

# METALS AND JEWELRY DESIGN

## PROGRAM OVERVIEW FOR EMPLOYERS

As an internationally recognized school that merges art with craft, the mission of the School for American Crafts is to educate, inspire and motivate students while preparing them for professions in the creative and technical understanding of wood, metal, clay and glass. Through a balance of aesthetic and technical education, the School for American Crafts provides diverse experiences to promote the development of innovative self-expression and problem solving in the creation and application of sculpture and functional objects.

### Degree(s) Awarded

Bachelor of Fine Arts  
Master of Fine Arts

### Enrollment

Approximately 40 students

### Cooperative Education Component

Bachelor degree students have the option to complete two co-op assignments.

### Salary Information (Avg/Range)

Co-op: Insufficient Data  
BS: Insufficient Data

### Equipment & Facilities

- The School for American Crafts has become famous for its devotion to the technical skills, impeccable craftsmanship, and artistic expression in the crafts.
- Three full days per week are spent in the student's major studio.
- Studios, labs, classrooms and equipment are among the finest in the nation. SAC boasts the latest equipment in all areas of design, arts, and crafts, and a wide variety of other resources which aid students in their technical development. Focus remains, however, on BOTH the technical and creative process.
- The studio comprises approximately 8500 sq. feet of working space divided into four major areas: a graduate studio, upper-class undergraduate studio, undergraduate studio, and a forge (housed in its own building)
- Specialty side room areas include polishing, machining, casting, aluminum anodizing, chemical processes, and large soldering and annealing areas.
- A student operated supply store is also located in the studio. Each student has his or her own secure workspace and torch.

### Accreditation

RIT is chartered by the Legislature of the State of New York and accredited by the Commission of Higher Education of the Middle States Association for the Colleges and Schools.

### Student Skills & Capabilities

- In order to achieve the desired occupational goals, the educational objectives seek to stimulate creative imagination & technical invention, develop knowledge of process & command of skills, & foster appreciation, of the crafts and the related arts. The programs strive to inspire the student to seek continual improvement through analysis & self-evaluation, the BFA program cooperates with the College of Liberal Arts in assisting students to develop personally & socially.
- Students in the Metals/Jewelry Program support the philosophy of the Craft School: a community of artists and crafts people learning and working together. This creates an environment of cooperation, responsibility and sharing that we encourage by such activities as group projects and critiques, peer mentoring and studio maintenance and pride. Self-discovery is at the heart of our assignments, projects, and group discussions.
- The program focuses on design, aesthetics, material and process mastery, and career-oriented topics such as resume building, portfolio compilation, job search lectures and assignments.
- Invited guest speakers from the field conduct discussions in topics ranging from design, studio management, gallery relations, professional practices and "special" technical and aesthetic issues. Field trips to museums, artists' studios, and art centers are also utilized.

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## Course Sequence BFA degree

### First and Second Years:

Freshman Elective  
Creative Sources  
Drawing  
2-D Design  
3-D Design  
Liberal Arts  
First-Year Enrichment  
Wellness Education

Survey of Western Art and Architecture  
Materials and Processes Metals, Sophomore  
Concept Drawing  
Craft Technical Drawing  
Design Processes  
Wellness Education  
Liberal Arts

### Third and Fourth Years:

Materials and Processes Metals, Junior  
Art History Electives  
Open Electives  
Liberal Arts  
Materials and Processes Metals, Senior  
Planning a Career in the Crafts  
Crafts Promotional Package  
Operating a Business in the Crafts  
Open Electives

## MFA degree

### Graduate Study

A program structured on the basis of individual needs, interests and development. The culmination of the program is a thesis program suggested by the student and approved by the faculty. The thesis should reflect a high level of aesthetic content and skillful execution within a coherent body of work. The thesis work will be exhibited and the student is responsible for written documentation.

### Employers of Ceramics and Ceramic Sculpture Co-op and Graduating Students:

Buffalo China, Boston Valley Terra Cotta, Moravian Tile, Vermont Clay Studio, Williamsburg Colonial Village, Interlochen Center for the Arts, Buck's Rock Performing & Creative Arts Camp, MacKenzie-Childs

### Employers of Metals and Jewelry Design Co-op and Graduating Students:

Oneida Silver, Knoll Associates, Tiffany & Co., Bucks Rock Performing & Creative Arts Camp, Interlochen Center for the Arts, Barbara Heinrich Studio, Cornell's Jewelers, JK Jewelry

### Contact Us:

We appreciate your interest in hiring RIT co-op, graduating students or alumni. We will make every effort to make your recruiting endeavor a success. Call our office and ask to speak with Shauna Newcomb, the program coordinator who works with the Metals and Jewelry Design program. For your convenience, you can access information and services through our web site at <http://www.rit.edu/recruit>.

### Shauna H. Newcomb

#### Program Coordinator

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