 22. Due to the efforts of Stephanie Murphy '98, Scott Rill '97 and Mary Jo Savino '90, a pre-game gathering was enjoyed by more than 40 alumni and friends. For information about other events in the area, please contact Scott Rill '97 at (617) 303-7943.

On September 28, the Boston alumni gathered at "711 Boylston," a new hotspot, to enjoy food, drinks, conversation and good company.

Buffalo

Events are being planned for the Buffalo Alumni Chapter. For more information please contact Tom Stumpf '89 at (716) 998-0552.

Phoenix

Stacy Kalisz '96 continues to lead the Phoenix Alumni Chapter. Alumni gathered for fun at Gameworks on April 26, and joined together again on May 25 for an Arizona Diamondbacks baseball game. More than 40 people attended the game. On Sept. 27, an evening of wine tasting was enjoyed by alumni and guests. Upcoming events include a house-painting community service project and a Merrill Lynch financial seminar. For more information, please contact Stacy Kalisz '96 at (480) 545-8246.

Rochester

The Rochester Alumni Chapter remains busy and active. On April 29, Rochester alumni and friends enjoyed a wine-and-cheese tour on the Seneca Lake Wine Trail. More than 40 people attended this event organized by Ken Reed '71.

More than 100 RIT alumni participated in the Memorial Art Gallery's Alive at Five on June 9. Those sporting RIT regalia were rewarded with prizes, coupons and a chance to spot other alumni with whom to socialize.

Over the summer the Rochester Alumni Chapter had two successful sporting events. Alumni and their families enjoyed a Rochester Rhinos soccer game on July 14 and a Rochester Red Wings baseball game on Aug. 19. More than 100 people participated in each outing, enjoying pre-game picnics and the games.

Seattle

Chapter leader Michael Woods '92 is coordinating Seattle alumni to see the Buffalo Bills play the Seattle Seahawks on Dec. 23. For information, please contact Michael Woods at (206) 523-6629.

Syracuse

Once again Michael Sciotti '88 is organizing the annual chapter outing to see the Syracuse Orangemen football team. On Nov. 18 the Syracuse Orangemen will play the Miami Hurricanes. A large RIT crowd is expected. For more information please contact Michael Sciotti at (315) 452-0832.

Washington, DC

Brenda Jo Tenny-Breining '97 is organizing a cooking class for alumni at L'Académie d' Cuisine. We are confident many Washington-area alumni will be attending. For more information, on this or other D.C. events please contact Vicki Decker '93 at (703) 971-4217.

Anthony Cresho '94 is an associate attorney for Roland, Fogel, Kohlenz & Petroccione, LLP, Albany, N.Y.

Doris Steckerl '94 is an independent broker and financial advisor for Pan-American Financial Advisors, Hollywood, Fla.

Shalom Steckerl '94 is an online technical recruiter for Cisco Systems, Phoenix, Ariz.

Miroslav Zavis '94 is managing director for Genesis Capital Slovakia, Bratislava, Slovak Republic.

Teri Davis '95 is a program coordinator for Drexel University, Philadelphia.

Ashish Shah '95 is head of information technology for Allianz AG, Bombay, India.

Rosanne Vanduzer '95 is a securities trader for NCM Capital, Durham, N.C.

Peter Dera '96 is a regional sales manager for Burleigh Instruments, Inc., Fishers, N.Y.

Joseph Nash '96 is director of MIS for Packaging Incorporated, Minnetonka, Minn.

Margo Umhofer '97 is a technical specialist for Strong Memorial Hospital, Rochester.

Angelina Everett '98 is an information analyst for Electronic Data Systems, Rochester.

John Flannery '98 is an advanced systems engineer for Global Data Solutions, Rochester.

Deborah Kasten '98 is a channel marketing manager for Fastman Kodak Company, Rochester.

Rita Shah '98 is a trainee for Coca-Cola India, Gurgaon Haryana.

Cheryl Utter '98 is manager of health administration for the Monroe County Health Department, Rochester.

Cynthia Byer '99 is an insurance adjuster for Wausau Insurance-Liberty Mutual Group, Syracuse, N.Y.

Christopher Caschette '99 is an operations manager for Genesee A&B Inc., Old Hickory, Tenn.

Daniel Dalin '99 is a sales engineer for General Electric, Industrial Systems Division, Albany, N.Y.

Edgard Graterol '99 is a marketing associate for MSAS Global Logistics in Florida.

Kimberley Houwers '99 is director of business process and audit for RIT.

Keri O'Connell '99 is a marketing assistant for Interactive Forums, Inc., Bala Cynwyd, Pa.

Raymond DeJohn 2000 is a contract operations associate for McNeil Consumer Healthcare-&I, Fort Washington, Pa.

CAST

David Allier '67 retired from Xerox Corporation after 38 years of service and started a new business, DEA Consulting, as a consulting chemist, Pittsford, N.Y.

Chester Miller '74 is a program manager for the U.S. Department of Energy, Washington, D.C.

James Anthony '76 is senior product electrical engineer for Heidelberg Digital, LLC, Clifton Park, N.Y.

Jerrold Kain '76 is a principal consultant for Keane Inc., Danbury, Conn.

Michael Ciaraldi '79 is a professor of practice in the computer science department for Worcester Polytechnic Institute, Worcester, Mass.

Bruce Katz '80 is a consultant for Rational Software Corp., Lexington, Mass.

James Festa '81 is regional branch manager for McFarland Johnson Inc., Binghamton, N.Y.

Steven Middel '82 is president of the Board of Trustees for the Children's Museum of Southeastern Connecticut, Niantic, Conn.

William Scott '82 is a senior hardware design engineer for Lockheed Martin, Syracuse, N.Y.

Timothy Havel '84 is technical manager and principal engineer for Northrop Grumman, Melbourne, Fla.

Michael Klein '84 is owner and manager of the Pancake Cottage, Riverhead, N.Y.

Andrew Reynolds '84 is a senior systems analyst for Attel Corporation, Mount Arlington, N.J.

Rosemary Ritter Kelly '85 is director of the College University Transfer Advising Center, Wake Technical Community College, Raleigh, N.C.

R. Robert Liberatore '85 is owner of Rumco's Sub Shoppe LLC, Rochester.

Natalie Pitti '85 is a systems analyst for Dupont Pharmaceuticals Co., Wilmington, Del.

Karen Quinlan '85 is MIS director for The Berkley Group, Ft. Lauderdale, Fla.

Andrew Steneri '85 received a master's degree in environment management from Bessiefaer Polytechnic Institute, Troy, N.Y.

Brian Abbott '86 is manager of packaging for Pass & Seymour/LeGrand, Syracuse, N.Y.

John Fronius '86 is director of education services for Mentor Graphics Corporation, Wilsonville, Ore.

Ramakrishnan Iyer '86 is a software designer and developer for Point, Inc., Lenexa, Kan.

Jeffrey Jones '86 is principal consultant for Align, Inc., Wayne, Pa.

Kenneth Benz '87 is a principal software engineer for Global Crossing Ltd., Rochester.

Remember the Alamo



The School of Photographic Arts and Sciences is providing a unique focus on one of our nation's most recognized and revered landmarks. On March 10, 2001, members of the RIT community will gather at the Alamo in San Antonio, Texas for the 16th Big Shot, and you're invited!

This is the first time the Big Shot ventures outside of New York. As in previous years, volunteers will help light up the night, producing a remarkable photographic experience. You may recall last year's Big Shot photo of the aircraft carrier Intrepid on the cover of the spring 2000 issue of *The University Magazine*.

Project coordinators William DuBois and Michael Peres extend an invitation to join them at the Alamo to participate in this memorable event. For more information, call Donna Sterlace at (716) 475-2863, or e-mail her at dms2344@rit.edu.

Leading up to San Antonio, everyone also is welcome at another Big Shot on Dec. 2, marking the annual lighting of the Liberty Pole in downtown Rochester. An alumni reception will follow at the Hyatt Regency hotel. For details on that, call Alumni Relations, (716) 475-2586, or e-mail ritalum@rit.edu.

Mickey Lehman '87 is a partner with Bernier Peck Goralowski & Carr, Watertown, N.Y.

Alan Moldenhauer '87 is a facilities engineer for The Gleason Works, Rochester.

Gerald Angelo '88 is a structural engineer for St. John Engineers, P.C., Binghamton, N.Y.

George Bull '88 is an associate professor of computer science for Alfred University, Alfred, N.Y.

Kenneth Daldrey '88 retired as a senior design and development engineer from Philips Display Components Co.

Patrick Deupree '88 is a game programmer for Gearbox Software, Plano, Texas.

Timothy Hales '88 is a senior software engineer for Chetab Technologies, Bradenton, Fla.

Derek Nelson '88 is director of engineering for TTC, San Diego, Calif.

Cheri Young '88 is an assistant professor for the Haerrell College of Hotel Administration, University of Nevada, Las Vegas.

Michael Bolotine '89 is a product manager for Philips CSI, Lancaster, Pa.

Francis Wenzel '89 is vice president of Stone Construction, Fairport, N.Y.

Peter Zadrozinski '89 is vice president of operations for Van Hoffman Graphics, Frederick, Md.

William Zilcosky '89 is manager of building services and grounds for Duquesne University, Pittsburgh, Pa.

Vedat Aksoy '90 was named ITT Educational Services, Inc.'s Northeast District Employee of the Year, Indianapolis, Ind.

Clarence Deitrich '90 is a software engineer for Cisco Systems, Research Triangle Park, N.C.

Jennifer Long Onello '90 is a technical marketing representative for Agilent Technologies, Andover, Mass.

Mark Patz '90 is a manager for Valco Engine Cooling, Jamestown, N.Y.

Daniel Scovell '90 is a packaging engineer for Becton Dickinson & Company, Franklin Lakes, N.J.

James Travis '90 is lead software engineer for Harris Publishing Systems, Melbourne, Fla.

Richard Allen '91 is project executive for LeChase Construction Services, LLC, Rochester.

Rene Rhodney Gabriel '91 is an account executive for Eric Mower and Associates, Syracuse, N.Y.

David Gianna '91 is a technical sales engineer for Westcon, Inc., Tarrytown, N.Y.

Raymond Touré '91 is an assistant engineer for the City of Batavia, N.Y.

Stuart Cantor '92 is manager of package engineering for Beckitt Benckiser Inc., Wayne, N.J.

Jordan Clark '92 is national sales manager for Venetian Resort Hotel Casino, Las Vegas.

David Friss '92 is an electrical engineer for Orion Bus Industries, Inc., Oriskany, N.Y.

Erin-Leigh Slocum Gabryszak '92 is president of Atm & I Communications, Amherst, N.Y.

Jennifer Gonroff '92 is a senior administrative assistant for the NYS Office of the Attorney General, Albany, N.Y.

Robert Peters '92 is an executive recruiter for Criterion, Tampa, Fla.

Brett Sahler '92 is owner of MergeLeft, Nashville, Tenn.

Mark Anderson '93 is a manufacturing engineer for Peko Precision Products, Inc., Rochester.

Christopher Behun '93 is a trooper for the New York State Police, Kingston, N.Y.

Kevin Brayton '93 is a network analyst for Global Crossing, Rochester.

Salvatore Magnotta '93 is a project leader for the Association of Iron & Steel Engineers, Pittsburgh, Pa.

Nicole Zapata '94 is a project manager for Automation Controls, Campbell, Calif.

James Blakely '95 is a development manager for Kevill Systems plc., Marlborough, Mass.

Todd Dougherty '95 is an account executive for EMC, Pittsford, N.Y.

Christopher Haupt '95 is engineering manager for Adobe Systems Inc., San Jose, Calif.

Mary Lawrence '95 is lead programmer and analyst for SUNY Geneseo, Geneseo, N.Y.

Brian Miller '95 is a software engineer for Agetisma Management Technologies, Durham, N.H.

Eric Pytko '95 is a senior network engineer for NEC Business Network Solutions, Rochester.

Timothy Stuart '95 is a customer engineer for Agilent Technologies Inc., Cary, N.C.

Douglas Benson '96 is supervising planner for the City of Rochester.

John Girolamo '96 is an engineer for S E A Consultants, LLC, Rochester.



Classes without Quizzes

"Classes without Quizzes" was again offered to alumni, faculty and staff on Saturday, Nov. 4. Nearly 100 alumni participated in this program. Topics for this day-long event on the RIT campus were diverse, including chemistry, yoga, and wine classes.

Workshops were facilitated by RIT faculty as well as esteemed alumni. For information on the Classes without Quizzes program, contact Christina Mancini, assistant director, Alumni Relations, at (716) 475-4975, or by e-mail at: cmnalum@rit.edu.

Edmund Lucas '96 is a systems management professional for IBM, Rochester.

Lawrence Hill '97 is assistant professor of information technology for RIT.

Scott Wilson '97 is a packaging engineer for Celestica Corporation, Fort Collins, Colo.

Yongquan Zhou '97 is a project engineer for Federal Express Corporation, Memphis, Tenn.

Daniel Blom '98 is a manager for Alliant Food Service, Rochester.

Kenneth Bowers '98 is working for Eastman Kodak Company, Rochester.

Cynthia Byer '98 is a project coordinator and consultant for Staten Island University Hospital, Staten Island.

Jeremy Dailey '98 is a systems manager for Raytheon Company, Marlborough, Mass.

Natalie Reynolds Gemmett '98 is a clinical dietitian for Memorial Hospital, Colorado Springs, Colo.

Steven Glintz '98 is a software engineer for Computer Systems Center Inc., Springfield, Va.

Steven Glintz '98 is a software engineer for Computer Systems Center Inc., Springfield, Va.

Christopher Harrison '98 is a customer support engineer for Cisco Systems, San Jose, Calif.

Jennifer Leger '98 is clinical services manager for the Monroe County Department of Health, Rochester.

Andrew Lyon '98 is a network consultant for Lucent Technologies, Westford, Mass.

David Powell '98 is food and beverage manager for the Hyatt Regency, Rosemont, Ill.

Matthew Sparling '98 is a senior engineer for Pall Trinity Micro, Cortland, N.Y.

Kenneth Speich '98 is a team leader and applications developer for Cidena, Inc., Laurel, Md.

Kenneth Ward '98 is a sales engineer for Simmons Chemical, Sarasota, Fla.

Greg Brown '99 is a systems administrator for Xerox Corp., Webster, N.Y.

Benjamin Chen '99 is an associate research scientist for Bristol-Myers Squibb, New Brunswick, N.J.

Curt Danielewicz '99 is a development/validation engineer for General Motors, Powertrain Division, Warren, Mich.

Eric Dickinson '99 is an engineering assistant for the Town of Henrietta, Rochester.

Phi Do '99 is a systems engineer for MCI WorldCom, New York, N.Y.

Jeffrey Johnson '99 is a packaging project manager for Ericsson in N.C.

Michael Kochan '99 is a systems engineer for Anheuser-Busch, Inc., Baldwinville, N.Y.

Scott Kragen '99 is a systems engineer for Thunderwave Inc., Rockville, Md.

Quoc Lu '99 is an engineer for Abex Display Systems, North Hollywood, Calif.

Peter Merlo '99 is a senior cost analyst for Lightspan, Rochester.

Jason Pritchett '99 is a network security engineer for Paylix Corporation in Missouri.

Scott Rankin '99 is a field engineer for Xenox Corp., Fairport, N.Y.

Viviana Rojas '99 is human resources coordinator for Omni Ambassador East Hotel, Chicago, Ill.

Cynthia Sheppard Johnston '99 is an interpreter for RIT.

Alan Sodoma '99 is an associate specialist for Nortel Networks, Rochester.

Stacy Speidel '99 is a technical recruiter for Analyst International, Rochester.

Matthew Wilson '99 is an associate software engineer for Veramarq Technologies, Inc., Pittsford, N.Y.

Alfred Wujciak '99 is a mechanical engineering patent examiner for the US Patent & Trademark Office, Arlington, Va.

Jason Cote 2000 is a systems analyst for Unisys, Lawrence, Mass.

Alexander Marsh 2000 is a systems engineer for Navistream, Rochester.

Stephen Sauchelli 2000 is a systems analyst for Ocean County Government, Toms River, N.J.

Jeffrey Wright 2000 is a support specialist for IBM Corp., Essex Junction, Vt.

CIAS

Richard Pachyr '93 is director of web content and design for Elon College, Elon College, N.C.

Ruth Adams '94 is an assistant professor for Truman State University, Kirksville, Mo.

Kristin Foley Carignan '94 is a book merchandising editor for Borders.com, Ann Arbor, Mich.

Gregg Forebaugh '94 is a strike sales representative for Awery Dennison, Kent, Wash.

Daniel Garcia '94 is vice president of Grapho-Formas, Miami.

Olaf Kunz '94 is an engineering manager for The Trade Group, Dallas, Texas.

Jennifer Markwica '94 is art director for Hawk Jennings Advertising, Jacksonville, Fla.



Alumni Travel Program

Twenty-six members of the RIT community recently participated in the Alumni College Abroad program in the Tuscany Region of Italy. The group departed for the adventure on Sept. 12. Barbara Carney from the Office of Alumni Relations traveled with the group, and Edward Maruggi, professor emeritus, joined the participants as the faculty enrichment lecturer.

"We had a wonderful time," says Carney. "The beauty and rich culture of this area was astounding."

The nine-day jaunt included day trips to Siena and Florence, with educational tours and lectures throughout the trip. The group lodged in the classic Renaissance town of Pienza.



Golden Reunion 2000

The energy level was high, excitement buzzed through the air, and the sound of laughter and cordial greetings reverberated throughout the Student Union. A concert, perhaps? A student group meeting after summer break? Not quite!

The Office of Alumni Relations offered the first annual Golden Reunion June 16-18. Nearly 100 members of the Classes of 1934-1950 came to RIT's "new campus," many for the first time.

Carl Dentler, Class of 1934, was so excited to attend his 66th reunion that he made a week of it, staying on in the Kate Gleason Residence Hall after the reunion. He visited the Alumni Relations staff, rode his bicycle throughout campus and talked to the current RIT students.

"I enjoyed this Reunion more than my 50th," he says.

The Class of 1950 Retailers banded together to coordinate a reunion for their group during the weekend. Ed Vidler and Mary Lou Hawkins O'Connor spearheaded the effort, which included a reunion dinner on Friday night.

Saturday workshops included a seminar on navigating the Internet offered by NTID's Jonathan Millis and another on wine appreciation taught by CAST's Debra Meiburg.

Saturday evening's Gala Dinner drew the biggest crowd. Information Technology Professor Al Biles provided dinner music using his GenJam virtual quintet, and RIT Provost Stan McKenzie highlighted some of the major events at RIT since the graduation of this fine group of alumni.

Reunion 2001 will take place during Brick City Festival Weekend (see p.26) for those who graduated 1930-49, 1950-52, 1975-77 and 1990-92. For more information, contact the Office of Alumni Relations at (716) 475-2586.



Jennifer Sanders '96 is a content manager of interactive media for Eddie Bauer, Inc., Redmond, Wash.

Christopher Weigand '96 is a product designer for Flambeau Products Corporation, Middlefield, Ohio.

Patrick Calder '97 is a graphic designer for Dan Kaufman Graphics, Washington D.C.

Jennifer Conroy '97 is an applications support specialist for Creo Products, Lowell, Mass.

Kelly Doyle '97 is a graphic designer for the O'Connor Group, Roanoke, Va.

William Hanna '97 is site and production manager for Prentice-Hall, Upper Saddle River, N.J.

Natalie Hawryschuk '97 is a visual interaction designer for Eastman Kodak Company, Rochester.

David Jeffers '97 is a technical service representative for Yupo Corporation, Chesapeake, Va.

Matthew Kandel '97 is a technical support representative and marketing specialist for Contax Camera, Somerset, N.J.

Meredith Leiman '97 is a multi media editor for Discovery Channel Online, Bethesda, Md.

Christina Mariano Sinclair '97 is a preflight technician for Perry Judd, Inc., Strasburg, Va.

Jennifer Suba '97 is a graphic designer and marketing project manager for Xerox Corp., Rochester.

Aaron Claypoole '98 is a software engineer for West Group, Rochester.

Jennifer Del Grosso '98 is a web designer for Merck-Medco, Franklin Lakes, N.J.

Kristina D'Hondt '98 is a marketing design specialist and production coordinator for Manning & Napier Advisors, Inc., Rochester.

Marg Gandolfi '98 is working for Neuberger Berman, New York.

Adrian Gottlieb '98 exhibited his work at the Florence Academy of Art exhibit at the Red Lion Inn, Cohasset, Mass.

Elisa Morsch '98 is a publications designer for Georgetown University, Washington, D.C.

Samuel Rondinelli '98 is an account manager for B.R. Donnelley & Sons Financial Division, Philadelphia, Pa.

Maria Sebastian '98 is a client support coordinator for Seven WorldWide, Inc., Carlstadt, N.J.

Wendy Amaral '99 is a desktop illustrator for Arrow Map Company, Bridgewater, Mass.

Jennifer Clements '99 is an art coordinator for Lippincott, Williams & Wilkins, Baltimore, Md.

Reba Emden '99 is a color management specialist for Xerox Corp., Rochester.

Jeffrey Hahl '99 is a senior editor for Shehan Communications, Washington, D.C.

Karen Haugeto '99 is a designer for Evo Design, Middlebury, Conn.

Patrick Hundley '99 is press quality coordinator for Hammer Lithograph Corp., Rochester.

Michael Klayman '99 is a technical specialist for Schneider Optics, Inc., Hauppauge, N.Y.

Steve Wetherby '99 is a graphic designer for Christensen Design, Burlington, Vt.

Continuing Education

Richard Darling '77 is an account manager for Kodak Polychrome Graphics, Minnetonka, Minn.

Paul Dodge '80 is a manager for Thomas & Betts, Memphis, Tenn.

James Holzgartner '81 retired as a manufacturing manager from Eastman Kodak Company.

Jean Gock Graupman '84 is vice president of marketing and development for the Rochester Hearing & Speech Center, Rochester.

Marie Ross Scott '84 is a global enterprise manager for J.D. Edwards, Honesee Falls, N.Y.

James Parnella '85 is a staff statistician for Alcoa, Point Comfort, Texas.

Lois Sarver Bradley '90 is human resources director for the UPMC Health System, Pittsburgh, Pa.

Stephen Roomian '93 is a reporting analyst for Xerox Corporation, Rochester.

Daniel Fenti '94 is head of industrial maintenance sales for Piedmont Air Conditioning, Raleigh, N.C.

Engineering

William Wilson '60 retired from the Foxboro Co., Foxboro, Mass., after a 36 year career in sales, project management, marketing and technical support.

David Adams '61 is an associate professor of management for Manhattanville College, Purchase, N.Y.

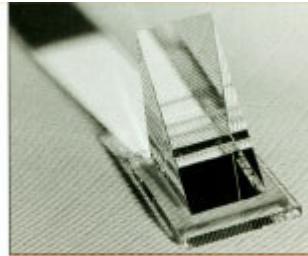
Lawrence Carroll '66 is a senior engineer for Lockheed Martin Control Systems, Johnson City, N.Y.

Francesco Ferruzza '67 retired from Xerox Corporation and is enjoying retirement with wife, Stephanie. He is active in his church and enjoys traveling.

Douglas Judd '67 is president of Integrated Wireless Systems, Inc., Sterling, Va.

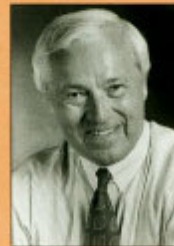
Richard Woodring '72 is general manager of Parker Finite Filter Division, Oxford, Mich.

Glen Kruger '73 is a building maintenance mechanic for Allegany Co. Dept. of Public Works, Belmont, N.Y.

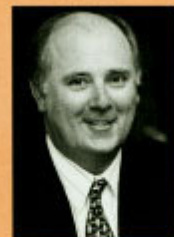


RIT Presents Outstanding and Distinguished Alumni Awards

On Oct. 6, the annual Alumni Awards Banquet took place at the Country Club of Rochester. The following alumni were honored.



Outstanding Alumnus **John Sturge** received his BS in photo science from RIT in 1961. After 25 years of service at Xerox, working in top positions in program development and product management, Sturge formed Marketech Associates, which assists both business and government clients in strategic problem solving. He served on the RIT Board of Trustees and was president of the RIT Alumni Network Board of Directors. He is one of the founders and director of the CURE Childhood Cancer Association, now going worldwide with the help of RIT. Sturge has edited and authored books on photography, imaging and marketing. For his character and accomplishments, RIT is proud to add him to the esteemed group of Outstanding Alumni Award Recipients.



Kate Gleason College of Engineering Distinguished Alumnus **Gilbert J. Hatch** earned both a B.S. degree in mechanical engineering in 1972 and an M.S. degree in mechanical engineering in 1980 from RIT. He joined Xerox Corp. in 1969 and during his tenure there he has held a number of senior technical and general management positions in the United States and United Kingdom. Hatch is a member of the RIT Board of Trustees and a member of the Monroe Community College Foundation and serves as chair of its fund-raising committee. He holds three patents in the fields of xerography and digital imaging. In his career, he has received the Recognition Award for Excellence from the former Xerox Reprographic Business Group and the Senior Management Outstanding Achievement Award.



College of Applied Science and Technology Distinguished Alumnus **Alfred M. Rodgers** received a B.S. degree with high honors in mechanical engineering technology in 1992 from RIT. He has held various engineering-oriented positions with several companies. Rodgers has been an adjunct faculty member of the College of Applied Science and Technology, Mechanical

Engineering Technology Department since 1993. He currently teaches upper level MET courses. He has served on the Mechanical Engineering Technology Advisory Board at RIT since 1995.



College of Liberal Arts Distinguished Alumna **Terri Standish-Kuon** holds a B.S. in professional and technical communication and an A.A.S. in biomedical photography from RIT. She currently is engaged in doctoral study at Rensselaer Polytechnic Institute's Lally School of Management and Technology, where her focus is on entrepreneurship and organizational behavior, particularly

the new venture team formation process. Standish-Kuon is director of communications for the Commission on Independent Colleges and Universities, an Albany-based non-profit membership association representing more than 100 private colleges and universities in New York state.



College of Business Distinguished Alumna **Susan R. Holliday** received her M.B.A. from RIT in 1985. She began her career with Telmark Inc., ultimately serving as the Marketing and Strategy Manager. In 1988, she purchased *Rochester Business Journal* and assumed the position of president and publisher. Holliday has been active with a number of organizations and currently serves as a director of the board

of RGS Energy Group Inc. and the Rochester Regional Advisory Board for Key Bank. She serves as a trustee of RIT and is vice-chair of the boards of the Rochester Museum & Science Center and the United Way of Greater Rochester. She is a member of the executive committee of the boards of the George Eastman House and the University of Rochester Medical Center. Holliday is the recipient of the Lantern Award from the Advertising Council of Rochester, the Matrix Award from the Rochester Chapter of Women in Communications, and the Media Advocate of the Year Award from the U.S. Small Business Administration.



NTID Distinguished Alumna **Angela Officer** earned a B.A. in graphic design in 1988 from RIT. She is currently a senior federal program manager for Sprint's Government Systems Division. Before joining Sprint, she was an Art Director at Koba Associates Inc., in Washington, D.C., and was involved in public relations for domestic and international clients from 1988-1992. Officer

was voted the company's "Most Valuable Employee" in 1990. She remains active as an RIT alumna and was a key participant of NTID's Alumni Campaign Leadership Committee, a 16-member body charged with supporting The Campaign for NTID. Officer is very active in her community and has a long list of awards, including the National Business and Disability Council's Silver Employee of the Year in 1999. She also was named 1996 Quota International Deaf Woman of the Year.



College of Science Distinguished Alumnus **Kenneth J. Reed** earned his B.S. in chemistry from RIT's College of Science in 1971 and a Ph.D. in physical chemistry from Stanford University in 1975. Upon graduation, he secured an industrial research position at Eastman Kodak Co. During the course of his career at Kodak, he has been a member of

the teams that introduced several innovative products. He holds 18 patents and is responsible for 50 technical reports. Reed is a member of the American Association for the Advancement of Science and the New York Academy of Sciences. He serves as co-vice chair of the RIT Alumni Network Board of Directors and is very active in the local alumni chapter.



College of Imaging Arts and Sciences Distinguished Alumnus **Timothy J. Callahan** received both his A.A.S. and his B.S. in professional photography from RIT. He has taught photography and motion picture film production at RIT. His professional involvement in the motion picture film business includes a range of public broadcasting shows such as Nova, Discover, Scientific

American Frontiers, Bill Moyers' Healing and the Mind, and a feature documentary on tenor Luciano Pavarotti's 1987 trip to China. He now works in Cleveland as the executive director of the Lennon Charitable Trust. Callahan serves on numerous nonprofit boards, including the Cleveland Center for Contemporary Art, the Cleveland Institute of Music, and the Cleveland Chapter of the Juvenile Diabetes Foundation.



Put yourself in the reunion picture

Join us at **Reunion 2001** October 12-14, 2001

If you are a member of one of the following classes, we hope to see you at Reunion 2001:

Golden Reunion

All classes in the years 1930-1949

50-Year Cluster

Classes of 1950, 1951, and 1952

25-Year Cluster

Classes of 1975, 1976, and 1977

10-Year Cluster

Classes of 1990, 1991, and 1992

■ **Enjoy social planning?**

We know that you are most excited about seeing one another. There are numerous opportunities to contact classmates, help to plan your reunion schedule and be a part of all aspects of the reunion event.

For more information, call the Office of Alumni Relations at (716) 475-ALUM, or e-mail cmmalum@rit.edu.

■ **Check out the latest reunion info online!**

Visit www.rit.edu/ur/al/activities to see the latest news about your upcoming reunion.

Robert Rotolo '74 is a staff engineer for HAW Technology, West Henrietta, N.Y.

John Kitts '76 is director of manufacturing for Wisconsin Automated Machinery, Oshkosh, Wis.

Donald Smith '76 is an engineer for Heidelberg, Rochester.

Keith Dera '79 is a software development manager for Dynamics Research Corp., Arlington, Va.

Mohammed Merah '80 is vice president and managing director of Eastern Europe, Middle East and Africa for IPT Industries-Goulds Pumps.

Harvey Braswell '81 is global field service manager for GE Aeroderivative & Package Service Div., Houston, Texas.

Michael Dotson '81 is an advisory engineer for IBM Corporation, Endicott, N.Y.

Robert Feldmann '82 is a senior project engineer for Vibrationics, Div. of Freudenberg-NOK, Manchester, N.H.

Patrick Kline '82 is a program manager for Eastman Kodak Company, Rochester.

Jodi Renza Carville '83 is sales director for Discovery Toys, Rochester.

Donald Fiaschetti '83 is a senior electrical engineer and program manager for Omnivest LLC, Leominster, Mass.

Michael Zimmerman '85 is a senior engineer for BAE Systems Mission Solutions, San Diego, Calif.

Eugene Kieley '86 is director of engineering for Voice Technologies Group, Gettysville, N.Y.

Philip Kroth '87 is a medical informatics fellow for ILLPUL, Indianapolis, Ind.

John McMains '87 is vice president of strategic partners for Netseo, Inc., Research Triangle Park, N.C.

John Urtz '87 is quality systems supervisor for Anaren Microwave, Inc., East Syracuse, N.Y.

Todd Hayward '89 is a principal engineer for ARINC, Annapolis, Md.

Eric Meister '89 is a consultant for Microsoft Consulting Services - Federal Practice, Washington, D.C.

Anthony Onello '90 is an associate patent attorney for Samuels, Gauthier & Stevens, Boston.

Peter Stubler '90 is a process engineer for Analog Devices, Wilmington, Mass.

Michael Winters '90 is a project engineer for ITW - Signode, Glenview, Ill.

James Yencer '91 is a senior systems engineer for Brooks Automation, Rochester.

Bradley Hugick '91 is a consultant for McCall Consulting Group, Atlanta, Ga.

Got the post tax-time blues? Try an RIT Charitable Gift Annuity

April's tax-filing deadline leaves many folks wishing for more — more deductions. Solution? An RIT Charitable Gift Annuity — it offers donors both a lifetime income and a charitable deduction.

In exchange for a gift of cash or marketable securities, RIT will pay the donor (and a loved one, if desired) a guaranteed lifetime income and a generous charitable deduction as well. Annual income is based on age and ranges from a rate of 7.5 percent for 70-year-old donors, up to 10 percent for those 84 and over. For example: Stella Jackson donates \$30,000 in exchange for a gift annuity. At 77 years of age, she receives a rate of 8.5 percent, with an annual annuity of \$2,550. Because she donated cash, Ms. Jackson enjoys a portion of the income — \$1,466 — tax free. She also receives a charitable deduction of \$13,711. Ms. Jackson has directed that RIT use the proceeds for scholarship assistance in her late husband's name.

For more information about an RIT Charitable Gift Annuity, contact Scott Rasmussen, executive director, major and planned gifts, RIT, 116 Lomb Memorial Drive, Rochester, NY 14623, (716) 475-2627.

Verne Laclair '93 is vice president of engineering for Systems Development Group, Ulica, N.Y.

John Seward '93 is a technical specialist for Xerox Corporation, Webster, N.Y.

Atul Patel '94 is a forecast analyst for Saturn Corporation, Troy, Mich. and is also publications chair for the Network of Indian Professionals, Michigan Chapter.

William Yuknis '94 is a computer engineer for NASA Goddard Space Flight Center, Greenbelt, Md.

Scott Aplement '96 is a product marketing engineer for Analog Devices, Greensboro, N.C.

Stacy Kalisz '96 is an electronic packaging engineer for Motorola, Semiconductor Products Sector, Tempe, Ariz.

Stephen Felker '97 is a process engineer for Motorola, Mesa, Ariz.

Dan Viggiano '97 is product development manager for Barleigh Instruments, Inc., Fishers, N.Y.

Aaron Buchanan '98 is a firmware and software engineer for INOVA Corp., Charlottesville, Va.

Sean Davis '98 is a product and test engineer for Analog Devices, Inc., Wilmington, Mass.

Jose Diaz '98 is an integration manager for Xerox Corporation, Webster, N.Y.

Nicholas Hoehl '98 is a proprietary component engineer for Trek Bicycle, Waterloo, Wis.

Peter Jansky '98 is a product engineer for IBM Printing Systems, Boulder, Colo.

Paul Jordan '98 is a consultant for Paul Jordan, Deerborn, Mich.

Cory Pike '98 is a materials process design engineer for the United States Air Force, Wright-Patterson Air Force Base, Ohio.

David Sackett '98 is a development engineer for Eastman Kodak Company, Rochester.

Paul Tullie '98 is working for Eastman Kodak Company, Rochester.

Robert Camp '99 is a junior mechanical design engineer for Insight Technology Inc., Londonderry, N.H.

Emmanuel Garcia '99 is a system performance engineer for Nextel Communications in Bethesda, Md.

Marci Guido '99 is a system engineer for Electric Boat Corp., Groton, Conn.

Daniel Perry '99 is an engineer for Sierra Technologies, Buffalo, N.Y.

Craig Shaw '99 is a diagnostic engineer for Xerox Corp., Webster, N.Y.

Brian Shultzabarger '99 is a mechanical engineer for Radionics, Burlington, Mass.

Daniel Sochor '99 is a software engineer for Lockheed Martin Control Systems, Johnson City, N.Y.

Timothy Stewart '99 is a mathematical statistician for the U.S. Census Bureau, Washington, D.C.

Tricia Swierk '99 is a product development engineer for Advanced Micro Devices, Austin, Texas.

Jeremy Wheeler '99 is an application engineer for INA USA Corp, Fort Mill, S.C.

Fine & Applied Arts

Francis Solomon '62 is owner of Actionmaps, Rochester.

Joanne Woo England '66 exhibited her works in watercolor paintings, colored drawings, etchings and engravings at LaVida Del Mar, Solana Beach, Calif.

Carey Corea '69 is chief operating officer for Idea Connections, Rochester.

Barbara Brecher Geissinger '74 is president of Brecher & Tagami Unlimited, Inc., Alexandria, Va.

Paul Norton '75 is vice president of promotions and operations for Reader's Digest, Pleasantville, N.Y.

Nancy Downs '80 is associate creative director for Eric Mower and Associates, Syracuse, N.Y.

Cynthia Altmire Harris '82 is owner of Harris Studio, Rochester.

Beth Buvarsky '83 is director for Sea Dog Art & Design, Rehoboth, Mass.

Carolyn Bolander Galligan '83 is a visiting instructor of art for Elizabethtown College, Elizabethtown, Pa.

John Delade '84 is vice president of new business development for Bondujo Donker & Brothers, Summit, N.J.

Nichola Dutre '87 is a teacher for Mt. Pleasant Middle School, Scotia, N.Y.

Bonnie Hammer '87 is design operations manager for iVillage.com, New York.

Victoria Vavrincic '87 is design director for Luxury Golf Homes & Resorts, published by Luxury Media Corp., Acton, Mass.

Amy Lipman Jurek '89 is a medical illustrator for McLean Hospital, Belmont, Mass.

Charles Kuhn '89 is a graphic design specialist for Mid State Medical Center, Meriden, Conn.

Charles Seelye '89 is creative director for gr8, Boston, Mass.

William Engelhardt '90 is art director for The Stern Agency, Columbia, Md.

Chad MacMannus '90 is vice president and owner of Granada Graphics Inc., Ormond Beach, Fla.

Coren Conti '91 is jewelry designer for Coren Conti Jewelry, Fountain Hills, Ariz.

Joshua Cavalier '92 is owner of Interactive Fun!, Charlotte, N.C.

Mary Cox '92 is an art teacher for the Webster Central School District, Webster, N.Y.

Christopher Sargiotto '92 is director of production services for Audits & Surveys Worldwide, New York.

Charles Metz '93 is an interface designer for Zeos Interactive, Boston, Mass.

Graphic Arts & Photography

Herbert Ferguson '59 retired as media producer and photographer from the University of Pittsburgh and is active in his own commercial photography business.

Charles Loescher '60 retired from Hallmark Cards after 37 years of service, Kansas City, Mo.

Samuel Olsen '61 is an associate broker for Roth & Associates, Inc., Scottsdale, Ariz.

John Newsom '63 is a real estate broker for Lawrence Realty, Oak Bluffs, Mass.

Roger Grant '65 is chairman of the art department and photography instructor for the University of Wisconsin, La Crosse.

James Rasmussen '66 is a senior research and development engineer for Hallmark Cards, Inc., Kansas City, Mo.

Donald Ferris '67 is treasurer for Cortland County, Cortland, N.Y.

David Rosenthal '68 is co-chairman of Shepard Communications Group, Hamilton Township, N.J.

Charles Deal '69 is owner of Deal & Associates, Medford, N.J.

Paul Frahm '69 is production manager for Xerox Corporation, Des Plaines, Ill.

Robert Rose '69 is president of Media Link Communications/Robert Rose Enterprises, New York.

Stephen Shore '69 is an associate publisher for Fawcett Technical Publications, Inc., Palo Alto, Calif.

Raymond Stachowiak '69 is a regional manager for XYVision Inc., Arlington Heights, Ill.

Paul Collin '70 is ski patrol director for Greek Peak Ski Resort, Cortland, N.Y. and purchasing manager for F.M. Howell, Elmira, N.Y.

Daniel Edwards '71 is a software consultant for Parson Group, Minneapolis, Minn.

Ned Ewing '71 is an internet business consultant for Image & Us, Shreveport, La.

John Galto '71 is an adjunct instructor for New York University, New York.



When planning for the future means remembering the past

Whether you knew us years ago as the Rochester Athenaeum and Mechanics Institute or today as Rochester Institute of Technology, RIT was an important part of your past. RIT helped launch your successful career and started you on a path of lifelong learning.

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In recognition of their foresight and generosity, all individuals who include RIT in their estate plans are counted as members of the Mark and Marcia Ellingson Society.

For more information about including RIT in your will or making another type of planned gift, contact Scott Rasmussen, executive director, major and planned gifts, RIT, 116 Lomb Memorial Drive, Rochester, NY 14623, (716) 475-5500.

Thomas Hughes '71 is a sales manager for Unisource Worldwide, Philadelphia, Pa.

Gregory Warner '72 is a production manager for Fancy Publications, Irvine, Calif.

Gerald Haze '74 received the 1999 Printing Executive of the Year Award, presented by the Printing and Imaging Association of Buffalo.

William Lantz '74 is a technical sales representative for Heartland Imaging Companies, Kansas City, Kan.

James Riche '74 is president and creative director of CAUSE + EFFECTS Inc., Boerne, Texas.

William Dingle '75 is a resource manager for Belk Printing Technologies, Pineville, N.C.

James Frintner '75 is a director and partner of Kepner-Tregoe, Inc., Skillman, N.J.

Robert Kjeldsen '75 is plant manager for Wending Printing Company, Newport, Ky.

Douglas Marlowe '75 is vice president of sales for Dark Fiber Solutions, Naperville, Ill.

Paul Snyder '75 is director of manufacturing for Rodale Inc., Emmaus, Pa.

Alan Porter '76 is a senior software engineer for Quantum Corp., San Jose, Calif.

Robert Roundbush '76 is controller for Quality Strategies, Vienna, Va.

J. Timothy Smith '76 is foundation director for Camp Good Days and Special Times, Rochester.

Rodney Thomson '76 is a sales manager for SunTech Medical, Raleigh, N.C.

Jeffrey Marr '77 is vice president of sales for Colter & Peterson Inc., Paterson, N.J.

Joseph Alaniz '78 is president and chief executive officer of Charta Communications, LLC, Colorado Springs, Colo.

Meredith Davison '78 is a systems engineer for Cisco Systems, Charlotte, N.C.

S. John Hagenstein '78 is president of GV Graphics, Inc., Minneapolis.

Paul Medenbach '78 is national accounts manager for PRS, Inc., Norton Shores, Mich.

Steven Murbach '78 is a business systems analyst for Bridgestone-Firestone, Inc., Bolling Meadows, Ill.

Ricky Ayre '79 is a communications consultant for ONEOK, Inc., Tulsa, Okla.

Francis Costello '79 is president of Magazine Publishing Services for R.R. Donnelley & Sons Co., New York.

Collette Fournier '79 is a staff photographer for SUNY Rockland Community College, Spring Valley, N.Y. She exhibited her photographic works at the Arts Council of Rockland and the Rockland Center for the Arts, West Nyack, N.Y.

Gordon Mansell '79 is vice president of marketing & communications for Nubase Technologies Inc., Toronto, Ont.

Craig Spiegle '79 retired from Microsoft and founded the AgeLight Institute, Bellevue, Wash.

William Boerstler '80 is a program manager for Lancaster County Career and Technology Center, Brownstown, Pa.

Frederick Casper '80 is an account manager for AGFA Corporation, New Market, Md.

Kathleen Steinke Lyke '80 is owner of PurpleOrchardArts, Hornell, N.Y.

Anne Stephens '80 is production manager for Witter Publishing Corporation, Flemington, N.J.

Paul Devries '81 is an imaging technologist for Eastman Kodak Company, Rochester.

Kevin Juergensen '81 is producer and director for Electric Film Works, Inc., Rancho Palos Verdes, Calif.

Thomas Kostishak '81 is president of Digital Power, Holly Springs, N.C.

Gregg Lagunaardia '81 is general manager for Choice Copy, Larchmont, N.Y.

William May '81 is general manager for Southern Graphic Systems, Armonk, N.Y.

Larry Scarff '81 is owner and image science consultant for Digital Imaging Solutions, Burlington, Mass.

Glen Abbott '82 is owner and videographer for Glen Abbott Productions, Lake Mary, Fla.

Victor Gascon '82 is a senior field engineer for Imacom Corp., Wimsboro, S.C.

James Kloepfer '82 is a principal partner for 3P, Inc., Richardson, Texas.

Perry Mann '82 is an account executive for Intech Graphics, Carlstadt, N.J.

Paul Schiller '82 is a marketing coordinator for the Corporate Education and Training Department at RIT.

Jan Hare Zook '82 is a production supervisor and scheduler for Valeo Graphics, Seattle.

Karl Gray '83 is operations manager for Promo Edge division of Menasha Corp., Elk Grove Village, Ill.

Laura Hall '83 is a sales representative for Brown Printing Company, New York.

Daniel Kreber '83 is an account manager for Cadmus Communications, Charlotte, N.C.

Harvey Abouelata '84 is director of business development for Atmosphere Pictures, Knoxville, Tenn.

Marva Goldstein Capello '84 is an assistant professor for San Diego State University, San Diego, Calif.

David Love '84 is a document solutions representative for Xerox, Charlotte, N.C.

Jeffrey Sauser '84 is a materials engineer for Celestica Corporation, Fort Collins, Colo.

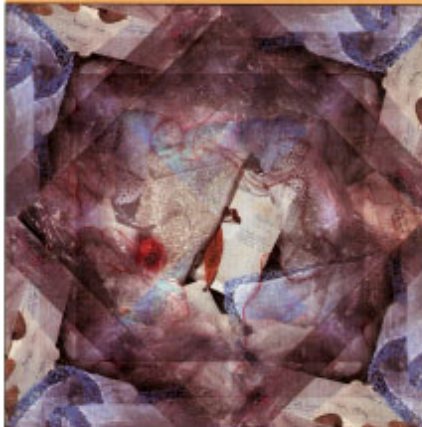


Hot Stuff

The Park Avenue Festival, a July tradition in Rochester, saw the first anniversary of RIT's Gallery r. Located at 775 Park Ave., the student-run gallery usually features exhibits by graduate and undergraduate students in RIT's art school, as well as works by visiting artists. The anniversary exhibit, Ground Score: Fine Art by Digital Artists, was a salute to Rochester area alumni. Participating exhibitors included Tony Bacchicocchi '87, Danica Eskind '82, Natalie Hawryschuk '95 and Mike Johnson '77.

"The Park Avenue Festival offered a tremendous opportunity for gallery goers to stop in and view the exciting new works our alumni are creating," says Zerbe Sodervick, advisor to Gallery r and professor in the College of Imaging Arts and Sciences.

Gallery r is open from 1 to 6 p.m., Thursday through Sunday. For more information, call the gallery at (716) 242-9470.



Danica M. Eskind, Limes from Nimes, @1998



Natalie Hawryschuk, Dido (Grandfather)



Danica M. Eskind, Mapping #3, @1998

Bookbinders' art celebrated



Bookbinding Conference 2000

As the era of electronic books dawns, RIT celebrated the centuries-old art of hand-crafted books at Bookbinding 2000, a conference June 1-3 organized by David Pankow, curator of RIT's Melbert B. Cary Jr. Graphic Arts Collection. The international event centered on the installation and dedication of a book collection assembled over 40 years by Bernard Middleton, esteemed expert in book restoration.

"This was an extraordinary opportunity to celebrate Mr. Middleton's life work and to hear from the world's most knowledgeable experts on bookbinding," said Pankow. "The range of the presentations was amazing, from philosophies of the craft to its history and techniques, to the beauty of unique structures, fine gold tooling and the challenges of design in leather."

Twelve presenters with wide-ranging bookbinding backgrounds, including Middleton, talked on issues ranging from preserving rare and important books to decorative leather covering techniques. The conference was a sell-out, with all 400 tickets sold well in advance.

Brian Ambor '85 is director of operations for The Clarion Ledger/Gannett, Jackson, Miss.

Julie Forward '86 is a photographer and designer for Forward Branding & Identity, Rochester.

Allen Ko '86 is a manufacturing engineer for Tetra Pak, Inc., Denton, Texas.

Marie Sherman-Prete Haines '87 is a color analyst for Quebecor World, Inc., Washington, D.C.

Michael Ivancic '87 is a production manager for Dow Jones & Company, Inc., Beaumont, Texas.

Andor Czompo '88 is senior director for TeleVideo Studios, Troy, Mich.

Thomas Rickner '88 is a type designer for Agfa Monotype, Madison, Wis.

Darren Ward '88 is a project coordinator for CTI Group, Portland, Ore.

Michael Cervantes '89 is president of Printing Edge, Dumont, N.J.

Ellis Canal '90 is a demonstration center coordinator for Prestek, Inc., Hudson, N.H.

Adam Hausman '90 is an assistant technology manager for Life Magazine, New York.

Michael Aiello '91 is a senior buyer for Reckitt Benckiser Inc., Wayne, N.J.

Jeffrey Ardo '91 is senior color reproduction specialist for Xpedx, Macedonia, Ohio.

William Benzinger '91 is vice president of Latimer & Mayer Printers & Lithographers, Oakmont, Pa.

David Goldschmidt '91 is a sales manager for Noosh, Inc., Irvine, Calif.

Linda Jackson '91 is graphic arts supervisor for Huntsman Packaging, Macedon, N.Y.

David McCaffrey '91 is an account manager for Stevenson Color, New York.

Kenneth McKenna '91 is a senior information analyst for Digital Island, New York.

Robert Ohmsted '91 is a regional manager for GretagMacheth, Huntington Beach, Calif.

Nina Gibson Raqueno '91 is a research scientist for RIT.

Richard Bosano '91 is regional sales manager for Worldweb.net, New York.

Daniel Cothran '92 is operations manager for Quebecor World Digital Services, Arlington Heights, Ill.

Robert Meltzer '92 is a senior systems engineer for Intel Corporation, Chandler, Ariz.

Richard Rodman '92 is a senior consultant for KPMG Consulting, Washington, D.C.

Richard Towlen '92 is a staff photographer for Home News Tribune, East Brunswick, N.J.

Slade Wentworth '92 is imaging manager for The Miami Herald, Miami.

K. Eric Withee '92 is a senior technical assistant for Sony Pictures Imageworks, Culver City, Calif.

Liberal Arts

Thomas Lake '74 is co-owner of Health Horizons of Georgia, Lithonia, Ga.

Angela Brancato Monnat '79 is director of financial aid for St. John Fisher College, Rochester.

Tami Kuhn '81 is a manager for Michigan State University, E. Lansing, Mich.

Anne Fitzsimons Ryan '82 is western region director of marketing for Boston Financial Corporation, Roseville, Calif.

Desiree Benet '86 was presented an award by RIT's Social Work Department in conjunction with the Monroe County Department of Social Services for her contributions made to the social work practice.

Kristi Davis '91 is lead pc systems administrator for RIT.

Richard Mislan '91 is an IT coordinator for Newaygo County Intermediate School District, Fremont, Mich.

Tonja Moss '91 is an associate director for SBC Communications, Inc., San Ramon, Calif.

Jennifer Kuplinski Wick '92 is a benefits specialist for Charter One Bank, Cleveland, Ohio.

Luke Paneczich '93 is a senior program manager for Microsoft Corp., Redmond, Wash.

Jodi Philipson '93 is a paralegal for Delta Air Lines, Inc., Atlanta, Ga.

James Martineau '94 is assistant district attorney for Clinton County, N.Y.

Jorge Quiros '94 is a copywriter and producer for SKYCable, Quezon City, Republic of the Philippines.

Sean Aryai '95 is a manager for Systemax Inc, Port Washington, N.Y.

Suzanne Entwistle '98 is a social worker for St. Joseph Villa, Rochester.

Julie Luther '98 is coordinator of the Lilac Senior Center for the Family Service of Rochester.

Karen Bertoldo '99 is an employee benefits paralegal for Harter, Secrest & Emery LLP, Rochester.

Andrew Jose '99 is a vocational rehabilitation counselor for the Alaska Department of Vocational Rehabilitation, Anchorage, Alaska.

Jill Reynolds '99 is a communications and marketing specialist for Manning and Napier, Rochester.

NTID

Norvan Babson '78 is a computer support specialist for The John E. Kennedy Center for the Performing Arts, Washington, D.C.

Gary Talkofsky '80, SVP '80 is webmaster for GSI Communications, New York.

Lori Moreth '99 is an educational interpreter for OCM BOCES Program for the Deaf, Camillus Middle School, Camillus, N.Y.

Science

Joseph Kowalski '56 retired as laboratory administrator from the VA Medical Center, East Orange, N.J. after 30 years of service at various VA Hospital assignments.

Paul Rossi '79 is technical director for Statco Control Components, Sankel, N.C.

James Ferris '81 is an associate director for Cambridge Technology Partners, Atlanta, Ga.

Charles Ulbrich '82 is server operations manager for Litton/PBC Inc., McLean, Va.

John Cieply '83 is lead network product engineer for Adelphia, Coudersport, Pa.

Suzanne Aney '84 is a project architect for Cerber Corporation, Sydney, Australia.

William Gilroy '84 is a staff pharmacist for Tops Markets, Olean, N.Y.

Kristin Segura Waltz '86 is a program manager for Agilent Technologies-Hewlett Packard, Englewood, Colo.

Barrett Gady '90 is a technology specialist for Xerox Corp., Webster, N.Y.

Garland Jen Nichols '90 is a technical program manager for Xerox Corporation, Webster, N.Y.

Patricia Pieters '93 is a manager for Preferred Care, Rochester.

John Berg '94 is a senior assistant scientist for Paradigm Genetics, Inc., Research Triangle Park, N.C.

Steven Haldeman '96 is a research associate for Solofia Inc., Springfield, Mass.

Rebecca Steen '96 is a manufacturing supervisor for Covance Biotechnology Services, Inc., Research Triangle Park, N.C.

Michael Gartley '97 is a senior research scientist for Bausch & Lomb, Rochester.

Erin Kinzie '97 is a senior technician for Roswell Park Cancer Institute, Buffalo, N.Y.

Scott Bennett '98 is a color imaging engineer for Xerox Corp., Webster, N.Y.

Jessica Bergstrom-Shimmel '98 is a microbiology senior lab technician for American Pharmaceutical Partners Inc., Grand Island, N.Y.

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The new Automatic Contribution Transfer (ACT) program enables your gift to RIT to be deducted monthly or quarterly directly from your checking account. For more information, contact the ACT Program, RIT Annual Fund, 116 Lomb Memorial Drive, Rochester, NY 14623, or call (716) 475-5500.

In Memoriam

Business

Robert Freeman '73
Irene Rauner McMurray '17
June Hill Piersons '42
Harvey Vyverberg '39
Lois Renahan Walczewski '53

Applied Science and Technology
Romina Bennett '98

Continuing Education
K. Brooks '40
Archie Carris '57

George Charlebois '59
Bernard Dailey '62
David Feasel '78
Joseph Harris '66
William Heuer '48
Andrew Lembo '64
Francis McGuire '60
Ray Pendleton '69
George Rich '44
Bert Scarlett '48
Arthur Schulmerich '82
Florine Yekan '41
Sean Williams '96
Frederic Yazback '57
Henry Zona '53

Engineering

Charles Barker '31
Rene Heckler '42
Arnold Kowba '50
Hugo Lundquist '49
Roy Steiner '50

Fine and Applied Arts

Jonathan Parry '72
John Salvia '27

Graphic Arts and Photography
Paul Hassenplug '59
Phyllis Goebel Holt '47
William Menna '53

Angela Brightwell '98 is a research and development microbiologist for MicroTest Laboratories, Inc., Agawam, Mass.

Greg Tognetti '99 is an analyst for Citicorp, Amherst, N.Y.

Births

Business

Mario Gargano '85 and wife, Vicky, a son, Michael, Nov. 15, 1999

Deborah Minas-Hill '84 and husband, **Scott Minas '84**, a daughter, Rachel, Dec. 2, 1999

Eric Washburn '90 and wife, Heidi, a daughter, Hannah Marie, Feb. 15, 2000

CAST

Ann Rodriguez Barndt '87 and husband, David, a son, Andrew Peter, Sept. 15, 1999.

Michael Gordona '92 and wife, **Christine Kogat Gordona '91**, a son, Ryan, Mar. 7, 2000.

Nancy Weiss Maiden '86 and husband, James, a daughter, Emily, Nov. 4, 1999.

Jeanne White Place '90 and husband, Jim, a daughter, Brianna Cary, Dec. 18, 1999.

Engineering

Daniel Grabowski '90 and wife, Susan, a daughter, Camille, Oct. 2, 1999.

John Lykens '93 and wife, Stacy, a daughter, Alicia, March 25, 1999.

Nicholas Petrick '87 and wife, Naj-Yu, a son, Thomas, Sept. 11, 1999.

Wayne Reinke '89 and wife, Jeanne, a daughter, Anna, Aug. 11, 1999.

Jason VanDewark '93 and wife, Amy, a daughter, Carly Ann, Nov. 3, 1999.

Fine & Applied Arts

Alison Barth Burgoyne '91 and husband, Ed, a daughter, Emma Katherine, Dec. 1, 1999.

Peter Hatt '86 and wife, **Kareena Terrier Hatt '85**, a daughter, Iresanna, Dec. 15, 1999.

Pamela Spiteri '87 and husband, Chuck, a son, Calvin Barrett, Dec. 30, 1999.

Graphic Arts and Photography

Michele Oursler Bedri '92 and husband, William, a daughter, Madison, Dec. 26, 2000.

Peggyann Grainger '77 and husband, Doug Kester, a daughter, Georgia, Nov. 28, 1999.

Neal Simonsen '86 and wife, Jan, a son, Luke, Oct. 12, 1999.

Jie Zhang '91 and wife, Yichen Wu, a daughter, Jacqueline Maianna, Feb. 15, 2000.

Liberal Arts

Kristine Mamula Simmons '90 and husband, **John Simmons '91**, a son, John Michael III, Sept. 26, 1999.

Marriages

Business

Jeffrey Riesenberger '91 and **Christine Schoenweitz**, Sept. 4, 1999.

Paul Teichert '86 and Rev. Molly Blythe, May 30, 1999.

CAST

Massimo Antonini '97 and **Christine Shultz**, Nov. 27, 1999.

Continuing Education

Thomas Tulce '77 and **Barbara Brown**, Sept. 11, 1999.

Graphic Arts & Photography

J. Christopher Graham '85 and **Roberta Wilson**, Oct. 17, 1999.

Marina Coan '90 and **David Sweet**, Oct. 21, 1999.

Cindy Momchilov '75 and **Wayne Waggner**, March 8, 2000.

Science

Julie Jackling '95 and **Jack Underberg**, Oct. 23, 1999.

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See the RIT online events calendar at www.rit.edu for the latest information

Worth Noting

Saturday, December 2

Big Shot photo, Liberty Pole, downtown Rochester

Thursday, December 7

Gannett Lecture Series: "Democracy and Big Business," Ralph Nader, Ingle Auditorium

Saturday, March 10

Big Shot photo, Alamo, San Antonio, Texas

Friday, March 23

Israeli jazz violinist Miri Ben-Ari, Ingle Auditorium

Thursday, May 3

Gannett Lecture Series: "A Map to The Next World," poet Joy Harjo

Friday, May 25 and Saturday, May 26

Convocation and Commencement, RIT campus

Friday, October 12 through Sunday, October 14

Reunion 2001 and Brick City Festival, RIT campus

Alumni Education

The one tie that every alum has to RIT is his or her education. The Office of Alumni Relations offers a series of programs to bridge that experience to your life as a graduate. Take advantage of these wonderful programs!

Some of our future programs include:

Chandra X-Ray Observatory – Part II: Since its Launch: Because more than 500 alumni came last year to the first installment of this presentation, which featured RIT's ties to the engineering feats involved in the creation of this technological marvel, Alumni University decided to present "Part II: Since Its Launch." On Dec. 6, alumni and their families are welcome to come to RIT to hear about Chandra's progress and see images returned by the telescope. RIT professor and NASA consultant Joel Kastner will present.

AU Online: This virtual library is a wonderful resource! Faculty, staff and alumni are welcome to contribute or participate in this free online program. Register at www.rit.edu/UR/AL/alumni. If you are interested in participating or facilitating any of these programs, please contact Christina Mancini at (716) 475-4975 or via email at cmalum@rit.edu.

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Please note: While we make every effort to include all the news items you send us, the long lead time required for publication means that it may be several months before your item appears. Please look for it in following issues.

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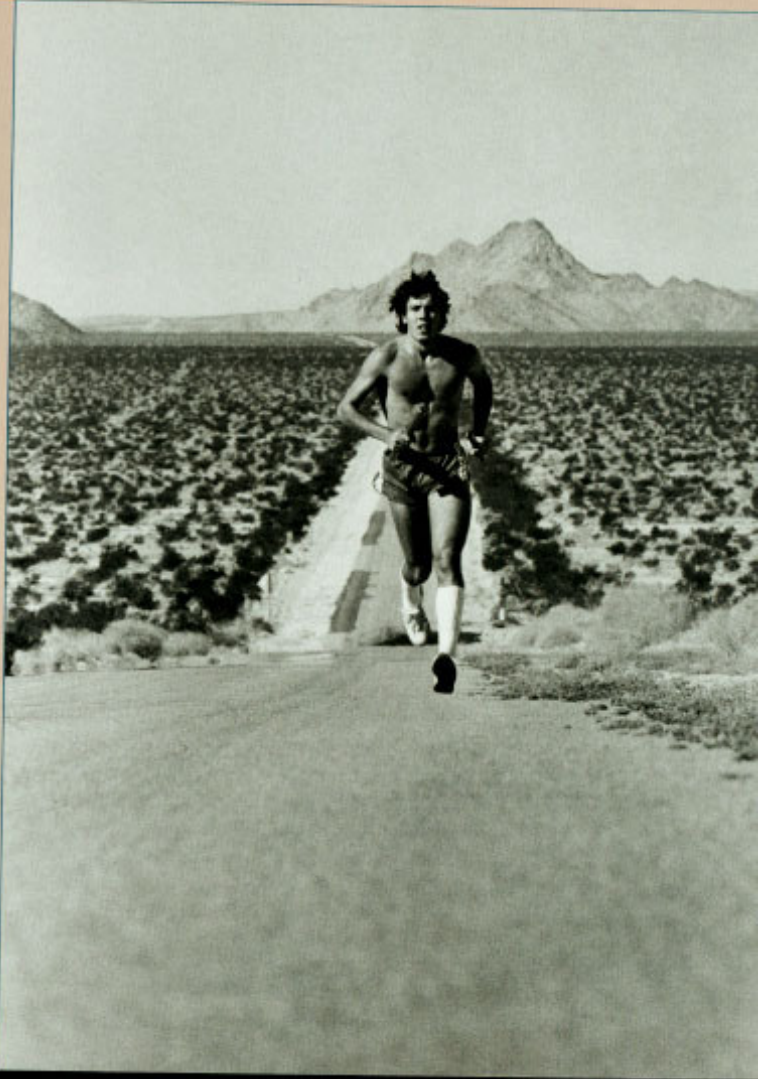
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Class Note Information (to be included in an upcoming issue):

from the **Archives**

1979

Fabulous feat



The year is 1979. But who is this RIT mechanical engineering student, and why is he running through the desert? If you know, write to The University Magazine, RIT, 132 Lomb Memorial Drive, Rochester, NY 14623, or send e-mail to umagwww@rit.edu.

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