

# R·I·T

The University Magazine SPRING 2000



**Big Shot in the Big Apple**

**Inside**

Talent, technology and solutions  
How to spell interpreter



Rochester Institute of Technology

The University Magazine SPRING 2000

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Vol. 2, No. 1  
ISSN-0117-5005-DP  
Printer: Digital Printing, Inc.  
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## A message from the president

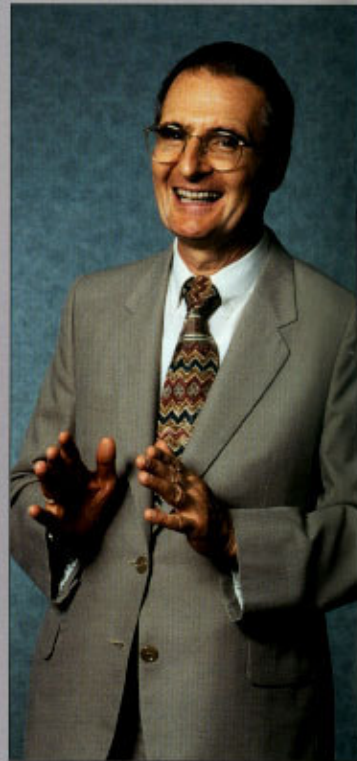
As you receive this magazine, memories of Commencement 2000 are fresh in our minds, and we can reflect on another rich and successful year for RIT. Student applications were at an all-time high; the quality and diversity of our student body improved as well. On May 20, another 3,500 new RIT graduates proudly crossed the stage to accept their degrees. We wish them much success and welcome them to the RIT alumni family.

In the next several pages, you will read about a bold new endeavor that we believe will set a course for RIT's future and further enhance the credential that an RIT degree already represents. It is called our *First in Class Initiative*. In short, we envision that RIT will be the university of choice for business and government organizations that want to partner with a university to solve critical problems in selected areas of expertise and to add high-quality graduates to the work force.

*First in Class* represents an attitude of collaboration, focus and responsiveness in "Internet time" that is unique to this university. It will provide experiences and opportunities for our faculty and students that will set us apart from other institutions.

Other articles in this issue reflect the many dimensions of RIT: the Big Shot event on the Intrepid, the key role of our interpreters in the academic experience of our deaf students, and the contributions of our alumni in the day-to-day work of Alumni Relations. We are proud to share these stories about this dynamic and special place that we call RIT.

Cordially yours,



# R·I·T

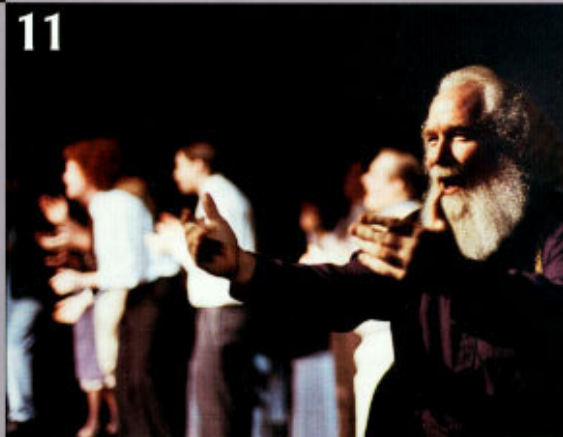
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## Features

- 5 First in Class: Taking RIT to the next level**  
Industry and government partners find solutions at RIT
- 8 The Big(gest) Shot (yet)**  
RIT's 14th annual Big Shot took on NYC's Intrepid and made national news
- 11 Fluent fingers**  
RIT trains interpreters, who spell it out across the nation
- 14 Taking shape**  
RIT alumni take the Beach Boys to heart

## Departments

- 2 On Campus**  
News from RIT
  - 4 Singled Out**  
RIT's liberal arts dean talks humanities
  - 16 Gallery**  
Images of local water bodies
  - 18 Connections**  
Stories on alumni Rich and Sue Freeman, sports star Ushi Patel and other news and notes
- Back Cover  
**From the Archives**  
What, no bell bottoms?



## Cover

A startlingly beautiful Intrepid



## On Campus

### Frederick Wiedman Jr. bequeaths \$5 million to RIT



RIT will receive an estimated \$5 million from the estate of the late Frederick Wiedman Jr. Wiedman, a Rochester native who practiced law in the city for 50 years, passed away at the age of 76. His association with RIT began in the early 1960s, when he helped settle the estate of

RIT benefactor Grace Watson. "At that time, RIT was contemplating building a new campus," recalls Alfred Davis, RIT vice president emeritus. "The \$3 million bequest from Mrs. Watson became the key to purchasing the land and beginning the whole process."

Through Wiedman's involvement as Watson's attorney, he met Mark Ellingson (then president of RIT). Wiedman's long-time law partner James Vazzana says that RIT appealed to Wiedman because "he believed RIT contributed to the community. He saw many of the students who go there tend to stay here." Wiedman became

a member of RIT's Nathaniel Rochester Society in 1982, and in 1985 established the Frederick and Anna B. Wiedman Professorship in Imaging Science in recognition of his parents. In 1986 he joined RIT's Board of Trustees.

The estate provides that the money first be used to fund completely the existing

Wiedman Professorship in the College of Science and to then establish an additional chair. "The extent of Fred's generosity is extraordinary," says RIT President Albert Simone. "What he has done for this university is truly immeasurable."

### RIT President named to New York's Federal Reserve Bank

President Simone has been appointed to a three-year term as a director of the Federal Reserve Bank of New York, by the Board of Governors of the Federal Reserve System. He will serve as a class-C director of the bank. Class C directors are chosen from professions outside of the banking community, typically representing business, industry, agriculture, labor and consumers.

About his appointment, Simone says he is "returning to his macroeconomic roots. I expect to learn a lot and hopefully contribute to the important work and accomplishments of the Federal Reserve System, which is playing such a critical role in the success of today's economy," he explains.

Early in his career, Simone was a macroeconomist. After completing his bachelor's degree in economics at Tufts University and his Ph.D. in economics at MIT, and while a professor at Boston College, he served as one of three economists on the Council of Economic Advisors to the

Governor of Massachusetts. At the same time, he also served as a special consultant to the state's antitrust division on major high-profile antitrust cases and as a consultant developing statistical models for an investment advisory firm. He then moved to the business school at the University of Cincinnati, and later served as dean of the business school prior to moving to the University of Hawaii, first as vice president for academic affairs and then as president. He has been RIT's president since 1992.

The Federal Reserve System serves as the central bank of the United States. The Federal Reserve Bank of New York is the lead bank of the 12 Federal Reserve Banks nationwide, as well as the largest in terms of assets and volume of activity. The nine-member board of directors of the Federal Reserve Bank of New York has three class-C directors who are appointed directly by Alan Greenspan in his role as chairman of the seven-member Federal Reserve Board of Governors.



**Au revoir** The Hotel Rochester, once upon a time a dormitory for RIT students, was demolished early in the morning on Saturday, Dec. 18. The implosion was a big story on a slow news day for local media, and brought memories to the fore for RIT alumni who attended the Institute when the pastoral Henrietta campus was still a dream.



### Rock the (boat) house

RIT's six-year-old rowing team can now claim a permanent residence on the banks of the Genesee River, behind the Racquet Club apartments, in a place that now houses the crew's five boats, rowing equipment, showers, lockers, two large boat bays and a conference room.

The new state-of-the-art RIT boat house opened last October, just in time for the Stonehurst Capital Invitational Regatta.

"We've come a long way from borrowing boats from the Rochester Rowing Club, and getting our first boat through bottle drives and Rent-A-Rower weekends," says Jim Bodenstedt, who, with his late wife, Margaret, began the men's and women's crew as an RIT club sport.

Six years ago the idea of a crew at RIT garnered little support. "But the team really worked hard and we bought that first boat, The Five Cent Return, totally on our own." That impressed future supporters. Trustees Joseph Briggs and Thomas Gosnell were major contributors to the new boat-house and, along with Lucius Gordon, also helped fund new boats. Vice President Linda Kuk, seeing the success and excitement generated by having an RIT crew, also bought the team a women's four in 1995 through Student Affairs.

"By then, we were squatters down at Genesee Valley Park, with no place to put the boats!" laughs Bodenstedt. "And we had become a very competitive crew." (From a club-status crew of two men's fours and a women's four in 1993, the team has won varsity sport status and grown to three varsity men's eights and a women's varsity eight in 1999, plus more than 50 new novice men and women.) Almost from the crew's beginning, the Bodenstedts had sought funds and a place for a boathouse. But, it didn't become a real possibility until 1996 when Briggs and Gosnell decided to contribute. Together, they provided the funds needed to build the new crew facility, at the same time establishing a fund to endow the crew program, the first-ever endowed team sport at RIT.



**Kickin' back** Year 2000 brought birthday number eight for the Hale-Andrews Student Life Center. With five multipurpose courts, racquetball courts, a fitness center, a dance/aerobics room (pictured above), a mini-gym, an elevated one-eighth mile running track and locker rooms with saunas, the center is a popular gathering place on campus for students, alumni, faculty and staff.

### Dyers' \$2.5 million to create an NTID visual arts center



Joseph F. and Helen C. Dyer have donated \$2.5 million, the lead gift to build and develop a visual arts center in NTID's Lyndon Baines Johnson building. The facility will be known as the Joseph F. and Helen C. Dyer Arts Center.

Through a new special project, NTID plans to attract additional funds for the center, specialized gallery space and the archival needs of the school's extensive art collection. The Dyers' financial commitment will begin the work on the unique center, which will house and exhibit art works by both deaf and hearing artists.

"NTID currently holds a significant collection of artwork contributed by deaf people from all corners of the world," says Robert Davila, vice president for NTID. "We seek to build on and develop the current collection through contributions. The center will serve as an exciting space to witness and appreciate the important contributions of visual artists, among them a significant number of NTID students and graduates who have distinguished themselves through the arts."

The 7,000-square-foot Dyer Arts Center will become the focal point of the Lyndon Baines Johnson Building, which houses the administrative headquarters of NTID as well as a number of laboratories and high-tech classrooms. Visitors will encounter the glass enclosed arts center as they first enter the front doors of the building. A glass roof to bathe the exhibit rooms in natural light will cover the center.

The Dyer Arts Center will also be the site for special events hosting national and international dignitaries and will serve as a unique venue for RIT presidential events. Last year more than 4,000 people from all over the United States and many foreign countries visited NTID, among them President Mary McAleese of Ireland, the president of Tianjin University in China and two delegations of educators from Hungary.

"NTID at RIT is of great importance to the deaf community," says Joseph Dyer. "Helen and I want to help support NTID, which has made significant contributions to deaf education, technology and the arts."

"We believe the arts are a large component of a well-rounded college education," Helen Dyer says. "Expression through art for deaf people is especially meaningful and beneficial."

## On Campus

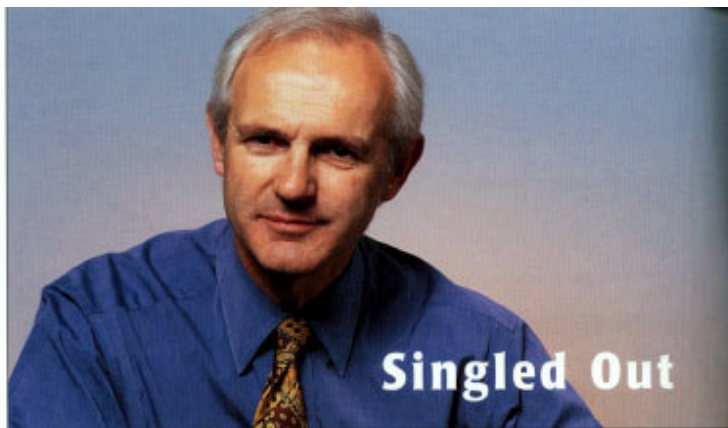
### RIT Research Corp. plays key role in UN global census project

The RIT Research Corp. will have a hand in both the United States decennial census in 2000 and the worldwide census, following an official endorsement by the United Nations Statistics Division.

The endorsement ensures the creation of an Electronic Data Capture and Analysis (EDCA) Laboratory at RIT Research Corp., a wholly owned subsidiary of RIT. The lab will provide educational and consulting services to United Nations member states to help them develop electronic solutions to capture census, population and housing surveys and other statistical data. In 1995, the UN passed a resolution calling for all member states to conduct population and housing censuses by 2004.

For more than seven years, RIT Research Corp. has been working with the United States Department of Commerce, Bureau of the Census, supporting the development of electronic data capture for the Y2K decennial census. By 2001, RIT Research Corp. is expected to earn \$7.5 million from the bureau for advice on various topics. The Y2K decennial census will capture data on over 1.5 billion pages of questionnaires in 100 days.

"Our experience with the project will enable us to assist the member states in designing the best possible data capture solution for each imaging application," says Donald Boyd, until recently RIT Research Corp. president and currently associate provost for outreach programs. "This is where our knowledge and expertise in electronic data capture will play a significant role." The EDCA laboratory is expected to be operational in the next few months and will provide training and consulting services for representatives from UN member states during this multi-year project.



**Andrew Moore, dean of the College of Liberal Arts, aims to move RIT's liberal arts curriculum into the technology era. *The University Magazine* caught up with Moore last fall to unearth his interests and his plans for the college.**

A passion for archaeology, coupled with a pragmatic nature (not to mention hard work and a successful career), are what brought Andrew Moore to academia and thus to RIT. His keen responsiveness to history and his bold vision for education's future give him the foundation to push RIT's College of Liberal Arts into the forefront of humanities curricula in technical institutions.

Moore came to RIT after a nine-year stint as associate dean in the Yale University Graduate School of Arts and Sciences. Anthropology brought him to Yale in 1983, when he was hired as an assistant professor in that department.

The moment he opened a book on archaeology at age 12, Andrew Moore went in fervent pursuit of antiquity: "The human past gripped me; its hold has never diminished," he says, seated in his second-floor office. From the age of 16, Moore made himself part of excavations in England, so enamored of archaeology that he would have made it his lifework. "But I had to make a living. It was clear that jobs in archaeology were few. I chose the academic track."

Throughout his academic career, though, Moore has "dug" as well as taught archaeology. As an undergraduate at Oxford University, Moore saw his first dig in the Mideast. That led to the excavation of Abu Hureyra in Syria, yielding the oldest evidence of farming in the world. As director of the Jericho Project, Moore surveys Tell es-Sultan, the site of ancient Jericho, and the surrounding Jordan Valley.

"The evolution of society in biological and ecological terms fascinates me... the human past is everybody's past. At one time or another there has been a major advancement in every area of the world," he says. "Archaeology gets to our common humanity. Understandings from our human past give us the self-knowledge needed to survive and continue to thrive."

And his plans for the College of Liberal Arts? Moore sees a future where the liberal-arts curriculum at RIT intertwines with technology, rather than sits alongside it. Philosophy courses, for example, might consider the ethics of a new technology; the social sciences could help students adapt to cultural differences in the global marketplace they will eventually work within.

"High school education has metamorphosed," he says. "Students come to RIT with an innate knowledge of the uses of technology and enjoy an energetic and dynamic learning environment." RIT humanities courses must address that change, he says. A faculty committee looking at the new ways students learn will develop some proposals to accommodate that style, he says. Committee members will consider class size, for example, as well as incorporating new technology into the liberal arts classroom.

"I see more research opportunities in the liberal arts, with an interdisciplinary approach to teaching and research," Moore says.

"Clearly, there is evidence of the value of the study of the humanities in a technological world. Such study will provide a richer and more engaging environment for RIT students."

Laurie Maynard



## First in Class: Taking RIT to the next level

Competitive students vie for a high rank in their class, with ambitious parents urging them on. But colleges and universities? At RIT the university's vision is to be *First in Class* when local, national and international companies and government agencies go looking for project partners and for new employees. *First in Class* is more than a catchy title. It is an attitude and mindset for a program that aims to put RIT in the forefront among institutions that collaborate with industry and government in applied research, in product development and in educating students in areas relevant to their current needs. "We will be first in that class of universities that forms real, effective and meaningful partnerships with industry and government," said President Albert Simone, when he announced his intentions.



Discovering the needs of business and government agencies and partnering with them to fill those needs isn't a new process at RIT. The university regularly designs academic programs to educate students to create and manage new projects in forward-moving industries. "In the past, companies that related to RIT did so through the narrow window of the

department with which they were working," says President Simone. "Through this *First in Class Initiative*, we will bring together the resources of many university wide departments to focus on the needs and objectives of each partnership. This is a logical extension of RIT's historical strengths as a university that is responsive, timely and progressive.

"But if we are to continue to succeed and to graduate students who will move

to the top of their companies, then we have to be bold," Simone adds. "*First in Class* is bold. It is an initiative that will propel us into the future. It will make our university the first choice for partners looking for cutting edge research, technology transfer and training in our areas of expertise, and it will also make our students their first choice as new employees who can help the company grow."

*First in Class* makes the collaborative process a planned part of RIT's mission, not an operation left to chance. RIT will deliver talent, technology and solutions to help industry and government partners increase their effectiveness and reach their goals. Industry and government partners will have a greater stake in RIT, with input into curriculum development; access to students via named scholarships, internships and problem-solving teams; preferred access to RIT facilities; and guidance in setting RIT's research agenda.

"A great university always distinguishes itself by having areas of excellence. We want to continue to go in this direction, and *First in Class* will take us there," says Bruce James '64, an RIT

trustee. RIT will focus at first on three areas of excellence. Donald Boyd, former president of the RIT Research Corporation and RIT's newly appointed associate provost for outreach programs, will manage the overall *First in Class Initiative* and head the Information Technology area of *First in Class*. Frank Cost, associate dean of the College of Imaging Arts and Sciences, is leading the Imaging and Publishing area and Paul Petersen, former dean of the Kate Gleason College of Engineering, is heading the Design, Development, Manufacturing (D<sup>2</sup>M) team.

"Applied research is what RIT does," says Boyd. "We are the perfect choice to find solutions to problems and participate in new product development."

Solutions, indeed. A number of projects are already under way, providing solutions to clients and illustrating RIT's *First in Class* mindset.

RIT's National Center for Remanufacturing and Resource Recovery (NCR<sup>3</sup>)



is now applying its resource recovery methods to Navy problems and, in the process, could save the Navy (and taxpayers) many millions of dollars. The Office of Naval Research (ONR) asked NCR<sup>3</sup> to expand the scope of its methodology to include Navy systems. The program was initiated with a congressional appropriation secured by Rep. Louise Slaughter in the 1997-98 federal budget. In total, NCR<sup>3</sup> has received \$5 million for the project, including \$2 million secured by Slaughter and Sen. Charles Schumer in this year's federal budget. As a pilot program, ONR suggested that NCR<sup>3</sup> investigate how an old Navy Surface Effect Ship 200B could be redesigned to take advantage of the NCR<sup>3</sup> methodology. Using these funds, NCR<sup>3</sup> has come up with redesigns for ship hulls, propulsion systems and other configurations that not only remanufacture retired vessels, but also help increase the range and speed of the ships, and make them more stable than conventional designs and more useful for research activities. Starting less than two years ago, the redesign activities have taken place in RIT's Center for Integrated Manufacturing Studies (CIMS)



**"It's the combination of disciplines that we can offer that makes RIT unique in meeting industry's needs."**

and at Pacific Marine, Honolulu. The redesign developed by NCR<sup>3</sup> has other significant commercial applications, says Nabil Nasr, director of the three-year-old NCR<sup>3</sup>. For example, the Department of Transportation has called to learn about findings from the ship conversion project and its applications to fast ferries and other potential uses across the nation. "The ONR ship project has already helped agencies to see what remanufacturing can do," says Nasr.

"It's going very well, says Dr. Paul Rispin, ONR's program manager, Industrial And Corporate Programs Department, about the NCR<sup>3</sup> collaboration. "This will provide us with a lot of options for our advanced hull form for Navy research craft. I'm putting NCR<sup>3</sup> in touch with other users of technology and programs inside the Navy. We're trying to expand the usefulness of what NCR<sup>3</sup> has done."

"We are very pleased with the caliber of the work that NCR<sup>3</sup> has done on this pilot project," Rispin adds. "The process and methodology developed by Dr. Nasr and his team have been of the highest quality and will prove extremely useful for our collaborative work with our university and industrial partners."

With aging ships an ongoing concern, Rispin says, "it's good for my program—I don't have to come up with the dollars to go buy a new ship."

What about RIT? "The benefit to the College of Engineering and RIT is that we will ratchet our reputation up yet another notch," says Petersen. "We'll be better known worldwide."

While the Navy project is the largest one to date for the NCR<sup>3</sup>, the center has established itself in just a few short years as a national and international leader in the field of remanufacturing. To date, more than 276 companies, as well as the Environmental Protection Agency and other state and federal agencies, have called upon NCR<sup>3</sup>'s expertise.

"The types of projects undertaken by NCR<sup>3</sup> are great examples of how our teams of staff, faculty and students can deliver results to industry and government that make a real difference," says William Sheeran, assistant vice president for academic affairs and director of CIMS.



RIT already has a market position in the area of imaging and publishing. Two key fields of opportunity—integrated publishing systems and imaging devices and materials—offer the potential for several business lines that



Page 5: Professor Nabil Nasr and three members of his remanufacturing group meet to discuss the Navy ship project, a *First in Class* undertaking. Clockwise, from bottom left, are Tara Grimes, Scott Valentine, Nasr and Jeff Heintz. Page 6: A computer model of the remanufactured Navy ship. The ONR's Paul Rispin, fourth from the left, on a tour of RIT. Page 7: Palm Pilots such as this one benefit from RIT *First in Class* testing and research.

would become the focus of research, applications and innovations, and training and education.

"It's the combination of disciplines that we can offer that makes RIT unique in meeting industry's needs," says Cost. "The whole point of *First in Class* is to make 'super disciplines' or cross-discipline focuses, and then promote those as the new themes for RIT. We're much bigger than our singular core strengths. And we can offer more to both industry and students by realizing what tremendous cross-over applications exist from program to program."

"Many companies used to relate to RIT in terms of very specific schools or programs; many knew RIT only through a single department," Cost adds. "A good example is Heidelberg—it probably never thought of RIT in terms of anything except 'the place with the school of printing.' Now, Heidelberg has a much broader view of RIT as a comprehensive school."

As another example, John R. Schott, the Frederick and Anna B. Wiedman Professor of Imaging Science, is one of 14 researchers selected for the federal government's Landsat Science Team and is director of RIT's Digital Imaging and Remote Sensing (DIRS) Laboratory. (See the Gallery, page 16 for images from his work.) His systems combine software systems and imaging science and printing capabilities to offer government agencies and industries information on global change.

The DIRS team has designed, constructed and extensively tested a device called the Modular Imaging Spectrometer Instrument (MISI), described by Schott as "an exotic, hyperspectral system" capable of capturing information well beyond the visible spectrum. The device will be loaded onto an airplane that will fly under Landsat 7, essentially "seeing" what Landsat sees. Comparisons of the readings from the two sources will be used to calibrate the satellite's imaging device.

NASA administrator Daniel Goldin, on a visit to RIT this past year, called RIT a "key player" in the fast growing Earth imaging technology.

"Landsat 7 is equipped with a much more sophisticated instrument than previously available," says Schott. "We expect the new data will give us a much better understanding of what goes on in the Great Lakes." Landsat 7 will make practical use of RIT imaging science research, and provide new information for RIT researchers to put to use.



RIT's *First in Class* Initiative in information technology (IT) has also adopted the super discipline concept by creating the IT Lab. The lab, a new multidisciplinary resource, will acquire emerging IT technologies and apply them in novel ways to issues of interest to RIT industry and government partners.

The IT Lab's initial project is supported by a cash and equipment grant from Sun Microsystems. The project focuses on helping Sun explore the potential of distributing information simultaneously to large numbers of people who are connected to the Internet. Multicast is a technology that supports this type of information distribution. Sun asked the IT Lab to use Sun's newly developed multicast technology to explore technical issues related to improving the technology's reliability.

Another aspect of the Sun Microsystems project is to demonstrate the feasibility of information multicasting to mobile computing platforms, such as the Palm Pilot and cellular telephones. Here, the challenge is to slim down the software so that it fits in the small memory typically found in mobile devices. Sun developed a slimmed down version of their core software technology, the Java Virtual Machine, and provided the software to the IT Lab.

A team of faculty and students headed by computer science professor James Heliotis used the Sun software in the Palm Pilot VII to show that multicast technology could transmit information to wireless devices. "Sun already developed the technology," says Heliotis. "Our goal is to take their cutting-edge research and come up with ideas for using it."

Sun has funded research at leading universities all over the world, including MIT and Harvard. But the RIT project is fundamentally different, says Phil Rosenzweig '77, director, Sun Microsystems



Laboratories Boston Center for Networking. "This is advanced development ...[and] we're asking RIT to take the technology that we've done the research on and make it practical."

Rosenzweig says he's impressed with the high level of commitment and the motivation provided by the new *First in Class* program.

The benefits to students are as clear as the benefits to partners. Jeffrey Lasky, professor and director of the new IT Lab, emphasizes that an important aspect of the *First in Class* effort is the creation of "an enriched academic environment for our students. It's a win-win-win situation. Our students will gain invaluable experience, faculty will have exciting research opportunities, and our industry partners will benefit from access to our resources—both in terms of people and facilities."

Stan McKenzie, provost and vice president for academic affairs, emphasizes that although *First in Class* will focus on three specific areas to start, the benefits of the initiative will be felt throughout the university. "We've selected these three areas strategically. They not only capitalize on RIT's existing strengths, but also provide for a broad range of interdisciplinary collaborations across the university," he says. "RIT already has a strong reputation among students and our industry and government partners; this initiative will take us to the next level, one that we are well positioned to achieve."

# The Big(gest) Shot(yet)

RIT photographers capture the Intrepid



Would-be flashers filled the flight deck of the World War II aircraft carrier. They lined New York City's 12th Avenue and Pier 84 adjacent to the 900-foot-long ship. Camera flashes in hand, more than 1,200 people shivered in the October cold as they waited for the sun to set and the word to come. Heads continually turned to check the red signal light located in a window in a building across the street and nine stories up. Finally, it glowed, a signal that there was only a minute to go before they would help make photographic history. They silently counted down, till they heard the command: "Shutters open!"

And then they flashed. Over and over again they flashed the Intrepid Sea Air Space Museum, bringing it out of the darkness and bathing it in light. At the end of two minutes, word came again: "Stop flashing!"

As the flashers took a breath, RIT's Big Shot photographers perched atop the United Parcel Service building held theirs. They waited for the Polaroid photo they were using as a gauge to emerge. Just as a clear, well-lit picture of the ship appeared, the anxiety and concerns they had harbored over the last eight months began to vanish. They had it, and they had three more chances to make it even better.

Photographers captured more than one image at Big Shot 1999. On the opposite page, beginning top left: Tom Zigon, assistant professor of photography, Bill DuBois, professor of photography, and Dawn Tower DuBois, NTID/CIAS instructor, coordinate efforts before the shoot; a view of the Intrepid as people gather on deck around 5 p.m.; Willie Osterman, associate professor of photography, prepares to shoot at ground level; students await the final moment; the CNN crew films the proceedings as Big Shot photographers Bill and Dawn DuBois check their cameras; viewers along the pier look forward to their own version of Big Shot; another view of the Intrepid; Tom Zigon signals the crew aboard ship and on the pier; students are good-to-go; flashers take position on 12th Ave.; Bill DuBois and Michael Peres, professor of photography, ready equipment for a trip to the top of the UPS Building; Bill DuBois and UPS's Mark Giuffre chat atop the UPS Building; students arrange to illuminate the ship; flashers get last minute instructions; the CNN crew arranges to film the event against the New York City skyline.

As one look at the cover of this magazine will tell you, the Big Shot team succeeded. The Oct. 28 event at the Intrepid marked RIT's 14th attempt at making a nighttime picture of a large, hard-to-photograph subject, using only handheld flashes for light. It was a tremendous success.

"I think the image is incredible," says Michael Peres, photography professor and co-founder of the Big Shot, along with Bill DuBois, also a photography professor, and Dawn Tower DuBois, instructor, National Technical Institute for the Deaf/College of Imaging Arts and Sciences Support Department. "Seeing the final color print and how the light worked in that enormous space became the best part. The anxiety of wondering if it would work, if people would show, if we would

be able to direct everyone—it was all worth it. I'm delighted."

Getting to the Intrepid was a long road. But it was a destination the Big Shot team always wanted to reach: in 1987, senior Corey Meitchik took part in RIT's second Big Shot. He joined his professors and classmates as they "painted with light" and successfully captured a picture of the George Eastman House. Afterwards, he suggested to Peres and DuBois that they take on the Intrepid.

"We were wondering what would be next, and I had just been to the Intrepid the weekend before," Meitchik says. "It was a big enough structure and it could be lit from all around. It fit the criteria."

But, with only two Big Shots in their portfolios, the team quickly decided that the Intrepid was too large and complicated



a project to attempt so soon. Rather, they would take their time and select their subjects carefully. They would choose sites that would allow them to test their skills. But they always kept Meitchik's suggestion in the back of their minds.

Over the next 12 years, Big Shots would focus on local landmarks such as Mt. Hope Cemetery, Silver Stadium and the Ontario County Courthouse in Canandaigua. With each attempt, the photographers challenged themselves in new and different ways. Quickly the project gained momentum. Everyone soon knew what had to be done and what roles they had to play. Peres took over organizing the action on the ground level, while the DuBoises made sure they got the shot.



When the team had to pick a location for the 1999 Big Shot, they felt the time had come to consider the

Intrepid. After an initial visit to the ship in February proved that the idea was feasible, everyone involved began working to make it happen. Soon it wasn't just another Big Shot, but an opportunity for alumni to gather together.

RIT grads jumped at the chance to be a part of Institute history. More than 500 from all over the country turned out, including Beth Sabbatini, a 1989 graduate of the graphic design program. An active member of the New York City alumni chapter, Sabbatini had never "flashed" before.

"I had no idea what it was all about, but it sounded kind of interesting," she says. "It was definitely fun."

After the shoot, RIT's Office of Alumni Relations hosted a party on board the aircraft carrier.

"It was a huge success," says Dan Hickey, assistant director, Alumni Relations. "We were able to bring alumni, parents, students, faculty, staff, high school students and the general public together for one event."

Among the partygoers was Corey Meitchik. Not only had he participated in the Big Shot he had dreamed of long ago, but as a member of the team, he helped to make it happen.

"It was awesome," says Meitchik. "After all of the planning that went into it, to see it come together and see all the people who came—it was impressive."

Susan Fandel



## And afterwards

Post-flashing demands a party and RIT alumni, faculty, administrators and friends gathered on board the Intrepid to meet and mingle and celebrate the photographic event. Chowing down on pepper-seared tuna and macadamia nut chicken seemed ample compensation for helping to light up the biggest Big Shot ever.

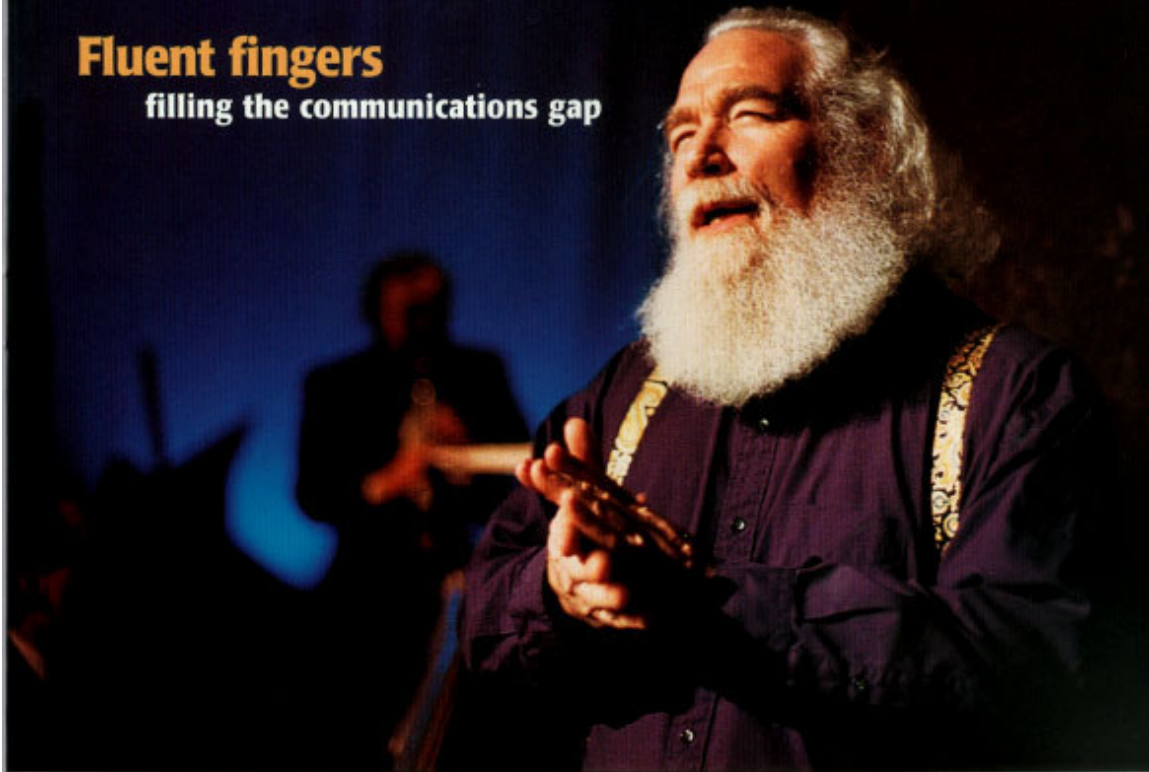


Photo faculty members Michael Peres and Bill DuBois were visibly relaxed after months of long-distance planning and worry. "Our biggest fear? Uncooperative weather," said Peres. "And we lucked out."

Even non-photographers had a blast: "I had never gone to a Big Shot before, but had certainly heard about them," said Shayrn Duffy '87 MBA, from Geneseo. "I had some vacation time to use up and I wanted something different to do. So I thought it would be great to go down to New York for the day and then go to the ship. It was very cool. I really enjoyed watching how it all came off. And seeing the picture after and realizing we made that was wonderful."

"It was a great time and I'd definitely go to another one."

## Fluent fingers filling the communications gap



Educational programs geared toward careers in technology are in high demand—and with good reason. The fast-paced techno-revolution is exhilarating; running alongside it guarantees thrills, chills and big money. RIT's educational programming keeps pace with the revolution, offering plenty of opportunities for those interested in digital/technical careers.



Not all high-demand professions are high-tech, however. The Institute offers a certain program—some might consider it “digital”—that has employers pleading for its graduates: American Sign Language and Interpreting Education (ASLIE).

Several federal laws, especially the Americans With Disabilities Act (ADA), which prohibits discrimination on the basis of disability, and Public Law 94-142 (also known as the Least Restrictive Environment legislation), mandate that governments and private businesses offer equal communication access to all employees. Any organization that relies on oral communication is scrambling to meet the requirements of the law as it applies to the deaf. The demand for interpreting

services continues to grow exponentially.

“The demand for interpreting services is both qualitative and quantitative,” says Rico Peterson, chair of ASLIE. “Not only does the nation need more interpreters, but we need more interpreters with better academic preparation.

“There are huge gaps to fill for interpreting services in government agencies, medical, legal, religious and mental-health settings, for example,” Peterson says. “And small town and rural areas are all crying out for help.”

RIT's Interpreting Services crew, which among myriad other responsibilities helps mainstream deaf students at RIT, has 104 interpreters on staff, with an additional 150 supplemental freelancers. Even the RIT office, though, with its proximity to one of the best interpreting programs in the nation, is challenged

to meet the needs. “We have never been able to satisfy 100 percent of the demand,” says Liza Marshall, director of Interpreting Services. The diversity of the deaf population at RIT and the highly technical nature of many students' work, pose challenges for interpreters, she says. Students from non-ASL countries need interpreters who understand their difficulties communicating in an ASL environment. Students in specialized areas have a technical language that is specific to their study. Even among American-born deaf, there can be interpreting difficulties, with variations in signs among regions. “I would like to be able to provide the exact type of service that each person prefers,” Marshall says. “But there is a definite shortage of qualified interpreters nationwide and insufficient numbers of interpreters to meet the educational and community needs in the Greater Rochester area.”

Although some might think that all an interpreter needs to learn is a simple fingerspelling vocabulary, interpreting is certainly not that simple. A good interpreter

for the deaf needs to be fluent in American Sign Language (ASL), or the sign language of the country he or she is working in. If you look back at your high school Spanish or French class, you'll remember that fluency isn't something that can be picked up in a quick course. Most of us, even after three years of a second language in high school, aren't sufficiently fluent enough to interpret for a native speaker. Fluency requires time and study, along with immersion in the culture. RIT's two-year AAS degree program graduates about 40 interpreters a year. Students learn American Sign Language (if they don't already know it); they also study interpreting theory and practice and information on related subjects.



RIT, through its National Technical Institute for the Deaf (NTID), has positioned itself to be a pioneer in the interpreting field. (NTID is the world's first and largest technological college for deaf students, with nearly 1,100 deaf students from around the globe.) For example, according to Rico Peterson, ASLIE is planning to offer two new academic degrees, both an associate's and bachelor's degree in ASL to English interpretation. The AAS will begin this fall; the BS, pending approval by the New York State Department of Education, will roll out in fall 2001.

In some areas of the state and country that are underserved, interpreters are hired who have never formally studied ASL and can't provide the quality of service that a fully schooled interpreter can. NTID, with a \$3.7 million federal grant administered by the New York State Department of Education, will upgrade many of those interpreters through a



**Interpreting faces:** opposite page, Dave McCloskey interprets a performance of the RIT production of *The American Clock*; this page, Jonathan Hopkins in an industrial design class and Karen Northrup in a computer lab; next page, Marlene Elliott at an Institute wide United Way meeting.

project directed by Marilyn Mitchell, assistant professor and former instructor and interim ASLIE chair. After locating more than 600 working interpreters in the New York state elementary school system, the researchers on the project are assessing the interpreters' skills and knowledge, and will provide training to ready them for the state tests for permanent certification. Eventually, all of the interpreters working in such environments will need to be certified. Additionally, because of the lack of interpreters being prepared to work in these same environments, the grant has established two new college preparation programs to begin in fall 2001.

Alongside that project, New York Assemblymember Susan John has helped NTID receive \$300,000 in state funding.



## NTID goes global

The Fund for the Improvement of Postsecondary Education (FIPSE), a major program of the U.S. Department of Education, has awarded the National Technical Institute for the Deaf a \$180,000 grant in support of Project Inclusion.

Project Inclusion aims to enhance the inclusion of deaf and hard-of-hearing people in society through education. The transatlantic course will include two components: an Internet-based course delivered by faculty members in four countries, complemented by a three-week intensive program offered on a rotating basis in member countries.

In Hungary, a Ministry of Education decision to equip all elementary and secondary schools with Internet connectivity by 2003 meant that Hungary's eight schools for deaf and hearing-impaired students would be last on the list. Students who currently lag their peers who can hear would fall even further behind.

To help minimize this gap, the Open Society Institute's Network Scholarship Programs recently made a \$500,000 grant to NTID for Project Access, which will train Hungarian teachers of deaf and hearing-impaired students in the latest information technologies, updated curriculum and new computers.



which will be used to upgrade the skills of interpreters working in community service agencies and settings.

What makes an interpreter become an interpreter? RIT's interpreters are a diverse bunch; anyone who has used an interpreter's services or watched one at an RIT event or in a classroom knows how unlike they truly are. "What they have in common is that maybe they have met a deaf person or have seen the beauty of sign language; they become interested in learning more," says Marilyn Mitchell. "Otherwise, they are all different."



Indeed. Meet Jonathan Hopkins, an RIT interpreter for 12 years. "When I was a child, I went to a summer camp that had about a dozen deaf kids," he says. "I became fascinated with their use of language. So, since I was 12, I've been fluent in sign." Hopkins studied speech pathology and audiology at the University of North Dakota, but was frustrated by the school's emphasis on teaching the deaf to speak rather than using sign language. Now, after transferring to and completing RIT's degree program, he says, "I'm needed everywhere." Hopkins works primarily with Asian, African-American and Hispanic deaf students. A Native American himself, Hopkins has organized a committee to attract more Native American students to RIT. "There are only three Native American interpreters in the country," he says.

## From your mouth to...

The expansion of technology used in classrooms at RIT and other schools, particularly to benefit deaf and hard-of-hearing students, has received a significant boost. The Spencer Foundation awarded \$113,200 to the National Technical Institute for the Deaf to aid in adapting new speech recognition technology for real-time, speech-to-text transcription.

Led by Michael Stinson and Barbara McKee, both associate professors and research associates with NTID's educational and career research department, the project intends to help deaf and hard-of-hearing college students in mainstream classrooms. Building on prior work from the C-Print Project, the speech recognition project uses a laptop computer, a speech recognition system and a stenomask. (C-Print, a computer-aided speech-to-print transcription system, was developed by NTID as a classroom support service for deaf and hard-of-hearing students in mainstream educational environments.) The laptop version works like this: As the instructor speaks, a captionist dictates into the speech recognition system in the computer, which converts the dictated words into print. The system provides a real-time display for the student to read in the classroom and also stores a text file from which a hard copy can be printed.

"Speech recognition is a rapidly evolving, exciting technology," says Stinson. "Using speech recognition as a support service for deaf and hard-of-hearing students is a first step in a potentially wide variety of applications involving speech recognition. We hope these applications can make a dramatic difference in the education of many deaf and hard-of-hearing people." The project team will work to develop an easy-to-use system that requires little training. Consequently, interpreters, teacher aids, notetakers and others should be able to produce text that keeps up closely with the speech of the classroom teacher. The system will enable a captionist to produce text at a rate of approximately 100 words per minute.

A hearing child of deaf parents, Karen Northup's native language is ASL. "I can remember that by the time I was 7, I was interpreting bank conversations for my mother. It's not like I understood what they were talking about—I was just the go-between." Northup is a member of the business and computer technologies team of interpreters, helping deaf students in those programs. "It was tough at first, especially since I have no technical background," she says, laughing. "When I get assigned to a new class, I think, 'Okay now what book do I need to look at?'"

Everyone at RIT remembers seeing Dave McCloskey interpreting somewhere. With his white beard and long hair, he's easy to spot. After 20 years as an interpreter, his second career after three decades in business, he sees himself as a mirror for the speaker. "If someone speaks in a monotone that puts the hearing audience to sleep, then the deaf audience needs to go to sleep, too," he says, smiling. "An interpreter shouldn't make the presentation any more or less exciting than it is." But the work can be thrilling for the interpreter, he says. McCloskey has interpreted for Kenny Rogers and Natalie Cole; he has been the interpreter during a

triple-bypass operation, births, deaths, murder trials and exhumations. "What an education," he says. "But even on the best day of my life, when everything I interpret, from language to language, is perfect, I still know I am only the second best communication option."

Marlene Elliott was a drug-and-alcohol-treatment counselor in Oregon when she met a deaf client. "I wanted to really talk with her," she says, "so I learned to sign." After a full-year, total-immersion program in ASL at Western Oregon State College, Elliott interned at Rochester's Norris Clinic. Since arriving in Rochester, she has been a freelance interpreter, worked as the lead interpreter at Strong Memorial Hospital and now trains interpreters as well as acts as an interpreter at RIT. The most difficult part of being an interpreter, she says, is that when working with a client who is in emotional or physical pain, an interpreter has to remain detached to be effective.

"I hold a lot in," she says. "But communication can be so fulfilling. Every day I get in the car to come to work and I'm excited about my job."



Mary Lou Hawkins O'Connor '50 and Ed Vidler '50 reminisce while perusing an RIT yearbook in Vidler's Buffalo-area store and also make plans for the Golden Reunion this June. (O'Connor is the female half of the couple in the photo at the back of the fall 1999 *University Magazine*. See page 32 for more information.)

## Taking shape

### RIT alumni make a community

*Be True to Your School*, warbled the Beach Boys in their anthem to academic life. RIT graduates, perhaps not quite as traditional as Brian Wilson, nonetheless enjoy ample opportunity for the "rah, rah, rah, siss boom bah," that Wilson croons about. Our alumni demonstrate their strong feelings toward RIT through their volunteer efforts on behalf of the Institute.



"Maybe the traditional image is one of alumni visiting the campus for the homecoming football game, while waving the school flag – but RIT alumni are much more diverse, more unconventional and more inclined toward personal involvement," says Edward Lincoln, executive director of the Office of Alumni Relations.

Take this, Brian Wilson:

- 19 alumni serve on the RIT Board of Trustees, with Bill Buckingham in the pioneering role as the first alumni chair
- 14 alumni serve on the Alumni Network Board of Directors
- More than 30 alumni serve as regional chapter volunteers, organizing events, receptions and general get-togethers
- Thousands of alumni regularly support RIT through contributions of time, talent and donations.

"Being true to RIT can take many shapes," Lincoln says. "The energy of our alumni pushes us to design events and programs that meet their needs and involve them in the life of RIT."

The engine that drives much of the alumni activity is tucked away in a small suite of offices in a hallway on the second level of the Student Alumni Union. Seven staff members crowd the suite, answering phones, writing letters, tracking data, designing brochures and Web sites, making travel arrangements, and nurturing RIT alumni's lifelong relationships with the Institute and with each other.

Affinity groups – alumni organizations and activities centered on a college, school or program – are Dan Hickey's charges. (Hickey earned his bachelor of fine arts degree at RIT in 1991 and his master's in 1998.) Hickey has worked with alumni on such varied events as the party for 550 alumni onboard the *Intrepid* after October's Big Shot, a reunion for the 1949 Photographic Technology graduates and an alumni reception held annually at SIGGRAPH, the world's premier computer graphics conference. "Each group is different and gets its personality from the volunteers," he says, and is galvanized by an alumnus or two who pull events together and give vitality to the group.

The Hospitality Society gets its momentum from Jim Frederiksen '95 and Keith Shugerts '94, says Hickey. "Jim and Keith have been leading the Hospitality Society for some time. They believe in the mission of the society to promote the interests of RIT's School of Hospitality and Service Management and to promote interaction between alumni."

Giving RIT alumni the chance to go back to school, without the anxiety of grades and deadlines, is the central point of Christina Mancini's work. Charged with directing alumni education programs, she plans such landmark events as Classes Without Quizzes. Scheduled for three Saturdays a year, the program provides a variety of courses in a broad range of subject areas that last from one-and-a-half to three hours. Mancini organizes other educational programs for alumni as well, including on-campus lectures and an





**All work...** Members of the Office of Alumni Relations, clockwise from bottom left: Ed Lincoln, Christina Mancini, Barbara Carney, Dan Hickey, Margaret Glitch and Barbara Miller.



online learning program. A new job perk for Mancini is travel: this year Mancini will visit Tuscany through the Alumni Travel Program's inaugural trip.

"It's the alumni that drive this education bus," says Mancini, laughing. "Like Jon Kriegel '70, an engineering alumnus. He has presented at Classes Without

Quizzes, as well as two special seminars on the Chandra Telescope. His most recent lecture drew over 350 people, and captivated them for over an hour."

Out-of-town alumni frequently have the chance to enjoy the fruits of the office's work. Staff organize regional activities for alumni. Last year, they arranged receptions featuring President Simone in Los Angeles, San Diego, Seattle, San Francisco, Philadelphia, Phoenix, Dallas, Austin and Washington, D.C. Sporting events gave them a good excuse to cook up networking affairs in several large cities, including an NFL game between the Buffalo Bills and the Phoenix Cardinals for 60 alumni in Phoenix. In the Rochester area, regional activities have included mixers at the Memorial Art Gallery, Finger Lakes winery tours, Rochester Rhinos soccer games and Red Wings baseball games.

"The number of chapters is growing—grads keep popping up to volunteer, saying they want an opportunity to meet with other members of the RIT community," Lincoln says proudly. "Stacy Kalisz '96 spearheads the Phoenix chapter, for example. In just one year she has organized an inaugural chapter reception, a financial planning workshop, a presidential reception, and alumni outings to see Cardinals, Rattlers and Diamondbacks games. Frankly, I have a hard time keeping up with her."



More than seven hundred students turned out for a career fair in March, sponsored by the Minority Alumni Advisory Committee (MAAC). MAAC sponsors an annual scholarship program and hosts several events, including the career fair and a college day to introduce local minority high school students to RIT.

## Alumni advantages

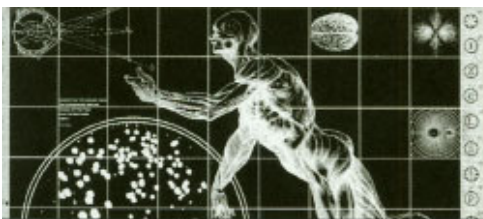
As part of the RIT alumni community, grads can:

- Enjoy a free subscription to *The University Magazine*
- Take part in reunion activities
- Access the Online Community at [www.rit.edu/alumni](http://www.rit.edu/alumni)
- Reconnect with faculty and alumni through Alumni University
- Join fellow alumni for social, cultural and networking events
- Employ RIT's career services
- Borrow books and research materials from the Wallace Library
- Join the Student Life Center, the Institute's recreational facility
- Set up discounted Internet accounts through IBM and Earthlink
- Enjoy discounted group rates on home and auto insurance
- Complimentary photo ID cards, needed to use the Wallace Library and the Student Life Center, are available from the RIT Registrar's Office. Call 716-475-2821 for more information.

Internet use among alumni is rapidly growing. Margaret Glitch '94, a College of Business alumna, handles alumni technical outreach. "I have to say that I love what I do," she says, pointing to a tall stack of 500 e-mail printouts sitting on a shelf near her computer. "Each one of those pieces of paper is a one-on-one meeting between me and another graduate," she says. "They take the time to let us know what they are doing. I get to connect with all kinds of people."

The Alumni Network Web site, [www.rit.edu/alumni](http://www.rit.edu/alumni), is Glitch's recent project that offers alumni users an online directory, yellow-pages listings, a shopping mall, home page creation tools and permanent e-mail addresses. "I enjoy the technical work, but the best part of this job is when I get to meet an alum face to face who smiles and talks about experiences at RIT," says Glitch. "It makes me remember that we are all a community, no matter where we are."

For more information on alumni activities of all kinds, call 716-475-ALUM, e-mail [ritalum@rit.edu](mailto:ritalum@rit.edu), or visit [www.rit.edu/alumni](http://www.rit.edu/alumni).



# Gallery

## Waterlogging

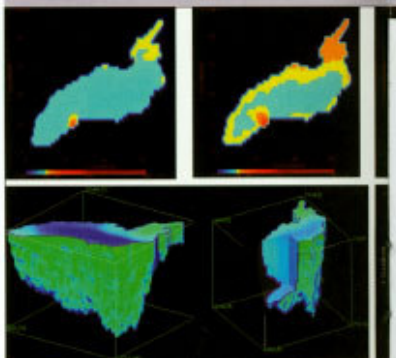
Researchers at RIT are taking a close look at the Great Lakes' water quality using a combination of remote sensing imagery and modeling of lake dynamics. John Schott, director of the Digital Imaging and Remote Sensing Laboratory (DIRS) at the Chester F. Carlson Center for Imaging Science, is one of 14 researchers on NASA's Landsat 7 satellite research team. DIRS scientists are investigating water temperature trends in the Great Lakes.

Images taken by RIT's airborne Modular Imaging Spectrometer Instrument (MISI) (1, 3) verify thermal data from NASA's Landsat 7 satellite (4-7). The coverage area of a typical Landsat image captures parts of Lake Ontario and Lake Erie (5). A composite color temperature map of Lake Ontario shows warm areas in red and cold in blue (7).

Hyperspectral imaging (HSI) sensors collect multichannel, narrow spectral band imagery spanning from the visible to the infrared portion of the electromagnetic spectrum (1, 2, 3). A joint project between RIT and Eastman Kodak Company uses MISI and Airborne Visible InfraRed Imaging Spectrometer (AVIRIS) (2) imagery to determine if HSI technology can measure water quality concentrations such as chlorophyll.

While remote sensing can detect surface temperature, four-dimensional (x, y, z and time) hydrodynamic models can provide scientists with a more complete understanding of the Great Lakes' internal mechanisms (8, 9). The yellow sections in the top row of figure 8, for instance, represent a thermal bar, a warm ring of near-shore water that forms in the early spring. As the season grows warmer, this ring moves to the deeper open waters. RIT's imaging scientists calibrate the hydrodynamic model with Advanced Very High Radiometric Resolution (AVHRR) satellite imagery (10).

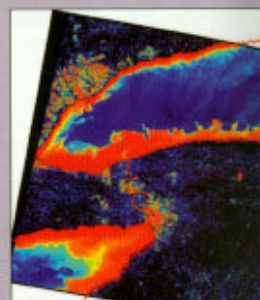
Susan Murphy



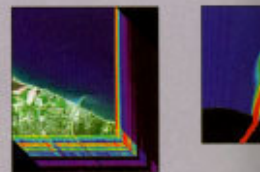
8 Three-dim



1 MISI HSI Irondequoit Bay



7 Landsat 7 compos

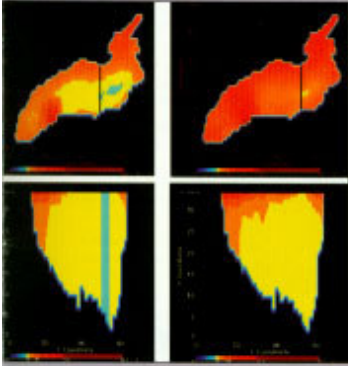


2 AVIRIS HSI Charlotte Pier, Rochester

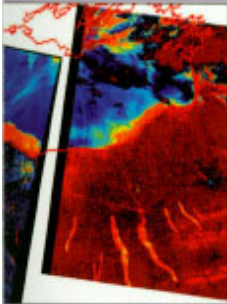


10 AVHRR satellite image of Great Lakes Basin





3 Dimensional model of remote sensing data of Lake Ontario



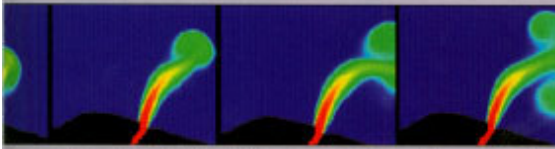
4 3D temperature map of Lake Ontario



4 Landsat 7 panchromatic high-resolution imagery of Rochester



6 Landsat 7 detail of Niagara River



5 Three-dimensional model of remote sensing data of Niagara River plume



5 Typical Landsat 7 coverage of Lake Ontario (top) and Lake Erie



3 MISI HSI Ginna Nuclear Power Plant



## Connections

### Alumni Activities

#### For more information...

To find more information on all alumni activities, contact the Office of Alumni Relations, 716-475-2586, or e-mail Dan Hickey, ddhalum@rit.edu, Christina Mancini, crmalum@rit.edu. Or visit the Alumni Network online at [www.rit.edu/alumni](http://www.rit.edu/alumni).

#### Pre-Baby Boomers: Mark the date

A Golden Alumni Reunion for those who graduated before 1951 is planned for the weekend of June 16 through 18 on the RIT campus. Plan to attend and look for further information on events in your mailboxes.

#### Visit Italy with your college buddies

The RIT Alumni Network offers a first—a travel program for RIT alumni. The inaugural trip, a journey to Italy's Tuscany region, is scheduled for Sept. 12 through 20. Space is limited and registration is first-come, first-served.

#### On line with RIT

The Alumni Online Community—[www.rit.edu/alumni](http://www.rit.edu/alumni)—has two new programs available to its members:

- **Online Marketplace**—More than 75 name brand retailers have signed up to provide discounts to alumni through the Online Marketplace. It's easy, safe, fun and convenient.
- **Home page creation tools and storage space**—A personal home page is a great way to keep family up to date on what's new, and promote an event for your local community organization.

More than 2,600 alumni have already registered to use the online community since April 1999. Visit the Web site to update your personal, professional and academic information and also find information about your classmates.

#### Graph Expo 1999

Chicago, that toddlin' town (whatever that means!), was a windy backdrop for the 1999 Graph Expo reception on Oct. 19, 1999. Over 50 alumni and guests attended the reception at McCormick Place, part of the annual trade convention. While networking with each other, alumni and their guests also heard from Hal Gaffin, chair of RIT's Printing Management and Sciences Program, as well as from Joan Stone, dean of the College of Imaging Arts and Sciences. Watch for information on next year's Graph Expo reception. The annual convention will be held this fall at McCormick Place, Sept. 24 through 27.



### Class Notes

#### Business

**Mary Bayer Decker '44** received special recognition from the Diocese of Rochester, during the annual Celebration of the Gifts of Catholic Women, for her many contributions.

**Eleanor Enrique '61** retired from the Naval Medical Center, San Diego.

**Bonnie Mc Kean Yetter '64** received a bachelor of science degree in business from Skidmore College.

**Dorothy Kerman Knuth '66** retired from the Alaska State Board of Education, Juneau.

**Thomas Caspersen '68** is director of management systems assessments for NCR Corp., Dayton, and executive director for the Ohio Award for Excellence Program.

**Linda Silva Bell '69** is a procurement specialist/nutritionist for the School District of Greenville County, Taylors, S.C.

**Jo Crawford McGoff '71** is a customer service representative for Dublin-San Ramon Services District, Dublin, Calif.

**Ronald Janicki '72** retired from Eastman Kodak Company as director of digital sales after 30 years of service and is now a sales manager for Vanson Leathers, Fall River, Mass.

**Gary Bonwillian '74** is dean of the School of Business and Professional Studies for Mesa State College, Grand Junction, Colo.

**Mary Ochej '75** is business services manager for the Juneau School District, Juneau, Alaska.

**Michael Gross '76** is chief financial officer for IMT Accessories, Inc., New York.

**Gerard Popp '76** is owner of Paris Photography, Fort St. Lucie, Fla.

**Rene Svoboda '76** is a senior marketing and sales executive for Virtum Technology, Irvine, Calif.

**Christopher Collins '77** is a senior software design engineer for FMC Corporation, Chalfont, Pa.

**John Arsenault '78** is a senior technical manager for S.P. Associates, Charlotte, N.C.

**Steven Kahn '78** is vice president of Sherwood 2000, Inc., Ft. Lauderdale, Fla.

**James Rubright '78** is director of process engineering for Shorewood Packaging Corp., Newport News, Va.

**Gary Leenhouts '79** is a technical instructor for Ziff-Davis Education, Rochester.

**John Lembo '80** is an asset planning analyst for Xerox Corporation, Rochester.

**Brian Agor '81** is a manager for the National Association of Chain Drug Stores, Alexandria, Va.

**Susan Sauer Onderdonk '81** is owner of Body Harmony Therapeutic Massage, Churchville.

**Carl Boudakian '82** is director of client services for Baseline Financial Services, New York.

**F. Stephen Wershing '82** is vice president of Wall Street Financial Group, Rochester.

**Gregory Tutino '83** is vice president of Blitting Management Group, Timonium, Md.

**Mary Bonvillian '84** is a marketing consultant for CBS, KPEN-TV, Grand Junction, Colo.

**Barbara Dewey Cortese '84** is a senior consultant for Couths Career Consultants, London, England.

**Joan Sastri '84** is a senior market manager for Kimberly-Clark Corp., Roswell, Ga.

**Mark Schutzman '84** is site leader for Price Waterhouse Cooper's tax outsourcing division, Atlanta.

**Marsha Weir Bower '85** is an assistant professor of health professions for Monroe Community College.

**Susana Penafiel '85** is a senior marketing consultant for Apple Computer, Inc., Cupertino, Calif.

**Jane Klein '86** is a manager for Bristol-Myers Squibb Company, Princeton, N.J.

**Joseph Northington '86** is vice president of quality assurance/quality control for Solvay Pharmaceuticals, Inc., Marietta, Ga.

**Patricia Perevich '86** is a marketing manager for LaBella Associates, P.C., Rochester.

**Rachel Newman Cornell '87** is president of Bruce Recruiting, Rochester.

**Kimberly Dunfee '88** is a sales specialist for Pharmacia and Upjohn, Valhalla, N.Y.

**Karen Kaye '88** is a call management center coordinator for Auspex System, Research Triangle Park, N.C.

**Theodore Monahan '88** is a controller for Wells Fargo and Company, San Francisco.

**Peter Barclay '90** is a product manager for Federal Express Corporation, Memphis.

**Scott Cleary '90** is director of networks for Reliance National, New York.

## Alumni Activities

### Hospitality Alumni Society

James Frederiksen '95 is the newly elected president of RIT's Hospitality Alumni Association. He is the assistant director of food and nutrition services at Rochester's Strong Memorial Hospital and also a member of the International Foodservice Executives Association's Certification Board and a Certified Foodservice Executive (CFE).

### Printing Alumni Association

Last fall, the Flower City Chapter of the Printing Alumni Association held its first meeting in 10 years. The Nov. 11 event was highlighted by a presentation titled "Graph Expo 1999 Highlights" by Frank Romano, RIT's Roger K. Fawcett Distinguished Professor of Graphic Arts. The chapter plans to hold two meetings per year to encourage networking among the 400 printing alumni in the Rochester area.

### Zeta Tau Alpha reunion

Zeta Tau Alpha (ZTA) members celebrated their 10-year anniversary last fall during the weekend of Nov. 5 through 7. Highlights of the weekend included a Friday night reception at the Radisson Inn, a meeting and annual hayride with the collegiates, and a Sunday brunch. Special thanks to Karen McLaughlin '91 and Vicki Decker '93 for their efforts in coordinating the reunion.

### Minority Alumni Advisory Committee (MAAC)

The Minority Alumni Advisory Committee (MAAC) held its annual scholarship reception on January 13 in the Student Alumni Union. The reception honored the students selected from more than 75 applicants in 1999. Receiving scholarships for their outstanding scholastic achievements and community involvement were JoAnne Brown, Business; Aaron Donlan, Engineering; Joshua Gingrich, Information Technology; Lakeshia Haynes; Brian Moon, Professional and Technical Communications; Brenda Moye, Electrical Engineering Technology; Renae Powell, Business; and Samuel Zimmerman, Arts and Sciences.

The Annual MAAC Career Fair was held in the Student Alumni Union on March 25. Fifty employers attended, giving 700 visitors—students and alumni—the opportunity to meet with working members of their various fields. For more information on these and other MAAC events, e-mail [ritmaac@yahoo.com](mailto:ritmaac@yahoo.com).

## Regional Alumni Activities

To stay informed about alumni events in your area—or to get involved—contact the Office of Alumni Relations by phone, 716-475-2586, or browse the Web connection, [www.rit.edu/alumni](http://www.rit.edu/alumni).



Atlanta alumni were taken out to a ball game between the Atlanta Braves and the Florida Marlins last fall. Peanuts and Crackerjack, anyone?

### Albany

The Albany chapter is searching for a new alumni leader to help plan future events.

### Atlanta

On Oct. 2, more than 50 alumni and guests attended a baseball game between the Braves and Florida Marlins. Before the game, the group got together at Turner Beach to meet one another and discuss the upcoming playoffs.

### Boston

Plans are under way for an alumni event at a Boston Red Sox baseball game this summer, thanks to the efforts of Mary Jo Savino '90.

## Alumni Activities

### Buffalo

Tom Stumpf '89 organized a networking social at the Flying Tigers Restaurant in October. (What an appropriate location for an RIT event!) Chomping on egg rolls were 35 alumni and guests.

### Chicago

Vivek Khosla '94, and Laura Khosla '91, would be glad to hear from other alumni in the Chicago area who have ideas for future alumni events. Please contact Vivek and Laura, 630-953-2506, with any ideas.

### Los Angeles and Southern California

RIT president Albert Simone hosted two receptions for alumni, parents and friends in Southern California. The Jan. 14 reception in Long Beach had 28 participants; another 23 people attended the Jan. 15 reception in La Jolla. Several other members of the faculty and staff joined Dr. Simone. Please contact Eric Senna '91, 805-483-1117, for information about future alumni events.

### New York City

The Big Shot '99, on Oct. 28, was a tremendous success, attracting approximately 550 RIT alumni, students, faculty, staff, parents and friends. The event received national publicity on CNN and the Today Show. NYC alumni and President Simone hosted an alumni reception afterward on board the Intrepid. For information about future events in the area, please contact Beth Sabbatini '89, 212-253-5503.

### Philadelphia

President Simone and William Whiteside Jr., former chairman of the Board of Trustees, greeted 40 local alumni, parents and friends at a reception on Nov. 1. On March 18, Philadelphia alumni were treated to some Rochester sports when the Amers played the Phantoms. Aviva Dickstein '91 coordinated the event, which included a pre-game reception. For information about future events, please contact Aviva, 215-951-9353.

### Phoenix

The Phoenix chapter continued a very busy inaugural year, thanks to the efforts of Stacy Kalisz '96. Among the chapter's most recent events:



Phoenix alumnae Jennifer Jefferson '99, left, and Garen Firsi '87 prepare for the Race for the Cure, an event held in many major cities to raise money for breast cancer research.

Rattlers arena football game on Aug. 1; Merrill Lynch presented a workshop on financial management in the new millennium on Sept. 29; and 68 alumni and guests joined a large group of Bills Backers for the Dec. 19 NFL game between the Cardinals and Bills. Finally, on Feb. 22, President Simone hosted a reception for RIT alumni, parents and friends in the Phoenix area. For information about other events in the area, please contact Stacy, 480-545-8246.

### Raleigh-Durham

Jeff Benck '88 coordinates events for the Raleigh-Durham chapter. If you have recommendations for future events, please contact Jeff, 919-847-3791.



The 1949 class of Photographic Technology gathered for their 50th reunion last October. Pictured at the event are, front left to right, Leslie Stroebel, Robert Holt, Florence Smith Wells, Dorothy Jeffer Pearson and Irvin Dolin. Rear left to right are Dave Engdahl, Norman Biggert, Russ Boynton, Art Read, Robert Gleason, Robert Holroyd and Al Vincent.

**Mary Seymour Maurice '90** is a systems officer for Chicago Title and Trust, Chicago.

**Douglas McKechnie '90** is a senior consultant for Deloitte Consulting Group, Parsippany, N.J.

**Martin Mendetta '90** is a senior technical analyst for OIG Business Digital, Mt. Laurel, N.J.

**Bonnie Sheley '90** is a senior tax specialist for KPMG LLP, Atlanta.

**William Stegner '91** is a field representative for Telemate.Net Software, Atlanta.

**Peter Trapasso '91** is a senior web marketing specialist for Sun Microsystems, Inc., Palo Alto, Calif.

**Mark Colgan '92** is vice president of McDonald Investments, Rochester.

**Brian Davidson '93** is a consultant for Delphi Automotive Systems, Troy, Mich.

**Roxanne Brown Melchiori '93** is a certified personal accountant for Markarian and Meehan, Ltd., CPAs, Wakefield, R.I.

**Kim Gesell Treadway '93** is a project manager for Consolidated Service Corporation, Rolling Meadows, Ill.

**Christopher Wilson '93** is an account services representative for The Hibbert Group, Trenton, N.J.

**Allen Boxbaum '94** is director of ambulatory services for Saratoga Care, Saratoga Springs.

**Sharon Grady '94** is a systems analyst for Bryant and Stratton, Buffalo.

**Patricia Synakowski Lanter '94** is senior sales compensation analyst for Sprint, Kansas City, Mo.

**Michael Mogilski '94** is a staffing manager for Accountemps, Alpharetta, Ga.

**Timothy Myers '94** has received the Professional of the Year award from the New York State Credit Union League for his contributions to the credit union community.

**Gerald Pannick '94** is a network engineer for Long and Associates, Rochester.

**Elisabeth Westenberger '94** is a quality assurance manager for Wal-Mart, Raymond, N.H.

**Joyce Woo '94** is a systems analyst for Merck and Co., Inc., West Point, Pa.

**Nicole Kellogg '95** is a supervisor for Frita Companies, Webster.

**Michael Kwidzinski '95** is senior technology trainer for Goldman Sachs, New York.

**Gretchen Fredericks Stumme '95** is a marketing services specialist for Questra Corporation, Rochester.

**Jeff Ziskowski '95** is a project analyst for Private Healthcare Systems, Waltham, Mass.

**Todd Delaney '96** is a principal with Evolve Accounting Solutions, Inc., Arlington, Va.

## Alumni Activities

**Bree Draper '96** is a process manager for Fleet Services Corporation, Rochester.

**Kelly Miksch '96** is an operations supervisor for Emery Worldwide Airlines, Rochester.

**Kathleen Shannon '96** is an account manager for AT&T, Rochester.

**Jonathan Wilder '96** is general manager for H and W Technology LLC, Rochester.

**Michelle Stone Dapolito '97** is an associate buyer for Macy's By Mail, Brooklyn.

**Amy Luther '97** is an operations associate for McNeil Consumer Healthcare, Ft. Washington, Pa.

**Jaroslawn Dvorusosko '97** is a financial controller for Zurich Solidarni, Warsaw, Poland.

**Ann Prihanich '97** is an accounts specialist for Diamond Packaging, Inc., Rochester.

**Kevin Shannon '97** is director of network operations for Pactec Communications, Fairport.

**Aaron Wray '97** is an accountant for DeMott and Smith, P.C., Rochester.

**Maritza Campos '98** is general manager for Innovative Training Strategies, Rochester.

**David Cioeca '98** is president of DIC Capital Management, Inc., Rochester.

**Otto Lam '98** is a senior associate for Kinderhook Systems, Inc., New York.

**Mary McFadden '98** is vice president of financial administration for Greenpoint Mortgage Corporation, Columbus, Ga.

**Daniel Mercurio '98** is an account manager for Charrette, Rochester.

**Melissa Mortimer '98** is a market specialist for IBM, White Plains, N.Y.

**Nilabja Mukherjee '98** is a reporting manager for Citibank, Stamford, Conn.

**Darven Peterson '98** is a technical program manager for Xerox Corporation.

**Simrita Saluja '98** is an assistant financial consultant for HSBC Investment Bank, New Delhi, India.

**Yan-Li Van Den Berg '98** is a manager for Eastman Kodak Company.

### CAST

**Michael Schreiber '75** is a senior project consultant for DataVantage, Solon, Ohio.

**Andrew Avrick '80** is a senior principle engineer for Raytheon Systems Company, El Segundo, Calif.

**Richard Morgan '80** is an airport engineer for Albany County Airport Authority, Albany.

**James Driedzie '82** is president and chief executive officer of JMD Consulting, Stewartville, N.J.



Last summer's RIT Alumni Awards Banquet cited the following alumni for their achievements and service: from left to right, Donald Naylor '61, Philip Rosenzweig '77, Steven Carlson '88, '90 MS, Philip Jacob '81, David Foy '89, Donald Lembeck '63 and Michael Ramsager '89. Award winners not pictured are Daniel Carp '73 MBA, and Mark Conboy '83.

The events included a spring wine and cheese tour on Seneca Lake and the annual Alive at the MAG celebration. A Rochester Rhinos soccer game on July 14, Rochester Red Wings baseball game on Aug. 19 and the Stonehurst Regatta on Oct. 15 are upcoming events. Dates for other events in Rochester are being finalized.

### San Francisco

A wonderful time was had by all who attended the Oct. 23 event at Cline Cellars in Sonoma. Erin Cline '89 hosted 49 alumni and guests for a harvest tour, lunch and wine tasting. In January President Simone hosted a reception for 50 RIT alumni, parents and friends in Northern California.

### Seattle and Puget Sound

Western New York football came to town when the Buffalo Bills played the Seahawks on Oct. 24, and RIT alumni were there. Michael Woods '92 and Lisa Woods '93 coordinated this event, which attracted 33 alumni and guests, and included a pre-game gathering. In January President Simone hosted a reception attended by 33 RIT alumni, parents and friends in the Puget Sound area. Beth Merriman '80 helped with site selection. For information on future events with the Puget Sound chapter, please contact Michael Woods, 206-523-6629.

### Syracuse

The Carrier Dome has played host to the most recent events for our alumni in the Syracuse area. More than 50 RIT alumni and guests attended the Oct. 30 football game between Syracuse University and Boston College. Then, on Feb. 27, about 125 members of the RIT community cheered on the Orangemen basketball team versus Georgetown. Both events included a pre-game tailgating reception at the Sheraton. For information about future events in the area, please contact Michael Sciotti '88, 315-452-0832.



RIT alumni share a tour of Cline Cellars winery in Sonoma, Calif.

## Washington, DC

On Nov. 2, a reception for RIT alumni, parents and friends was held at USA Today. President Simone and Thomas Curley '77, president and publisher of the national publication, hosted the event, which drew 119 people. Vicki Decker '93 helped organize the reception. Then, on April 9, Vicki also organized an alumni outing to watch the Washington Capitals versus the Buffalo Sabres. For information about other alumni events in the Baltimore/Washington area, please contact Vicki, 703-971-4217.

## Alumni Admissions Network

One of the best ways for alumni to stay involved in the growth of the Institute is through participation in the Alumni Admissions Network. These dedicated alumni have volunteered their service by assisting the Office of Admissions with its efforts to attract qualified students to attend RIT. By representing RIT at area college nights or participating in Admissions receptions, alumni can play an important role in helping prospective students learn more about RIT. For more information, contact the Office of Alumni Relations, 716-475-2586.

**Joseph Garappolo '82** is chief executive officer for Altro Solutions, Inc., San Jose, Calif.

**Stephen Carter '84** is an engineering manager for Lycos Inc., Mountain View, Calif.

**Lyle Griffin '84** is director of technology for SelectTech, Inc., San Francisco.

**Thomas Horan '84** had his second textbook, *Electrical Fundamentals and Systems for HVAC/R*, published by Prentice-Hall.

**Shari Morgrage Scovillon '84** is office manager for Baite Pump and Well Service, Yuba City, Calif.

**Kevin Sypher '84** is a project manager for Radon Construction, Ronkonkoma, NY.

**Michele Wierling '84** is a senior systems analyst for psdsmart, Delray Beach, Fla.

**James Harding '85** is a civil engineer for the City of Durham, N.C.

**John Johnstone '85** is product engineering supervisor for Dana Automotive Systems, Inc., Pikeville, Tenn.

**Rodney Penniman '85** is a senior project manager for Kirkham Michael, Phoenix.

**Kevin Surace '85** is executive vice president for General Magic, Inc., Sunnyvale, Calif.

**Craig Brandetsas '86** is a regional data specialist for Qwest Communications, Independence, Ohio.

**Ronald Crowl '86** is a director for The RowSys Company, Aurora, Ohio.

**Howard Higgins '86** is a project manager for color negative film and paper, Eastman Kodak Company.

**Donald Stolarski '86** is engineering manager for Viking Plastics, Corry, Pa.

**Brian Vining '86** is a systems engineer for Raytheon, Houston, Texas.

**David Fuchs '87** is an electrical engineer for Harris Corporation.

**Sharon Smith '87** is a senior programmer analyst for SMS, Mahers, Pa.

**Bruce Vargo '87** is a technology attorney for Freedman and Siegelbaum, Roseland, N.J.

**Suzanne Duvall Zingo '87** is a software engineer for Xerox Corporation.

**Kevin Koithan '88** is a software engineer for Cisco Systems, Richardson, Texas.

**Kenneth Levine '88** is chief executive officer for FastServe Network, Los Angeles.

**John Marcucci '88** is a resident physician for Parkland Health and Hospital System, Dallas.

**Lawrence Schindel '88** is a licensing engineer for Dolby Laboratories Licensing Corporation, San Francisco.

**Paula Snow '88** is a senior systems engineer for GTE, Temple Terrace, Fla.

**Denise Banach '89** is director of project services for Hughes Research Corporation, Rockville, Md.

**James Beveridge '89** is a software engineer for Metamor Software Solutions, Newton, Mass.

**Anne Rogers Carlino '89** is owner of Mulberry Tree Soapworks, Centerville, Md.

**Chai-Wang Chang '89** is an advisor for RIT Taiwan Inc., Taipei, Taiwan.

**Mark Fischer '89** is a network security manager for Crowe Chizek and Company, Oak Brook, Ill.

**Charles Rossi '89** is a technical staff member for VMware, Palo Alto, Calif.

**Daniel Tarantin '89** is senior vice president of Cendant Corp., Virginia Beach, Va.

**Ricky Barstow '90** is technical sales manager for Future Electronics, Syracuse, and received a master's degree in engineering management from Syracuse University.

**John Broderick '90** is a systems analyst for RPS, Inc., Pittsburgh, Pa.

**Scott Clarke '90** is a software engineer for Science Applications International Corporation, Orlando, Fla.

**Jeffrey Engbrecht '90** is an executive officer for the U.S. Army Space and Missile Defense Battle Lab, Colorado Springs, Colo.

**Patrick Feely '90** is a youth program coordinator for National Collegiate Athletic Association, Indianapolis, Ind.

**Michael Horrigan '90** is a sales manager for Espresso Midwest Inc., Minneapolis, Minn.

**Gina Piermattei Iacopucci '90** is a packaging engineer for Genzyme Pharmaceutical Corp., Framingham, Mass.

**Christopher Landauer '90** is a senior packaging engineer for Amway, Ada, Mich.

**Peter Ngai '90** is president of NY Software Consulting, Inc., New York.

**Maria Stanton '90** is an administrative specialist for Glaxo Wellcome, Inc., Research Triangle Park, N.C.

**Adam Steinman '90** is a senior quality assurance engineer for Hamilton Beach/Proctor-Siles, Glen Allen, Va.

**David Gianna '91** is director of information technology for Bevon, Inc., Elmsford, N.Y.

**John Hamberger '91** is a help desk analyst for Progressive Software, Charlotte, N.C.

**Keith Ng '91** is director of operations for IBEX USA, Inc., Miami Beach, Fla.

**Aileen Pagan-Welch '91** is a job coach for Lockheed Martin LMS, Fernandina Beach, Fla.

**Dale Rucker '91** is development director and campaign manager for National Community Development Services, Inc., Atlanta.

**Martin Nowak '92** is a manufacturing manager for Delphi Automotive Systems, Tuscaloosa, Ala.

**Joseph Rinaldi '92** is a senior program analyst for CIGNA Insurance, Philadelphia.

**Stephanie Sikes '92** is a director for the Corralco Group, West Hollywood, Calif.

**Gary Defelice '93** is a manager for Network Plus, New York.

**Sanford Fiteison '93** is a senior packaging engineer for Neutrogena Corporation, Los Angeles.

**Evan Glickstein '93** is a computer scientist for Digital Solutions and Multi-media Concepts, Inc., Beltsville, Md.

**Alok Kapoor '93** is vice president of Merrill Lynch, Princeton, N.J.

**Susan Osborn '93** is a packaging engineer for Tenneco Packaging, Camarindigui.

**Tammy Stiles '93** is manager of package development for Keebler Company, Elmhurst, Ill.

**Michael Wilk '93** is a civil engineer for the New York State Thruway Authority, Albany.

**Suzanne Brown '94** is a software engineer for Xerox Corporation.

**Kimberly Carter '94** is a buyer for Mitsubishi Electric, Maysville, Ky.

**Kevin Cooke '94** is head lacrosse and field hockey coach for Mercyhurst College, Erie, Pa.

**Leonard Eynon '94** is a senior software engineer for Moore Research, Grand Island, N.Y.

**Kathleen Neil '94** is director of human resources for the Evergreens, Moorestown, N.J.

**Nicholas Palavos Papadopoulos '94** is a project leader for Athens International Airport, Sparta, Greece.

**Hy Sukoff '94** is an account coordinator for #1 Travel, Merrick, N.Y.

**Rodolfo Asch '95** is a systems associate for Merck & Co., Inc., Whitehouse Station, N.J.

**Michael Blaise '95** is an electrical engineer for IBM, Essex Junction, Vt.

**Shirana Brean '95** is art director for Yesterday's Island, Nantucket, Mass.

**Karl Henson '95** is an engineer for United Environmental Systems, Baytown, Tex.

**Masanori Kono '95** is a senior analyst for CIT Group, Livingston, N.J.

**Keith Shugertis '95** is vice president of development and purchasing for Essex Partners Inc., Rochester.

**Dimitri Vamvakitis '95** is senior lead design engineer for Siebe Automotive, Orion Township, Mich.

**Brock Barry '96** is an engineer for Huley and Aldrich of New York, Rochester.

**Stephen Cholowsky '96** is a packaging engineer for Culvin Klein Cosmetics Corp., Mount Olive, N.J.

**Brian Furness '96** is an application engineer for Axis Technologies, Fairport.

**Deana Houghton '96** is a vehicle development engineer for Porsche, Chelsea, Mich.

**Carl Krivutza '96** is a packaging engineer for BIC Corporation, Milford, Conn.



**James Long '96** is a service hardware engineer for Compaq, Maynard, Mass.

**James Noll '96** is a process engineer for Tektronix Incorporated, Beaverton, Ore.

**Kimberly Osland '96** is a help desk manager for the Computer and Technology Center at the College of St. Catherine, St. Paul, Minn.

**Gregg Stoklosa '96** is a manufacturing engineer for Takata Restraint Systems, Cheraw, S.C.

**Bryan Adelman '97** is a commercial services engineer for Time Warner Communications, Rochester.

**Jennifer Alden '97** is a packaging engineer for Novartis Consumer Health, Inc., Summit, N.J.

**Jared Evans '97** is an information management specialist for Gleason Works, Rochester.

**Kevin Golembeski '97** is a field sales representative for Killington Resort, Killington, Vt.

**Patrick Richards '97** is a PC specialist for EDCO Microfilming, Inc., Springfield, Mo.

**Mark Struczewski '97** is a support services assistant for NACE International, Houston.

**Mark Tinkler '97** is a senior transportation planner for Bergmann Associates, Rochester.

**Nancy Bennett '98** is director of training for Gold Coast Restaurants, Sarasota, Fla.

**Gumersindo Claveria '98** is a process engineer for Qualitrol Corp., Fairport.

**Karen Donnelly '98** is a printing estimator for Upstate Litho, Rochester.

**Larry Drake '98** is a process engineer for Domcasters Inc., Rincon, Ga.

**Rachel Emerson '98** is a dietetic intern for the New England Medical Center, Boston.

**Alan Hall '98** is a production manager for Transmation, Rochester.

**Tanikka Keyes '98** is a production test engineer for Cisco Systems, San Jose, Calif.

**Cassandra Kohler '98** is a project manager for Welliver McGuire Inc., Harrisburg, N.C.

**Matt La Fever '98** is a registered professional nurse for Unity Health System, Rochester.

**Matthew Lasek '98** is a sales engineer for Farnell Corporation, Ansonia, Conn.

**Jason Mann '98** is a project manager for Xerox Corporation.

**Daniel Modrusan '98** is a systems specialist for IBM, Rochester.

**David Nevin '98** is an advanced systems engineer for Electronic Data Systems, Rochester.

**Jason Vigil '98** is a structural designer for King/Guinn Associates, Charlotte, N.C.

## CIAS

**Michelle Blanchard Hobbs '94** is a brand specialist for BOLT, Charlotte, N.C.

**Sandra Lewis '94** is art director for Oxford Clinical Communications, Alameda, Calif.

**Erin Malone '94** is creative director for AluVista, New Media Division, Palo Alto, Calif.

**Curtis McIlvain '94** is lead designer for Year One Inc., Atlanta.

**Taizo Nomura '94** is an instructor for Kyoto Computer Gakain, Kyoto, Japan.

**Adrienne Beaves '94** is a media graphics analyst for Henrico County Public Schools, Richmond, Va.

**Philip Rose '94** is director of production for Army Times Publishing Company, Springfield, Va.

**Renee Stetson '94** is a production manager for Courtney and Wilson Advertising, Miami Beach, Fla.

**Robert Vanpamelen '94** is a senior packaging engineer for General Motors Corp., Torrance, Calif.

**Eddy Wang '94** is director of multi-media for Team-Alpha, New York.

**Seth Ansell '95** is a color science engineer for Canon Information Systems, San Jose, Calif.

**Victoria Arocho '95** is a staff photographer for the Associated Press, Los Angeles.

**Jennifer Damiano '95** is a graphic designer for Loews Corporation, New York.

**Charles Ganear '95** is a development engineer for Eastman Kodak Company.

**Joan Hostetler '95** is owner of Heritage Photo Systems, Inc., Indianapolis.

**Kenneth Kowalski '95** is an asset manager for Interchange Digital Management Services, Des Plaines, Ill.

**Brent Layton '95** is a graphic designer for KPE, New York.

**Jennifer Adamowicz Miller '95** is artistic director for Designer Dispatch Ribbon, Plumsteadville, Pa.

**Ronald Wilhelm '95** is a senior Web developer for Xcare.net, Englewood, Colo.

**Katherine Buck '96** is an account executive for PRMC Advertising, Morristown, N.J.

**Kelly Merck Fisher '96** is an internet project manager for Edelman Public Relations Worldwide, New York.

**Brent Logero '96** is a desktop support technician for Qwest Communications, Denver, Colo.

**John Mitchell '96** is a product development manager for SingleShop.com, Reston, Va.

**Mark Steiner '96** is an industrial designer for Techsonic, Alpharetta, Ga.

## RIT alumni receive business kudos

Central and Western New York business organizations, in their various annual award programs, continue to acknowledge the excellence of RIT alumni.

In 1999, People's Pottery, owned by Jim Froehler '79 and his wife, Carla Froehler, was named Rochester's top privately held business by the Greater Rochester Metro Chamber of Commerce. Several other companies owned by RIT alumni were included in that Top 100 list, including Light Fabrications, owned by Jim Cucinelli '68; Tex-Port Technology Group, owned by Philip Ferranti Jr. '78; and Printing Methods, Inc., owned by Olanrewaju Olotu '84.

The *Rochester Business Journal's* 40 Under Forty 1999 list—local citizens who have achieved a high level of success at a young age—includes Laurie Maffett '87, director for regulatory and operator services, Frontier Communications; Michael McAlpin '84, executive vice president, McAlpin Industries; Sheri Scavone-Calieri '84, vice president and chief operations officer, Western New York Physical and Occupational Therapy Group; Jacqueline Schertz '97, counselor, RIT's Substance and Alcohol Intervention Services for the Deaf; Henry Webber '96, controller and chief financial officer, Applied Image Group; and Thomas Wolf '63, partner, Mengel, Metzger, Burr & Co.

In 1998, The *Central New York Business Journal* named Patrick Benz '84, owner of Hardy Construction in Syracuse, as one of its 40 Under Forty for that year. Also that year, *Rochester Business Journal* named to their 40 Under Forty list Julie Wegman '83, vice president and director of financial markets, Harte-Hanks Inc., and Cheryl Magin '84, vice president and sales and service manager upstate region, Chase Manhattan Bank.

The 40 Under Forty 1997 list for *Business First*, a Buffalo area paper, included Timothy Moag '80, director and shareholder, Battaglia, Andrews and Moag P.C., and Howard Zubin '80, executive vice president and partner, Northeastern Appraisal Associates Residential Inc.

The *Rochester Business Journal's* 40 Under Forty 1997 winners included James Gould '85, Clover Capital Management; Donald Johnson '84, Town and Country Travel; Kathryn McGuire '97, ViaHealth's Independent Living for Seniors, Inc.; Joseph Measer '92, Genencor International, Inc.; and Steven Sauer '95, Business Methods, Inc.

**Nicole Wiley '96** is a supervisor for Golden Books Family Entertainment, New York.

**Heather Hartley '97** is a multimedia designer for Advanced Medical Ventures, Ltd., Encino, Calif.

**Kris Irwin '97** is a senior interior designer for Spectrum Design Group, Rochester.

**Reshna Khanna '97** is a CAD assistant for the DeWolff Partnership Architects, Rochester.

**Deborah Kulas '97** is purchasing manager for Ralph Lauren Fragrances, New York.

**Annamari Linardi '97** is a freelance photojournalist and environmental photographer in Rochester.

**Edgar Marmen '97** is a digital media specialist for Context Media, Providence, R.I.

**Jennifer Muller '97** is a graphic designer for Destia Communications, Paramus, N.J.

**Ziad Nassif '97** is a digital manager for Eastman Kodak Company.

**Laura Webber Nelson '97** is a graphic designer for UltraForm System Cabinetry, Inc., Scottsville.

**Jeffrey Smith '97** is a designer for Interior Architects, Inc., Dallas.

**Jody Thomas '97** is an interactive designer for the Discovery Channel, Bethesda, Md.

**John Bassolari '98** is an account manager for Cadmus, Sandston, Va.

**Yuk-Kuen Chen '98** is a production artist for Desgrappes Gobe and Associates, New York.

**Edward Dagg '98** is a configuration technician for ABB, Wickliffe, Ohio.

**Andrew Demey '98** is an adjunct professor of ceramics for Bradford College, Bradford, Mass.

**Erin Fahringer '98** is a graphic designer for *The Wall Street Journal*, New York.

**Lynnette Foster '98** is a designer for Yankee Candle Company, South Deerfield, Mass.

**Kerry Huller '98** is a staff photographer for *Casper Star Tribune*, Casper, Wyo.

**Jessica Kleinerman '98** is owner of The Clayspot, Easthampton, Mass.

**Kristyne Krammenacker '98** is a sports photo editor for the New York City Bureau of the Associated Press.

**Krista Manuel '98** is a production manager for ImageCore Ltd., Buffalo.

**Jennifer McEnerney '98** is a solutions engineer for Xerox Corporation.

**Kenneth Parris '98** is art director for Eller Media Company, San Antonio, Tex.

**Jennifer Zimmet '98** is a graphic designer for Accessory Network, New York.

## Continuing Education

**Nicholas Petreca '67** has retired from Raytheon Systems Co. and is teaching part time for Ivy Tech State College, Ind.

**Anthony Dibiasi '68** is president of Spec-Hardened Systems, Rochester.

**Raymond Makowski '72** retired after 14 years of service as a maintenance supervisor from Eastman Kodak Company.

**Ruth Dries Tusch '74** is enjoying retirement in Ontario, N.Y.

**Kathleen Bauch '84** is a travel consultant for Just Cruises—Depree Travel and is a senior skin-care consultant for Alette Cosmetics, Hamden.

**Richard Marquis '84** is a senior operations auditor for United Technologies Corp., Farmington, Conn.



## When planning for the future means remembering the past

Whether you knew us years ago as the Rochester Athenaeum and Mechanics Institute or today as Rochester Institute of Technology, RIT was an important part of your past. RIT helped launch your successful career and started you on a path of lifelong learning.

When you're planning for the future, be sure to remember your past and include a charitable bequest to RIT in your estate plans. By remembering RIT in your will, you can have a great impact on our students for generations to come.

In recognition of their foresight and generosity, all individuals who include RIT in their estate plans are counted as members of the Mark and Marcia Ellingson Society.

For more information about including RIT in your will or making another type of planned gift, contact Scott Rasmussen, managing director of development, RIT, 116 Lomb Memorial Drive, Rochester, NY 14623, 716-475-5500.

**Alistair Roberts '84** is an engineering manager for Taylor Made Systems, Tifton, Ga.

**Thomas VanGriethuysen '84** received the Silver Beaver Award for distinguished service from the Okeana Council, Boy Scouts of America.

**Daryl Prevost '87** is a technician for NexPress, Rochester.

**Deborah Burg Scott '88** is a career counselor for Career Resource Center, Rochester.

**Thomas Taber '88** is a project specialist for The Lighting Alliance, Carrolltown, Tex.

**James Manning '89** is division manager of graphics technology, International Paper, Loveland, Oh.

**Thomas Roman '94** is operations supervisor for American Pharmaceutical Partners, Grand Island, N.Y.

**Carl Facciponte '95** is a consultant for Eastman Kodak Company.

**Lynn Prystala '95** is a training administrator for Rockwell Automation, Rochester.

## Engineering

**Lewis Bellinger '29** is enjoying retirement in South Pasadena, Fla., and would love to hear from classmates.

**James Margets '50** is enjoying retirement in Binghamton, and is an active volunteer for a local nursing home as a Eucharistic minister.

**George Norsen '57** retired from Xerox Corporation after 28 years.

**Anton Stinauer '63** has retired and plans to do a lot of snow skiing, golfing and traveling and hopes to start a small business with wife Judy.

**Richard Kuhala '66** retired from Ball Information Systems and has homes in both Surprise, Ariz., and in Ten Mile, Tenn.

**William Palleschi '69** is manager of design automation for Network Equipment Technology, Fremont, Calif.

**John Blanke '71** received a doctorate in biomedical engineering with a specialization in Biostromulation from Marquette University, Milwaukee.

**George Guck '73** is a group manager for Frito-Lay, Inc., Plano, Tex.

**David Warner '76** is chief engineer for AAI Engineering Support, Sumnerville, N.C.

**Marc Viggiano '77** is vice president and director of Air Traffic Systems, Sensis Corporation, Dewitt, N.Y.

**Mark Farrell '78** is a senior system architect for Optimark Technologies Inc., Jersey City, N.J.

**Robert Chiverton '79** is president of Dgiral, South Orange, N.J.

**Brian Sill '79** is a principle software engineer for Raytheon Systems Company, Arlington, Tex.

**Daniel Szabo '79** received a master of fine arts degree in photography from the Maryland Institute, College of Art, Baltimore.

**Marvin Thiel '80** is an applications developer for Duke University, Durham, N.C.

**Robert Leroy '81** is vice president of engineering for J.E. Miller, Inc., Syracuse.

**Charles Unkle '81** is a quality engineer for GE Transportation Systems, Erie, Pa.

**Randall Pappal '83** is director of electrical purchasing for General Motors Truck Group, Pontiac, Mich.

**William Vincent '83** is a software engineer for Lockheed Martin, Manassas, Va.

**Steven Charlebois '84** is an advisory engineer for IBM Corporation, Essex Junction, Vt.

**Louis Beato '87** is a senior software engineer for Eastman Kodak Company.

**Timothy Honadle '87** is a senior control engineer for Lipton, Owensboro, Ky.

**Jeffrey Carlson '88** is a manager for Lucent Technologies, Oklahoma City.

**John Klemmer '88** is a senior engineer for Motorola, Elmhurst, N.Y.

**Robert Snyder '88** is a radiological health specialist for New York State Department of Health, Rochester.

**Shashank Kolhatkar '89** is an engineer for Bose Corporation, Frammingham, Mass.

**Cynthia Reneker '89** is a senior project manager for Presbyterian Healthcare Services, Dallas, Tex.

**Patrick Bucklen '90** is group leader of mechanical services for IPS, Belle Mead, N.J.

**David Demuryck '90** is a staff engineer for IBM Microelectronics, Essex Junction, Vt.

**Richard Riley '90** is a senior quality engineer for Associate Spring-Barrows Group, Corry, Pa.

**Joseph Griswold '91** is a manager for Dorina Textil GmbH, Heubach, Germany.

**Edward Close '92** is a control systems engineer for Corning, Inc., Wilmington, N.C.

**Guillermo Couto '92** is a software engineer for Sysmect, Inc., Phoenix.

**Matthew Kennerson '92** is a diagnostic engineer for Bently Nevada Corporation, New Boston, N.H.

**David Price '92** is a process integration engineer for ISI Logic, Inc., Gresham, Ore., and received a Ph.D. in electrical engineering from RPI.

**Marcus Taranto '92** is a software design engineer for Adaptive Broadband, Rochester.

**Alex Liu '93** is a financial system administrator for Dun and Bradstreet, Murray Hill, N.J.

**Chung-Dar Wang '91** is a senior process engineer for AT&T Corporation, Colorado Springs, Colo.

**Eric Kritzer '94** is a systems engineer for S&L, Falls Church, Va.

**Richard Rutkowski '94** is a manager for MicroTouch Systems, Inc., Austin, Tex.

**David Stanton '94** is a design engineer for Indak Manufacturing Corp., Northbrook, Ill.



## Visit Italy in the next millennium

The RIT Alumni Network offers a first—a new travel program for RIT alumni. The inaugural trip, a journey to Italy's Tuscany region, is scheduled for September 2000. For more information and a tentative itinerary, call 716-475-4975, or e-mail [cnmalum@rit.edu](mailto:cnmalum@rit.edu), or visit [www.rit.edu/alumni/-career/travelinfo.html](http://www.rit.edu/alumni/-career/travelinfo.html)

**Joseph Bocklage '95** is a mechanical engineer for Orbital Engineering, Inc., Bensalem, Pa.

**Jason Banks '96** is a mechanical design engineer for Honda R&D Americas Inc., Raymond, Ohio.

**Erica Palmer '96** is an internet systems programmer for Global Crossing, Rochester.

**Angelique Rose '96** is an in-service engineer for the Naval Air Warfare Center Training Systems Division, Twentynine Palms, Calif.

**Scott Dean '97** is a senior lab engineer for the University of Rochester.

**David Freson '97** is an associate engineer for Seagate Technology, Longmont, Colo.

**David Kemp '97** is an engineer for ClandiC, Burlington, N.J.

**David Stewart '97** is a senior manufacturing engineer for Raytheon Aircraft, Wichita, Kan.

**Ted Vandewerker '97** is a design engineer for Xerox Corporation.

**Lisa Cupo '98** is a cost and manufacturing engineer for Eastman Kodak Company.

**Charles Hessler '98** is a mechanical engineer for the Raymond Corporation, Greene, N.Y.

**Tiffany Noble '98** is a photolithography process engineer for White Oak Semiconductor, Sandston, Va.

**William Toner '98** is an associate design engineer for Atmel Corporation, Columbia, Md.

**Amit Verma '98** is a product engineer for Altera Corporation, San Jose, Calif.

**Jay Zill '98** is a mechanical engineer for Dell Computer Co., Round Rock, Texas.

## Fine and Applied Arts

**Robert Adams '54** is semi-retired as director of motor sports for Monza Muller Brake, Rochester.

**Henry Gernhardt '56** has exhibited his works in clay at the Rosenau Gallery, Old Forge, N.Y.

**Ramon Santiago '65** unveiled his painting, *And One To Grow On*, to commemorate the 30th anniversary of the Al Sigi Center's Annual Golf Tournament, Rochester.

**Carolyn Swanton '66** manages the Old Friends antique shop, Maitland, Fla., and had recent shows of her surrealistic folk art at the Salem Art Show and the Howard Finster Folk Fest, Ga.

**Gary Westfall '66** retired as fire chief from the Golden Glow Volunteer Fire Company and is serving as first deputy fire coordinator in Chemung County, N.Y.

**Emily Dubois '70** has her textile work, *Amo Agari (The Fiat Let Up)*, on display at Sugen Inc., San Francisco.

**David Dickinson '72** retired after 27 years as a professor in RIT's School of Art. He and his wife, Joanne, live in London, England.

**Peter Doran '72** is a sales representative for Hub Folding Box Co., Inc., Kure Beach, N.C.

**Michael James '73** is a senior lecturer for the University of Nebraska, Lincoln.

**Kathy McWaters Velson '73** is a visual arts teacher for the Asstine School for the Deaf, Brattleboro, Vt.

**Cheryl Smith Norton '75** is a senior associate for Progenex Pharmaceuticals, Inc., Tarrytown, N.Y.

**Kathy Kulesza Rubado '76** is a Web developer for Raytheon Systems Co., Waltham, Mass.

**Ronald Perry '77** is a unit manager, industrial design and a supervisor of computer-aided industrial design for Eastman Kodak Company.

**Laurel Klein '78** has authored a book, *Hand Coloring Black and White Photography*, published by Quarry Publishers.

**Daniel Mills '78** is art director for the Gibson Gallery, SUNY Potsdam. His recent exhibits include *Revolutions*, 76 Varick Gallery, New York; *Sleight of Hand*, Studio 38, Utrecht, the Netherlands, and *Exquisite Corpse*, Printworks, Chicago.

**K. Barry Peckham '78** is owner and designer for Lilebox Telescopes, Honolulu, Hawaii.

**John Kovaleski '84** is an art director for Xerox Corporation, and is an adjunct professor in RIT's School of Art and Design. Kovaleski was nominated by the National Cartoonists Society for an award in advertising illustration.

**Marian Baker Wriggins '84** is an instructor for the Maine College of Art in Portland. She exhibited her ceramics at the Ohio Wesleyan Arts Center, Ohio.

**Michael Ohare '85** is an industrial design manager for Pitney Bowes, Shelton, Conn.

**Angela Strode Wenner '86** is an account executive for Campbell, Harrington and Beare Advertising Agency, York, Pa.

**Joel Boches '87** is a visual information specialist for the Agency for Health Care Policy and Research, Department of Health and Human Services, Rockville, Md.

**Renee Reagan Booths '87** is a senior designer for Mastercraft Fabrics LLC, Spindale, N.C.

**Anne Constable Marino '87** received two American Graphic Design Awards for excellence in communication and graphic design.

**Irene Parodi O'Neill '87** is a graphic services coordinator for Derry Township School District, Hershey, Pa.

**Wendy Toth '87** is a visual communications designer for SAS Institute Inc., Cary, N.C.

**Vanessa Roberts Caretto '88** is an occupational therapist for MetroHealth Medical Center, Cleveland.

**Mark Eherle '89** is director of DVD Development and Production for Full Circle Studios, LLC, Buffalo.

**Randall Johnson '89** is an associate professor of visual and performing arts for Monroe Community College.

**Aaron Azevedo '90** is vice president of product development for Coach Leatherware, New York.

**Cary Gray '90** is supervisor of creative services for Merant, Rockville, Md.

**Jean Nunes Hoyt '90** is creative supervisor for Roberts Communications, Rochester.

**Pamela Schickler '90** is a teacher of fine arts for Nazareth Schools, Rochester.

**Christine Jagh '91** is a senior designer for Janice McLemore Graphic Design, Austin, Tex.

**Sharon Mazurek '91** is a senior graphic designer for Words at Work, Minneapolis, Minn.

**Timothy O'Donnell '91** is art director for MTV Networks, New York.

**Colleen Campanelli '92** is a graphic designer for Just Imagine Designs, Rochester.

**Catherine McNally '92** is a graphic designer for the University of Maryland University College, College Park, Md.

**Jennifer Salzburg '92** is a graphic designer for Universal Studios Escape, Orlando, Fla.

**Aaron Witham '92** is an elementary art teacher for the International School Bangkok, Northaburi, Thailand.

**Christopher Burak '93** is director of Web development for Interval, Inc., Santa Monica, Calif.

**Keith Middleton '93** is lead packaging engineer for Amersham Pharmacia Biotech, Piscataway, N.J.

**Michelle Monette '93** is a senior designer for Amazon.com, Seattle.

## Graphic Arts and Photography

**Charles Hilgendorf '48** is enjoying retirement in Green Valley, Ariz., and is interested in leisure photography.

**Harry Kolkner '48** retired from the Albany County Department of Aging after seven years and is an audio visual media consultant, Albany, N.Y.

**Richard Merritt '48** and wife, Edna, are enjoying retirement in Exeter, N.H., where he is a videographer for Riverwoods at Exeter retirement community.

**Ewart Moyer '49** participated in the 10th annual New Smyrna Beach Senior Games and was awarded seven gold medals, three silver and one bronze in track and field, swimming and snooker. He continues to paint as well as serve on the Board of Directors of the New Smyrna Beach Parks and Recreation Department.



# Reunion 2001

**We** are planning a party for you—the classes of 1991, 1976 and 1951—and a few of your closest friends—the classes of 1990, 1992, 1975, 1977, 1950 and 1952. Reunion 2001 is taking shape for October 2001.

■ **Enjoy surfing the 'net?**

A Web-based reunion questionnaire at [www.rit.edu/alumni/activities/golden-reunion.html](http://www.rit.edu/alumni/activities/golden-reunion.html) is waiting to be filled out.

■ **Enjoy social planning?**

Volunteers are needed to help out with all aspects of the reunion event.

For more information, call the Office of Alumni Relations, 716-475-2586, e-mail [ritalum@rit.edu](mailto:ritalum@rit.edu), or visit the Alumni Network online at [www.rit.edu/alumni](http://www.rit.edu/alumni).

**Donald Graf '63** is an account executive for Yellow Book, Milburn, N.J.

**Lee Hocker '63** is a programmer and analyst for HD Industries, Sacramento, Calif.

**Roger Mertin '65** is professor of art and art history at the University of Rochester and was selected for the 1999 McKnight Artist Fellowship.

**Richard Neidich '66** is a senior system engineer for SAIC, Vienna, Va.

**W. Norman Pierce '66** is vice president of human resources administration for NCI Information Systems, McLean, Va.

**Salvador Alaniz '69** is president of PrintGroup USA, Mt. Pleasant, Iowa.

**Richard Byer '69** is a quality assurance manager for Agfa-Gevaert AG, Neu-Isenburg, Germany.

**Charles Holden '69** is a sales manager for A-Plus Express Printing, Kensington, Md.

**Robert Kudwa '70** is vice president and chief pilot for American Airlines, Fort Worth, Tex.

**Kathleen McGarry-Piebler '71** was named Citizen of the Year by the Pittsford Town Board for her work with Parents Do Care, a Pittsford organization she co-founded.

**Carl Shuman '71** is owner of Owl Hill Studios, Litzitz, Pa.

**James Stahl '71** is a senior quality engineer for IM Company, Monrovia, Calif.

**Chris Allen '72** is sales manager for Human Factors International, Fairfield, Iowa.

**David Nilosek '72** is a technology development manager for Spencer Press Inc., Wells, Maine.

**John Rawlins '72** is a production manager for Tulwell Printing Co., Charlotte, N.C.

**Dean Shaffer '72** is an educational technology analyst for Lehigh Valley Hospital, Allentown, Pa.

**Jeffrey Berson '73** is a customer service engineer for CompuCom Systems, Tallahassee, Fla.

**Raymond Capobianco '73** is a photo editor and page designer for *The Providence Journal*, R.I.

**Stuart Shapiro '74** is a production manager for Bellshire Limited, Toronto.

**Alan Samiljan '75** is president of PhotoGraphics, Inc., Swampscott, Mass.

**Jeffrey Brockman '76** is a missions communications specialist for WMLI of Virginia, Richmond.

**Peggy Feerick '76** is an assistant professor for George Mason University, Fairfax, Va.

**Humberto Hernandez '76** is director of University Press for the University of Puerto Rico at Mayaguez.

**Bruce Apgar '77** is an applications manager for Agfa Corporation, Greenville, S.C.

## Got the post tax-time blues?

April's tax-filing deadline leaves many folks wishing for more — more deductions. Solution? An RIT Charitable Gift Annuity—it offers donors both a lifetime income and a charitable deduction.

In exchange for a gift of cash or marketable securities, RIT will pay the donor (and a loved one, if desired) a guaranteed lifetime income and a generous charitable deduction as well. Annual income is based on age and ranges from a rate of 7.5 percent for 70-year-old donors, up to 10 percent for those 84 and over. For example: Stella Jackson donates \$30,000 in exchange for a gift annuity. At 77 years of age, she receives a rate of 8.5 percent, with an annual annuity of \$2,550. Because she donated cash, Ms. Jackson enjoys a portion of the income—\$1,466—tax free. She also receives a charitable deduction of \$13,711. Ms. Jackson has directed that RIT use the proceeds for scholarship assistance in her late husband's name.

For more information about an RIT Charitable Gift Annuity, contact Scott Rasmussen, managing director of development, RIT, 116 Lomb Memorial Drive, Rochester, NY 14623, 716-475-2627.

**Thomas Benschel '77** is a sales representative for Heidelberg USA, Kennesaw, Ga.

**Bruce Gates '77** is president of Bruce Gates Photography, Akron, Ohio.

**Steven Necek '77** is chief, Earth Science Missions, NASA Goddard Space Flight Center, Greenbelt, Md.

**Michelle Minch Fitzpatrick '78** is an estimator for Reproductions, Inc., Gaithersburg, Md.

**Stephen King '78** is a Web developer for WEA Manufacturing, Olyphant, Pa.

**Arthur Kliman '78** is a senior consultant for Kliman Consulting, Boylston, Mass.

**James Edmonds '79** is a senior project manager for America Online, Herndon, Va.

**Gary Fishkin '79** is a software developer for GS Systems, Dix Hills, N.Y.

**Anita Mazzarella Mayer '79** is a loan officer for Home Mortgage Financial, Inc., West Hills, Calif.

**Kimberly Foss '80** is owner and senior designer for Ampers and Studio, Newmarket, N.H.

**David Hoople '80** is a director for CIGNA Corporation, Hartford, Conn.

**Lynne Damianos '81** is vice president of publications and editor of *The Journal*, published by the Commercial Industrial Photographers of New England.

**Gregory Hill '81** is president of Specialty Engraving Systems, Inc., Louisville, Ky.

**Richard Warner '81** is senior national color system engineer for Oce Printing Systems USA, Boca Raton, Fla.

**John Gold '82** is director of audio visual services for Alton Ochsner Medical Foundation, New Orleans.

**Paul Showalter '82** was selected as an Outstanding Young Virginian by the Virginia Junior Chamber of Commerce.

**Sara Cramer '83** is a market manager for American Billrite Inc., Moorestown, N.J.

**Laurie Davis '83** is a laboratory manager for Eckerd, Key West, Fla.

**Edward Ciambrone '84** is design studio project director for E and E Display Group, Lawrence, Kan.

**Eric Kahrs '84** is a manufacturing engineer for Lear Corporation, Mendon, Mich.

**Deborah Crescenzo Martz '84** is vice president and owner of Advanced Refinishing, Inc., Dulles.

**Gary Graves '85** and wife, **Anne Gridley Graves '85**, own a commercial photography business. Their first book, *Window Boxes (Inside and Out)*, was published by Artisan.

**Neil Levine '85** is a software engineer for Lucent Technologies, Redmond, Wash.

**Steven Bohme '86** is an account executive for Great Lakes Publishing, Cleveland, Ohio.

**Pamela Knapp Engler '86** is an elementary school teacher for the Binghamton City School District, Binghamton.

**William Horneck '86** is a producer for Five Star Productions, Delray Beach, Fla.

**Terry Senovich '86** is president and chief executive officer of Obvert, Inc., Boulder, Colo.

**Michael Westfort '86** is a project manager for Wellesley College, Wellesley, Mass.

**William Robbins '87** is marketing sales director for Axiom, Rochester.

**Grant Horiuchi '87** is owner of Horiuchi Photography Inc., Seattle.

**Nanette Salvaggio '87** is a senior member of the technical staff for TASC Inc., Chantilly, Va.

**Bryan Carr '90** is press operations manager for *The Buffalo* (N.Y.) News.

**William Donnelly '90** is an optics engineer for Compaq Computer Corporation, Houston.

**Glen Eggert '90** is a digital printing consultant for Miller Johnson Inc., Meriden, Conn.

**Steven Kangas '90** is an electronic prepress specialist for G.E. Richards Graphic Art Supplies Co., Inc., Rochester.

**Andre Krell '90** is vice president of Les Photographes Krell Lee, Quebec.

**William Pope '90** is a business development coordinator for RIT.

**Paul Vinges '90** is vice president of sales for Hatteras Press, Manassquan, N.J.

**Sherri Joseph '91** is director of development for Target Community and Educational Services, Inc., Westminster, Md.

**Melissa Kroll '91** is a production coordinator for Universal Press, Providence, R.I.

**Scott Levine '91** is owner and photographer for The Studio, Malden, Mass.

**Karen McLaughlin '91** is director of acquisitions for The Image Bank Film Division, New York.

**Stuart Myers '91** is a senior digital production artist for NBC, New York.

**Judith Olsen '91** is an administrative assistant for SUNY Press, Albany.

**Jennifer Beattie '92** received a master's degree in student affairs administration from Texas A & M University, College Station.

**Bobby Chin '92** is a manager for Hitachi, Simi Valley, Calif.

## Here comes All-American Ushi Patel



RET volleyball player Ushi Patel '99 (currently an RIT MBA student) ended her undergraduate sports career with two prestigious awards. She was named to the American Volleyball Coaches Association Division III All-American second-team for her second straight year and became the first athlete in RIT history to be named Academic All-American of the Year.

For the season, she dished out a new NCAA single-season record of 1,924 assists averaging 13 per game, which ranked second in the nation in 1999. She contributed with a team leading 552 digs, 161 kills, 66 blocks and 51 service aces. In 42 matches, she added two triple-doubles and 38 double-doubles. Patel was also placed in *Sports Illustrated's* "Faces in the Crowd."

At the Empire Eight Conference Championship, Patel became the all-time Division III assists leader breaking the old mark of 6,804. At the 1999 NCAA Volleyball Championship third round versus nationally ranked Muskingum, she became only the second player in Divisions I, II and III to reach the 7,000 assist mark. She ended her amazing four-year collegiate career with 7,014 career assists, 716 kills, 1,785 digs, 195 service aces, 163 consecutive matches played and 572 career games.

Watch what she does in the business world!

**Kevin Doohan '92** is director of product development for CompleteHome.com, San Francisco.

**John Serrano '92** is operations manager for Foto Technology, Chatsworth, Calif.

**Vincent Smith '92** is owner of Vincent Smith Photographic, Boston.

**Jamie Snyder '92** is network administrator for Guelderland Central Schools, Guelderland, N.Y.

**Bonchai Waleetorncheepsawat '92** is printing sales manager for Karsupa Press, Bangkok, Thailand.

**Glenda Deguzman '93** is a typographic engineer for Monotype Typography, Palo Alto, Calif.

**David Dombrowski '93** is a technical product specialist for Quark, Inc., Denver.

**Ciara O'Shea '93** is a photographer for *Art Culture Magazine*, Morrisstown, N.J.

### Liberal Arts

**Christopher Taffe '78** is an assistant U.S. attorney for the U.S. Department of Justice, Rochester.

**Joshua Weinberg '89** is director of public relations for ResaTV, San Francisco.

**David Bafumo '92** is an attorney for Turner Parks and Herring P.L.C., Leesburg, Va.

**Jennifer Kuplinski '92** is a benefits administrator for Charter One Bank, Cleveland, Ohio.

**John Linehan '92** is a manager for Ernst and Young, Chiyoda-ku, Tokyo.

**Heather Martin '93** is communications manager for Do It Best Corp., Fort Wayne, Ind.

**William Andrews '94** is a correctional officer for the New York State Department of Correctional Services, Mt. Morris, N.Y.

**Erik Rohde '95** is a paramedic for Greece Ambulance, Rochester.

**Amy Garry '96** received a master's degree in social work from Boston University and is the first deaf student to graduate from the School of Social Work at Boston University.

**Aisha Holmes '96** is an account consultant for SCT Corporation, Rochester.

**Brook Lee '96** is a platoon leader for the U.S. Army, Ft. Stewart, Ga.

**Michael Aguayo '97** is clinical director for Access Strategies, Toronto.

**Jennifer Slowik '97** is an account manager for Cox Radio, Louisville, Ky.

**Tiffany Smith '97** is a circulation desk supervisor for the University of the Arts, Philadelphia.

**Pamela Erwin '98** is a graphic designer for WCJ, Rochester.

### NTID

**Barbara Jean Wood '70, '75** has been appointed to serve on NTID's National Advisory Group.

**Elizabeth Ann Bonni '71, '78** has been accepted into the Ph.D. program at the University of Colorado at Boulder.

**Mary Christopher '71, '74**, of Billerica, Mass., took first place in the Boston *Herald* "Color Me to a T" contest to suggest a paint scheme for a soon-to-be-refurbished Mattapan Trolley. Her winning design was chosen from more than 300 entries.

**Colleen Smith Turner '71** is a business administrator for Gate Communications, Nashville.

**Charles "CJ" Jones '72** is the founder and CEO of Sign World TV, Inc. (SWTV).

**Leonard Williams '73, '79** is head coach for the Monroe County Bantam Minor Eagles, a traveling youth hockey team.

**Dr. Andrew Baker, O.D., '74, '79**, of Peabody, Mass., has pledged an initial \$25,000 to establish the Andrew D. Baker Endowment Fund providing scholarships to benefit deaf and hard-of-hearing students enrolled in their third year of study in RIT's College of Science.

**Gary Etkie '74, '77** was featured in the *Chicago Tribune* on Nov. 30, 1999, in an article about his employer, Lucent Technologies, and the 25 deaf employees and four sign language interpreters who work at the company's Naperville and Lisle, Ill. campuses.

**Joseph Grigely '74** had his art featured at Matrix 140 at the Wadsworth Athenaeum Museum of Art in Hartford, Conn., from Dec. 26, 1999, through April 6, 2000.

**Gary Meyer '75, '80** has opened the first insurance agency in the United States dedicated to serving members of the deaf and hard-of-hearing community. The agency is in Fairport.

**Lauren Lercher '76, '81**, of East Brunswick, N.J., was appointed recording secretary for the New Jersey Association of the Deaf at the 15th biennial state conference.

**Patricia Venne '77, '83** has lived in the Dallas area for the past 11 years. She graduated from Bible college in 1990 and has been involved in international missionary work.

**Jonathan Breuer '79, '84**, Teaneck, N.J., was appointed first vice president for the New Jersey Association of the Deaf at the 16th biennial state conference.

**Marci Einhorn Hardy '79** is a pharmacist for Fletcher Allen Health Care, Burlington, Vt.

**Gregory Kunsky '79, '82**, of Mahwah, N.J., was appointed corresponding secretary for the New Jersey Association of the Deaf at the 16th biennial state conference held Nov. 27, 1999.

**Howard Barbe '80** is a print shop artist for Siemens Energy and Automation, Inc., Bellefontaine, Ohio.

**Kimberly Baribeau Andersen '81** is an accounts receivable representative for Dartmouth Hitchcock Hospital, Lebanon, N.H.

**Steven Baier '81** is a computer operator for the Pennsylvania Commonwealth Department of Public Welfare, Harrisburg, Pa.

**Jelica Bruer Succio '83, '88** has been appointed to serve on NTID's National Advisory Group.

**Angela Officer '83, '88** has been named RIT Distinguished Alumni/ College of NTID for year 2000.

**Scott Thies '84** is an accounting assistant for DeLoitte and Touche, Washington, D.C.

**Roy Dehaven '85** is a field engineer for Lockheed Martin Federal Systems, Oldsmar, Fla.

**Mark Tauscher '85, '91, '95** was elected treasurer of the Arizona Association of the Deaf.

**Christine Heckler '88** is a computer operator for Student Loan Corp., Pittsford.

**Cathy Noble '87, '92** is president of the Colorado Association of the Deaf and resides in Denver.

**Heidi Clemmes '89, '95**, Greenbelt, Md., graduated from Gallaudet University master's in social work in May.

**Ken Finton '84, '91** has been appointed interim chair for the Learning Consortium Department at NTID.

**Mary Beth Barber Mothersell '85** received the 1999 Media Access Disability Awareness Award for the New York Relay Service television public service announcement. Mothersell is Sprint account manager for the relay service.

**Jeffrey Avrin '90, '95**, N.J., is member-at-large for the New Jersey Association of the Deaf.

**Steve Keller '90** is a prep plate-maker for Nielsen Co., Florence, Ky.

**Lori Leal '92, '96**, Columbia, Md., earned her master's degree in deaf education from Western Maryland College during the summer of 1999. She is now a teacher of deaf students in Baltimore County.

**Lynn Bloom '93, '97**, earned her master of social work degree from Augsburg College in Minneapolis, and works as a chemical dependency counselor for Minnesota Chemical Dependency Program for Deaf and Hard of Hearing Individuals.

**Stephanie Robinson '92** received the 1999 Daniel H. Pokorny Memorial Scholarship Award at the Registry of Interpreters for the Deaf national conference.

**Todd Hlavacek '96** is president of DeafNet, a support network for deaf employees at Lucent.

**Chad Ludwig '97** is senior supervisor for TTY Service at the Centers for Disease Control and Prevention, National AIDS Hotline.

**Adam Church '97** is a prepress specialist for PIP Printing, Worthington, Ohio.

## Science

**D. Carl Yackel '47** is a private consultant, working from his home in Oregon. He has published the book *Agitation in Pulp and Paper Mills*. He is also an active member of TAPPI and would love to hear from fellow classmates.

**James Worth '49** is president of Worth Engineering, Inc., Hialeah, Fla.

**Raymond Crandall '69** is a chemist for Xerox Corporation.

**Roger Shaw '70** is marketing services manager for Lantech International, Macon, Ga.

**Kurt Parker '76** is vice president of TRC Environmental Corporation, Englewood, Colo.

**Alan Uthman '77** is a manager for Eastman Kodak Company.

**Kevin Belfield '82** is an associate professor of Organic and Polymer Chemistry at the University of Central Florida, Orlando.

**Christopher Clemens '84** is a senior scientist for TheraTech, Inc., Salt Lake City, Utah.

**Cheryl Bridge Barr '85** is assistant general counsel for The Titan Corporation, San Diego.

**Shelley St. Phillips Germain '85** is a software engineer for Corepoint Technologies, Inc., Research Triangle Park, N.C.

**David Shaffer '85** is manager of products and services for Bluestone Consulting, Mount Laurel, N.J.

**Scott Condrin '87** is senior vice president of Financial Technologies International, New York.



## A profile of quiet courage

Until he was 17, Jeffrey Zielasko was like every other teenager. "People perceived him as an ordinary boy, likable but with few outstanding characteristics," says his father. Then in the fall of his senior year of high school, he was diagnosed with leukemia—and it all changed.

Rather than wallowing in self-pity, though, Jeff chose a positive tone. "Okay," he said. "I've got it, so let's do something about it."

Jeff remained fiercely positive throughout his illness. "Not until the leukemia struck did we realize that deep inside him flourished strengths that lifted him above the ordinary," Ernest Zielasko writes of his son in the new book, *Jeff's Denial: The Moving Story of a Teenage Son Who Fought Leukemia By Attacking Life*.

"I wrote this book to tell others about those strengths," says Zielasko. "I want the story of Jeff's battle to inspire others to fight devastating afflictions with his kind of courage." The story of that courage unfolds in *Jeff's Denial*. Zielasko touchingly and emotionally writes of his son's life before and after his diagnosis,

including the time that he spent as a student in RIT's School of Printing Management and Sciences. "His dream was to get into RIT. He had never even visited but knew that's where he wanted to go. He called it the 'Cadillac of graphic arts schools,'" says Zielasko.

Following debilitating treatments, Jeff's doctor declared him in remission near Christmas 1977, though a final phase of chemotherapy would be necessary. By September 1978, Jeff had convinced his family and his doctor that he could manage college and his health far from home in Hudson, Ohio. He arrived at RIT and made it through the first and second quarters without a problem. But a relapse in March, which cut his chances of survival from 50 to five percent, necessitated his return to Ohio.

Although still out of remission, Jeff insisted on returning to the Henrietta campus for fall quarter 1979. Unfortunately, his stay was short—only about a week. He died on Oct. 9, 1979.

Several years after writing *Jeff's Denial* and shopping for publishers, Ernest Zielasko decided to publish it himself. The retired editor and publisher of a rubber industry publication says that he hopes people will be inspired by the way his son faced leukemia, an attitude reflected in the book's title.

He explains that *Jeff's Denial* goes back to his own reading of the Thomas Wolfe classic *You Can't Go Home Again*. In a letter to a friend, the novel's protagonist says that while man is born to live, suffer and die, "we must, dear Fox, deny it along the way."

In memory of his son and his love of RIT's printing school, Zielasko founded the Jeffrey W. Zielasko Memorial Scholarship Fund for undergraduate printing students. To contribute to the fund, call RIT's Office of Development, 716-475-5500. *Jeff's Denial* is available for \$14.95 from Harbortown Press, P.O. Box 624, Hudson, Ohio, 44236.

**Gia Ferrante Donnalley '87** is a mathematical statistician for the U.S. Census Bureau, Washington, D.C.

**Kathryn Werberg '87** is a senior research associate for Wyeth Lederle Vaccines, West Henrietta.

**Ronald Bergeron '88** is a senior computer programmer and analyst for Riag, Rochester.

**Lisa Niedzwiecki '88** is a research associate for Merck and Co., Rahway, N.J.

**Darren Simon '88** is an attorney for Frommer Lawrence and Haug, New York.

**David Orwig '89** is a forest ecologist for Harvard University/Harvard Forest, Petersham, Mass.

**Michael Domagala '90** is a statistical analyst for American Airlines, Ft. Worth, Tex.

**James Fiordeliso '90** is a chemist for American Cyanamid, Princeton, N.J.

**Peter Thompson '90** is an analytical research chemist for Bausch and Lomb Pharmaceuticals, Tampa, Fla.

## They really hit the road!

**A** much-needed leave of absence from Eastman Kodak Company's corporate ranks led to an unexpected entrepreneurial adventure for Rich Freeman '77 and Sue Freeman '86 MBA.

As administrators for Rochester's corporate giant (Rich was a manager of customer service; Sue, a marketing director), the couple had spent the 1970s and 1980s climbing the success ladder. Combined, their annual income was upwards of \$140,000. "But times change," says Sue Freeman. "The last ten years there were a roller coaster of downsizings and spin-offs. The cost to us in terms of emotional well being was significant."



Rich '77 and Sue Freeman '86

The Freemans felt there must be more to life, but weren't sure how to find it. With that in mind (and a sizable financial nest egg), they requested a six-month leave of absence to hike the Appalachian Trail from Georgia to Maine—a 2,178-mile expedition. When Rich Freeman's boss said no, Rich left the company. Sue was given permission for the leave. The couple planned to live on Sue's salary when leave was over, while Rich looked for a new job.

The Appalachian Trail, the country's first national scenic trail, passes through eight national forests, six units of the national park system, and 60 state park, forest or game lands. The trek was physically demanding and emotionally rewarding, the Freemans say; the focus on putting one foot in front of the other helped them

develop an acute perspective on their lives. Near the end of the odyssey, Sue Freeman learned via a telephone call that she had lost her \$80,000 a year job, when her division was transferred to Johnson and Johnson.

Careerless, with a newfound appreciation for the outdoors honed on the trail, they needed to tackle another adventure—finding work. The couple opted to become "hucksters" for the outdoors: through their new publishing company, Footprint Press, the Freemans write and publish books on hiking and biking.

Their first few books describe trails around Rochester and western New York State and the joys of long-distance hiking. These books, bestsellers for the new nature enthusiasts in Rochester area bookstores, are *Take A Hike! Family Walks in the Rochester Area*, *Take A Hike! Family Walks in the Finger Lakes and Genesee Valley Region*, *Take Your Bike! Family Rides in the Rochester Area*, and *Take Your Bike! Family Rides in the Finger Lakes and Genesee Valley Region*.

Another book takes them slightly farther afield: *Bruce Trail—An Adventure along the Niagara Escarpment* relates their adventures on a 500-mile trek from Niagara Falls to Georgian Bay following the limestone cliff known as the Niagara Escarpment.

What they learned on the Appalachian Trail—such as taking things one step at a time, relying on themselves and other people, and trusting that most things work out with time and patience—has served them well, the couple says. They have "downsized" their lifestyle to accommodate the change, but what they have now they wouldn't trade for their previous lives, they say.

"We never set the alarm clock, we read the paper in bed each morning with coffee, and we have a three-second commute to the office," Rich Freeman says. "When we get bored sitting at the computer, we get in the car—an old ugly car—and go for a hike or a bike ride at a place we've heard about or wanted to visit."

"We wouldn't trade our careers back for anything," Sue says.

For more information about Footprint Press books, call 716-321-3666 or visit the Web site, [www.footprintpress.com](http://www.footprintpress.com).



**Joseph Geiser '91** is an assistant professor for the University of New Hampshire, Durham, N.H.

**Paula Leverone '91** is a sales manager for Proxis Science, Philadelphia.

**Elisa Skop '91** is a research associate for Regeneron Pharmaceuticals, Tarrytown, N.Y.

**Todd Belanger '92** is a research associate for Vaccinex, L.P., Rochester.

**Teresa Kohl '93** is a registered nurse and case manager for Kaiser-Home Health, Honolulu, Hawaii.

**Julia Sweet '93** is a scientist for Dermatological Products of Texas, San Antonio.

**Susan Gordona '94** is a management consultant for A.T. Kearney, Cambridge, Mass.

**Jenny Speranza '94** is a resident surgeon at Stony Brook University Hospital, Stony Brook, N.Y.

**Shane Karowski '95** is a manufacturing technical engineer for AMGEN, Inc., Thousand Oaks, Calif.

**James Nellis '95** is a research chemist for Labelon Corporation, Canandaigua.

**Karen Vogt '95** is a clinical data manager for Boehringer Ingelheim Pharmaceutical Inc., Ridgefield, Conn.

**Michael Lisjak '96** is a scientist for American Pharmaceutical Partners, Chicago.

**Vasilios Salamandrakis '96** is an associate with Bryan Cave LLP, Washington, D.C.

**Dominic Dematties '97** is an actuary for The Segal Company, Washington, D.C.

**Betsy Cook '98** is a physician assistant for Park Ridge Hospital, Rochester.

**Loreen Kemp '98** is an ultrasonographer for Dr. Shashi Sharma, Rochester.

**Amrita Sethi '98** is an instructor for The Bryman School, Phoenix.

## Marriages

### Business

**Raymond Brown '96** and Wendy Grieb, Oct. 1, 1998

**Sharon Grady '94** and James Finlayson, Sept. 5, 1999

**Kelly Murek '96** and Thomas Miksch, May 8, 1999

**Russell Schwartzbeck '97** and Alexandria Bordynski '97, Sept. 18, 1999

**Kathleen Case '96** and Kevin Shannon '97, June 19, 1999

### CAST

**Terrance Antinora '98** and Julie Whipple, July 17, 1999

**Mark Castlin '94** and Lisa Barton, Aug. 28, 1999



**Christina Clement '98** and Christopher Tanski, Sept. 25, 1999

**Martin Daly '89** and Judith Elizabeth, May 29, 1999

**Donald Derrenbacher '93** and Corey Maddox, Sept. 4, 1999

**Jennie Sisson '97** and Frank Grad III, July 31, 1999

**Allen Nogee '83** and Pam Cappio, Nov. 11, 1999

**Chad Skolny '90** and Lori Cocifora, June 5, 1999

### Liberal Arts

**Kristen Holler '96** and Daniel Bishop, May 29, 1999

**Victor Diiodato '98** and Sarah Burns, May 15, 1999

**Jennifer Kaplinski '92** and Dominic Wick, Oct. 30, 1999

**Nicole Lesiak '96** and Richard Ansel III, June 12, 1999

**Amy Kielon '96** and Vincenzo Stornello, '96, June 12, 1999

**Richard Tantalio '78** and Jeannine Noian, May 29, 1999

### CIAS

**Nancy Bickel '94** and David Weigle, Oct. 21, 1999

**Kris Vanderlinden '97** and Patrick Irwin, May 27, 1999

**Jaime Johnson '98** and Scott Milancovich, Feb. 13, 1999

**Jessica Kleinerman '98** and Neal Yanoff '99, Sept. 25, 1999

### Continuing Education

**Todd Dappen '86** and Tari Tucker, Aug. 14, 1999

**Sara Jansak '84** and Stewart Goodman, Dec. 28, 1998

**Robert Polisseni '77** and Jan Murphy, Aug. 28, 1999

### ACT now

The new Automatic Contribution Transfer (ACT) program enables your gift to RIT to be deducted monthly or quarterly directly from your checking account. For more information, contact the ACT Program, RIT Annual Fund, 116 Lomb Memorial Drive, Rochester, NY 14623, or call 716-475-5500.

## In Memoriam

### Business

**Edna Gifford '29**  
**Norma Davy Loghry '26**  
**Walter Oleszek '52**

**Applied Science and Technology**  
**Andrew Yang '82**

**Continuing Education**  
**James McCarten '63**  
**Englebert Oechsle '39**  
**A.H. Schmalzbauer '68**

### Engineering

**James Adair '28**  
**Edward Duszkiewicz '55**  
**Martin Laida '42**  
**George Patridge '59**  
**Donald Piatt '31**  
**Kenneth Vande '31**

**Fine and Applied Arts**  
**Doris Bradley Simpson '34**  
**John Sullivan '29**

### Graphic Arts and Photography

**Robin Brown '71**  
**Brian Dilley '81**  
**Vincent Harmon '49**  
**Paul Horgan '64**  
**Raymond Jaeger '49**  
**Wayne Pierce '42**  
**John Slater '51**  
**Roy Takasawa '43**

**NTID**  
**Alan Williams '84**  
**Science**  
**Terry Cole '52**  
**S. Michael Hyman '48**

### Engineering

**Keith Oelkers '96** and Meghan McCann, Aug. 14, 1999

**Ana Perez '96** and Shawn Tooker, April 10, 1999

### Fine and Applied Arts

**Colleen Campanelli '92** and Stefan Charvella, Sept. 25, 1999

**Lynn Ambrose Lewis '80** and Nick Moramarco, June 12, 1999

**Michelle Walker '93** and John Parlato, May 28, 1999

### Graphic Arts and Photography

**Paige Carter '86** and Steven Hiller, Oct. 23, 1999

**Shahad Pall '87** and Mobina Akrom, May 1, 1999

**Darren Ward '88** and Gayle Lynn Hershey, Sept. 11, 1999

### Science

**Jason Culus '98** and Bobbie Jo Parlee, June 12, 1999

**David Heter '98** and Christine Bonacci, Oct. 2, 1999

**Mary Hilburger '88** and Dr. Richard Ryan, Oct. 23, 1999

### Births

### Business

**Melodie Bell-Cavallino '79** and husband, Tom, a daughter, Madeleine, Aug. 11, 1999

**Donna Schneider Fox '90** and husband Sandro, a daughter, Molly, Dec. 3, 1999

**Donna Grecco-Talbot '86** and husband, Scott, a daughter, Kylie Kristen, April 3, 1999

**Matthew Healy '94** and wife, Emily, a son, Raymond, Sept. 27, 1999

**Tina Burnison Knapp '93** and husband, Mike, a daughter, Hannah Kathryn, Nov. 7, 1999

**Diane Zavacki Tucker '85** and husband, Dean, a son, Nathan Donald, March 11, 1999

### CAST

**Aditya Agarwal '96** and wife, **Jennifer Voigt Agarwal, '96**, a daughter, Arianna, July 25, 1999

**Kristen Brown Birkmayer '93** and husband, **Kevin Cox Birkmayer '92**, a daughter, Emily Anne, Aug. 28, 1999

**Carey Fishman '92** and wife, Tammy, a son, Zachary Joseph, Aug. 4, 1999

**Gregory House '88** and wife, Jenny, a son, Evan Daniel, Oct. 21, 1999

**Gina Piermatttei Iacopucci '90** and husband, Bill, a daughter, Kira Danielle, Feb. 27, 1999

**Sheila Sullivan-Griffith '88** and husband, **Andrew Griffith '87**, a daughter, Ciara Bryn, Oct. 2, 1999

### Engineering

**Patrick Bucklen '90** and wife, Patricia, a son, Jackson Ryan, July 20, 1999

**Christine Ioriatti Rapala '84** and husband, Bryan, a son, Bryan Joseph, March 31, 1999

**Daniel Szabo '79** and wife, Sharon, a daughter, Julia, May 16, 1999

**Anita Fragola Weppner '90** and husband, Matt, a daughter, Erin Marie, Oct. 4, 1999

### Fine and Applied Arts

**Lynn Ambrose Lewis '80** and husband, Nick, a son, Luke Ambrose, Aug. 10, 1999

**Mia Medina Mueller '91** and husband, Eric, a daughter, Alina Marie, Sept. 2, 1999

### Graphic Arts and Photography

**Frank Caruso '86** and wife, Lynn, a son, Frank Thomas, June 26, 1999

**Eric Jacobson '81** and wife, Judy, twins, Alex Harry and Hannah Chloe, Oct. 10, 1998

**Kimberly Rainville Shoemaker '90** and husband, **Kevin Shoemaker '91**, a son, Tyler, Aug. 21, 1999

**Paul Vinges '90** and wife, AnnMarie, a daughter, Amanda Michelle, April 1, 1999

## CAMPUS CONNECTIONS

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## Worth Noting

### Monday, June 5

Summer quarter begins

### Friday, June 16, through Sunday, June 18

Golden Alumni Reunion  
(all graduating classes before and including 1950)

### Thursday, July 6, through Thursday, July 20

New student orientation activities

### Tuesday, August 15

Summer break begins

### Saturday, September 2, through Monday, September 4

Assisted move-in for new students

### Wednesday, September 6

Fall quarter begins

the festival offers a gala celebration full of events, speakers and other activities.

More information on the weekend will be available in the fall issue of *The University Magazine*.



### Thanks for the memories

The couple featured in "from the archives" in the fall 1999 issue of *The University Magazine* are Mary Lou Hawkins O'Connor '50 (see page 14) and Clarence Hurtubis '50, photographed leaving for the 1950 winter dance. (The photo originally appeared in the 1950 *Techmilla*, edited by Thomas Nantka '50 and Robert Murray '50. The publication won an All American

Award for college yearbook design that year.) Both O'Connor and Hurtubis now live in the Buffalo area, and are married, but not to each other.

Thanks go to the following folks for the tip: Barbara Gerstung Moran '50, Bruce McCurley '49, '51, Thomas Corcoran '50, Ed Brabant '50, Richard Flehorn '62 and Esther Kominz Friedmann '51.



### Planning for fall

Missed it last year? Then you surely won't want to miss this year's Brick City Festival, Friday, October 13, through Sunday, October 15. Coinciding with the Stonehurst Capital Invitational Regatta and Family Weekend,

## KEEP IN TOUCH

Let us know if you have moved or plan on moving in the near future so that we can make sure you continue to receive RIT's *University Magazine*. Let your friends know what you're doing by sending us news about your activities, including jobs, promotions, awards.

Please note: While we make every effort to include all the news items you send us, the long lead time required for publication means that it may be several months before your item appears. Please look for it in following issues.

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Class Note Information (to be included in an upcoming issue):

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from the **Archives**

**1968**

They're gr-r-r-r-eat!



"The mini skirt's the current thing," sang Sonny and Cher, and 1960s RIT women proudly wore theirs. Who is posing here with the RIT Tiger? In fact, just who is that in the Tiger suit?

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