

R·I·T

The
University Magazine

FALL 1999



Camera not obscura:
An RIT photo galaxy

Inside



Rochester Institute of Technology

The University Magazine

FALL 1999

Executive Editor
Deborah M. Stenford
University Relations

Managing Editor
Neil Fagenbaum
University News Services

Editor
Kathy Quinn Thomas
University News Services

Art Director
Colleen McGinniss-Clarke '87
University Publications

Photographer
A. Sue Weisler '93
University News Services

Print Production Specialist
Phyllis Mangefrdu '79
University Publications

Printer
Daniel Tucker '77
Tucker Printers, Inc., Rochester, NY

Photo Credits
Bruce Byers '77, pgs. 10 and 24

University News Services
132 Lomb Memorial Drive
Rochester, NY 14623-5608
Voice: (716) 475-5064
TTY: (716) 475-5414
Fax: (716) 475-5097
E-mail: umagwww@rit.edu

Office of Alumni Relations
41 Lomb Memorial Drive
Rochester, NY 14623-5601
Voice: (716) 475-ALUM
TTY: (716) 475-2764
Fax: (716) 475-5108
E-mail: rialum@rit.edu

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VOL. 1, No. 2
96-2M-0030-0-99-TLK
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11-10-99

A message from the president

I'd like to share a secret: I love autumn at RIT. New students arrive on campus, eager to begin their studies, returning students wave as they walk to classes, and professors and administrators open up their calendars to begin another year. It is an energetic time for us all.

This autumn is especially noteworthy: between the Center for Microelectronic and Computer Engineering and the Center for Integrated Manufacturing Studies sits a new, \$7-million, 55,000-square-foot building that houses the departments of information technology; electrical, computer and telecommunications engineering technology; and manufacturing and mechanical engineering technology. Construction workers also spent the summer on numerous other campus projects.

The weekend of Oct. 8 through Oct. 10 would be an excellent time to view the Henrietta campus in all its autumn luster. That weekend, the university will present the Brick City Festival, along with the Stonehurst Capital Invitational Regatta and Family Weekend. The triple bill promises events that will entertain and enrich us and bring us together again.

If you can't make it to Rochester, make plans to meet your former classmates in Manhattan on Thursday, Oct. 28, when the 1999 Big Shot lights up the Intrepid. All of us at RIT would love to see you.

Cordially yours,

Albert J. Simone
President



R·I·T

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On Campus

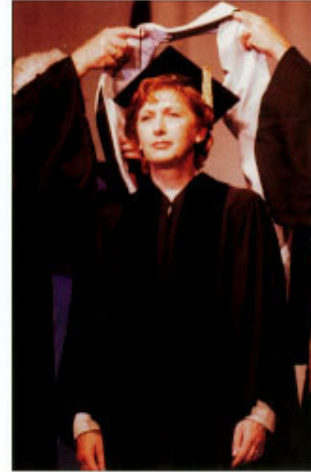
Honorary doctorate goes to first Northern Irish President of Ireland

Mary McAleese, eighth president of Ireland, received an honorary doctorate of humane letters from RIT for work promoting peace and for her commitment to civil rights and the rights of the disabled at a campus ceremony on Friday, May 7.

McAleese made history as the first person from Northern Ireland to be elected head of state. Her victory in 1997 was by the largest majority ever in Ireland's presidential elections.

President McAleese has extensive background in higher education and the law

and a longstanding interest in deaf education. Familiar with sign language, she introduced a sign-language module into solicitors' training in Northern Ireland, the first such course in European legal training.



Yahoo! Computer Science House is most wired dorm

Yahoo! *Internet Life* released its annual survey of America's "100 Most Wired Colleges" this past spring. Of course, the Institute ranked high in Yahoo's third annual survey, coming in at a hearty 21st on the list, up from last year's 34th. Better still, the magazine featured a colorful, two-page article on Computer Science House as "the most wired dorm in the nation." The unique campus residence serves as home for 67 technology-oriented students.

In the "notes and comments" section of the list, the magazine noted that "alumni receive excellent network amenities from RIT including access to 175 online courses." The annual survey, which included 571 four-year institutions, was conducted for *Yahoo! Internet Life* by Peterson's, a leading publisher of education information.

Big Shot 1999 aims at the Intrepid, the Big Apple's favorite aircraft carrier



RIT photography projects are always singularly imaginative, but none have had the scope of this year's Big Shot: The annual painting-with-light project takes to the New York State Thruway on Thursday, Oct. 28, and heads for Manhattan and the Intrepid.

Though many of the previous 13 Big Shots captured expansive subjects (Remember Mount Hope Cemetery and Silver Stadium?), none of the projects have been as ambitious as this 900-foot-long, Essex-class aircraft carrier. Project coordinators Michael Peres and William DuBois, professors in the School of Photographic Arts and Sciences, expect

that it will take no fewer than 2,000 people holding hand-held flashes and other light sources to illuminate the ship, docked at Pier 86.

Now a sea, space and air museum, the Intrepid survived torpedo and kamikaze attacks during World War II and served America as a primary recovery vessel for NASA's Mercury and Gemini space missions.

Make plans now to shed some light on the Intrepid in October and take part in Big Shot 1999. An alumni reception will follow the shoot. For more information, call Alumni Relations, 716-475-2586, or e-mail ritalum@rit.edu.

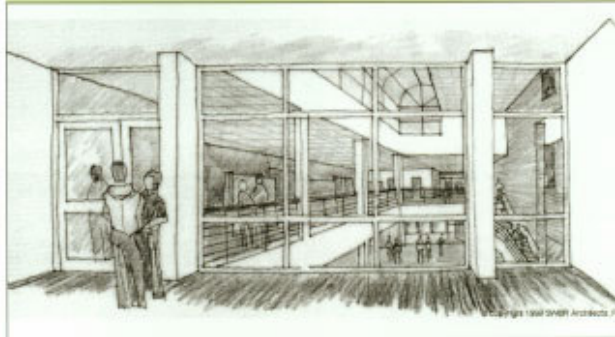
Five-course minors now part of liberal arts offerings

This spring, RIT added a new facet to its educational offerings—minors in the liberal arts. The College of Liberal Arts has adjusted its general education requirements to encourage undergraduate students to pursue minors in selected liberal arts subjects. The five-course, structured minors will appear on student transcripts.

"A minor includes rigorous study in a liberal art or social science that demands research and critical-thinking skills—skills that we know are valued by industry," explains Diane Hope, former interim dean of the College of Liberal Arts. "Recognizing that today's students will be the leaders in an increasingly interconnected world, we are adding structured minors to our rigorous core courses in the humanities, social sciences and behavioral sciences.

For example: an environmental management student might add a minor in Spanish to take advantage of the growing demand for environmental professionals in Latin America, or a business major interested in corporate law might add a criminal justice minor.

Minors now available include: communication, criminal justice, economics, foreign language (French, German, Spanish), foreign language/culture (German, Spanish), philosophy, psychology, and sociology/anthropology. The college has plans to offer several other minors in the future.



An architect's view of the new entrance off parking lot J

The Gleason Building prepares now for millennium

Features such as a multi-use, 130-seat auditorium with Internet access, an engineering learning center and studio classrooms are only part of the changes planned for the James E. Gleason Building. The \$13-million project will transform every corner of the 30-year-old building. Plans include an addition on the southwest corner that will accommodate software engineering on the ground floor and an auditorium on the level above. The north entrance off parking lot J will be upgraded and that area will include a commemoration to Kate Gleason. Downstairs, the doors from the academic quad will open into an informal gathering space called the Erdle Commons.

"The renovations will allow us to enter a new era of engineering learning," says Paul Petersen, dean of the Kate Gleason College of Engineering.

During the 1999 school year, construction workers, faculty and students will share the building, as the renovation continues. The project will be finished in fall 2000.

NTID campaign meets the \$11.5 million mark, with more than \$2 million earmarked for facilities, technology

The National Technical Institute for the Deaf has successfully completed its first \$11.5 million, private fund-raising campaign, "Fulfilling the Promise." Using its 30th anniversary as a catalyst, NTID's campaign will bolster its scholarship funds, enrich its technology and research efforts and support special programs serving deaf students.

"This campaign and the benefits it continues to bring young deaf people clearly demonstrate corporate and community commitment to this unique program," says Robert Davila, vice president for NTID. "Through private support of

individuals, our scholarship program has increased four-fold. More than a third of RIT's deaf students now benefit from scholarships. And, gifts to support our facilities and technology represent more than \$2 million."

Other highlights resulting from the campaign include the NTID Learning Center. This state-of-the-art environment has become the hub of teaching and learning within the college. Investments from the Parsons Foundation, the Citicorp Foundation, the Xerox Corporation, the Max Factor Foundation and Sprint Foundation have made this facility a reality.

For example, the Learning Center's Sprint-donated equipment allows NTID to be video-linked anywhere in the world. "In addition, several gifts from Citicorp have greatly increased distance learning opportunities," Davila adds. "Xerox support has allowed us to enhance the NTID High Technology Center by building a wide array of printing, publishing and computing technology around the Xerox Docutech." Foundation support from NEC, CBS and Prudential allows hundreds of high school juniors to attend Explore Your Future, an NTID week-long summer program on career options.

On Campus

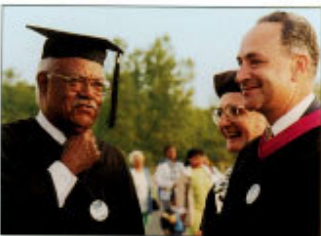
RIT sparks inventors' ideas

Inventions come in many forms, from unusual devices to a newspaper's re-design to the latest Web software. At RIT, invention proposals have ratcheted up this past year, with more people connecting to facilities and think-tank settings in labs like RIT's Center for Digital Media.

Growing great ideas into successful ones for their creators fulfills a university objective: "A significant goal of this university is to have the public make use of our technology," says Stanley McKenzie, RIT provost and vice president for academic affairs. "Technology transfer is a key component to an institution like RIT."

On-campus invention proposals submitted this year to RIT's newly formed Intellectual Property Policy Committee cover a wide range of areas, such as optics, plastics, robotics, manufacturing processes and software design.

This past year saw the first licensing to a faculty start-up company—New Media Interactive Corp. Through RIT's Center for Digital Media, the group (Malcolm Spaull, Mike Yacci, Tim Wells, Nancy Doubleday, Steve Kurtz and Aaron Cloutier) has developed a CD-ROM for industry use in gaining control of the software development process. The Interactive CMM (Capability Maturity Model) is a six-hour, self-paced training program using human-design factors that tells a story through a computer instructor and two voice-only human characters. Xerox Corp.'s Engineering Excellence Institute funded the project.



Charles Schumer, United States Senator from New York, right, talks with William Johnson Jr., Mayor of the City of Rochester, left, and President Simone at the convocation of the commencement ceremonies on Friday evening, May 21. Schumer gave the commencement address; Johnson received an honorary degree for his contributions to RIT and the community.



On linking company performance and personal paychecks

"It's the best kind of reward because it makes good, common sense," said Janet Barnard, RIT professor of management, in the *Baltimore Sun* story, "If Company Thrives, So Do Paychecks."

On developing 'eco-parks' to recycle industrial wastes

"It won't be a major trend until people see more good examples," said Nabil Nasr, director of RIT's National Center for Remanufacturing and Resource Recovery, in *The New York Times* story, "Turning Industrial Waste Into Profit."

On childcare opportunities

"Tragically, changing family norms have not been matched with the development of accessible, affordable and quality care for children," said Virginia Costenbader, director, RIT's School Psychology Program, in the *Chicago Tribune* opinion piece, "Can Supermoms Get Some Relief, Please?"

On teaching ethics across the disciplines

"The minimal aim is to make a student see the ways ethical issues permeate their discipline. It's not that students are unethical. They just don't think about it. We're not doing well by students if we don't get them to the point where they at least are aware of these issues," said Wade L. Robison, RIT's Ezra A. Hale Professor in applied ethics, in the *Democrat and Chronicle* story, "RIT Mixes the Study of Ethics In All Majors."

On the Tuition Assistance Program

"Our higher education system is an unparalleled economic development asset that helps attract and retain business and industry. TAP is an efficient and effective mechanism for encouraging students to stay in the state," said Deborah Stendardi, RIT associate vice president for University Relations in the *Democrat and Chronicle* opinion piece, "Aid to Private College Students Aids N.Y.'s Economy."

On changes within the print industry

"Legislative standards, like marriage, can lead to happiness and prosperity, but they also shut down other options for the future," said Frank Cost, associate dean of RIT's College of Imaging Arts and Sciences, in the *Print and Graphics* story, "The Digital Smart Factory: Toward a Brave New World of Printing."

On the Kinks and their Web sites

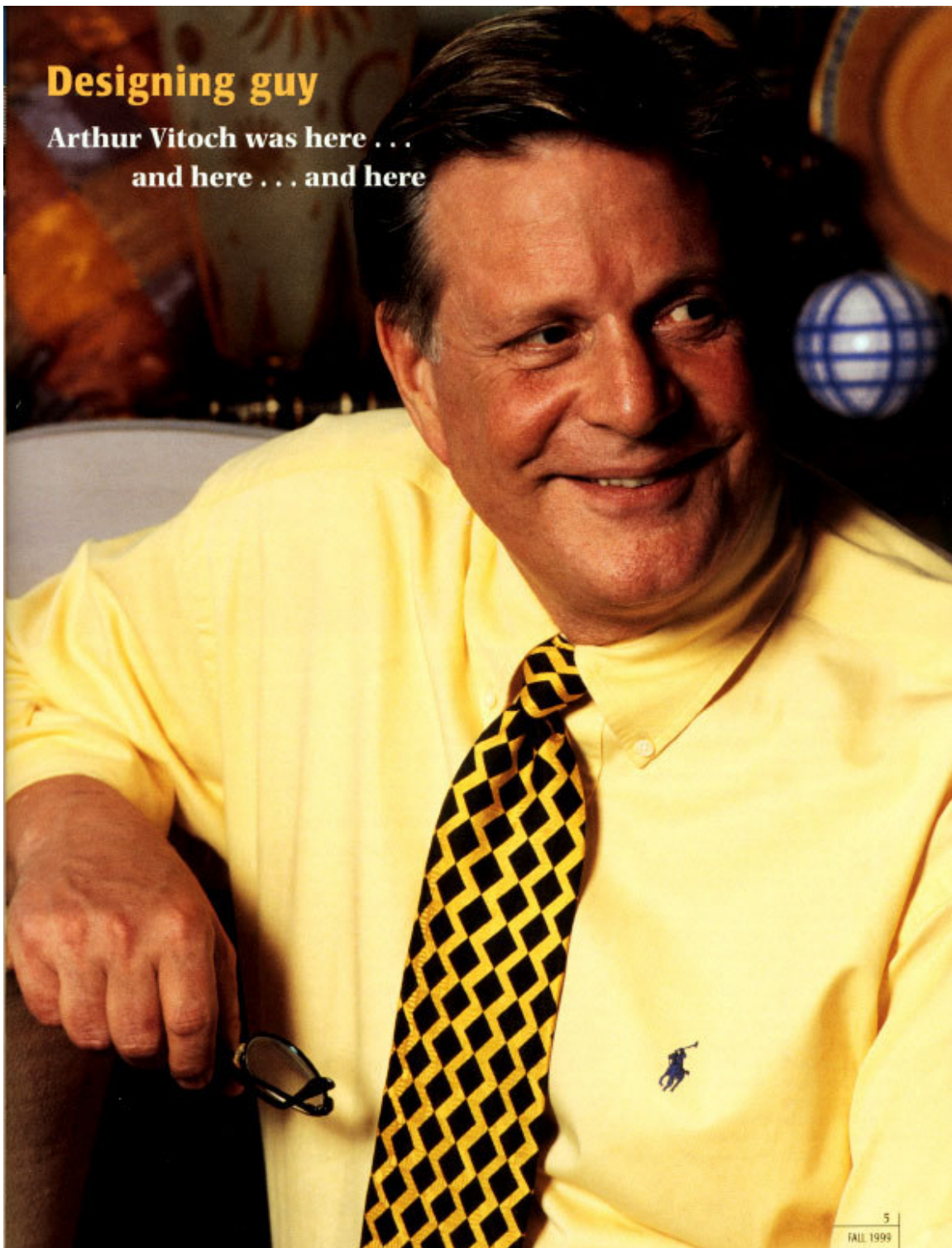
"This whole Internet thing just hasn't piqued Ray's [Davies] interest like it has Dave's [Davies]. But if I had to choose between Ray spending his free time working on his Web site or working on new recordings and projects, I'd choose the latter," said Dave Emlen, RIT systems analyst and owner of a Kinks' fan site, in *The New York Times* story, "Kinks Stars Carry Rivalry Online."

On the growing acceptance of women in aviation

"Flying is the most freeing, uplifting feeling. There is no reason to deny women that experience," said Jonona Young, RIT professor of chemistry in the *Syracuse Herald Journal* story, "Women's Roles in Aviation Soar."

Designing guy

Arthur Vitoch was here . . .
and here . . . and here





Gracie, the Corn Hill terrier (she's one of only 50 of a unique local breed), sits in the lap of designer Arthur Vitoch '69. Despite the potential effects of Gracie's long white coat on Vitoch's blue trousers, he pets her head slowly as he explains how he came to be founder and owner of Vitoch Interiors, Ltd., Rochester's largest interior design firm.



Laughing, he adds, "I just made it up as I went along."

According to industry estimates, only about one percent of the population uses the services of an interior designer. Vitoch, in his 25 years in business, has managed to take a big bite out of the Rochester area's allotment. His lengthy client list includes the homes and offices of some of the community's most notable citizens, including Eastman Kodak Company CEO George Fisher, Frontier Corporation CEO Joseph Clayton and Hickey-Freeman Company Inc. chairman Walter Hickey. Vitoch's location on University Avenue houses six full-time designers, five support staff, a glossy showroom, a huge warehouse, and walls and walls of samples, from Irish wool carpet to hand-painted silk wallpaper and leather upholstery.

When Vitoch left RIT after studying furniture making, BFA in hand, he worked for a short time in radio advertising

"I just kind of winged it," he says of his transition from fine-art student to entrepreneur.

before accepting a position as a window designer for Sibley's department store. Sibley's shipped him to their Syracuse store, where he composed show windows and model rooms for the furniture department. "That gave me a taste for interiors," he says. "Until then I never thought I'd be a designer."

Pursuing his new inclination further, he became an assistant to interior designer Ron Nichols. Nichols, now deceased, was one of Rochester's best-known local designers and his East Avenue business, with its crystal chandeliers, catered to a traditional clientele. "I used to make tea in china cups for the ladies when they visited," Vitoch remembers.

With a \$1,500 bequest in his pocket and some experience on his resume, Vitoch opened his own design business, in a small store on Monroe Avenue. This was 1972 and Rochester's Park Avenue and Monroe Avenue neighborhoods were in

the early stages of a renaissance. The eclectic mix of businesses on the avenues offered energy and excitement. Vitoch says. His store was across the street from the fledgling *City Newspaper*, where he advertised when his budget permitted. He was also next door to a biker bar, and Vitoch would talk with clients over the background roar of the bikes' engines.

"It was hand-to-mouth for me," he says of his finances at that time. Along with design services, he offered a selection of merchandise that wasn't then available in the area—funky items like oversized wineglasses and hanging baskets. ("Real laid-back stuff," he says, chuckling.) He would buy the merchandise weekly, paying for the new with whatever he earned selling the previous week's orders. The \$65-a-month rent, reasonable even by early '70s' standards, was occasionally hard to scrape together.

"I had no formal business training to speak of. My bookkeeping was unique; it made no sense to anyone," he says. But the community wanted what he was offering—style and merchandise that reflected the times and the neighborhood. Eventually he could afford to hire a bookkeeper, and leave the nitty-gritty details of accounting to a professional.

"Every year we got a little bigger," he says. In 1975, Vitoch moved into more spacious digs on Park Avenue and then in 1980 to Canterbury Road, where he also had 3,000 square feet of warehouse space. To celebrate that opening, he hosted a huge disco-style party, complete with lights, live music and a fog machine. In 1991, when his company yet again

**"... give people the best design,
the best service and have fun doing it"**

ran out of space, Vitoch renovated the former paint store on University Avenue. The brick store front, with large windows overlooking the street, acts as the showroom. In back are a 10,000-square-foot warehouse, office space, consultation rooms and even a huge kitchen for the busy staff. Gracie wanders freely through each and every room, quietly nodding at clients and designers.

Since moving to University Avenue, his business has grown by 10 percent a year, Vitoch says. The year the showroom opened also saw the Can of Worms reconstruction. University Avenue is now a



feeder road from the expressway, which has brought more business and traffic to the area. His designers are always busy and the building hums with the murmur of voices, ringing telephones, and the beep beep beep of trucks backing up to the loading dock.



With a strong, healthy business, Vitoch now has time for pleasure. He owns two homes in Rochester, one on elegant East Avenue and another, a Nantucket-style cottage, on Lake Ontario. He opens up both homes for benefit events, like house and garden tours; he has also used his University Avenue location for benefit dinners, clearing out the showroom and dressing it up. "Oh, it's fun doing creative things that help out other people," he says. He enjoys cooking and traveling, and recently returned from the French Alps.

Arthur Vitoch is a soft-spoken man, quick to smile and lean forward to explain a point. Turning 50 made him take a look at his life and consider new challenges: "You wonder just what you should do with the next half of your life." Consequently, he bought an apartment in Manhattan, smack in the middle of the design district, and plans to develop a big-city clientele, while taking classes at the New School University. "I'm looking forward to being close to the hub of our industry," he says, adding, "and so is Gracie."

Despite the public's perception, interior design services are not just for the rich, Vitoch says. Most of his clients are working people who are simply too busy to furnish and decorate a home. "You'll never see them in a carpet shop or wall paper store — they just don't have the time. We meet with them, find out what they like, and then steer them in the right direction." There are services to fit any budget, he says. "And I've been fortunate to have great clients."

Arthur Vitoch, owner of Vitoch Interiors, Ltd., left, at home on the lake with Gracie; right, conferring on a client's choices in the University Avenue sample room. Seventy-five percent of his success is due to simple common-sense business practices, he says.

Budding designers often ask Vitoch for advice. He counsels them to study the rudiments of business—accounting principles, for example—and to intern with a design firm before making any costly decisions. "This business is only about 25 percent creative design. The other 75 percent is follow through: working with contractors, doing paperwork, offering quality customer service. You need to enjoy that 75 percent as well as the creative portion."

"What I tell them is to do the best you can, give people the best design, the best service and have fun doing it."



Falk

Graven images

RIT photographers capture the inner and outer cosmos



Alston



Uelsmann



Dean



Loh

If a picture is worth a thousand words, then photography is powerful stuff. Since 1839, when Sir John Herschel named the medium, we have come to trust captured images. Families no longer hand down their histories through verbal tales, but instead via photo albums, slide carousels and videocassettes. Since the televised Kennedy/Nixon debates, elections often hinge on appearance rather than substance, while some consider photojournalism to be the single most important factor in forming public opinion of international events like the Vietnam War.

Powerful stuff, indeed: since 1930, RIT has been supplying the world with the best fodder that feeds the image medium, by graduating highly skilled, well-trained and creative photo professionals from the School of Photographic Arts and Sciences (SPAS).

"No school comes close to what we have," says Howard Levant, professor of applied photography, SPAS alumni newsletter editor and unofficial keeper of the SPAS alumni database. "No school comes close to producing the numbers of trained photo graduates that we do." With 6,000 SPAS alumni, nine of them Pulitzer Prize winners and countless other award-and-grant winners, RIT has a highly regarded international reputation.

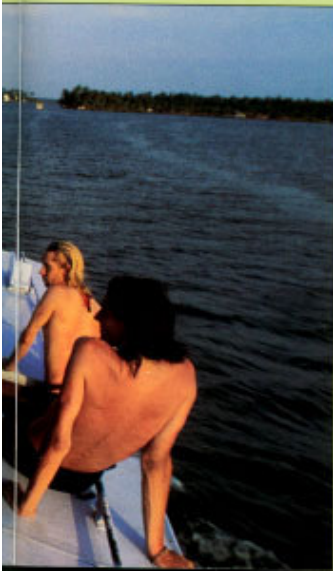
Pictures are still valuable, no doubt about that, but the technology of photography is now light years beyond what Sir John Herschel imagined. Rather than using Louis Daguerre's light, coated plate and salt formula, SPAS students experiment on networked imaging workstations, with scanners and color printers. No longer limited by DaVinci's crude Camera Obscura, students use color darkrooms, four-color paper processors and digital-capture studios with Sinar 4x5 cameras and digital camera systems.

"RIT alumni have made huge contributions to the photographic medium," says Theres Mulligan, curator of photography for the International Museum of Photography at the George Eastman House. "RIT has been a lightning rod for photographers who are looking for a place to practice."

Of course, viewing RIT alumni photographs is worth more than a zillion words, but to show just one image from the works of all RIT photographers would take a set of encyclopedias. What follows on the next few pages is a quick look at just SOME of RIT's best.



Eismann



Jerry Uelsmann



"I came to photography when it was finally gaining importance in the world of fine art," says Jerry Uelsmann '57, photographer, darkroom artist and professor emeritus of the University of

Florida. "My mindscapes (his term for his style of photo montages) come from that fine-art tradition where artists can invent a reality."

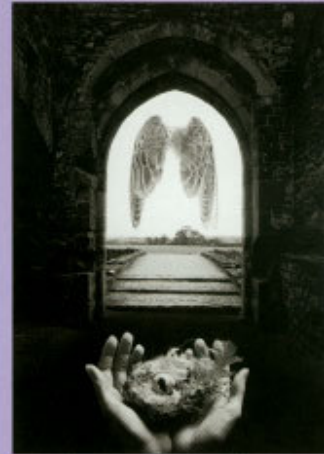
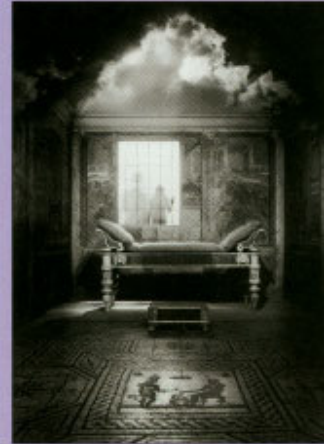
Uelsmann has exhibited in more than one hundred solo shows throughout the world. His works hang in the permanent collections of the Metropolitan Museum and the Museum of Modern Art in New York City, the Chicago Art Institute, the National Museum of American Art in Washington, D.C., the Victoria and Albert Museum in London, the National Museum of Modern Art in Kyoto, Japan, the Moderna Museet in Stockholm, the National Gallery of Canada and the

National Gallery of Australia, along with numerous other galleries, museums and collections. His pioneering approach to the darkroom process ("digital manipulation before the technology was invented," experts say) has made him the subject of numerous journals, books, magazines and newspapers.

Uelsmann says: "I try to begin working with no preconceived ideas. Each click of the shutter suggests an emotional and visual involvement. My contact sheets then become a kind of visual diary of all the things I have seen and experienced with my camera. They contain the seeds from which my images grow."

"Ultimately, my hope is to amaze myself."

Photographic mindscapes by Jerry Uelsmann, all untitled, copyrighted, clockwise from top right: 1993, 1999, 1969 and 1982.





Prizewinners RIT alumni who have won Pulitzer Prizes

1979
Feature—Paul Benoit '76, *Boston Herald-American*

1984
News—Stan Grossfeld '73, *Boston Globe*
Feature—Anthony Suan '78, *Denver Post*

1985
Feature—Stan Grossfeld '73, *Boston Globe*

1989
Explanatory journalism—William Snyder '81, *Dallas Morning News*

1991
Feature—William Snyder '81, *Dallas Morning News*

1993
Spot News—William Snyder '81 and Ken Geiger '85, *Dallas Morning News*



1999
Feature—Robert F. Bukaty '82, Associated Press, Portland Maine, and Daniel Loh '95, Associated Press, Philadelphia

Kwaku Alston



"When you come to New York City broke, you have nowhere to go but up," says Kwaku Alston '94.

"I literally lived on someone's hardwood floor for months until I found enough work to support myself."

Alston is a celebrity portrait photographer and works for film companies and magazines. His portfolio includes the famous and near famous, faces that appear in the most recent movies and television programs. (Try Ben Affleck, Matt Damon, Will Smith or any other names you might notice on the opening credits of your favorite movie.) He also teaches a photography class at the School of Visual Arts in Manhattan.

Alston says: "I have never wanted to follow the rules. Photography is creative; it's all about concepts. Some of these celebrities are very hard to deal with. I have to get inside their heads and find out what they're all about, then use it somehow in the photograph."

A few famous faces photographed by Kwaku Alston, clockwise from bottom left: Rachael Leigh Cook, the "geeky" girl from *She's All That*; Samuel L. Jackson, star of almost every movie made in the last five years, including *Star Wars: Episode I, The Red Violin, Eve's Bayou, Jackie Brown, Die Hard: With a Vengeance* and *Pulp Fiction*; Will Smith, star of *The Wild, Wild West, Men In Black, Independence Day* and *The Fresh Prince of Bel-Air* TV Series; and Richard Belzer, comedian and star of television's *Homicide: Life on the Street*.





Socially concerned photographs by Julia Dean, clockwise from bottom left: Guatemala, 1988; village in south India, 1993; leper colony, India, 1993; from a *Lifeline Express* story about a train converted to a traveling hospital that provides free medical care.



Julia Dean



"My passion lies in educating people through my photography," says Julia Dean '78, social

issues photojournalist, teacher and director of Julia Dean and Associates, Marina del Rey, California. "I can show people how other people live."

Dean has traveled to more than 20 countries as photographer for relief groups and magazines. She is also the author and photographer of *A Year on Monhegan Island*, a children's book. She began her career as an apprentice to photographer Berenice Abbott, and was also a photo editor for the Associated Press in New York. Attracted to the style of photojournalism developed during the Depression, which focused on documenting history as it happened, Dean says, "I felt the whole social issue idea come up for me. I wanted to make a contribution." Since then, she has reported on the last of the true American general stores, and the life of the people on the island of Corfu.

During a trip to India and Malaysia, she turned her attention to child labor. "I was disturbed by seeing children in the workforce," she says. Deciding that documenting the entire issue alone would take too long, she has pulled together a team of photographers, each assigned to cover a portion of the problem in the world. Dean plans a national exhibit of the photographs; a series of stories on the project by cable network MSNBC is currently in the works.

Dean says: "It's a moment, an emotion; it's light or shadows; it's something hard to look at, something beautiful to look at. . . . Knowing what will make a good photograph is hard to describe."

Rachel Falk



"In high school, I was always taking pictures, developing pictures," says Rachel Falk '94, ophthalmic photographer with the William Beaumont Hospital Eye Institute, Royal Oak, Michigan. "And I enjoyed science. When Professor Bill DuBois told me about biomedical photography at a meeting in high school, I was sold."

With her steady hands, Falk works with the institute and a private retinal practice of 10 doctors affiliated with the hospital. Patient care is the first priority of a biomedical photographer, she says, with clarity and accuracy in the images being equally important. (Falk had a good taste of both at RIT, she says, through her internship at the SUNY Buffalo Medical Center.) Falk uses cameras that can photograph the back of the eye to find hemorrhages or

Dan Loh



"Monica had come to Philadelphia because her lawyer was attending an event here — he wanted to show off his famous client," says Dan Loh '95, photographer for the Associated Press and winner of a 1999 Pulitzer Prize for his photograph of Monica Lewinsky.

"When the Monica story broke, I was sent down to the D.C. bureau to cover her, since the regular photographers there were already on permanent assignments. I staked her out everywhere. I knew exactly what to look for. I knew her patterns, her maneuvers. So when she showed up suddenly in Philadelphia later on, I was ready for her."

Loh came to RIT, he says, because he knew it had the best program in photojournalism and he was focused on that kind of career. As a student at RIT, he interned at the *Democrat and Chronicle* twice, then did a 13-week internship for the Associated Press bureau in Kansas City, Missouri. Impressed with Loh's talents, AP hired him as a permanent employee. He worked for them in Boston and Jackson, Mississippi, before moving to Philadelphia.

Loh says: "When you're covering someone like Monica, there's lots of waiting around. Your eyes are constantly open; your heart beats a little faster. It's waiting for key moments, anticipating them, and then, surprise! then, attack! and it's all over in 35 to 45 seconds."



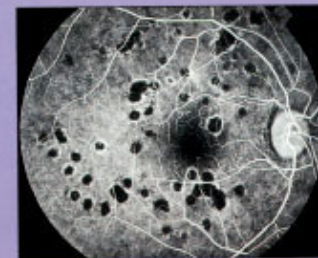
Photographs by Dan Loh include, top, *Cello Lessons*, left, *Water* and right, *Schuykill Snow*.



other oddities, or can detect blockages in arteries near the retina or can even count the number of cells on a cornea for transplant. Because sharp, clear quality in the images is mandatory, her department is making the move to digital equipment slowly, she says. "The screen images are clear; but the final product can still be fuzzy."

Falk says: "I'm studying for another professional certificate, so I don't get much time to do my own personal photography. We keep moving here. When you're dealing with patients, time is of the essence."

Photographs of Rachel Falk, left and right, by Peter Roberts. Ophthalmic photographs by Rachel Falk: top right, the colorful fundus; bottom, fluorescein angiograph.



Katrin Eismann



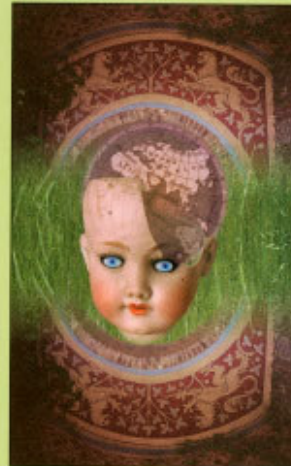
"During my first two years at RIT, I spent a lot of time experimenting in the dark room and studio, using a variety of materials and techniques to create and manipulate images," says Katrin Eismann '91, digital imaging artist and founder of PRAXIS.Digital Solutions. "One day, I noticed that other students were achieving similar results, but they were comfortably working on the computer and they were able to experiment more quickly. It was a 'Eureka' experience, and that's when I decided to work with electronic still imaging."

Eismann came to RIT as an adult student, which was a plus, she says, because she was clear about her life and her goals. After graduating, she interned at the Kodak Center for Creative Imaging in Camden, Maine, and in three years became the center's director of education. In 1994, she founded PRAXIS.Digital Solutions to do imaging, consulting and training work for numerous international companies. Eismann's images have been catalogued in countless books, journals and magazines and she has co-authored three books, *Web Design Studio Secrets*, *Adobe Photoshop Studio Secrets, 2nd ed.*, and the recently released *Real World*

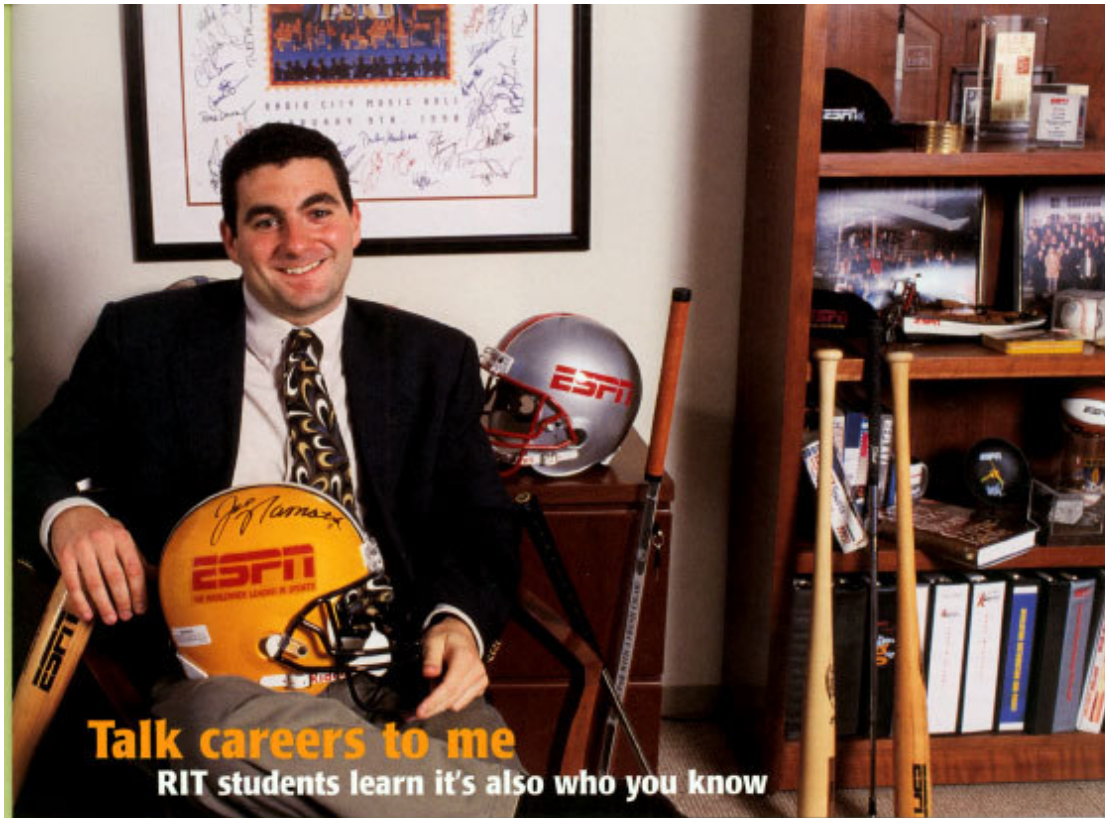


Digital Photography. Most recently she chaired two Focus On Photoshop conferences for Thunder Lizard Productions, completed a four-country tour of Scandinavia for Eastman Kodak and is the 1999 Guerin Visiting Scholar at the Marlborough School in Los Angeles.

Eismann says: "When photographers began using computers to manipulate images, with all the whiz-bang bells, whistles and filters, it was easy to get lost in the technology and lose track of the image. For me, the challenge is for the computer technology to be completely transparent, allowing the image to be the primary focus. At my latest opening in Los Angeles, I literally had to tell people that, 'Yes, I did do the image on a computer,' which was a great accomplishment for me."



Electronic still images by Katrin Eismann include, clockwise from top: *Nite Mare*, *Doll's View*, *Tree East* and *Water Baby*.



Talk careers to me
RIT students learn it's also who you know

Hands-on experience is presumably the most sought-after quality in a new employee. Managers are willing to pay a little more for a worker who can hit the floor running, minimizing the costs of a learning curve.



Enter RIT's co-operative education program. "The trend in industry is to identify good students earlier in their academic careers to be able to assess their capabilities and attract them after graduation," says Manny Contomanolis, director of RIT's Office of Cooperative Education and Career Services.

What is co-op? Simple definition: full-time, paid work experience that alternates with full-time study. While industry gets a heads up on potential employees through co-op. "The experience helps a student better understand what they are learning and planning to learn," says Contomanolis.

Along with the aforementioned hands-on experience, co-op jobs help students make valuable employment connections, while paying them at a rate that recognizes their experience, he adds.

"Before co-op, I didn't know how useful I could be," says Michael Klayman. "I thought everything I knew was common knowledge." A 1999 graduate of the School of Photographic Arts and Sciences, Klayman spent the summer before his final year working for NASA-Lewis, near Cleveland. Through a summer of test firing rocket nozzles and then analyzing the results, Klayman found out that, "I know so much more than I gave myself credit for." Klayman landed an after-graduation job with an optics company in Long Island.

RIT's co-op program, founded in 1912, is one of the oldest, largest and most comprehensive programs in the country. Although many schools offer a smattering of unpaid internships and other volunteer-type programs, no institution in New York State, and few in the country, offer a program that matches RIT's in size and scope. About 1,300 employers hire RIT co-op students to fill more than 4,000 co-op positions across the country.

"It is part of our historical mission and identity," says Contomanolis. "It is a jewel in the crown of experiential learning."



RIT's print program offers an undeniable jewel of a co-op program: students get a semester on board the Queen Elizabeth II, serving the print needs of a cruise liner. Steve Rosadini spent his 1998-1999 winter quarter on board, while the ship cruised from New York City to Hong Kong via



Previous page: Charles Clemens with "toys" in the ESPN office in Manhattan. He enjoys new experiences, he says: Manny Contomanolis, director of the Office of Cooperative Education and Career Services. This page: Steve Rosadini, with the printing press on board the Queen Elizabeth II. The world now seems a little less intimidating, Norma Moran, in the *Afterimage* office at Visual Studies Workshop. Print is her medium. Next page: Michael Klayman in the lab. Co-op gave him confidence in his skills.

daydream-worthy ports in South America, Tahiti, Australia and the Philippines. While students are on call seven days a week, ("24/7," is the way Rosadini puts it.) when they finish their assigned duties, they can act like a ship's passenger. Rosadini printed menus and flyers on a two-color press, then, among other activities, went deep sea fishing in Acapulco, played soccer in Australia and visited print shops in Hawaii. "All in all, I have a broader view of the whole world," he says. "I learned more about operating a press, more about people skills. I also saw slices of the real culture in many places and the poverty."

Of course, not all co-op programs are floating ones. Most are slightly less glamorous, but just as challenging as the one on the QE II. When psychology major Kelly Neriani went to Eastman Kodak Company for her co-op in the summer of 1998, she already knew she didn't want to be a therapist. A former mechanical engineering major, she wanted to use her math and science skills along with her psychology education. At Kodak, she completed a research project on a new product that Kodak hopes to develop. "My co-op there really helped me narrow down what I want to concentrate on," she says. "I have definitely decided to go into imaging science and the psychology of color." Neriani plans to enroll in RIT's graduate program in color science when she graduates in 2000.

Norma Moran used what she was learning in her professional and technical communication studies to work for *Afterimage*, a media-arts journal produced by Rochester's Visual Studies Workshop. "It was a perfect fit," says Moran, who is





The co-op advantage: bennies from heaven

According to the Cooperative Education Network, a national consortium of colleges and universities, a co-op program benefits students because it: provides an opportunity to test classroom learning in the laboratory of the "real world"; helps to develop important professional skills; offers a sequence of career-related work experiences in a student's field of study; enables a student to see a more direct relationship between a college major and full-time employment; enables students to gain a clearer perspective of individual career objectives; provides a means of earning money to cover a significant portion of college expenses and affords opportunities for post-graduation employment or graduate school.

The network adds that co-op benefits employers because it is a proven, cost-effective method to meet both immediate and long-range human resource needs and fosters on-going, productive relations between the campus and employer communities.

—Whew! Sounds like a good deal for everyone.

deaf. "I read books, wrote reviews, proof-read, compiled a lot of information and researched grants. My supervisor knew some sign language, which helped us communicate more effectively."

Moran says she knows now that she wants to stay in the print medium when she graduates. "Afterimage is different from mainstream print—newspapers, magazines—but it definitely gave me a taste for it."



The television medium fascinates Charles Clemens. A marketing major, he co-oped this past summer for ESPN in Manhattan.

"Oh, this is great," he said via long distance, after his first week on the job. "I was in Bristol, Connecticut, yesterday, watching the taping of the Sports Center program. These people are professionals." Although Clemens plans to become a lawyer, he sees the co-op experience as immensely valuable. "I get to try something new and challenging," he says. "It couldn't be better."

Not all co-op opportunities at RIT are, by strict definition, co-ops, says Contomanolis. "Co-op is part of the RIT culture. There are also internships and a variety of other ways that students apply their learning in the workplace." For example, Preston Saunders, a graduate student in ceramics, spent five months last year in Japan studying with the famed ceramists Chozaemon Ohi and his son, Toshio. Via an Ohi-family-sponsored scholarship, Saunders lived on the family's estate, worked in their business three days a week and then studied with the Ohis as he created his own pieces. "My work really changed," he says. "The Ohis asked me to look around at nature, at the garden, rocks, earth. My work became larger; it took on more organic forms."

"Co-op is value added to RIT students' educations," Contomanolis says. Co-op is one of the top three reasons students offer when asked why they chose RIT. Most co-op students are hired more quickly upon graduation, he says. Their co-op employers hire almost half of them. Co-op students often receive higher starting salaries than other graduates do and they receive promotions more quickly.

Contomanolis adds: "After co-op, students have a whole new take on the world."



Connections

Alumni Activities

Meet up with your buddies: Brick City Festival reunions

A number of reunions are scheduled for the 1999 Brick City Festival, Oct. 8 through Oct. 10.

- Hospitality Alumni Society Fall Reception/Reunion, Oct. 8
- College of Science Tailgate Luncheon Reunion, Oct. 9
- 1949 Photographic Technology Reunion Dinner, Oct. 9
- 1949 Mechanical Engineering Reunion Dinner, Oct. 9
- 1979/80 School for American Crafts Reunion Dinner, Oct. 9
- 1989 Criminal Justice Reunion Dinner, Oct. 9

For more information on the reunions, contact Dan Hickey by phone, 716-475-7638, or by e-mail, ddhalum@rit.edu.

Big Shot 1999

Alumni reception plans are being developed for the 1999 Big Shot, Oct. 28, in New York City. The reception will be held on the Intrepid Sea, Space, Air Museum following the shoot of the ship. Attendance for the reception is expected to reach 700. Photograph participation is expected to top 2000. For more information on Big Shot 1999, contact Dan Hickey by phone, 716-475-7638, or by e-mail, ddhalum@rit.edu.



The 1998 Big Shot: Ontario County Courthouse

Graph Expo 1999

The 1999 Graph Expo Alumni Reception will be held on Oct. 19 in Chicago. The location is still to be determined. For more information on this reception, contact Dan Hickey by phone, 716-475-7638, or by e-mail, ddhalum@rit.edu.

Minority Alumni Advisory Committee (MAAC)

The Minority Alumni Advisory Committee was formed to assist in improving the professional, educational and intellectual growth of minority alumni, the RIT community and the Rochester community as a whole. The following MAAC events are scheduled for the upcoming year:

- Education Day, Oct. 2,
- Scholarship Reception, Dec. 8
- Career Fair, March 25

For more information, contact Dan Hickey by phone, 716-475-7638, or by e-mail, ddhalum@rit.edu or via the Internet, www.rit.edu/alumni.



Class Notes

Business

Mark McCormick '58 retired from the Department of Public Welfare after 26 years of service.

Suzanne La Shomb Hodges '61 received a master's degree in divinity from Colgate Rochester Divinity School.

Donald Stanton '61 is a CPA for Grym and Jauermann, Pittsford.

Nancy Ritz Murphy '62 is a real estate agent specializing in vacation homes, Kitty Hawk, N.C.

Steven Janis '65 is owner of Financial Navigation Ltd., Buffalo Grove, Ill.

Clark Miller '67 retired from Eastman Kodak Company after 10 years of service and is now national sales manager for Mono Tabstop, Inc., Atlanta.

Eugene Rosa '67 exhibited his sculptures and assemblages, entitled "Toward Ecology: Steps Forward and Backward," at Gallery II of the Fine Arts Center at Washington State University, Pullman, Wash.

Anthony Crupi '68 is vice president and principal of Anzlinger and Co., Inc., Tarrytown.

Barry Goldfarb '68 is an associate professor of visual and performing arts for Monroe Community College.

Ronald Gray '68 is president of RBM, Inc., Altamonte Springs, Fla.

Sidney Barsuk '69 is president of Barsuk Group, Homewood, Ill.

Ralph Anderson '70 is club house manager for Lakeside Country Club, Peru, Pa.

Paula Peraino Waldman '70 is president of TOT-AL Care, Victor.

Joseph Burke '71 is chief financial officer for Monroe Graphics, Inc., Rochester.

Barbara Proseus Ives '71 is a renal dietitian for Lancaster General Health Campus, Lancaster, Pa.

Kim Kuntzleman '71 is a senior consultant for Tactics, Inc., Atlanta.

Timothy Mikula '71 is an attorney for Mikula and Stephan, PC, La Porte, Ind.

Alex Tyshovnytsky '71 is vice president and chief financial officer of American Meier Company, Horsham, Pa.

Matthew D'Arienzo '72 is a national account customer service manager for Goodyear Tire and Rubber Co., Akron, Ohio.

David Murphy '72 is owner of Murphy Appraisal Service, Kitty Hawk, N.C.

Mark Waldman '72 is an association coordinator for Finger Lakes Long Term Care, Rochester.

David Johnson '75 is a training developer for Valera, Rochester.

John Lloyd '74 is general manager of Encon Corporation, Dallas, Pa.

Gregory Evershed '75 is a sales executive for X-Net Associates, Fairport.

John Collins '76 is a consultant for Cullas Enterprises, Inc., Allen, Texas.

Sari Rapkin '76 is a partner of Price Waterhouse Coopers, Boston.

Jamie Brotherton '77 is director of operations for MCI WorldCom, Vienna, Va.

Richard George '78 is director of finance for Allied Builders, Inc., Brockport.

Brian Hall '78 is president and chief executive officer of Thomson Legal and Regulatory Group, Fagan, Minn.

Frank Sklarsky '78 is vice president of corporate financial activities, Daimler Chrysler Corporation, Auburn Hills, Mich.

Mee Wing '78 is director of real estate services for Eastman Kodak Company.

Philip Andolina '79 is chief executive officer of Andolina Insurance, Rochester.

Kevin Gavagan '79 is a principal of QCI Asset Management, Inc., Rochester.

Lisa Kukulka '79 is a sales manager for Radisson Barcelo Hotel, Orlando, Fla.

William Ludwig '79 is a plant engineer for FIT Automotive, Inc., Rochester.

Neil Grossman '80 is chief executive officer of Commed International Corp., Medfield, Mass.

Stephen Monk '80 is a senior consultant for The Forum Corporation, Boston.

Frank Mustari '80 is a senior consultant for Oracle Corp., Rochester.

James Rund '80 is owner of James E. Rund Realty, Rochester.

Lynda Marriott Dermady '81 is an officer for KeyBank, Rochester.

Patricia Radell Hall '81 is director of purchasing for Follett Library Resources, McHenry, Ill.

Margaret Schueler Owens '81 is food service director for the Sodesho-Marriott, Avon, Conn.

Alumni Activities

Hospitality Alumni Society

Melodie Bell-Cavallino '79 received the Sarah M. Gillam Award on April 28 for her professional achievements as a registered dietitian. Mark Bona '99 was given this year's student recognition award on the same evening.

The society's sixth annual golf outing at Shadow Lake on June 11 included a continental breakfast, educational seminar on customer service given by Joe LaLope, and a nine-hole scramble tournament. Over 50 alumni, students, faculty, staff and guests attended the event.

Harvey Stern '84, catering director for Chicago's Standard Club, hosted 40 alumni, students, faculty, staff and guests at the annual National Restaurant Association breakfast on May 24.

Watch for more information on the society's fall reception, to be held on Oct. 8 during the 1999 Brick City Festival. Join alumni, students, faculty, staff and guests for that weekend, Oct. 8 through Oct. 10.

For more information on the Hospitality Alumni Society, call Keith Shugerts '95, 716-272-2322.

Regional Alumni Activities

To stay informed about alumni events in your area—or to get involved—contact the Office of Alumni Relations by phone, 716-475-2586, or browse the Web connection, www.rit.edu/alumni.

Albany

Plans are underway for renewing the annual River Rats/Amerks hockey game event. (As of press time, the 1999-2000 schedule was not available.) The Albany chapter is in need of a new alumni leader to help plan future events. For more information, contact Mark Emblidge by phone, 716-475-2586, or by e-mail, maealum@rit.edu.

Atlanta

A group of enthusiastic alumni attended the Braves' game on Oct. 2 versus the Florida Marlins. The Atlanta chapter is in need of a new alumni leader to help plan future events. For more information, contact Mark Emblidge by phone, 716-475-2586, or by e-mail, maealum@rit.edu.

Boston

The Boston chapter is in need of a new alumni leader to help plan future events. For more information, contact Mark Emblidge by phone, 716-475-2586, or by e-mail, maealum@rit.edu.

Buffalo

19 alumni and guests, led by Tom Stumpf '89, attended the Buffalo Sabres' last home game of the regular season on April 18. (We are quite certain that the support of the RIT group is what sparked the Sabres' victory and carried them to the Stanley Cup finals.) The chapter also had its annual Bisons' game event in early September. Plans for future events are underway. For more information about getting involved with chapter activities, contact Tom by phone, 716-668-7914.

Chicago

On July 16, several area alumni and guests enjoyed an evening of fun, food, and games at Dave and Buster's. Vivek Khosla '94 and Laura Khosla '91 hosted the event, which included plenty of food and a huge selection of arcade and casino-style games. To get involved in future events in the Chicago area, contact Vivek and Laura, 630-953-2506.

Los Angeles

Almost 45 alumni and guests attended the Anaheim Mighty Ducks hockey game in March. Eric Senna '91 coordinated this event, which started with a pre-game reception at J. T. Schmid's microbrewery. Contact Eric, 805-483-1177, for more information about future alumni events.

Alumni Activities

New York City

Alumni in the tri-state area are all geared up for Big Shot 1999, which will take on historic proportions this year aboard the Intrepid Sea, Space, Air Museum. Hundreds of members of the RIT community, including countless alumni, are planning to participate in this monumental event, scheduled for Oct. 28. After the shoot is concluded, an RIT reception will be held on board. On Sept. 12, more than 175 alumni and guests attended the Yankees/Red Sox game in the Bronx. Beth Sabbatini '89 coordinated the event. For information about future events in the area, contact Beth, 212-253-5503.

Orlando (Central Florida)

Tom Ingle '84 is the coordinator of the Central Florida chapter. For information on future chapter activities or how you can become involved, contact Mark Emblidge by phone, 716-475-2586, or by e-mail, maealum@rit.edu.



The RIT tent on the Memorial Art Gallery grounds drew over 100 alumni to a warm weather, Alive at Five happy-hour event in June. With food, friends and free tumblers, who could say no?

Philadelphia

On July 25, a throng of RIT alumni and their guests came out to an afternoon at the ballpark to cheer on the Phillies as they battled the Atlanta Braves. The game was preceded by an RIT reception in the stadium's VIP Room. Aviva Dickstein '91 spearheaded the event. For information about future events, contact Aviva, 215-951-9353.

Phoenix

Our Phoenix chapter held its inaugural event on June 3 at Motorola University. Coordinated by Stacy Kalisz '96, this networking reception attracted 44 alumni and guests. Stacy led the group in an ice-

breaker, then introduced two speakers from RIT, Edward Lincoln '79, executive director of Alumni Relations, and Dr. Lynn Fuller '70, chair of the microelectronic engineering department. To keep the momentum from this first event going, Stacy also coordinated an impromptu dinner outing to Old Chicago Pasta and Pizza on June 30. About 20 people attended and they discussed hosting bi-monthly dinners. In addition, numerous alumni and their guests attended an Arizona Rattlers arena football game versus Portland on Aug. 1. For information about other events in the area, contact Stacy, 480-545-8246.

Raleigh-Durham

On April 29, the Raleigh-Durham chapter held its inaugural event, a successful networking reception, at the Holiday Inn. Led by Jeff Benck '88—with assistance from Michael Pail '98 and Suzanne Traynor '98—the group of 66 alumni and guests enjoyed the opportunity to meet and mingle. Edward Lincoln '79, executive director of Alumni Relations, spoke to the group. Due to inclement weather, the event was moved from the outdoor courtyard into the hotel lobby. Crowded? Perhaps, but very conducive to networking. For information on future events or to get involved, contact Jeff, 919-847-3791.

Classes Without Quizzes, the alumni learning program held last April, drew a crowd of alumni eager to take on more education, with less anxiety. With faculty members offering classes in everything from wine tasting to music appreciation to chemistry and back again, RIT alumni learned not only what they were taught, but that it's great to come home to RIT.



Michael Toriella '81 is corporate food service director for Briarmed Inc., Woodbury, N.J.

David Waddell '81 is vice president of finance for Aramark Sports and Entertainment Division, Philadelphia.

Jeffrey Bloss '82 is assistant director of finance and administration, School of Medicine and Dentistry, University of Rochester.

Jeanne McFee Collehoori '82 is a communications specialist and writer for Wegmans, Rochester.

Roger Deangelo '82 is an accountant for the House of Blues, W. Hollywood, Calif.

Paul Graham '82 is a purchasing manager for Zetal Corporation, Churchville.

Daniel Kinney '82 is director of real estate and administration for Liberty Mutual, Weston, Mass.

Marianne Hoyt Snyder '82 is gallery owner of Snyder/Diamond Inc., Marietta, Ga.

Lorraine Kolupski Dinantonio '83 is director of replenishment for Linens 'n Things, Clifton, N.J.

Bruce Finn '83 is regional vice president of operations for Wyndham Hotels and Resorts, Dallas, Texas.

Michael Kane '83 received a master of science degree in business administration from Gallaudet University, Washington D.C., May 1999.

Bonnie Matthew '83 is owner of Food For Thought, Mentor, Ohio.

Thomas Penner '83 is a terminal manager for RPS, Avon, Mass.

Peter Petch '83 is chief executive officer of Alternatives Saludables, Lima, Peru.

Linda Wiener '83 is a practice administrator for Westfall Women's Center, Rochester.

John Brown '84 is vice president of human resources for BLD, Inc., Mauldin, S.C.

Charles Arena '85 is a clinical social worker for the hearing-impaired program with the Connecticut Department of Mental Health and Addiction Services, Waterbury, Conn.

Thomas Cacace '85 is a business unit leader for Gray-Syracuse, Chittanning.

Gerard Caro '85 is director of new product development and on-line games manager for Gamescape/GTECH Corp., Coventry, R.I.

Mary McHale '85 is a senior customer service representative for Gunlocke Co., Wayland.

Gary Rocco '85 is administrative assistant to the President of Lockheed Martin Corp. Electronics Sector, Owego.

Lee Chrysler Aman '86 is a manager for Kemper National Services, Plantation, Fla.

Swee-Huat Lee '86 is chief dealer for BOK Securities (S) Pte. Ltd., Singapore.

Anna Mancini '86 is a senior employee relations manager for Frontier Corporation.

Diane Ryczek Rae '86 is a finance manager for Solutions Integrator Magazine, San Mateo, Calif.

Eileen Sheridan '86 is an account executive for SGL Technologies, Rochester.

Fred Wright '86 is general manager of The North American Graphic Arts Business Unit for H.B. Full Company, St. Paul, Minn.

William Slowig '87 is marketing manager for Sear Brown Group, Rochester.

Nick Ziemer '87 is assistant director of deaf and accommodation services for Illinois State University, Normal, Ill.

David Catalano '88 is president and chief executive officer of Midwest Bankers, Indianapolis.

Thomas Digiovanni '88 is vice president of finance for Bensussen, Deutsch and Associates, Inc., Woodinville, Wash.

Matthew Reidy '88 is information systems manager for E.I. du Pont de Nemours and Co., Richmond, Va.

Jacqueline Robinson '88 is the marketing director for Hillshire Farm and Kahn's, Cincinnati.

Lynn Siverd '88 is manager of corporate financial planning and analysis, Kodak Polychrome Graphics.

Stephen Wallace '88 is director of sales and marketing for Par-Tech Global Services Support, Bloomfield Hills, Mich.

Thomas Calarco '89 is a senior communications engineer for Electronic Data Systems, Herndon, Va.

Michelle Demino Pastorella '89 is an internet sales executive for Mindex Technologies Inc., Rochester.

Thomas Stumpf '89 is a marketing representative for Intel Data Group, Buffalo.

Christine Chatterton '90 is a fund accounting manager for Manning and Napier Advisors, Inc., Rochester.

Robert Mirak '90 is general manager for Mirak Automotive Group, Arlington, Mass.

Thomas Simpson '90 is a technology coordinator for Genesee Valley Board of Cooperative Educational Services, Mt. Morris.

Stephen Brent '91 is a network analyst for Frontier Corporation, Rochester.

Zoe Blitzer Coulcher '91 is store manager for The Sports Authority, Greensboro, N.C.

John Roth '91 is an internet architect for Provider Solutions Corp., Tampa, Fla.

Meridith Dillman '92 is an accounting manager for Paradigm Environmental, Rochester.

Joseph Measer '92 is a manager for Ernst and Young, LLP, Cleveland.

Alumni Activities



The RIT Alumni Association offered an evening of phone bank service to this year's WXXI live television auction. The volunteer Tigers, in green T shirts, included Ken Reed '71, far left, and Doris Krenzer, a former Alumni Association staff member, two seats to Reed's left.

among the alumni who helped out at this year's "Alive at the MAG" event on June 11. Nearly 100 alumni stopped by the RIT tent. Alina Palis '79 and Terry Palis '77 headed a group of 250 alumni and guests in cheering on the Rochester Rhinos soccer team on July 30. Not to be outdone, the Rochester Red Wings also had their share of RIT supporters on Aug. 21, led by Shirley Murphy '95 and her husband, Jim. Ray Olszewski '66, once again organized a dedicated group of alumni and students in a community service project at the Tinker Nature Park in Henrietta.

Upcoming alumni events (and their respective coordinators) include the Stonehurst Regatta on Oct. 10, Terry Brady '59; an evening of dinner theater in November, Alina Palis and Jennifer Kopicke '98; and—for those planning well in advance—a bus trip to Toronto to see *The Lion King* on Sept. 17, 2000, Judi Sturge '61. For information on these events and other alumni opportunities, call Mark Emblidge, 716-475-2586, or browse the Web connection at www.rit.edu/alumni.

San Francisco

Erin Cline '89 will host a wine tour and reception at Cline Cellars, a family-run vineyard in Sonoma, in October. For information about this and future events in the Bay area, contact Mark Emblidge by phone, 716-475-2586, or by e-mail, maealum@rit.edu.

Seattle (Puget Sound)

A group of 11 RIT alumni and guests attended a Seattle Thunderbirds hockey game versus Spokane on Feb. 28. Now our alumni in the Pacific Northwest are ready to welcome the Buffalo Bills to Seattle when they play the Seahawks on Oct. 24. For information on this and future events with the Puget Sound chapter, contact Michael Woods '92, 206-523-6629.

Syracuse

The Syracuse University/UConn basketball game on Feb. 28 was a classic rematch of an upset by the Orangemen earlier in the season. Although Syracuse came out on the short end this time versus the eventual national champions, the 100 alumni and guests who were lucky enough to get tickets enjoyed the camaraderie, not to mention the delicious food at the pre-game reception. (Next year we will order 200 tickets!) Approximately 100 people are expected for the next chapter event, an SU/Boston College football game and reception on Oct. 30. For information about this and future events in the area, contact Michael Sciotti '88, 315-452-0832.

Washington, DC

In her first event as chapter leader, Vicki Decker '93 organized an excellent networking reception on June 19 at Clyde's Restaurant in Chevy Chase. A dynamic group of 24 alumni and guests participated in this event, which featured a classic atmosphere and a delicious variety of food. Jim Cockey '82 helped to organize the chapter's largest annual event, an Orioles' game on Aug. 8. More than 60 alumni and guests attended this year's game, which included a pre-game reception in the Camden Yards Warehouse. For information about other alumni events in the Baltimore/Washington area, contact Vicki, 703-971-4217.

Alumni Admissions Network

One of the best ways for alumni to stay involved in the growth of the Institute is through participation in the Alumni Admissions Network. These dedicated alumni have volunteered their service by assisting the Office of Admissions with its efforts to attract qualified students to attend RIT. By representing RIT at area college nights or participating in admissions receptions, alumni can play an important role in helping prospective students learn more about RIT. For more information about the Alumni Admissions Network, contact Mark Emblidge by phone, 716-475-2586, or by e-mail, maalum@rit.edu, or Jill Szczesek, 716-475-6631.

Jeffrey Gulick '93 is a financial analyst for Psyches, Inc., Rochester.

Jeffrey Holdsworth '93 is a process improvement analyst for Wegmans Food Markets, Rochester.

Richard Kehl '93 is a supervisor for Hollrah, Bernstein and Funkhouser, Rockville, Md.

Amanda Lamar '93 is an independent attorney specializing in employment law at her own law office, Stockton, Calif.

Michael Leach '93 is vice president of finance for the Belco Corporation, Kingsville, Md.

Kim Gesell Treadway '93 is a senior programmer analyst for IDS, Lombard, Ill.

Jaroslav Halik '94 is a senior lecturer for Prague University of Economics, Czech Republic.

Erin O'Neil '94 is a systems administrator for Frontier Information Tech.

Todd Paulauskas '94 is a senior financial analyst for KPMG, LLP, Boston.

Robert Wilsea '94 is an employment specialist for the N.Y.S. Department of Labor, Ithaca.

Mitchell Bilker '95 is a systems analyst for Shared Medical Systems, Mahan, Pa.

Carolyn Brown '95 is a certified public accountant for Brivitz, Ingers, Kasperski and Co., PC.

Michael Byrne '95 is a technical communications specialist for Ortho-Clinical Diagnostics, Rochester.

Christine Chevalier '95 is a senior accountant for Parker Hannifin Corporation, Nichols Aircraft Division, Ayer, Mass.

Elizabeth Luc Clowes '95 is a product manager for First Call, Boston.

Dimitr Damjanov '95 is an account manager of trade finance for Bank Austria Creditanstalt Czech Republic, Czechoslovakia.

Julie Demaino '95 is brand media manager for Grey Advertising, New York.

Mark Insecho '95 is senior manager and business analyst for Apex Global Internet Services, Herndon, Va.

Tamara Jackson '95 is a senior quality assurance specialist for The CBORD Group, Inc., Ithaca.

William Patalon '95 is a business reporter and author for the Baltimore Sun, Baltimore.

David Toole '95 is a senior accountant for Robert Tricoli and Co. LLP, Boston.

Michele Evangelista '96 is an administrative assistant for GE Capital, Stamford, Conn.

Braden Smith '96 is second vice president of investments for Salomon Smith Barney, Paramus, N.J.

Melissa Adamo '97 is a new media producer for Quis Communications, Cambridge, Mass.

Warren Beck '97 is an accountant for Evans and Bennett LLP, Syracuse.

Scott Bellinger '97 is director of manufacturing outreach for RIT.

William Brantly '97 is an information technology specialist for IBM, Charlotte, N.C.

Jennifer Hessley '97 is property manager for Home Properties of New York, Rochester.

Mark Higgins '97 is a marketing associate for BCC Software, Inc., Rochester.

John Kropf '97 is an inside sales coordinator for Benchmark Sales, Wellesley Hills, Mass.

Douglas Leo '97 is a project estimator for Eastman Kodak Company.

Jennifer Long '97 is an associate solutions developer for Lionsgate Solutions Group, LLC, Rochester.

Shawn McCann '97 is a technical consultant for SCT, Rochester.

Loc Nguyen '97 is a configuration specialist for IDN Systems Corp., Seattle.

D. Randy Reese '97 is a senior software engineer for Moore Research Center, Grand Island.

Scott Rill '97 is marketing communications director for Snowbound Software Corporation, Newton, Mass.

Rehan Sadiq '97 is a senior consultant for Boost, Allen and Hamilton, McLean, Va.

Elena Stefanova Serbezov '97 is a project manager for Fluor Daniel, Inc., Indianapolis.

Anthony Viggiani '97 is a systems consultant for Analysis International Corporation, Rochester.

Yun Zhang '97 is a client support engineer for Infinity, a SunCard Company, New York.

Michael Zubrowski '97 is information systems director for Howard Brinson Seminars, Inc., Boulder.

Debra Reiners Clark '98 is a system administrator for Valvotech, Phelps.

Terry Congdon '98 is a worldwide product leader for Eastman Kodak Company.

Scott Drahzal '98 is a voyager communication associate for Vanguard Mutual Funds, Charlotte, N.C.

Naahid Kajji Hemrajani '98 is a senior auditor for Bausch and Lomb, Rochester.

Kimberly Jamison '98 is an optician for Pearle Vision, Buffalo.

Richard Rambaldo '98 is a marketing executive for Xerox Corp., San Diego, Calif.

Kelly Stone '98 is a consultant for Actium, Fairport.

Jennifer Strebel '98 is a systems analyst for Lockheed Martin, Fort Wayne, Ind.

Yunca Yagcioglu '98 is a year 2000 coordinator for Independent Financial Marketing Group, Purchase.

Allon Yomtov '98 is an actuarial analyst for Towers Perrin, Boston.

CAST

Carl Lewis '76 is an executive consultant for Johnson and Johnson, New Brunswick, N.J.

Richard Amati '77 is a CAM systems engineer for Lightnin, Rochester.

Steven Gesinger '77 is a document solutions executive for Xerox Corp.

Robert Boss '77 is deputy director for the Centre for Telecommunications Information Networking, University of Adelaide, Thebarton, Australia.

Daniel Brevetti '79 is a systems consultant for Computer Systems Authority, Dallas.

Joel Glassen '79 is owner of Copy Post, Eldersburg, Md.

John Koehring '79 is a senior software engineer for TeleDirect International, Inc., Scottsdale, Ariz.

Kenneth Beck '79 received the Eisenhart Award for Outstanding Teaching in 1999.

Charles Winterberger '79 is a senior engineer for Eastman Kodak Company.

Marvin Hein '80 is director of software engineering for Bally Gaming Inc., Las Vegas.

James Lagree '80 is an engineering manager for Cutler-Hammer, Pittsburgh, Pa.

Richard Luery '80 is a senior internet analyst for Dipex, Beltsville, Md.

Jeffrey Miller '80 is a senior software architect for Pine Technologies, Austin, Texas.

Steven Paravati '80 is a project leader for Diversified Investment Advisors, Purchase.

Janice Dee Chapin '81 is a teacher in the Andover School District, Andover, Mass.

Glen Flook '81 is vice president of operations for Poore Brothers, Inc., Goodyear, Ariz.

James Freimuth '81 is founder and chief executive officer of IISC International Holdings, Mars, Pa.

David Knox '81 is a training designer for NedPress Solutions, Rochester.

Anthony Magari '81 is a sales engineer for Future Electronics, Syracuse.

David Pickett '81 is a project engineer for Close, Jensen and Miller, PC, Wethersfield, Conn.

Philip Kosowsky '82 is owner of Kosowsky's Packaging Supplies, Clifton Park.

Russell Roberts '82 is a senior system engineer for Nerox Corporation, Webster.

Peter Romano '82 is a senior engineering manager for Lockheed Martin, Owego.

Joseph Johnstone '83 is vice president of information systems for Kiode Aerospace and Defense, Wilson, N.C.

Teresa Bernatti '84 is general manager for the Barefoot Peddler Restaurant, Greenvale.

Mark Simpson '84 is regional sales manager for Microsource, Santa Rosa, Calif.

Gregory Bandru '85 is director of engineering for Polygenesis, Plainsboro, N.J.

Donald Kugler '85 is eastern area sales director for MUSC Semiconductors.

John McQuillin '85 is an engineering manager for Powerware Corporation, Raleigh, N.C.

Walter Palmer '85 is a software engineer for Minolta Co., Ltd., Japan.

Bradley Smith '85 is a product engineer for Kennedy Valve, Horseheads.

Holly Cass '86 is a systems analyst for Goulds Pumps/ITT Industries, Seneca Falls.

Julie Hayes Fenske '86 is vice president of senior housing services for Unity Health System, Rochester.

Osnat Lustig '86 is a project director for Cosmair, Inc., New York.

Wendy Mancuso '86 is quality leader of Worldwide Cameras for Eastman Kodak Company.

Roberto Trajillo '86 is a senior field-support engineer for Rockwell Automation, Tampa, Fla.

Lindon Archer '87 is a senior information technology architect for IBM Global Services, Melbourne, Australia.

David Dunham '87 is manager of packaging for Black and Decker Manufacturing Co., Towson, Md.

Craig Marinova '87 is a civil engineer for David Evans and Assoc., Portland, Ore.

Robert Northrop '87 is a systems engineer for Nerox Corporation, Webster.

John O'Connor '87 is general manager for the Holiday Inn, Ft. Worth, Texas.

Gary Oliveira '87 is a senior program engineer for Borg Warner Automotive, Sterling Heights, Mich.

Susan Pignataro-Farrell '87 is a quality operating systems manager for Philips Semiconductors, Albuquerque.

Lisa McClure Bund '88 is a programmer analyst for CSG Systems, Inc., Denver.

Cynthia Choops '88 is a manager for Wegmans, Amherst.

Frank D'Amico '88 is a senior consultant for The Sutherland Group, Pittsford.

Al Davis, a lifetime of RIT service and commitment



Alfred L. Davis '41 is one individual who has had an extraordinary impact on the RIT of the past, present and future. For over 60 of the Institute's 170 years, Davis has been engaged in the life of the university, serving as advisor to four RIT presidents, as a mentor and a role model to both students and staff members, and as a dedicated and committed volunteer and benefactor who, as a retiree, continues to contribute in numerous ways to making RIT the best that it can be.

"The name of Al Davis is most highly regarded here at RIT and in the Rochester community at large," says President Albert Simone. "Indeed, RIT is proud that Al Davis's name continues to be associated with the university. His contributions to RIT have truly been exceptional."

During his years as RIT vice president in the 1960s and 1970s, Al Davis played a key role in shaping RIT's destiny by helping to raise the funds to build a new campus in Henrietta. Through these efforts, he developed a fine appreciation for the selfless generosity of these RIT benefactors and their profound impact on the students and the community of which the university has been such an integral part. Today, Davis recalls the legacy of each and every one of these individuals and speaks eloquently to RIT and community audiences of their respective roles in RIT's history.

In recognition of RIT's historical roots and to appropriately demonstrate appreciation to these individuals and others, Davis was instrumental in founding the Nathaniel Rochester Society (NRS) in 1967. To recognize his service and commitment to the NRS, in 1988 Davis was presented the Nathaniel Rochester Society Award. He is also a charter member of RIT's Mark and Marcia Ellingson Society, which was formed to recognize individuals who have made a planned or deferred gift to RIT.

In 1977, RIT board member Brackett Clark and his wife, Ruth, established the Alfred L. and Ruby C. Davis endowed scholarship. It was the Clarks' intention to recognize Al for his many contributions to the development of RIT, and Ruby, for her significant role, with Mrs. Clark and Mrs. Ellingson, in establishing the RIT Women's Council. The fund is unique because, at Davis's request, the scholarships are awarded to students who are campus leaders, and who have demonstrated service to the university through club memberships, volunteer activities, and the like. In establishing these criteria, Davis recognized that the future of RIT will depend upon such voluntary efforts, and again his efforts have established the benchmark for these young men and women.

Al Davis continues to demonstrate through his own words and deeds the extraordinary importance of philanthropy in the life of the university. In 1996, Davis's support made it possible for RIT to build a new childcare facility to replace the former Horton Child Care Center. The new facility, named in memory of his late wife Margaret Welcher Davis, enables RIT to provide students, faculty, and staff with an exceptional state-of-the-art daycare center. "This kind of high-quality child-care center was Margaret's vision of what early childhood education should be," Davis says of Margaret's House.

Margaret's House director Roberta DiNoto adds: "The next generation of the RIT community is growing up with the benefit of the Davises' understanding, compassion and generosity."

"The dedication, commitment and philanthropy of Al Davis have taken RIT through the last portion of this century and will continue to guide us in the next millennium, as well," says President Simone. "RIT has indeed been fortunate to have such a relationship."



Visit Italy in the next millennium

The RIT Alumni Network offers a first—a new travel program for RIT alumni. The inaugural trip, a journey to Italy's Tuscany region, is scheduled for September 2000. For more information and a tentative itinerary, call 716-475-4975, or e-mail cmamalum@rit.edu.

Kevin Koithan '88 is a senior software engineer for Eastman Kodak Company, Dallas.

James McPartlin '88 is a city manager for The Kimpton Hotel Group, San Francisco.

Thomas Warda '88 is owner of Venice Leather Works, Venice, Fla.

John Wigsten '88 is director of food and beverage for Outrigger Guam Resort, Tamuning, Guam.

David Wilson '88 is manager of information services for CIS Corporation, North Syracuse.

Erin Horan Cline '89 is owner of M.A.C. Wines, Sonoma, Calif.

Scott Curtis '89 is plant manager for Tenneco Packaging, Griffith, Ind.

Alan Fiermonte '89 is director of marketing for ReviewNet, Fort Washington, Pa.

Thomas Rogers '89 is director of Approach, Inc., Wayne, Pa.

Christopher Sheridan '89 is a civil engineer for NYS Dept. of Transportation, Buffalo.

Terry Terezakis '89 is a product manager for TurboCare, Chicopee, Mass.

Brenda Burnell '90 is a project manager for U.S. West Advanced Technologies, Boulder.

Glenn Ferguson '90 is a packaging engineer for Fujisawa Healthcare Inc., Grand Island.

Robert Lewandowski '90 is president of Seagull Restaurants and Co., Japan and is a part-time professor at Elchi University, Japan.

Elizabeth Bush Logiudice '90 is assistant manager for Fine Host Corporation, Rochester.

Highland Agnello Mountain '90 is a network systems engineer for Xerox Corporation, Fairport.

Julie Sasso '90 is operations manager for TJ MAXX, Rochester.

Mary Jo Savino '90 is marketing director for Selbert Perkins Design, Cambridge, Mass.

Chester Yoder '90 is a senior software engineer for Questra Consulting, Rochester.

Pauline Hahn Bartlett '91 is convention services coordinator for Holiday Inn Select, Convention Center, Bakersfield, Calif.

David Gianna '91 is a network administrator for Reveo, Inc., Elmsford.

Joseph Mihalich '91 is a senior software engineer for Stamps.com, Irvine, Calif.

Aileen Pagan-Welch '91 is a personnel coordinator for Staffcorp Staffing Services, St. Marys, Ga.

Gordon Bennett '92 is a consultant for First Consulting, Inc., Rochester.

Gloria Caceres '92 is a clinical manager for Riverside Regional Medical Center, Newport News, Va.

Erin-Leigh Slocum Gabryszak '92 is office and operations manager for ATM Network Services, Cheektowaga.

Nirav Gandhi '92 is director of Express Hotels, Baroda, India.

Kenneth Golomb '92 is a senior technologist for TradeCard, New York.

Khurram Kharwaja '92 is managing director for Holiday Inn Lahore and Best Western Lahore, Lahore, India.

Amy Klein '92 is a chiropractor for Bay Plaza Chiropractor, Bayside.

Zebulon Robbins '92 is a packaging engineer for Ocean Spray Cranberries, Inc., Middleboro, Mass.

Scott Shumin '92 is an electrical engineer for Lockheed Martin Federal Systems, Owego.

Philip Spinks '92 is a systems engineering supervisor for Truck-Lite Co., Inc., Falconer.

Nicholas Bartoo '93 is an independent computer consultant for N Bit Consulting, Springfield, Va.

Yu-Man Chek '93 is a senior order administrator for Hewlett Packard Hong Kong Ltd., Hong Kong.

Ulrica Cramby '93 is a conference coordinator for Svenska Midspan, Geteborg, Sweden.

Patrick Harvie '93 is president of HCCI, Derry, N.H.

John Kostecki '93 is a software quality engineer for Xerox Corporation, Webster.

Chris Panagiotopoulos '93 is managing director of La Greca Travel Service, Athens, Greece.

Heinrich Sander '93 is a civil engineer for Delaware County DEP, Delhi.

Martha Shouldice '93 is a quality control manager for Westvaco Liquid Packaging, Richmond, Va.

Frank Colombo '94 is an applications manager for Allied Signal Specialty Films, Fairport.

Eric Kuzniar '94 is an applications engineer for Branson Ultrasonics Corporation, Homospe Falls.

Colleen Rochford Palmer '94 is a reservation sales agent for Marriott Hotel and Resorts, Albany.

Shyam Ranganathan '94 is a professor for Centennial College, Scarborough, Ontario, Canada.

Michelle Siebach '94 is a teacher and technician for The Lab @ Park City, Park City, Utah.

Donna Winkley '94 is director of human resources for Saks Fifth Avenue, New York.

Hrisanthi Ambeliotis '95 is a customer service representative for PageNet, Rochester.

Morad Askar '95 is a job superintendent for Kiewit Construction Company, Elkridge, Md.

Daniel Bil '95 is a systems analyst for Compaq, Houston.

Randall Caron '95 is program manager for GTECH Corporation, W. Greenwich, R.I.

Kevin Harding '95 is a project engineer for Keystone Friction Hinge Co., South Williamsport, Pa.

Meredith McHugh Karow '95 is a structural designer for Westvaco, Richmond, Va.

Jeffrey Pinaud '95 is a software engineer for Cabletron Systems, Durham, N.H.

Marcia Rafiq '95 is a consultant for Sodexo Marriott, Riverdale, Ga.

Ravichandran Rajagopal '95 is a senior software development analyst for First Data Corporation, Omaha.

Matthew Williams '95 is a project engineer for Hibbeln Engineering Co., L.L.C., Blue Bell, Pa.

Yi Zhong '95 is a software engineer for EMC Corp., Cambridge, Mass.

Michael Ballog '96 is a manufacturing engineer for Lockheed Martin Federal Systems, Owego.

Haci Capar '96 is a senior software engineer for West Group, Rochester.

Sonya Chaloux '96 is a software testing engineer for Ziff-Davis Education, Rochester.

Sally Chen '96 is a programmer analyst for Pepsi Cola Corporation, Somers.

Adam Dinsmore '96 is an ordinance officer with the U.S. Army stationed in Schweinfurt, Germany.

Joseph Dorman '96 is chief of network maintenance for the US Air Force, Washington D.C.

Kevin Furlong '96 is a packaging engineer for Coca-Cola Co., Atlanta.

Alayne Hartranft '96 is an executive assistant for PVA/Monarch, Inc., Atlanta.

Darrell Herbst '96 is a software engineer for Lockheed Martin, Rockville, Md.

Rosemarie Buffa Jesse '96 is an engineer for Ticon Connecticut, Inc., New Britain, Conn.

Robert Kaminsky '96 is a telecom analyst lead for Bank One, Chicago.

Daniel Matrazzo '96 is a software engineer for Intel, Chandler, Ariz.

Sean McBurney '96 is a project manager for Anderson Pacific Engineering Construction, Santa Clara, Calif.

Brian McDonough '96 is a senior engineer for Nestle USA, New Milford, Conn.

David Morgan '96 is a support engineer for Microsoft Corp., Charlotte, N.C.

Craig Prosser '96 is manager of web development for Xerox Corporation, Webster.

Philip Runyon '96 is a process engineer for Ultralife Batteries, Inc., Newark.

Raffaella Savarino '96 is a conference sales manager for Millennium Broadway Hotel, New York.

Mark Waldrop '96 is director of hospitality programs for Mohawk Valley Community College, Utica.

Susan Beckert '97 is a packaging engineer for Merck, Sharp and Dohme, B.V., Haarlem, The Netherlands.

Karen Britton '97 is a human resource specialist for Andersen Consulting, Charlotte, N.C.

J. Cassidy '97 is a machine operator for Peters Print, Colton.

Lisa Colangelo '97 is food service director for Crest Manor Living and Rehabilitation Center, Fairport.

Eugene Alibrio '98 is director of food and nutrition for Optima Health, Manchester, N.H.

Julie Chirdon '98 is a community service member for AmeriCorps National Service, Rochester.

Matthew Clemens '98 is a toolmaker for Eastman Kodak Company.

John Dodds '98 is a quality engineer and supervisor for Oram Sylvania Products, Inc., Warren, Pa.

Leopold Dondiz '98 is a project engineer for Xerox Corporation, Webster.

Robin Fogerty '98 is a graduate assistant at RIT.

Randy Gould '98 is an information systems administrator for Griffin Bacul, Inc., New York.

Shayne Grant '98 is a software engineer for IBM, Endicott.

Arden Haynes '98 is a packaging engineer for Duracell North Atlantic Group, Bethel, Conn.

Peter Huggins '98 is group service manager for Capital Hilton, Washington D.C.

Shannon Halbert '98 is a meeting planner for B11 The Travel Consultants, Syracuse.

Richard Kent '98 is an assistant manager for the Rochester Athletic Club, Rochester.

Travis Kiviranna '98 is a consultant for Norstan Consulting, Charlotte, N.C.

William La Ruffa '98 is a sales manager for Hyatt Hotels and Resorts, Burlingame, Calif.

Jennifer Lane '98 is a packaging engineer for McNeil Consumer Healthcare, Fort Washington, Pa.

Nancy Loeschner '98 is a senior information coordinator for DuPont Pharmaceuticals Company, Wilmington, Del.

Valaina Maher '98 is an instructor for St. John Lutheran School, Hamlin, Mass.

Donald Mahnken '98 is a mechanical engineer for Goss Graphic Systems, Inc., Wyomissing, Pa.

Richard McCaffrey '98 is a restaurant guest service manager for Walt Disney World Resort, Lake Buena Vista, Fla.

Scott McLean '98 is a firmware engineer for Hewlett-Packard, Boise, Idaho.

Paul Merwe '98 is a software engineer for Dolby Laboratories, San Francisco.

Micah Modell '98 is a programmer for Meta4, Inc., Hoboken, N.J.

Alan Powers '98 is a software engineer for Metro One Telecommunications, Fairport.

Yvette Ribando '98 is a human resource specialist for Citicorp Investment Services, New York.

Sherry Robinson '98 is a guest service supervisor for the Marriott Thruway, Henrietta.

James Roggaw '98 is an estimator and manager for Rochester Binding and Finishing, Rochester.

Erin Sekel '98 is a packaging engineer for Kraft Foods, Tarrytown.

David Terrigino '98 is a programmer analyst for Lightnin, Rochester.

Ann Tracy '98 is an account manager for Artifacts, Inc., Rochester.

Sean Van Goeder '98 is an environmental scientist for Tetra Tech EM Inc., San Francisco, Calif.

Michael Zucca '98 is a software engineer for Mercury Systems, Chelmsford, Mass.

Stanislav Zvirnyatskovsky '98 is a software engineer for NetGravity, Inc., San Mateo, Calif.

CIAS

John Beaulieu '93 is owner of Arthill Design, Portland, Ore.

John Popp '93 is a project manager for Pfeiffer Printing Company, Columbus, Ohio.

Richard Puchyr '93 is owner of Pinecone Productions, Greensboro, N.C.

Ward Fritz '94 is an industrial designer for Herbst Lazar Bell Inc., Wallham, Mass.

Dina Rubey Gundersen '94 is art director for the Project Center, Atlanta.

Matthew McKee '94 is owner of Matt McKee Photography, Dedham, Mass.

Edward Messenger '94 is a scanner operator for The Hartford Courant, Hartford, Conn.

Frederick Rueckert '94 is an audio/visual technician for Marriott Hotel and Marina, San Diego.

Matthew Ryburn '94 is a designer for The Freeman Companies, Chicago.

Keith Scott '94 is an art director for Grey Design and Promotion, New York.

Lee Scott '94 is an art director for Integrated Communications Corp., Princeton, N.J.

Joseph Sirianni '94 is an image scientist for MRI Technology Solutions, Fairfax, Va.

Victoria Zorilla '94 is director of interior design for Ecoplan Architects, Englewood Cliffs, N.J.

Christopher Cordone '95 is an imaging specialist for Dayton T. Brown, Bohemia.

George Frambo '95 is a computer service representative for Japs Olson Company, St. Louis Park, Minn.

Kimberly Hughes '95 is a graphic designer for AT&T, Rochester.

Ronald Kingston '95 is an industrial designer for ChaseDesign, Skaneateles.

Geddon Maheux '95 is director of The Iconfactory, Greensboro, N.C.

Kristi Marsh '95 is a project manager for Interior Architects, Los Angeles.

Jennifer Roach '95 is an account executive for FPG International, New York.

Jeremy Sniatecki '95 is a librarian and puppeteer for the Strong Museum, Rochester.

Kurt Stoskopf '95 is a visiting professor for RIT, NTID Computer Graphics Department.

Fabiola Parent Anderson '96 is a graphic illustrator for IBM, Research Triangle Park, N.C.

Nicole Cinco '96 is a web site developer for New York Times Electronic Media, New York.

Jennifer Fiorello '96 is a senior designer for American Correctional Association, Lanham, Md.

Kirsten Fredrickson '96 received a master's degree in architecture from Virginia Polytechnic Institute and State University, Blacksburg, Va.

Daniel Hartmann '96 is an adjunct faculty member for Bryant and Stratton, Rochester.

Brent Logero '96 is a technician for PCSE-Technical Contractors, Englewood, Colo.

Romano Padeste '96 is a digital workflow specialist for Sinar AG, Feuerthalen, Switzerland.

Daniel Pipitone '96 is a graphic designer for Scott Pipitone Design, Pittsburgh, Pa.

Marty Silveira '96 is western field support engineer for Encad, Inc., Textile Unit, San Diego.

Christopher Winters '96 is chief executive officer and senior designer for Winters Design, Rochester.

Justin Adleff '97 is design director for SONOS Models, Inc., Huntington Beach, Calif.

Cheryl Bochniewicz '97 is a graphic designer for McCarter Theatre, Princeton, N.J.

Victoria Capezza '97 is a technical support representative for Avid Technology, Tewksbury, Mass.

Young Kook Kim '97 is a professor for Hengik University, Changnam, South Korea.

Meredith Leiman '97 is a staff photographer for Loudoun Times Mirror, Leesburg, Va.

Christopher Mc Cormick '97 is a model and prop maker for Cinema Production Services, Van Nuys, Calif.

George Nadeau '97 is a digital animator for Cinema Concepts, Atlanta.

Albert Quackenbush '97 is a graphic designer for City Newspaper, Rochester.

Erika Sears '97 is a senior web designer for NOR/RedShift Interactive, Boulder.

Michelle Alaimo '98 is a staff photographer for the Marshfield News-Herald, Marshfield, Wis.

Sankarshanan Anantham '98 is product marketing manager for Splash Technology, Inc., Sunnyvale, Calif.

Lori Bloom '98 is a graphic designer for Cable and Wireless, Vienna, Va.

Jennifer Bowers '98 is a graphic designer for Triangle Business Journal, Raleigh, N.C.

Kimberly Collins '98 is an account manager for R.R. Donnelley, Inc., Mendota, Ill.

Kermit Earl '98 is a digital imaging specialist for Applied Graphic Technologies, Rochester.

Dawn Eveleth '98 is a footwear designer for Saucy, Inc., Peabody, Mass.

Malcolm Frontier '98 is an industrial designer for Black Hagen Design, Orlando, Fla.

Joseph Hinds '98 is an image engineering specialist for Laster Tech Color.

Kristyne Krummenacker '98 is a photo assistant for the Associated Press, New York.

Andrea Liberti '98 is a graphic designer for Liberti Design, Rochester.

Michael Lloyd '98 is a wood worker for MacKenzie-Childs, Aurora.

Elizabeth Miller '98 is an account manager for Banta Integrated Media, Needham, Mass.

Gary Nevitt '98 is a network administrator for Equity One, Inc., Mt. Laurel, N.J.

Dawna Owens '98 is an ophthalmic photographer for Miller-Dwan Medical Hospital, Duluth, Minn.

Alison Payne '98 is a graphic artist for the Auburn Citizen, Auburn.

Caitlin Roberts '98 is an account manager for Furbush-Roberts Printing Co., Bangor, Maine.

Maria Sebastian '98 is a customer service representative for Seven WorldWide, Carlsbad, N.J.

Emily Sessa '98 is a project services associate for the Hewson Group, Ltd., New York.

Karen Sopic '98 is a production artist for Crowley Webb and Associates, Buffalo.

Kimberly Strain '98 is an ophthalmic photographer for Joslin Diabetes Center, Boston.

Continuing Education

Joseph Murphy '46 is worldwide product manager for Lightnin, Rochester.

Leo Schwenzler '60 was the first recipient of the Town of Webster Lifetime Achievement Award, in recognition of his 44 years of service to the Town as a member of the Zoning Board of Appeals.

Barbara Doria '68 is working with special education students for Greece Central School District, Rochester.

Marvin Williams '68 has retired from Xerox Corporation after 30 years.

Tim Chandler '71 is chief engineer for Equipment Enterprises, Atlanta.

ACT now

The new Automatic Contribution Transfer (ACT) program enables your gift to RIT to be deducted monthly or quarterly directly from your checking account. For more information, contact the ACT Program, RIT Annual Fund, 116 Lomb Memorial Drive, Rochester, NY 14623, or call 716-475-5500.

Jeffrey Wynn '71 is project manager of the AXAF program for Eastman Kodak Company.

Steven Early '72 is vice president of Sales Research Institute, Methuen, Mass.

Stephen Gideo '74 is project manager for Morrison-Knudsen Co., International and is working on Lucent Technologies projects in Cairo, Egypt.

Salvatore Troiano '74 is a senior manufacturing engineer for Autonomous Technologies, Orlando.

Vance Collom '79 retired from Xerox Corporation, July 1997.

Joaquin Delarosa '79 is a senior chemist for Eastman Kodak Company.

Daniel Corcoran '80 is a researcher for Istra Arcus, Rochester.

Michael Morgan '80 is a physicist for Xerox Corporation, Webster.

James Scott '82 is a senior electrical engineer for Daimler Chrysler Rail, Elmira Heights.

Lisa Bower '83 is a personal trainer for Mid-Town Athletic Club, Rochester.

Steven Chilson '83 is a program manager for MCI Worldcom, McLean, Va.

William Schrader '83 is controller for Dental Associates of Rochester.

E. Schubert '84 retired from Kodak Aviation Services after 33½ years of services as manager and chief pilot. He now operates a flying business at LeRoy Airport, LeRoy.

Richard Garnsey '85 received a master of business administration degree from the University of Rochester, Simon School, Rochester.

Stacey Ignham Ivancic '88 is a programmer for Lamar University, Beaumont, Texas.

Robert Friefeld '90 is an employment and training counselor for Ontario County, Canandaigua.

Catherine Gerew Billitier '91 is a customer service representative for Avanti/Case-Hoyt, Rochester.

William Hicks '91 is a technical writer for Xerox Corporation.

Barbara Letvin '91 is a foreign student advisor for the University of South Florida, Tampa.

Jon Taylor '91 is manager of demand flow manufacturing for Carrier Corp., Syracuse.

Philip Bennetlepel '93 writes the cartoon "County Fare" for the Wayne Weekly Newspaper, Waltham.

Sherrae Cook '93 is a manager for Sabin Metal, Calofovia.

Daniel Fenti '94 is a sales engineer for SHIBE Environmental Controls, Norcross, Ga.

Yvonne Alo Watson '94 is an instructor for Gillespie Associates, Rochester.

Elizabeth Campagno '95 is a human resources manager for Harris, Beach and Wilcox, LLP, Rochester, and earned her Senior Professional in Human Resources certification from the Human Resource Certification Institute.

Diane Gross '95 is vice president of Interpretex, Rochester.

Sean Williams '96 is a senior desktop technician for Nortel Networks, Rochester.

Engineering

John Jacobus '29 retired from General Railway Signal Company as a senior systems engineer after 48 years of service.

Ernest Montesanto '59 retired from Lockheed Martin Corp. after 26 years of service.

David Adams '61 is a social professor at Manhattanville College, Purchase.

Frank Augonis '63 retired from Eastman Kodak Company, March 1997, after 30 years of service.

Richard Albright '66 is vice president of design services for Cadence Design Systems, San Jose.

Richard James '68 is vice president of operations for Retrotech Inc., Fishers.

Edward Hoffmann '69 is a procurement specialist for Boeing Co., Lake Oswego, Ore.

Peter Plotrowski '69 is test director for Dave Peitz Goll, Austin, Texas.

Gary Vancamp '69 is a technical marketing manager for Intel Corporation, Folsom, Calif.

Robert Jones '71 is a project development manager for General Electric Co., Schenectady.

Gary King '73 is supervisor of regulations and testing for Northern American Lighting, Inc., Farmington, Hills, Mich.

Peter Rak '74 is owner of Hilltop Controls Design, Spencerport.

David Wechter '74 received a master of science degree in engineering management from Milwaukee School of Engineering, Milwaukee, Wis.

George Heron '75 is vice president of engineering for I.R.E., Baltimore, Md.

John Kornitsky '75 is vice president of marketing for Entridia Corp., San Jose, Calif.

Norman Stessing '75 is operations superintendent for the New York State Power Authority, Niagara Falls.

Frank Castrignano '76 retired from Eastman Kodak Company, after 32 years of service.

George Lukas '77 is a process engineer for IEC Electronics, Newark.

Robert Snyder, '77 is manager of energy services for Commercial Utility Consultation, West Chester, Pa.

Ronald Fairman '78 is a senior engineer for Tactair Fluid Controls, Liverpool.

Thomas Bepalko '79 is a staff design engineer for Lockheed Martin, CPC, Newtown, Pa.

Charles Frampton '79 is a senior consultant for IBM, Waltham, Mass.

Lloyd Kaplan '79 is executive vice president of marketing for Awnet, Los Angeles.

A. Hardies '80 is a senior estimator for Ancora, Inc., Rochester.

Donald Zvareck '80 is vice president of operations for Dickey-John Corporation, Auburn, Ill.

Calvin Buhman '81 is president of NOVACOM Technologies, Cascade, Md.

Thomas Newberry '82 is director of investor relations for North American Vaccine, Inc., Columbia, Md.

Carl Roy '82 is a senior engineer for Gretag Imaging Inc., Rochester.

Daniel Schallino '82 is a business administrator for First Baptist Church, Naples, Fla.

David Harris '84 is manager of hardware engineering for Walco Railway Electronics, Baltimore, Md.

Lois Pradel '84 is a senior implementation specialist for Parametric Technology Corp., Madrid, Spain.

Michael Skroch '84 is a program manager for DARPA, Arlington, Va.

Douglas Corrigan '85 is a product manager for CMG Telecommunications, Nashua, N.H.

Jeanne Giovannini '85 is a manager for Eastman Kodak Company.

John Hart '85 is owner of Hart Innovative Solutions, Rochester.

Curtis James '85 is an engineering manager for Imaging and Sensing Technology, Hoeseheads.

Raymond Amos '86 received a master's degree in public administration from the University of Michigan.

Robert Broccolo '86 is a software manager for Adaptive Broadband, Rochester.

Nancy Everard Graziano '86 is an information developer for Lucent Technologies, Holmdel, N.J.

Karen Wacenske Truchok '86 is a decorating supervisor for Corning Consumer Products Co., Charleroi, Pa.

Christopher Balzan '87 is a patent attorney for Michaelson and Wallace, Ventura, Calif.

Mark Indovina '87 is an engineer for Improv Systems, Inc., Rochester.

Thomas Jackson '87 is a technology lab research engineer for Nike, Inc., Beaverton, Ore.

Aaron Pussar '87 is a corporate marketing manager for Arrow Electronics, Englewood, Colo.

Carl Taylor '87 is president of NYSEG Solutions, Inc., Binghamton.

Mark Dickens '88 is a manager for Emerson Power Transmission Co., Ithaca.

Robert Frasca '88 is vice president and general manager for Lycos, Waltham, Mass.

Michael Lemay '88 is a process engineer for Remington Arms Co., Inc., Ilion.

Daniel McKeown '88 is a software manager for Xerox Corporation, Fairport.

George Monkovic '88 is a senior technical leader for Ericsson Inc., Research Triangle Park, N.C.

Peter Skelly '88 is a sales engineer for Blackmore and Glust, Inc., Cincinnati, Ohio.

Scott Bruck '89 is a manager for Kaijo America, Santa Clara, Calif.

Jonathan Castor '89 is a procurement engineer for Ingersoll-Bard Company, Shippensburg, Pa.

Eric Meister '89 is manager of network operations for the U.S. Patent and Trademark Office, Arlington, Va.

Thomas Worth '89 is a principle engineer for GTEch Corporation, West Greenwich, Ill.

William Deegan '90 is an engineering manager for Cadence Design Systems, Santa Clara, Calif.

David McCall '90 is a senior software engineer for CSG Systems, Inc., Boulder.

Paul Turner '90 is an electrical engineer for Xerox Corporation, Webster.

Jeffery Wilkins '90 is company commander for Yakima Recruiting Center, Yakima, Wash.

Steven Newton '91 is a mechanical design engineer for New York Air Brake Corp., Watertown.

Jeffrey Szczepanski '91 is owner of InStelek Microsystems, Inc., Fairport.

Lisa Cassera '92 is a production foreman for OSRAM Sylvania, Inc., Manchester, N.H.

Gary Cuzzo '92 is owner of Innovations, Inc., Northford, Conn.

Gregory Graywinski '92 is an account manager for AP Techno Glass Co., Dublin, Ohio.

Renee Jessome '92 is a systems integration engineer for Hewlett Packard, Bristol, England.

William Lindahl '92 is a principal consultant for CAP Gemini America.

Christopher Parobek '92 is a software engineer for Ortho-Clinical Diagnostics, Rochester.

Matthew Andersen '93 is a sourcing leader for General Electric, Atlanta.

Bruce Gregory '93 received the Ferris State University Award for Academic Excellence on April 29, 1999, Big Rapids, Mich.

Myat Lwin '93 is production support manager for Avery Dennison Painesville Films Facility, Painesville, Ohio.

Kathryn Playfoot '93 is a systems engineer for Auto-Soft Corp., Rochester.

James Sculley '93 is a project engineer for Welding Services Inc., Norcross, Ga.

Steven Castle '94 is a senior software engineer for Home Wireless Networks, Norcross, Ga.

Marc Hadarik '94 is vice president of Specialty Components, Wallingford, Conn.

Andrew Lecese '94 is a technical engineer for Procter and Gamble, Cincinnati, Ohio.

Thomas Peeples '94 is a development engineer for Goodyear Tire and Rubber Company, Akron, Ohio.

Michael Ploggin '94 is a project engineer for SAIC, Albany.

Michael Poole '94 is lead engineer for Pall Trinity Micro, Cortland.

David Thompson '94 is an application engineer for Brierly Lombard and Company, Inc., Worcester, Mass.

Kunal Wadhwa '94 is managing director for Pusa Road Service Station, New Delhi, India.

William Barlow '95 is a program manager for IBM Global Services, Rochester.

William Ferris '95 is a test development engineer for Eastman Kodak Company.

Francis Gallagher '95 is a system design engineer for Technark Security Integration, Inc., Milton, Mass.

Joseph Larussa '95 is a research engineer for Xerox Corporation.

Alison King '96 is a process engineer for United Defense, L.P., York, Pa.

Jeffrey Lewis '96 is an electrical engineer for Intersec Technologies Corp., Cedar Rapids, Iowa.

Robert Oakley '96 is a business manager for Philips Broadband Networks, Manlius.

David Stern '96 is a commander in the U.S. Army Ft. Huachuca, Ariz.

Molly Driscoll '97 is a design engineer for Dynax, Inc., Sarasota, Fla.

William Eldridge '97 is a communications engineer for Mid-South Consulting Engineers, Charlotte, N.C.

Syed Hussain '97 is a software engineer for Hitachi Telecom (USA) Inc., Norcross, Ga.

Christopher Insalaco '97 is a software engineer for Eastman Kodak Company.

Peter Kull '97 is a vibration facility supervisor for Raytheon Optical Systems, Inc., Danbury, Conn.

Sean Liddle '97 is a software engineer for Optical Gaging Products, Rochester.

Alop Mehta '97 is an applications engineer for KLA-Tencor Corp., Milpitas, Calif.

Robert Stanley '97 is a design engineer for Mold-A-Matic Corp., Oneonta.

Gregory Urtz '97 is an engineer for Veridian, Veda Operations, Lexington Park, Md.



Planning for the future, remembering the past

Whether you knew us years ago as the Rochester Athenaeum and Mechanics Institute, or today as Rochester Institute of Technology, RIT is an important part of your past. RIT helped launch your successful career and started you on a path of lifelong learning.

When you're planning for the future, be sure to remember your past and include a charitable bequest to RIT in your estate plans. In recognition of your foresight and generosity for including RIT in your estate plans, you will be counted as a member of the Mark and Marcia Ellingson Society.

For more information about making a planned gift to RIT, please contact Scott Rasmussen, director, Major and Planned Gifts, or Frank Interlichia, director, Annual Giving, RIT, 116 Lomb Memorial Drive, Rochester, NY 14623, 716-475-5500.

Bernard Akpan '98 is a device engineer for Motorola, Mesa, Ariz.

Eric Berzofsky '98 is a hardware engineer for Data General, Westboro, Mass.

Kevin Gildea '98 is a reliability and test engineer for Hamilton Beach-Proctor Siles, Glen Allen, Va.

Jeffrey Greene '98 is a mechanical engineer for The Raymond Corp., Greene.

Nicholas Hoehel '98 is a mechanical design engineer for Titus Cycle, Tempe, Ariz.

Roger Jeanty '98 is a project engineer for Intel Corporation, Chandler, Ariz.

Nicholas Kuzmicki '98 is an engineer for Harris RF Communications, Rochester.

Tricia Mc Guire '98 is an industrial engineer for INTEL Corporation, Phoenix, Ariz.

Michael Pail '98 is a Netfinity server development engineer for IBM Corp., Research Triangle Park, N.C.

David Sackett '98 is a development engineer for Eastman Kodak Company.

Keith Stoutenger '98 is a network engineer for Interpath Communications, Inc., Research Triangle Park, N.C.

Suzanne Traynor '98 is a mechanical engineer for IBM Corp., Research Triangle Park, N.C.

Fine and Applied Arts

H. Gore '49 retired from Eastman Kodak Company as a senior industrial designer. He is enjoying painting, writing and poetry. His paintings are in many private galleries in the U.S. and abroad.

Henry Gernhardt '56 exhibited his ceramic works at the School of Art Gallery, Munson Williams Proctor Institute, Utica, during spring 1999.

Judith Upton Hogue '59 is a retired artist residing in East Aurora. She would love to hear from friends.

Thomas Fawkes '63 had a solo exhibition of paintings at Linda Hodges Gallery, Seattle, September 1998.

Dana Smith Sage '64 is owner of Maxin Feed, Inc., Greene.

Janice Fox-Ford Sterling '70 is a production coordinator for the U.S. Government Printing Office, Washington, D.C.

Julie Carter-Merwin '72 is director of education for the Chaffee Center for the Visual Arts, Rutland, Vt.

Michael James '73 exhibited his quilts at the Museum of American Quilters Society, Paducah, Ky., in the spring of 1999. His work is a part of important private and museum collections throughout the world.

Teresa Struppmann Battisti-Cole '75 is president of Lonely Blue Coyote, Inc., Champaign, Ill.

Philip Lawlor '75 is director of Asia-Pacific business development for Aegis Group LLC, Kuala Lumpur, Malaysia.

Cynthia Fisher Middleton '77 is director of information technology for GST Telecom, Vancouver, Wash.

Robert Whiteside '77 is a distributor for Signs of Wellness Systems, Rochester.

Flyse Weissberg-Speru '78 is a consultant for Expose Yourself... Properly, New York, and also lectures nationally for photography trade organizations.

Jacquelyn Suozzi Wry '79 is a designer for Skidmore, Owings and Merrill, New York.

Nancy Downs '80 is vice president of creative services for Smith Advertising Group, Syracuse.

Thomas Cavagnaro '82 is vice president of AmericanLifestyle.com, Pittsford.

Anthony Capua '83 is an exhibit design director for Robbins Tesser, Bridgeport, Conn.

Carol Drozdzyk '84 is a senior designer for Peat Marwick, Woodcliff Lakes, N.J.

Karen Thomas '85 is a user interface designer for Xerox Corporation.

Linda Whitmore Dallos '86 is a program specialist for the U.S. Department of Agriculture, Washington, D.C.



Tiger men's teams push through to spring 1999 national semi-finals

The similarities between this year's men's hockey and lacrosse teams were eerie. Both featured the most prolific offenses in the nation and defenses that were second to none. Both pulled off big upsets and advanced to the semi-finals of the national tournament, and, to take these comparisons one step further, both lost in semi-final match-ups against Middlebury College.

The lacrosse team wrapped up the best season in the program's history (13-3) with a tough 15-14 loss to the Panthers. It was the most wins any RIT lacrosse team ever posted in the NCAA Tournament. Head coach Guy Van Arsdale recorded his 100th career win in the first round of the NCAA Tournament against area rival Nazareth College. His career record of 101-50 is the best in the program's history. Senior Ben Hunt also established a record for most points in a career with 274.

The men's hockey team finished the season 27-3-2 after losing to Middlebury and Norwich University in the Frozen Four of the NCAA Tournament this March. The Tigers advanced to the semi-finals after trouncing Amherst College in the regional playoff. The Tigers also won the ECAC West Tournament en route to the second seed in the NCAA playoff.

RIT was ranked as one of the top two teams in the nation the entire year. Forward Pat Staerker and defenseman Jerry Galway were named first-team All-Americans and head coach Eric Hoffberg was named the ECAC West Coach of the Year. One week after the Tigers completed a spectacular season, Hoffberg resigned after 10 memorable seasons. Under his tutelage, the Tigers played in five NCAA Tournaments, including two Frozen Four appearances. He finished with a 188-82-22 overall record. Wayne Wilson, a 13-year assistant coach at Division I Bowling Green State University, is now RIT head coach.

Charles Mirano

Mary Ganoung Williams '86 is a trainer for Teletech, Topeka, Kan.

John Breen '87 is an exhibition designer for the National Museum of the American Indian, New York.

Michael Decicco '88 is director of publications for the State University of New York at Utica-Rome.

Timothy Morrissey '88 is a medical laboratory technician for LabCorp, Burlington, N.C.

Douglas Kenney '89 recently exhibited his ceramic works at "Open Studio" Art Around Town, Santa Barbara, Calif. "Resting the Mask" Mirco Eye Gallery, Scottsdale, Ariz., "Slide Lecture" Southwest School of Art and Craft, San Antonio, Texas, and "Double Take Two" Art Incorporated Gallery, San Antonio, Texas.

Janine Wentz '89 is an art director for Thomas Ferguson Associates, Parsippany, N.J.

Agostino Bonaminio '90 is a visiting artist for the Idaho Commission on the Arts.

Michelle Demeyer '90 is an art director for Eastman Kodak Company.

Stephen Inghavet '90 is senior art director for The Geppetto Group, New York.

Michael Karpovage '90 is art director for Selkowitz Marketing, Fairport.

Dyanne Rosalia Koithan '90 is an advertising manager for Ericsson Inc., Richardson, Texas.

Bruce Robinson '90 is a manager for Peake Printers, Cheverly, Md.

Andrew Saurley '90 is owner of Sole Kitchen, Cumberland R.I.

Lynda Witt Wittstone '90 is director of academic computing, Pepperdine University, Culver City, Calif.

Jeffrey Eng '91 is a senior industrial designer for Eastman Kodak Company.

Kristin Lappano '91 is marketing director for SMP, Rochester.

Junco Pollack '91 is an assistant professor for Georgia State University, Atlanta.

Andrew Ragone '91 is a marketing communications manager for Frontier Communications.

Monica Banko '92 is a senior designer for Concept Foundry, Bethesda, Md.

Marcos Bari '92 is a senior graphic designer for Merion Publications, King of Prussia, Pa.

Gerald Miller '92 is a senior designer for The Mirage (Bellagio), Las Vegas.

Yi-Meei Wang '92 is an associate professor for Fu-Jen University, Taiwan.

Gerald Willey '92 is a photographic specialist for Photonworks of Virginia, Inc., Charlottesville, Va.

Amy Cohen '93 is vice president and creative director for National Communications Group, Inc., New York.

Susan Gosson '93 is marketing coordinator for MCP Hahnemann University, Philadelphia.

Michelle Johnston '93 is a paraprofessional and sign language instructor for the Deaf Community Advocacy Network, Sylvan Lake, Mich.

Heather Wachter Lockwood '93 is an industrial designer for Pierre Design, Rochester.

Brad Thome '93 is a financial analyst for Ford Motor Company, Sao Paulo, Spain.

Kazuyoshi Umehara '93 is president and art director for Apex New York, Inc., New York.

Graphic Arts and Photography

Roger Stublely '50 is retained as a part-time marketing consultant after 35 years with York Tape and Label, York, Pa.

Lee Gillan '54 is publications director for Aya Associates, Inc., Maitland, Fla.

Norman Kerr '56 has compiled a 36-photo CD and documentation of the Kodak "Color-rama" project, which is available for viewing at the George Eastman House.

Paul Stevelman '59 retired from Rourke-Irco Paper, Brighton, Mass., after many years of service. He is enjoying retirement with his family in Brookline, Mass.

Matthew Lowe '62 retired from teaching industrial arts for the City of Boston after 25 years of service and plans to travel in the U.S. and Europe.

John Roseborough '63 is owner and operator of One Hour Quick Photo, El Toro, Calif.

Martin Fischer '65 is president of Keystone Printed Specialties Co., Jessup, Pa.

Henry Kuhn '65 is a pricing analyst for Bowme of New York, New York.

Robert Wood '65 is senior vice president of Plymouth Printing, Cranford, N.J.

James Kline '66 is a senior chemist for Paxar-Monarch, Mansfield, Ohio.

John Suter '67 is new business development manager for GDE Systems, Reston, Va.

James Swartz '68 is an administrative management specialist for the Federal Communications Commission, Washington, D.C.

Alvis Uptis '68 is a professional photographer whose recent photographs appear in the book, *Century Farm*, published by Boyds Mill Press.

Stephen Whittaker '68 is manager of quality services for Monroe Litho, Rochester.

Walter Zawacki '68 received the National Association of Printing Ink Manufacturers Printing Ink Pioneer Award in spring 1998.

John Jordan '69 retired from the Phoenix Fire Department after 22 years as the department staff photographer and audio visual specialist.

Kenneth Lowden '69 is marketing and industry relations manager for DuPont Color Proofing, Wilmington, Del.

Robert Raymond '69 is owner of the Coffee Beanery, Naples, Fla.

James Wise '69 is imaging program manager for Defense Logistics Information Services, Battle Creek, Mich.

James Frank '70 is a customer service representative for Fablok Mills, Inc., Murray Hill, N.J.

Charles Goes '70 was elected president of Master Printers Association of Illinois and Indiana.

Harold Larson '70 is president of Fundhaster Investing Systems, Fairborn, Ohio.

Carl Zucker '70 is vice president of Media Services, New York.

Robert Burkhard '71 is owner of Overbrook Properties, Columbia, Md.

Paul Duran '71 is vice president of consumer finance technology for Bank of America, Jacksonville, Fla.

Richard Leary '71 is a technical service representative for Noritsu America Corp., Buena Park, Calif.

James Spargo '71 is director of development for Trinity Christian Academy, Jacksonville, Fla.

David Tuttle '71 is executive director of Lutheran Social Services of Northeast Florida, Jacksonville, Fla.

Dennis Kaliser '72 is special projects manager for Scitex Corporation, Ltd., Herzliya B. Israel.

Raymond Bowman '73 is department chairman for Lee High School, Houston.

Mark Corcoran '73 is president of Peerless Press, Inc., Syracuse.

Barry O'Brien '73 is president of Stable Communications, Cambridge, Mass.

Bryce Boothby '74 is chief operating officer of SalesLink.com, Charlestown, Mass.

Walter Coetman '74 is a senior photographer for Wyeth Pharmaceuticals, St. Davids, Pa.

Steve Peterka '74 is a support specialist for HPS, Inc., Indianapolis.

Howard Bosenhard '75 is manager of photofinishing development for Eastman Kodak Company.

Clark Day '75 is owner of Clark W. Day Photo-Graphics, Montgomery Village, Md.

Andrew Franklin '75 is executive producer of Time and Again with Jane Pauley, MSNBC, New York.

James Niemiec '75 is graphic arts and product research manager for Consolidated Papers Foundation, Wisconsin Rapids, Wis.

Bill Truran '75 is a senior photographer for Nabisco, Parsippany, N.J.

Theodore Giardinio '76 is vice president and general manager for Mosstype Corp., Elk Grove, Ill.

Dale Romano Grogan '76 is owner of Nautical Impressions, Wickford, R.I. and is a member of the North Kingston Town Council.

Robert Roudabush '76 is president of Virginia Firearms Corp., Alexandria, Va.

Charles Borst '77 is director of photography for Newsweek, New York.

Paul Ladino '77 is president of J.S. McCarthy Printing, Maine.

James Meister '77 is senior account manager for Fetter Printing Company, Louisville, Ky.

Sherry Taylor Miller '77 is enterprise intranet manager for Moore Corporation, Grand Island.

Jeffrey Richards '77 is advertising department chairman for the University of Texas at Austin.

Philip Turner '77 is an electronic commerce technical representative for QRS Corporation, Richmond, Calif.

Jeffrey Dance '78 is chief, Office for Publications, Defense Intelligence Agency, Washington, D.C.

J. Fernandez-Sierra '78 is an automotive technology instructor for Dean Technical High School, Holyoke, Mass.

Lawrence Fox '78 is a manager and photographer for Fred Fox Studios, Lombard, Ill.

Thomas Dechristopher '79 is an account manager for Kodak Polychrome Graphics, Davie, Fla.

Karen Grimm '79 is principal editor for West Group, Rochester.

John Makowski '79 is director of corporate development for WAMENET, Bloomington, Neb.

Phyllis Mangetrída '79 is associate director of University Publications at RIT.

David Parkes '79 is image management marketing manager for Eastman Kodak Company.

Henry Russo '79 is a senior account executive for World Color, Washington D.C.

Erik Saulitis '79 is a digital photographer for Stafford Photography, Minneapolis.

Scott Shure '79 is director of operations for Wait Printers, Cleveland.

William Willner '79 is coordinator of medical photography for Wake Forest University School of Medicine, Winston-Salem, N.C.

James Calamia '80 is a planning/scheduling/quality assurance manager for Tucker Printers, Henrietta.

Michael Gazzola '80 is an account executive for Transcontinental Book Group, Fairborn, Ohio.

Dominick Lombardi '80 is a video editor for CBS Cable, Stamford, Conn.

Neil Manassa '80 is a publishing solutions specialist for USA Today, Arlington, Va.

Kevin Richards '80 is president of Richards Graphic Comm., Inc., Bellwood, Ill.

William Schleising '80 is a production manager for Morgan Stanley Dean Witter, Long Island City.

Martha Mc Donald Goupit '81 is managing director for Caran Properties, Inc., New York.

John Marchand '81 is director of customer service distribution for Banta Direct Marketing Group, Danbury, Conn.

Clifford Marchetti '81 is a product application specialist for Agfa Corporation, Graphic System Division, Chicago.

Alumna Kristine Pierce retires her jersey and gains an award



When women's hockey player Kristine Pierce '99 was asked to stand at RIT convocation ceremonies in May, the applause was thunderous in the crowded tent. The RIT community was justifiably proud: this spring Pierce, team captain and All American, was named as the 1999 Hockey Humanitarian. Chosen from a field of 17 nominees from all over the nation, she is the first female and the first Division III player to earn the prestigious national honor, which goes to "college hockey's finest citizen."

At convocation, RIT Athletics Director Louis Spiotti announced that Pierce's number 12 jersey would be retired in her honor. In her eight years of volunteerism, Pierce has worked with some 24 different organizations on 199 different occasions for a total of over 485 hours. The Big Brother Big Sister Program, Habitat for Humanity and Camp Good Days and Special Times are just three of the organizations that have benefited from Pierce's dedication.

The Honeoye Falls-Lima High School graduate has also earned over 30 scholarships and awards in the past five years including the Cancer Action Mark Zagata Award, given to a young person who is courageous in coping with cancer.

"We are very honored and very happy for Kristine," Spiotti said. "I have seen hundreds of student athletes pass through our program. Kristine will stay in our memories as the one who had the most positive impact. Her leadership, energy and spirit will be with us long after she graduates."

Douglas Miller '81 is a Web care manager for Judd's Online, Inc., Winchester, Va.

Bonnie Buchanan Schonzeit '81 is co-owner of Artbox Studio, New York.

Douglas Weiss '81 is plant manager for International Paper, Turlock, Calif.

Kevin Burke '82 is executive director of Canterbury Woods Retirement Community, Amherst.

Barbara McDaniel Cates '82 is owner of Pick-A-Park Photography, Leechburg, Pa.

Gregory Coffey '82 is a partner of Coffey and Sullivan, Counsellors at Law, Morristown, N.J.

Robert Lucas '82 is a customer service representative for EVACO Financial Printers, St. Petersburg, Fla.

Raymond McLaughlin '82 is regional sales director for Actuate Software Corp., Suwanee, Ga.

Richard Donato '83 is technical director of manufacturing for Ivy Hill Corporation, Louisville, Ky.

Thomas Noller '83 is a technical specialist for Eckerd Corporation, Largo, Fla.

Dawn Smith '83 is co-owner of Shafter Smith Photo, Hartford, Conn.

John Tsantes '83 is photographic imaging services director for the Smithsonian Institution, Washington, D.C.

Holly Silkman Brunner '84 is owner of JB's Tennis Shop, Williamsville.

Anthony Kehoe '84 is a digital and hybrid product manager for Eastman Kodak Company.

Steve Kramer '84 is president of K&star Enterprises, Cincinnati, N.J.

Catherine O'Donnell-Ginsburg '84 is comptroller and buyer for A Race's Edge, Breckenridge, Colo.

David Preisser '84 is vice president of production for The Cincinnati Enquirer, Cincinnati, Ohio.

Mark Anderson '85 is a customer service manager for Intelligence for Printing, Lancaster, Pa.

John Nicoli '85 is a sales manager for Goss Graphic Systems, Inc., Westmont, Ill.

Pazmino Perez '85 is general manager for Commercial Sitingraf, S.A., Guayaquil, Ecuador.

Stewart Place '85 is an account executive for Eagle Direct, Denver.

Mark Sasahara '85 is a staff photographer for the Shelburne Museum, Shelburne, Vt.

Shawn Benzer '86 is a plant manager for ZOBOK, LeRoy.

Christopher Cameron '86 is operations manager for Rule Broadcast Systems, Watertown, Mass.

Paige Carter '86 is director of new product development for Wild Apple Graphics, Woodstock, Vt.

Frank Caruso '86 is vice president of INTEROMNI, Inc., Philadelphia.

Walter Colley '86 is a senior photographer for KSC, Rochester.

Christopher Cuoco '86 is production director for Computerworld, Inc., Framingham, Mass.

Walter David '86 is a senior desktop support engineer for GE Capital IT Solutions, White Plains.

Brian Markham '86 is vice president of sales and marketing for Bentley Seeds, Inc., Cambridge.

Maria Riggio '86 is a senior customer service representative for R.R. Donnelley and Sons, New York.

Joseph Salvucci '86 is owner of Mick's Photographic Services, Media, Pa.

Scott Soeffling '86 is vice president of sales for Tucker Printers, Rochester.

Sarah Marmaras Stocker '86 is a photographer and teacher for Stocker Photography, Buckfield, Maine.

Norbert Bund '87 is a technical services engineer for US West Communications, Denver.

James Buongiorno '87 is owner of Digital Response Inc., New York.

Diana Nuzzolillo '87 is a senior communications specialist for Travelers Life and Annuity, Hartford, Conn.

Gregg Silverio '87 is a senior software engineer for Software.com, Lexington, Mass.

Philip Birn '88 is a nursing home consultant for The Helix Group, Chicago, Ill.

Anthony D'Innocenzio '88 is the eastern regional sales manager for Portalis, Incorporated, Rochelle Park, N.J.

Marsha Oden '88 is director of operations for Accra Media Publishing, Inc., Bethesda, Md.

Douglas Dahrsnin '89 is an account executive and printing specialist for Northern Business Systems, Rochester.

Paul Ellingson '89 is plant manager for The RAMA Group, Buffalo.

John Elliott '89 is operations manager for Dartmouth Printing Company, Hanover, N.H.

Paul Erickson '89 is a sales representative for Seltek America Corp., East Rutherford, N.J.

Andrea Korb Marban '89 is an associate and sales manager for Aguilar y Compania, SA DE CV, Mexico.

Abbas Badani '90 is director of graphic services for Texas A&M University, College Station.

Jason Green '90 is owner of Jason Green Photography, Brooklyn.

Vir Bhatta '91 is a business manager for Apple Computer, Inc., Bangalore, India.

Kristen Carlson '91 is a software engineer for Intel Corporation, Hillsboro, Ore.

Sergio Farinas '91 is a plant manager for Derby Industries, LaVergne, Tenn.

Sumat Mehra '91 is director of Aradh Engines and Machines (P) Ltd., Kanpur, India.

Richard Rosano '91 is president of The Axis Group, Stamford, Conn.

Eric Senna '91 is a national catastrophic claims adjuster for State Farm Insurance, Los Angeles.

Kevin Doolan '92 is director of interactive marketing for ERA Franchise Systems, Inc., Parsippany, N.J.

Michael Kell '92 is a sales rep for Canterbury Press, Rome.

Daniel Rivard '92 is vice president of technical services for Par Consulting, Inc., Edina, Minn.

Renee Sando '92 is a web coordinator for JCom Corporation, Santa Clara, Calif.

Timothy Steffens '92 is director of the Ophthalmic Imaging Unit for Indiana University Medical Center, Indianapolis.

Mohamad Tawil '92 is a product manager for Quark, Inc., Denver.

K. Withee '92 is data and film manager for The Post Group, Hollywood.

Todd Burger '93 has won an Emmy Award for outstanding individual achievement for documentary film research for the PBS series: *The American Experience: Teddy Roosevelt*.

Teresa Salamone '93 is a technical writer for Mastech Systems Corp., Pittsburgh, Pa.

Theera Tangvichachan '93 is an assistant professor at Sukhothai Thammathirat Open University, School of Science and Technology, Thailand.

John Tigh '93 is manager of production technologies for Publishers Clearing House, Fort Washington.

Liberal Arts

John Heaney '77 is a corporate security investigator for Frontier Communications.

Princess Conteh '78 is owner of Out of Africa, Rochester.

Timothy Driscoll '84 is chief of police for the St. John Police Department, St. John, Kan.

John Hartmann '85 is vice president of Cardinal Health, Inc., Dublin, Ohio.

Jessica Hilton '86 is a geriatric coordinator for Huntsville Madison County Mental Health Center, Huntsville, Ala.

Cheryl Prusinski '86 is assistant dean of students for the Ohio School for the Deaf, Columbus, Ohio.

Michael Sciotti '88 is a partner of Hancock and Estabrook, LLP, Syracuse.

Paul Barden '89 is an attorney for McConville, Conzidine, Cooman and Morin, P.C., Rochester.

Lori-Anne Steck Conroy '90 is a security officer for the Buffalo Board of Education.

Micheline Finlay '92 is assistant director of alumni relations for the State University of New York at Cortland.

Susan Healy '92 is a quality assurance manager for HCL, Fairport.

Jennifer Christian '93 is an account service rep for AKG, New York.

Thomas Peragine Kent '93 is an assistant district attorney for the New York County District Attorney's Office.

Donna Long '93 is a project coordinator for MRI Victor, Victor.

Cheryl Mammosser '93 is an outreach specialist for the Adult Educational Opportunity Center, Warsaw.

Luke Panerich '93 is a project manager for CompuCom Systems Consulting, Bellevue, Wash.

Kathleen Cole Anderson '94 is director of marketing for the Blue Cross Arena, Rochester.

Kevin Branch '94 is director of imaging services for Applied Graphic Technologies, Rochester.

Allison Pyc '94 is a residential coordinator for Maine Maritime Academy, Castine, Maine.

Jennifer Miller '95 is a school-based clinician for Hillside Children's Day Treatment program at Genesee Valley BOCS, Genesee.

Robert Iredale '96 is owner of INFOWorld Enterprises, Waterloo.

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Megan Roth '96 is director of social work for Countryside Care Center Nursing Home, Delhi.

Jason Trombley '96 is a police officer for the City of Atlanta.

Andrew Curwin '98 is a technical recruiter for ITS Technology, Toledo, Ohio.

Gregory Jarmusz '98 is commander of training and resources for the U.S. Air Force, Keesler AFB, Miss.

Tracy Jarvis '98 is an academic manager for Kaplan Educational Centers, New York.

Martha O'Brien '98 is a program aide for Perkins School for the Blind, Watertown, Mass.

NTID

Michael Stinebaugh '75 is an aerial photo inspector for the U.S. Geological Survey, Reston, Va.

Hubert Elfrink '81 is an imaging specialist for NIMA, St. Louis, Mo.

Cheryl Murphy Agarwal '84 is a coder for the Marlborough Hospital, Marlborough, Mass.

Michael Buskey '84 is a security accountant for Phoenix Home Life Mutual Insurance Company, Hartford, Conn.

Paula Doane '85 is a designer for Getinge/Castle, Inc., Rochester.

John Brown '86 is an electrical engineer for Kimberly-Clark Corp., Roswell, Ga.

Michelle Regan '89 is a data entry operator for Citibank, Rochester.

John Jones '91 is a newspaper reader for Gentel, Little Rock, Ark.

William Vance '91 is a CAD operator for Bailey-Corley and Associates, Birmingham, Ala.

Jeffrey Mosher '94 is a tool and die maker for Rockwell Automation Corp., Milwaukee, Wis.

Michael Palm '94 is a pre-press operator for Flower City Printing Co., Rochester.

Jody Dunn '95 is a CADD operator for CTRA, Inc., Dallas.

Daniel Hollar '96 is a CAD draftsman for GullCon, Inc., Port Arthur, Texas.

Andrijana Kudjerski '98 is a teacher's aide for The Bob Rumball Centre for the Deaf, North York, Ontario.

Science

Bernard Quinn '62 retired from RC&E, Oct. 1994, and is currently a health physicist for the University of Rochester.

Warren Batcheller '71 is core technical supervisor for the Guthrie Clinic, Sayre, Pa.

George Middleton '74 is a portfolio manager and investment advisor for Limoges Investment Management, Vancouver, Wash.

In Memoriam

Business

Jack Allen '68
Raymond Halstead '33
Michael Lee '80
Barbara Pellegrino '47
Grace B. Bennett Sadler '36
Lois S. Smith Sharkey '40

Continuing Education
Bernard Bonnington '69
Clement Boss '58
George Duffy '73
Robert Ewart '49
Ernest Gaudio '48

George Giordano '71
Robert Hahn '70
Hans Kraemer '51
Cyril Miller '50
Angelo Morticelli '66
Robert Panzer '58
Robert Pease '49
Max Peterson '47
Joseph Reisdinger '54
William Scabill '74
Walter Schirmer '52
Edwin Wolcott '61

Engineering
Richard Baker '80
Ralph Biggar '26
Charles Cala '30

William Clemow '74
Norman Dailey '53
Wyllys Engdahl '33
William Packard '32

Fine and Applied Arts
Allen Landsman '56
Ann Rea '79

Graphic Arts and Photography
Alfred Horton '46
Louis Jackson '50
Houghton Stevens '36

Science
Mark Hoefen '76
Whitelaw Roemer '37
William Rood '53

Larry Talmage '74 is a computer coordinator for Sag Harbor School District, Sag Harbor.

Bradley Biondo '75 is a senior technical consultant for Emission Software Services, Inc., Albany.

Michael Bradbury '76 is a molecular biologist for Mount Sinai School of Medicine, New York.

Kazuo Takeuchi '76 is a manager for Kao Corporation, Wakayama, Japan.

William Frank '77 is a system architect for IBM Global Services, Atlanta, Ga.

Donald Brumbaugh '78 received a master's degree in software engineering from George Mason University, Fairfax, Va.

Patricia Glazebrook '78 is a senior research associate for MetroHealth Medical Center, Cleveland, Ohio.

Paula Smith Hoefen '78 is an assistant professor for the University of Nebraska Medical Center, Omaha, Neb.

Michael Withiam '78 is research director for J.M. Huber Corp., Haver de Case, Md.

Robert Kaufmann '79 is a principal user assistance writer for Lotus Development Corp., Cambridge, Mass.

Carol Relie Schulz '79 received a master's degree in chemistry and curriculum development from the University of Rochester.

Kenneth Dunner '81 is an electron microscopy technologist for UT MD Anderson Cancer Center, Houston.

Martin Schad '81 is an engineering associate for Corning, Inc., Corning.

Virginia Houston Espina '82 received a master's degree in biotechnology from Johns Hopkins University, Baltimore.

Jean Metzger '83 is a sales trainer for the Bayer Corporation, Tarrytown.

Dieter Boessmann '84 is an associate for Analytika, Durham, N.C.

Terry Breslawski '84 is manager of Y2K worldwide purchasing for Eastman Kodak Company.

Michael Patrick '84 is a network systems administrator for Alcatel, Claremont, N.C.

Fred Taylor '84 is a research chemist for Air Products and Chemicals, Allentown, Pa.

Joseph Ceccoli '86 is chief operating officer and senior vice president of operations for The Collaborative Group, Ltd., East Setauket.

Mark Northrup '86 is a manager for Motorola, Elma.

Frank Robyck '87 is an advisory software engineer for IBM AS/400, Endwell.

Daniel Mendelson '88 is an instructor of geriatrics for Monroe Community Hospital, Rochester.

Julia Whitaker Harrington '89 is an industrial hygienist for Procter and Gamble Pharmaceuticals, Norwich.

Shawn Littrell '89 is a machine room superintendent for Finch, Pruyn and Co., Inc., Glens Falls.

Bradley Pietras '89 is principal development engineer of advanced programs for Lockheed Martin, Syracuse.

Drew Solomon '89 is a manager for Alliance Gaming Corporation, Las Vegas.

William Bowers '90 is a research assistant professor for the University of Rochester.

Nancy Carson '90 is assistant supervisor of diagnostic ultrasound for Strong Memorial Hospital.

Lisa Bryant Lacey '90 is an advisory software engineer for IBM TJ Watson Research Center.

James Weaver '92 is a quality control and support engineer for AegleSci Corporation, Rockville, Md.

Talbot Brooks '93 is a research technician for the U.S. Winter Conservation Laboratory, Phoenix, Ariz.

Christine Garrett '93 is a senior scientist for Rohm and Haas Company, Spring House, Pa.

Sharon Lefave '93 is a postdoctoral fellow for Harvard Medical School, Neurology Department, Boston.

Gina Marquis '93 is a sonographer for Wake Radiology, Raleigh, N.C.

Kathleen Salerno Pietras '93 is a senior research support specialist for the State University of New York Health Science Center, Ophthalmology Department, Syracuse.

Jonathan Simpson '93 is a nuclear medicine technologist for Wake Radiology, Raleigh, N.C.

Bryan Thompson '93 is a research specialist for the University of Pittsburgh, Pa.

Laura Franklin '94 is a pharmacist for CVS Pharmacies, Charleston, S.C.

Daniel "Dieu" Nguyen '94 is a chemist and engineer for Xerox Corporation, Webster.

Tod Wheeler '95 is a software engineer for West Group, Rochester.

Faith Dillenbeck '96 is a certified nuclear medicine technologist for Unity Health System, Rochester.

Jason Hillman '96 is a materials manufacturing technician for Chiron Diagnostics, A Bayer Company, East Walpole, Mass.

Erik Iglesias '96 is a scientist for WA-Lederle, Puerto Rico.

Rachel Schott '96 is a formulation scientist for STS Biopolymers, Henrietta.

Jeffrey Wright '96 is a communications analyst for the University of Rochester.

Mark Mc Fee '97 is a statistician for Valliant, Remscheid, Germany.

Stacey Miller '97 is a data analyst for Stafford Trading, Chicago, Ill.

April Neale '97 is a technical support specialist for Amersham Pharmacia Biotech, Piscataway, N.J.

Leatte Rusiniak '97 is a research chemist for Bayer Corp., West Haven Conn.

Isaac Adams '98 is a scientist for Roche Diagnostics, Somerville, N.J.

Christopher Jones '98 is a risk analyst for Pratt and Whitney East Hartford, Conn.

Christine Korpar '98 is a laboratory technician for Genencon, Rochester.

Wei Zhao '98 is a research and development engineer for Digital Video Express, Herndon, Va.



John and Mary Parke, NRS President's Circle chairs, standing, with student artist Nichole Frenyea, at the annual summer gala.

Nathaniel Rochester Society

The Nathaniel Rochester Society (NRS) saw its membership and attendance continue to grow during the 1998-99 year and capped off a successful 12 months with a gala in July. At the event, the NRS presented the 1999 Nathaniel Rochester Society award to Colby H. Chandler, retired president, and chairman of the board and chief executive officer of the Eastman Kodak Company. Each year, the society bestows this honor on an outstanding member of the community in recognition of his or her generous support of RIT. The award was established in 1972 and permanently endowed by charter members Marc and Kay Barbour.

A member of RIT's Board of Trustees since 1974 and now chairman emeritus, Chandler served as chairman from 1992 to 1994 and as vice chairman from 1987 to 1991. He was vice

chairman of the board's Executive Committee from 1978 until 1986, and served on a number of board committees, including finance, endowment and strategic planning. A member of the NRS President's Circle and an active benefactor, he has served on the awards, nominating and executive committees of this organization of RIT friends and ambassadors.

The society ended the fiscal year with 409 members, representing 23 states and two foreign countries. Membership at the President's Circle level (\$1,000 or more) increased to 239. Attendance at NRS programs continued to increase also, attracting more than 1,400 members and guests in total for the year. In addition to the Summer Gala, notable events included the President's Circle event at the home of RIT trustee Dutch Summers and his wife, Jayne, and Imagine the Image, featuring the College of Imaging Arts and Sciences.

The following volunteers will lead the society's committees for 1999-2000: Alan and Nancy Cameros, NRS chairs; Bob and Kathy Wayland-Smith, NRS vice-chairs; Jay and Lauren Judson, awards chairs; John and Mary Parke, President's Circle chairs; Kevin, '79 and Nancy Gavagan, membership and alumni outreach chairs; NRS scholar alumni Russ Schwartzbeck '97, and Alexa Borydinski '97, alumni outreach co-chairs; Karl '63 and Sally Brust, program chairs and Pete and Sally Merrill, scholarship chairs.

The ninth annual NRS Scholar Awards Ceremony for Outstanding Academic Excellence will be held on Saturday, Oct. 9. This year the society is sponsoring NRS merit awards for 203 outstanding juniors and seniors.

For more information about the NRS, contact Marisa Psaila by phone, 716-475-4932, or by e-mail, mxp9762@rit.edu.

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Let us know if you have moved or plan on moving in the near future so that we can make sure you continue to receive RIT's *University Magazine*. Let your friends know what you're doing by sending us news about your activities, including jobs, promotions, awards.

Please note: While we make every effort to include all the news items you send us, the long lead time required for publication means that it may be several months before your item appears. Please look for it in following issues.

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Class Note Information (to be included in an upcoming issue):

from the **Archives**

1940

Spring Weekend



An RIT couple poses for a pre-dance photograph in front of the Kate Gleason Hall, on the city campus, circa 1940. Anyone know who they might be?

The logo for the Rochester Institute of Technology (RIT), consisting of the letters 'R·I·T' in a serif font with dots between them, set against a dark horizontal bar.

Rochester Institute of Technology

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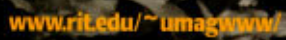
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