Which membership suits your needs?
We have varying levels of membership to fit members’ individual circumstances. You can begin your membership at the start of any of our terms.

Full Membership
A full membership entitles you to all of the exciting benefits described to the right. The annual fee is $315.

Trial Membership
Available to first-time members only, a trial membership offers another way to try Osher. Enjoy the privileges of full membership for one term, excluding the RIT Student ID card and audiology services. The fee is $150. You may convert your trial membership into a full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

Supporting Membership
A supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. The annual fee is $155.

Additionally, partial scholarships are made possible through a grant from the Bernard Osher Foundation. Contact the program administrator for details.

Arts & Lectures Series
Enjoy high-quality entertainment two to three times a year – free of charge.

Gallery
Works of art by members are displayed on a rotating basis in our facility.

Intersession Trips
Intersessions are short, between-term trips to interesting local attractions.

Pfaudler Lecture Series (Thursdays at 12:15)
Enjoy lunch with fellow Osher members in our dining room and then listen to a thought-provoking lecture by a guest speaker from our community. See page 3 for more information.

SIGs (Special Interest Groups)
Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 15 for more information.

Social Activities
Enjoy socializing with fellow members in a relaxed atmosphere participating in such events as an antiques roadshow, holiday celebrations, wine tasting, and our annual picnic.

Summer Seminars
Four adventurous, educational day trips are preceded by complementary lectures during the summer.

RIT Benefits
- Student ID. A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts, borrowing privileges at the RIT library, and access to campus fitness facilities at a reduced rate.
- Audiology Services. State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT’s National Technical Institute for the Deaf (NTID).
- Take Courses on Campus. Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.

If you’re not here during the Spring, you can “gift” your Spring term to a friend!

Benefits

<table>
<thead>
<tr>
<th>Membership</th>
<th>Fee</th>
<th>Unlimited Courses</th>
<th>Pfaudler Lecture Series</th>
<th>Social Events</th>
<th>Arts &amp; Lectures</th>
<th>Summer Seminar</th>
<th>RIT Student ID Card</th>
<th>RIT Audiology Services</th>
<th>RIT Classes</th>
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</thead>
<tbody>
<tr>
<td>Full (full year)</td>
<td>$315</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Trial (one term)</td>
<td>$150</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Supporting (full year)</td>
<td>$155</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
</tbody>
</table>

Register for classes online (see page 4 for instructions). If you can’t register online, fill out our registration form (pages 17–18). Questions? Reach us at 585-292-8989 or osher.info@rit.edu.
If you’re not here during the Spring, you can “gift” your Spring term to a friend!

Come to our Spring Course Preview!
Monday, March 21st
10–11:30 AM
RSVP encouraged!
For 50+ Learners

Find what fascinates you!
Registration opens March 22nd
Spring Classes begin April 4th
Contact us today!

Pfaudler Lecture Series
Thursdays 12:15 – 1:30 pm
Attendance at these lectures is on a first-come, first-serve basis. You do not need to preregister.

April 7: Rochester Charter Schools: Performance, Funding, and Oversight.
Presented by Rochester Democrat & Chronicle Education Reporter, Justin Murphy.

April 14: Global Water Scarcity and Threats to the Great Lakes.
Presented by The Nature Conservancy’s Executive Director in Central and Western New York, Jim Howe.

April 21: How to Secure Successful Brain Aging.
Presented by University of Rochester Assistant Professor in Nursing, and Brain and Cognitive Science Psychiatry, Feng Yankee Lin, Ph.D.

Presented by Colgate Rochester Crozer Divinity School President, Marvin A. McMickle, Ph.D.

May 5: The Unsinkable Kate Gleason: The Life of a True Renaissance Woman.
Presented by Rochester Democrat & Chronicle Retired Senior Editor, Jim Memmott

May 12: Muslim Life in America and Monroe County: The Good and Sometimes Immoral.
Presented by Nazareth College Hickey Center for Interfaith Study and Dialogue Director Muhammad Shafiq, Ph.D.

May 19: The Memorial Art Gallery: Today is the Future of the Past.
Presented by the Mary W. and Donald R. Clark Director of the Memorial Art Gallery, Jonathan P. Binstock, Ph.D.

Presented by Xerox Fellow and Manager Open Innovation and Distinguished Inventor, Santokh Bedesha, Ph.D.

June 2: The Titanic: A Cultural Phenomenon.
Presented by 35+ Years Titanic Historical Society Member, Steve Piper.

Presented by Managing Director, Patrick Tobin and General Manager LeeAnn Riesenberger, Lisa’s Liquor Barn, Penfield, NY.
Online Registration Quick Reference

For a step-by-step guide to the online registration process, please visit osher.rit.edu/content/onlinereg.html

Register for Courses

[1] Begin by visiting our website at osher.rit.edu and click on in the center of the page.

[2] In the login box, enter your username and password and click the Login button.

Don’t know your username or password? Contact the office staff!

[3] Click the Term drop-down menu and select Spring.

[4] Click Register below the class you are interested in taking.

[5] Tick the box next to your name, then click the Register button.

[6] In the Schedule box, click the Complete Registration button.

[7] At the bottom of the page, tick the box, then click the Continue button.

Your registration is now complete!

You will get an email confirming your schedule (including waitlisted courses if applicable). After you’ve registered, you can always see the courses you’re enrolled in by logging in, clicking on My Account, then Account Registration.

IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Spring Term begins, and you are not paying online, make sure to get your payment to the office before TUESDAY, MARCH 22 to ensure that you will be able to register.
### Calendar of Events

#### Spring 2016

**March 19 through April 3: Spring Break (no classes)**

<table>
<thead>
<tr>
<th>March</th>
<th>Monday</th>
<th>21</th>
<th>Spring Course Preview</th>
<th>10-11:30 am</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Tuesday</td>
<td>22</td>
<td>Spring Term Registration Begins</td>
<td>10 am</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>28</td>
<td>Wizard (a/v support) Training</td>
<td>9-11:30 am &amp; 1-3:30 pm</td>
</tr>
<tr>
<td></td>
<td>Tuesday</td>
<td>29</td>
<td>Wizard (a/v support) Training</td>
<td>9-11:30 am &amp; 1-3:30 pm</td>
</tr>
<tr>
<td></td>
<td>Wednesday</td>
<td>30</td>
<td>Course Leaders’ Brunch</td>
<td>10:30 am – 12:30 pm</td>
</tr>
</tbody>
</table>

**April**

<table>
<thead>
<tr>
<th>Monday</th>
<th>4</th>
<th>First Day, Spring Term</th>
<th>(5- and 10-week courses)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday</td>
<td>8</td>
<td>Annual Meeting</td>
<td>2-4 pm (all members are encouraged to attend)</td>
</tr>
<tr>
<td>Monday</td>
<td>18</td>
<td>Summer Course Proposals Due</td>
<td></td>
</tr>
</tbody>
</table>

**May**

<table>
<thead>
<tr>
<th>Friday</th>
<th>6</th>
<th>First 5-week Courses End</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>9</td>
<td>Second 5-week Courses Begin</td>
</tr>
<tr>
<td>Monday</td>
<td>30</td>
<td>Osher Closed in Observance of Memorial Day</td>
</tr>
</tbody>
</table>

**June**

<table>
<thead>
<tr>
<th>Monday</th>
<th>6</th>
<th>Fall Course Proposals Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday</td>
<td>10</td>
<td>Annual Picnic</td>
</tr>
<tr>
<td>Monday</td>
<td>13</td>
<td>Spring Term Ends</td>
</tr>
<tr>
<td>Tuesday</td>
<td>28</td>
<td>Summer Term Registration Begins</td>
</tr>
</tbody>
</table>

**July**

<table>
<thead>
<tr>
<th>Monday</th>
<th>4</th>
<th>Osher Closed in Observance of Independence Day</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday</td>
<td>6</td>
<td>First Day, Summer Term</td>
</tr>
</tbody>
</table>

**August**

<table>
<thead>
<tr>
<th>Monday</th>
<th>29</th>
<th>Last Day, Summer Term</th>
<th>(4- and 8-week courses)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday</td>
<td>30</td>
<td>Fall Term Registration Begins</td>
<td>10 am</td>
</tr>
</tbody>
</table>

**August 30 through September 11: Summer Break (no classes)**

---

**Curious about future events? Check out our online calendar at osher.rit.edu/calendar**

**Here’s what you’ll find:**

- Term start & end dates
- Social events
- SIG & committee meetings
- Building closures
- Course proposal deadlines
### Spring 2016 Course Schedule

#### Monday

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Title</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 – 11:00 am</td>
<td>Current Events</td>
<td>Con Sullivan</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>The Classical Period: Haydn, Mozart, and Beethoven</td>
<td>Al Mathias</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>Verdi: Mature Operas</td>
<td>Richard Mallory</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>The Athenaeum Book Club</td>
<td>Mary Jones &amp; Janice Shapiro</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>Art History of the Aegean and Ancient Greece</td>
<td>Anne Van Ginkel</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>Sp2M</td>
<td>Carol Samuel</td>
</tr>
<tr>
<td>1:30 – 3:00 pm or 3:30 pm</td>
<td>‡ Express Yourself in Writing</td>
<td>Pat Edelman</td>
</tr>
<tr>
<td>1:30 – 3:00 pm or 3:30 pm</td>
<td>‡ Flickstory: The Path of Civil Rights in America</td>
<td>Bob Vukosic, et al.</td>
</tr>
<tr>
<td>1:30 – 3:00 pm or 3:30 pm</td>
<td>‡ James Welch: Blackfeet Author of the Native American Renaissance</td>
<td>Sheryl de Jonge-Lavenbruck</td>
</tr>
<tr>
<td>1:30 – 3:00 pm or 3:30 pm</td>
<td>Miles Ahead: Miles Davis in the 50s</td>
<td>Peter Luce</td>
</tr>
</tbody>
</table>

#### Tuesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Title</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 – 11:00 am</td>
<td>Mozart: His Life and His Music</td>
<td>Victor Poleshuck</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>The Origin of Species</td>
<td>Roger Gans</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>Paris Tales: Fact and Fiction</td>
<td>Roz Rubin</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>Abstract Expressionism</td>
<td>Lewis Neisner</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>First Real Art Movement</td>
<td>Michael Schnitzer</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>French Composition and Conversation</td>
<td>Roz Rubin</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>Law 101</td>
<td>Michael Schnitzman</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>The Skeptic's Guide to American History</td>
<td>Mike O'Neal, et al</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>Ansel Adams and Friends</td>
<td>Michelle Turner</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>What Linguistics Has Shown Us about Language</td>
<td>David Hill</td>
</tr>
<tr>
<td>1:30 – 3:00 pm</td>
<td>Current Topics in Science &amp; Technology</td>
<td>Julian Thomas, et al.</td>
</tr>
<tr>
<td>1:30 – 3:00 pm</td>
<td>‡ Good Golly! It's Bolly!: Movie Masala</td>
<td>Nita Genova &amp; Carol Qualls</td>
</tr>
<tr>
<td>1:30 – 3:00 pm</td>
<td>‡ Great Decisions: Global Issues and US Foreign Policy, 2016</td>
<td>Alan Shank</td>
</tr>
<tr>
<td>1:30 – 3:00 pm</td>
<td>‡ The New Yorker Magazine</td>
<td>Joan Dupont &amp; Steve Levinson</td>
</tr>
<tr>
<td>1:30 – 3:00 pm</td>
<td>‡ Poetic Visions</td>
<td>Gary Lehmann</td>
</tr>
</tbody>
</table>

#### Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Title</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 – 11:00 am</td>
<td>Dark Money: The Hidden History of Billionaires</td>
<td>Beth Vanfossen</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>Behind the Rise of the Radical Right</td>
<td>Tom Low</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>A Roman Stoic: Epictetus</td>
<td>Tom Low</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>Seminar in Medical Ethics</td>
<td>Victor Poleshuck</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>Space, Time, and Existence</td>
<td>Moshe Cahill</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>Newton to Einstein</td>
<td>Moshe Cahill</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>Understanding the Human Brain</td>
<td>Alex Marcus</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>Abnormal Psychology</td>
<td>Mary Lou Miller</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>(But then, what is normal!?) Myths, Realities, and Speculations</td>
<td>Donna Marbach</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>Contemporary Events</td>
<td>Donna Marbach</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>Terri Hurley</td>
<td>Donna Marbach</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>Creative Journaling</td>
<td>Donna Marbach</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>Jane Egleston &amp; Dick Jones</td>
<td>Donna Marbach</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>The Evolution of Life on Earth</td>
<td>Britta Anderson</td>
</tr>
<tr>
<td>1:30 – 3:00 pm</td>
<td>The Administration of President George W. Bush</td>
<td>Phil Weisberg</td>
</tr>
<tr>
<td>1:30 – 3:00 pm</td>
<td>Irish Literature</td>
<td>Jack Callaghan</td>
</tr>
<tr>
<td>1:30 – 3:00 pm</td>
<td>The Neuroscience of Mindfulness: Living in the Now</td>
<td>Kathy Hayes</td>
</tr>
<tr>
<td>1:30 – 3:00 pm</td>
<td>Wordsworth and Coleridge: Lyrical Ballads</td>
<td>Donna Richardson</td>
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#### Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>9:30 – 11:00 am</td>
<td>‡ The American and The Turn of the Screw</td>
<td>Francis Roe</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>by Henry James (session I)</td>
<td>Francia Roe</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>‡ Five Short Stories from Dubliners by James Joyce</td>
<td>John O’Sullivan</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>‡ Artificial Intelligence: Is It Humanities, Salvation, or Our Doom?</td>
<td>Brian Ives</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>‡ Spanish Composition and Conversation 2</td>
<td>Roz Rubin</td>
</tr>
<tr>
<td>12:15 – 1:30 pm</td>
<td>Pfaudler Lecture Series</td>
<td>Marie Levin</td>
</tr>
<tr>
<td>12:15 – 1:30 pm</td>
<td>‡ The American and The Turn of the Screw by Henry James (session II)</td>
<td>Francia Roe</td>
</tr>
<tr>
<td>12:15 – 1:30 pm</td>
<td>‡ Beyond the Apu Trilogy: The Other Films of Satyajit Ray</td>
<td>Bill McLane</td>
</tr>
<tr>
<td>12:15 – 1:30 pm</td>
<td>‡ A Brief History of the Middle East</td>
<td>Marie Levin</td>
</tr>
<tr>
<td>12:15 – 1:30 pm</td>
<td>‡ Rathbone, Brett, and Cumberbatch: Who Was Your Favorite Sherlock?</td>
<td>Lewis Neisner</td>
</tr>
</tbody>
</table>

#### Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Title</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 – 11:00 am</td>
<td>Hollywood Goes to War: World War II</td>
<td>Bob Hilliard</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>Beyond the Apu Trilogy: The Other Films of Satyajit Ray</td>
<td>Bill McLane</td>
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<td>The Other Films of Satyajit Ray</td>
<td>Bill McLane</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>‡ The Oresteia: A Tragedy of Greek</td>
<td>Harvey Granite</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>Tragedies by Aeschylus</td>
<td>Harvey Granite</td>
</tr>
</tbody>
</table>
Current Events..................................................Sp1M
[NEW CONTENT] This course is intended to encourage others to express their opinions on the issues of the day and to expose participants to the ideas of others. Discussion

Con Sullivan has led this as well as other courses at Osher for several years.

Monday: 9:30 – 11:00 am  
Ten Sessions: April 4 – June 13

The Classical Period:  
Haydn, Mozart, and Beethoven...............Sp2M
[NEW CONTENT] We will examine the compositions that are considered “classical,” particularly by these three composers. In addition, events leading to and from this period with a focus on string quartets and symphonies, will be examined. Class Limit 40. Audio/Visual, Discussion


Al Mathias has been teaching and performing both jazz and classical for a long time.

Monday: 9:30 – 11:00 am  
Ten Sessions: April 4 – June 13

Verdi: Mature Operas.............................Sp3M
[NEW COURSE] A previous course covered early, lesser-known Verdi operas. Middle- and late-Verdi operas form the core of the repertoire of most opera companies. This course features videos and discussion of five of Verdi’s most famous and popular operas: Rigoletto, La Traviata, La Forza del Destino, Aida, and Otello. Audio/Visual, Lecture

Course Website: www.thoughtlab.photography

Richard Mallory has led Osher courses on a variety of topics including six previous opera courses.

Monday: 9:30 – 11:00 am  
Ten Sessions: April 4 – June 13

The Athenaeum Book Club.........................Sp4M
[NEW CONTENT] At our September meeting the Athenaeum Book Club class members voted to discuss Go Set a Watchman: A Novel (ISBN 0062409859) by Harper Lee on April 4, and Dear Abigail: The Intimate Lives and Revolutionary Ideas of Abigail Adams and Her Two Remarkable Sisters (ISBN 0345465067) by Diane Jacobs on May 16. New class members are welcome. Discussion, Reading

Course Website: sites.google.com/site/theathenaeumbookclub1

Mary Jones is a lifelong bookworm with special interests in literary fiction and biography. Janice Shapiro happily anticipates continuing as a class member after her June retirement from co-leadership.

Monday: 11:15 am – 12:45 pm  
Two Sessions: April 4 and May 16

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The Classical Period:  
Haydn, Mozart, and Beethoven...............Sp2M
[NEW CONTENT] We will examine the compositions that are considered “classical,” particularly by these three composers. In addition, events leading to and from this period with a focus on string quartets and symphonies, will be examined. Class Limit 40. Audio/Visual, Discussion


Al Mathias has been teaching and performing both jazz and classical for a long time.

Monday: 9:30 – 11:00 am  
Ten Sessions: April 4 – June 13

Verdi: Mature Operas.............................Sp3M
[NEW COURSE] A previous course covered early, lesser-known Verdi operas. Middle- and late-Verdi operas form the core of the repertoire of most opera companies. This course features videos and discussion of five of Verdi’s most famous and popular operas: Rigoletto, La Traviata, La Forza del Destino, Aida, and Otello. Audio/Visual, Lecture

Course Website: www.thoughtlab.photography

Richard Mallory has led Osher courses on a variety of topics including six previous opera courses.

Monday: 9:30 – 11:00 am  
Ten Sessions: April 4 – June 13

The Athenaeum Book Club.........................Sp4M
[NEW CONTENT] At our September meeting the Athenaeum Book Club class members voted to discuss Go Set a Watchman: A Novel (ISBN 0062409859) by Harper Lee on April 4, and Dear Abigail: The Intimate Lives and Revolutionary Ideas of Abigail Adams and Her Two Remarkable Sisters (ISBN 0345465067) by Diane Jacobs on May 16. New class members are welcome. Discussion, Reading

Course Website: sites.google.com/site/theathenaeumbookclub1

Mary Jones is a lifelong bookworm with special interests in literary fiction and biography. Janice Shapiro happily anticipates continuing as a class member after her June retirement from co-leadership.

Monday: 11:15 am – 12:45 pm  
Two Sessions: April 4 and May 16
Art History of the Aegean and Ancient Greece .................Sp5M

[NEW COURSE] This is an introductory art history course dealing with the art of the Aegean and Ancient Greece. We will trace the development of Greek art from the prehistoric and Bronze Age cultures of the Aegean through the four periods of Ancient Greek art (Geometric, Archaic, Classical, Hellenistic). Class Limit 50. Audio/Visual, Discussion, Lecture

Anne Van Ginkel retired from RIT after 35 years working with deaf/hard-of-hearing students at NTID. She taught art history classes for many years to students in the art/imaging major.

Monday: 11:15 am – 12:45 pm
Ten Sessions: April 4 – June 13

Memoirs ....................................................Sp6M

Why should you, or why shouldn’t you, write your memoirs? Writing your lifestory allows you to explore your past and to preserve your uniqueness for your future family. No one knows your story better than you do. This is truly a gift only you can give. The class will inspire you. Reading, Writing

Carol Samuel is an enthusiastic veteran Memoirs class leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

Monday: 11:15 am – 12:45 pm
Ten Sessions: April 4 – June 13

Express Yourself in Writing .........................Sp7M

Use your imagination to write short stories on subjects suggested by the course leader and enjoy the opportunity to write stories that you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. Writing

Pat Edelman is an avid reader and writer who enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday: 1:30 – 3:30 pm
Ten Sessions: April 4 – June 13

Flickstory: The Path of Civil Rights in America ............Sp8M

[NEW CONTENT] Through five award-winning films [Amistad, 12 Years a Slave, Lee Daniels’ The Butler, Mississippi Burning, and Selma], the three leaders will trace the path of the civil rights movement in America. Summaries available from rvukosic@yahoo.com. Audio/Visual, Discussion, Lecture

Bob Vukosic, Bob Schlosky, and Alan Shank are experienced course leaders who enjoy researching topics that have significant impact on their lives.

Monday: 1:30 – 3:30 pm
Ten Sessions: April 4 – June 13

James Welch: Blackfeet Author of the Native American Renaissance ......Sp9M

[NEW COURSE] James Welch (1940-2003) grew up within the Blackfeet and Alaninin cultures of his parents, was an award winning Native American novelist and poet, and was considered a founding author of the Native American Renaissance. He was the most consistently productive American Indian author of the 20th century.

Sheryl de Jonge-Loavenbruck has taught Native American literature both abroad and in the US for many years and is now a full-time writer. She hopes to share her respect and reverence for our Native Peoples.

Monday: 1:30 – 3:00 pm
Ten Sessions: April 4 – June 13

Memoirs ....................................................Sp9M

[NEW COURSE] Miles Ahead: Miles Davis in the 50s ....... Sp10M

[NEW COURSE] The decade of the 1950s was the most innovative of Miles Davis’ 50-year career. This course will review Miles’ major recordings beginning with The Birth of the Cool and concluding with his jazz masterpiece, Kind of Blue. Included will be Davis’ historic collaborations with John Coltrane and Gil Evans. Audio/Visual, Discussion, Lecture

Peter Luce has taught jazz history courses at both Osher and Chautauqua Institution. He also enjoys art, photography, hiking, biking, and travel.

Monday: 1:30 – 3:00 pm
Five Sessions: May 9 – June 13
Mozart: His Life and His Music ............... Sp11T
[NEW COURSE] Who really was Mozart? "An idiot touched by the hand of God" or a mature and extraordinarily gifted musician? Using a series of lectures by Robert Greenberg as core material, we will explore Mozart's life and sample his remarkable musical output, including symphonies, concertos, chamber music, and operas. Audio/Visual, Lecture

A retired physician, Victor Poleshuck has a lifelong love of music.

Tuesday: 9:30 – 11:00 am
Ten Sessions: April 5 – June 7

The Origin of Species ................. Sp12T
[NEW COURSE] Darwin's The Origin of Species is perhaps the only book to found a scientific discipline that is accessible to the educated layman. We will read and discuss a good part of the book with background provided by the course leader. Required Text: The Origin of Species by Charles Darwin, ISBN 9780451529060 (any sixth edition) Audio/Visual, Discussion, Lecture, Reading

Roger Gans was formally educated in geology and then became an engineering professor. He has long been interested in the history of scientific ideas.

Tuesday: 9:30 – 11:00 am
Ten Sessions: April 5 – June 7

Paris Tales: Fact and Fiction ............... Sp13T
Please note: This course begins in week 3. Using short stories, video, music, and cultural readings, we will stroll through old and new Paris. Music, texts, and visuals will enhance as well as highlight this beautiful “City of Light”. The course will be taught in English. Required Text: Course manual provided by leader, $5. Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin has decided to take the class on a virtual tour of Paris to explore and better appreciate the city that she fell in love with many years ago.

Tuesday: 9:30 – 11:00 am
Nine Sessions: April 19 – June 14

Abstract Expressionism: America’s First Real Art Movement ............... Sp14T
[NEW COURSE] Abstract Expressionism was America's first real art movement. It moved the center of the art world after WWII from Paris to NYC. We’ll study the movement, how and why it developed in the 1950s, concentrating on the lives and art of its leading painters, Jackson Pollock, Willem de Kooning, and Mark Rothko. Course Website: www.sites.google.com/site/abstractexpressionism Audio/Visual, Discussion, Lecture

Lewis Neisner started teaching courses in modern art in 2012. In addition he has led a wide variety of other courses including Sherlock Holmes, jazz, and health care reform.

Tuesday: 11:15 am – 12:45 pm
Ten Sessions: April 5 – June 7

French Composition and Conversation 2 ................................ Sp15T
Please note: This course begins in week 3. Intended for those with some background in French, this course is taught in an interactive format stressing listening, speaking, reading, writing, and culture. All are encouraged to use French in a meaningful and creative way. Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a lifelong francophone who enjoys sharing and teaching the beautiful French language.

Tuesday: 11:15 am – 12:45 pm
Nine Sessions: April 19 – June 14

Law 101 ........................................... Sp16T
[NEW COURSE] An introduction to basic concepts in the law, including constitutional law, contracts, torts, domestic relations, and criminal law. Members will be encouraged to bring cases to the class in the hope of broadening the member’s legal vocabulary. We will examine the procedural aspects of a lawsuit and the structure of court systems. Optional Text: Law 101 by Jay Feinman, ISBN 9780195395136 Discussion/ Lecture

[NEW COURSE LEADER] Michael Schnittman is a retired lawyer who started out as a general practitioner and ended up specializing in creditors’ rights. He continues to practice by representing less fortunate clients pro bono.

Tuesday: 11:15 am – 12:45 pm
Ten Sessions: April 5 – June 7
**Current Topics in Science & Technology … Sp20T**

[NEW CONTENT] This course will focus on events and trends in science and technology. Links to selected articles will be provided by email. Class members are encouraged to suggest topics for discussion. **Note:** RIT computer and library accounts (available only to full members) are strongly recommended; however, the course leaders encourage trial members to register for this course. **Discussion**

**Julian Thomas** has spent his life working with computers. **Jean Eliason** has a degree in nutrition. **Eric Hauptman** is a retired engineer/technologist. **John O’Sullivan** is a retired physician. **Jim Roddy** is a semi-retired engineer.

Tuesday: 1:30 – 3:30 pm  
Ten Sessions: April 5 – June 7

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**Ansel Adams and Friends ………… Sp18T**

[NEW COURSE] Ansel Adams is widely known, but there are other photographers whose work is known but whose names are not. We’ll discuss whether or not photos are art, and what makes a great photo. We’ll explore the works of Adams and at least five others who are on every list of the 10 best photographers. **Audio/Visual, Discussion, Lecture**

**Michelle Turner** is a retired educator. She travels extensively to photograph. Her photos have been exhibited at Osher and sold at several local galleries.

Tuesday: 11:15 am – 12:45 pm  
Five Sessions: May 10 – June 7

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**What Linguistics Has Shown Us about Language. ……… Sp19T**

[NEW COURSE] What questions do linguists ask about language? What concepts structure their examinations? We will explore what the formal study of language has discovered and how those discoveries have affected thinking about language. Do surprising similarities and differences between languages reveal more about cultures, or about the structure of human thought? **Audio/Visual, Discussion, Lecture**

**David Hill** has offered several Osher courses on language and literature. He taught American literature and introductory linguistics at SUNY Oswego.

Tuesday: 11:15 am – 12:45 pm  
Ten Sessions: April 5 – June 7

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**Good Golly! It’s Bolly!: Movie Masala …… Sp21T**

[NEW CONTENT] A masala is a number of spices combined for use in Indian cooking. When referring to a movie, masala means “everything to everybody,” (i.e., action-adventure, drama, comedy, tragedy, romance rolled into one three-hour extravaganza with enough twists and turns to hold one’s attention until the end!). Join the adventure!! **Audio/Visual, Discussion, Lecture**

**Nita Genova** fell in love with Indian movies nine years ago. **Carol Qualls**, a retired financial analyst, loved hitting the local theaters to watch the Hollywood blockbusters which naturally transitioned into a love of Bollywood.

Tuesday: 1:30 – 3:30 pm  
Ten Sessions: April 5 – June 7

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**Great Decisions: Global Issues and US Foreign Policy 2016. ……… Sp22T**

[NEW CONTENT] We will read and analyze eight major global issues that impact US foreign policy: Middle East, ISIS, migration, Korea, UN, climate change, and Cuba. We will watch an accompanying DVD from the Foreign Policy Association. Be prepared to participate in class on each topic. **Required Text:** Great Decisions, 2016 edition by Foreign Policy Association, ISBN 9780871242501, available at RIT Barnes & Noble for $25 (get 10% off with RIT ID). Class members need to bring the book to every class. **Class Limit 42. Audio/Visual, Discussion, Reading**

**Alan Shank**, a retired political science professor, has led the Great Decisions course for over 10 years. He has offered/participated in Osher courses on American Presidents, Flickstory, and The Skeptic’s Guide to American History.

Tuesday: 1:30 – 3:30 pm  
Ten Sessions: April 5 – June 7
**Dark Money: The Hidden History of Billionaires Behind the Rise of the Radical Right**  
**Sp25W**  
**NEW COURSE** We will focus on Jane Mayer’s 2016 best-selling book that portrays the rise of the monied families who have built the Radical Right into a juggernaut, starting with the emergence of the John Birch society through the domination of the right-wing oligarchy by the Koch brothers.  
Audio/Visual, Discussion, Lecture, Reading  
Beth Vanfossen is a retired professor of sociology who has led a number of Osher courses including some focusing on US political/social/economic structures.  
Wednesday: 9:30 – 11:00 am  
Ten Sessions: April 6 – June 8

**Poetic Visions**  
**Sp24T**  
**NEW CONTENT** Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry.  
**Class Limit 18. Discussion, Reading, Writing**  
Twice nominated for the Pushcart Prize, Gary Lehmann’s poetry has been published all over the world. His five poetry books include Public Lives and Private Secrets and his most recent publication Snapshots [2012].  
Tuesday: 1:30 – 3:00 pm  
Ten Sessions: April 5 – June 7

**A Roman Stoic: Epictetus**  
**Sp26W**  
**NEW COURSE** What can a pagan philosopher tell us about the proper cultivation of our mind, our duties to others, and our reverence for the god(s)? We will read and discuss selected discourses recorded of him 1,900 years ago.  
**Optional Text:** Discourses, Books 1 and 2 by Epictetus.  
**Course Website:** https://sites.google.com/a/armstrong-low.com/epictetus  
Discussion, Lecture, Reading  
Tom Low has led courses on Marcus Aurelius, Plato, Aristotle, and many other thinkers, both ancient and modern.  
Wednesday: 9:30 – 11:00 am  
Five Sessions: April 6 – May 4

**Seminar in Medical Ethics**  
**Sp27W**  
After defining morals and ethics, medical ethical principles are presented, and an algorithm for problem solving is introduced. Case-based discussions explore issues in patient-physician relations, reproduction (including abortion and assisted reproduction), autonomy, justice, pregnancy, end-of-life matters, and cutting-edge issues (including genetics, cloning, and stem cell research).  
**Class Limit 25. Discussion**  
Victor Poleshuck is clinical professor emeritus of obstetrics and gynecology, University of Rochester School of Medicine and former chair of the Ethics Committee and chair of the Ethics Consultation Service, Rochester General Hospital.  
Wednesday: 9:30 – 11:00 am  
Ten Sessions: April 6 – June 8

**Space, Time, and Existence: Newton to Einstein**  
**Sp28W**  
**NEW COURSE** The human conception of existence is profoundly colored by our concept of space and time. In the physics of Newton, space was absolute; Einstein’s theory of relativity dramatically changed this. We will examine how this affected the concept of Being.  
Audio/Visual, Discussion, Lecture  
Moshe Cahill was a post-graduate fellow in philosophy at Syracuse University, and he also received an MA in philosophy from SU. He has worked in computers his entire adult life.  
Wednesday: 9:30 – 11:00 am  
Five Sessions: May 11 – June 8
Abnormal Psychology: (But then, what IS normal?!)
Myths, Realities, and Speculations

This course is about understanding how our brain works. The topics covered will include stress, optogenetics, brain and the Internet, free will, and the aging brain. 

Audio/Visual, Lecture

Alex Marcus is a retired physician who practiced neurology and psychiatry. He has been leading this course at Osher since 2005.

Wednesday: 9:30 – 11:00 am
Ten Sessions: April 6 – June 8

The Evolution of Life on Earth

This course will cover the ongoing evolution of life on Earth from 541 to 66 million years ago (from the Cambrian to the Cretaceous). It will discuss the evolution of fish, terrestrial plants, amphibians, insects, reptiles, dinosaurs and the first mammals, and also the great extinctions that occurred during this timeframe.

Audio/Visual

Dick Jones has a background in science and has long been interested in evolution. Jane Eggleston studied and worked as a geologist for more than 43 years, including 28 years with the US Geological Survey.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: April 6 – June 8

We Have a Constitution! Now What?

Our first three presidents led the transformation of 13 separate colonies to a thriving republic. How did they accomplish this daunting feat? We will review the major political, social, and economic events of the 1788-1808 period and also explore emerging partisan rivalries and conflicts, many of which remain relevant today.


Audio/Visual, Discussion, Lecture

Britta Anderson is interested in European and American politics and history. She has an MA in political science and spent her career working on state and federal higher education issues.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: April 6 – June 8

The Administration of President George W. Bush

From the contested election of 2000 through 9/11/2001 and its reaction to the financial meltdown and attempts to resuscitate the economy, President Bush became very consequential. We will examine the events and discuss his successes and failures based on both fact and opinion.

Audio/Visual, Lecture, Discussion

Phil Weisberg has previously led a range of courses at Osher.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: April 6 – June 8
The American and The Turn of the Screw by Henry James (session I) .......................... Sp39Th
[NEW COURSE] The American explores one of James’ major themes—the confrontation of American innocence and European corruption. The Turn of the Screw remains one of the most compelling and analyzed ghost stories by a major author. These very different novels display the breadth and range of the genius of Henry James.


Francia Roe has a master’s degree in English from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition for 28 years.

Thursday: 9:30 – 11:30 am
Ten Sessions: April 7 – June 9

Five Short Stories from Dubliners by James Joyce ............................... Sp40Th
[NEW COURSE] We will read and discuss five stories: Eveline (please read for first class), A Painful Case, Clay, The Sisters, and The Dead. Required Text: Any edition of Dubliners by James Joyce. Class Limit 42. Discussion, Lecture, Reading

John O’Sullivan is a retired physician who is interested in many subjects which he did not have time to learn while still working.

Thursday: 9:30 – 11:30 am
Five Sessions: April 7 – May 5

Artificial Intelligence: Is It Humanities, Salvation, or Our Doom? .......................... Sp41Th
[NEW COURSE] In an April 2000 Wired magazine article, Bill Joy suggests that “Humans will be extinct in 100 years from runaway technology.” We will explore the evolution and ethics of Artificial Intelligence (AI), one possible cause of extinction of the race. SI and other technologies will be reviewed in this course. Class Limit 20. Course Website: sites.google.com/site/osherartificialintelligence Discussion, Lecture, Peer Group
This course will use the peer group format. Course members will be expected to actively contribute to the presentation of course content. (See osher.rit.edu/files/PeerGroup.pdf)

Brian Ives has taught computer science at the college level and has an extensive background in managing technical businesses.

Thursday: 9:30 – 11:00 am
Five Sessions: May 12 – June 9

The Neuroscience of Mindfulness: Living in the Now ............................... Sp37W
[NEW COURSE] The study of neuroscience is one of today’s frontiers for us to explore. Each week the class will watch and discuss one Great Courses lecture from this series, hear and discuss one brief class lecture, and watch related videos presented by retired neurologist and Osher member, Alex Marcus. Audio/Visual, Discussion, Lecture

Kathy Hayes has been interested in all things scientific since grade school and has attended Alex Marcus’ classes on the human brain since he began leading them.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: April 6 – June 8

Wordsworth and Coleridge: Lyrical Ballads .............................. Sp38W
[NEW COURSE] William Wordsworth’s and Samuel Taylor Coleridge’s Lyrical Ballads (1798/1802) has been called the most famous volume of British poetry. We’ll analyze these deceptively simple Romantic poems to see why they were so revolutionary that Wordsworth had to write a preface explaining why they could even be considered poetry. Required Text: Lyrical Ballads: 1798 and 1802, ISBN 0199601968. Course Website: sites.google.com/site/osherlyricalballads Class Limit 15. Discussion

Donna Richardson is professor emerita at St. Mary’s College of Maryland where she taught literature for 33 years. Her specialties include poetry (especially Romantics), mythology in Greek literature, and Tolstoy.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: April 6 – June 8

Irish Literature ........................................... Sp36W
[NEW CONTENT] Pensiveness, levity, musing, caprice, and crochet are encouraged, if not arduously supported. Irish cultural video materials will be included in class. Enjoy Irish culinary delights. Participation includes reading and discussion of prose and poetry by authors such as Colm Tóibín, J. M. Synge, Oscar Wilde, E. Somerville and agus teaglaim Lugh. Audio/Visual, Discussion, Reading

Jack L. Callaghan endeavors to continue the advancing of the Irish culture and literature at Osher.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: April 6 – June 8

Five Short Stories from Dubliners by James Joyce ............................... Sp40Th
[NEW COURSE] We will read and discuss five stories: Eveline (please read for first class), A Painful Case, Clay, The Sisters, and The Dead. Required Text: Any edition of Dubliners by James Joyce. Class Limit 42. Discussion, Lecture, Reading

John O’Sullivan is a retired physician who is interested in many subjects which he did not have time to learn while still working.

Thursday: 9:30 – 11:30 am
Five Sessions: April 7 – May 5

Artificial Intelligence: Is It Humanities, Salvation, or Our Doom? .......................... Sp41Th
[NEW COURSE] In an April 2000 Wired magazine article, Bill Joy suggests that “Humans will be extinct in 100 years from runaway technology.” We will explore the evolution and ethics of Artificial Intelligence (AI), one possible cause of extinction of the race. SI and other technologies will be reviewed in this course. Class Limit 20. Course Website: sites.google.com/site/osherartificialintelligence Discussion, Lecture, Peer Group
This course will use the peer group format. Course members will be expected to actively contribute to the presentation of course content. (See osher.rit.edu/files/PeerGroup.pdf)

Brian Ives has taught computer science at the college level and has an extensive background in managing technical businesses.

Thursday: 9:30 – 11:00 am
Five Sessions: May 12 – June 9
Spanish Composition and Conversation 2............................. Sp42Th

Please note: This course begins in week 3.
Intended for those with some background in Spanish, this course is taught in an interactive format stressing listening, speaking, reading, writing, and culture. Students are encouraged to use the language in meaningful contexts.
Class Limit 14. Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a lifelong language aficionada who enjoys teaching and sharing Spanish with her students.

Thursday: 9:30 – 11:30 am
Nine Sessions: April 21 – June 16

Terrence Malick: Movie’s Mystery Man …Sp43Th

[NEW COURSE] Malick is considered one of the greatest living directors, but many people don’t know his name because sometimes 20 years have passed between his films. We’ll study his films – such as Badlands, Days of Heaven, and The Tree of Life – to see his “unfailing ability to grab at glories on the fly.” Audio/Visual, Discussion, Lecture

Mary Ann Satter has loved film since she saw I Am a Fugitive from a Chain Gang on television one afternoon in 1961 and realized that movies change the world.

Thursday: 9:30 – 11:30 am
Ten Sessions: April 7 – June 9

You Be the Critic: A Film Discussion Group……………….. Sp44Th

The class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed!
Class Limit 35 Discussion

Burt Freedman is a retired pharmacist. His interests include theater, reading, and spending time with his grandchildren.
Bea Slizewski is a retired public relations professional with a great love of reading and movies.

Thursday: 9:30 – 11:30 am
Ten Sessions: April 7 – June 9

The American and The Turn of the Screw by Henry James (session II) ……….. Sp45Th

[NEW COURSE] The American explores one of James’ major themes—the confrontation of American innocence and European corruption. The Turn of the Screw remains one of the most compelling and analyzed ghost stories by a major author. These very different novels display the breadth and range of the genius of Henry James.

Francia Roe has a master’s degree in English from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition for 28 years.

Thursday: 1:45 – 3:45 pm
Ten Sessions: April 7 – June 9

A Brief History of the Middle East………..Sp46Th

[NEW COURSE] This course will cover the Middle East and the involvement of the Western powers (the United States, Britain, France, and Russia) in that region from 1914 to 9/11/2001. Lectures will include the collapse of the Ottoman Empire, the fight for oil, the creation of Israel, the Cold War, Arab nationalism, and Osama bin Laden.
Audio/Visual, Discussion, Lecture

After a career in clinical laboratory science, Marie Levin enjoys studying history. She has led courses in the history of Mesopotamia, Egypt, China, Greece, Rome, and Russia as well as the Vikings and the history of forensics.

Thursday: 1:45 – 3:15 pm
Ten Sessions: April 7 – June 9

Rathbone, Brett, and Cumberbatch: Who Was Your Favorite Sherlock?……….. Sp47Th

[NEW CONTENT] Basil Rathbone in the 1930s, Jeremy Brett in the 1980s, and now Benedict Cumberbatch in the 21st century are considered the three greatest actors to have played Sherlock Holmes in movies or TV. We’ll read Sherlock Holmes stories, watch each actor play the role, and analyze what we can learn from them about Sherlock.

Since joining Osher in 2007, Lewis Neisner has led over 18 different courses on Sherlock Holmes.

Thursday: 1:45 – 3:45 pm
Ten Sessions: April 7 – June 9
Hollywood Goes to War: WWII .......... Sp48F
[NEW COURSE] Frank Capra, John Ford, and other directors made valuable contributions to Hollywood through high-quality documentary films such as *Prelude to War* and *Battle of Britain*. We will also examine the Big Band songs of The Andrews Sisters and Lena Horne as well as *The Homefront* short films, all of which were morale boosters for the American public. **Class Limit 35. Audio/Visual, Discussion**

Bob Hilliard is a retired educator who enjoys taking Osher trips down Memory Lane.

Friday: 9:30 – 11:00 am
Ten Sessions: April 8 – June 10

Beyond the Apu Trilogy: The Other Films of Satyajit Ray .......... Sp49F
[NEW CONTENT] Satyajit Ray’s films stand the test of time. His characters are all so human and, even today, his subjects are relevant. Whether the issue is marriage, city or village life, religion, famine, or politics, Ray’s insights are revealed in a simple, deliberate way. Join the journey into Ray’s diverse filmography. **Audio/Visual, Discussion, Lecture**

Nita Genova has led several courses on Ray’s films at Osher and Chautauqua Institution. Her other film industry loves are Bollywood, and the southern Indian Telugu and Tamil Nadu films.

Friday: 11:15 am – 1:15 pm
Ten Sessions: April 8 – June 10

Mt. Hope: Cemetery of American Union .......... Sp50F
[NEW COURSE] Mt. Hope is considered one of the most beautiful and historically important cemeteries in the United States. The course emphasizes the history, geology, art, architecture, and the general ecology of this magnificent landscape. There will be two springtime field trips and three classroom sessions. **Audio/Visual, Discussion, Field Study/Trip**

Bill McLane is a member of Friends of Mt. Hope Cemetery. He has logged over 2,000 hours exploring Mt. Hope with his canine companions.

Friday: 11:15 am – 1:15 pm
Five Sessions: May 13 – June 10

The Oresteia: A Trilogy of Greek Tragedies by Aeschylus .......... Sp51F

Harvey Granite has been a teacher of writing and literature since 1956 in secondary schools, in universities, in prisons, and in Europe.

Friday: 11:15 am – 12:45 pm
Ten Sessions: April 8 – June 10
**Join a SIG!**

A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest.

Don’t see what you want? Please consider starting a new SIG! For details contact Loretta Petralis at lorettap@rochester.rr.com

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<thead>
<tr>
<th>SIG</th>
<th>CONTACT</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>Chamber Music</td>
<td>Kathy Lewis <a href="mailto:klew50@frontier.com">klew50@frontier.com</a></td>
<td>People who get together to play classical chamber music</td>
</tr>
<tr>
<td>Commuter RideMatch</td>
<td>Kim Haynes <a href="mailto:kdhaynes@frontiernet.net">kdhaynes@frontiernet.net</a></td>
<td>For people who are interested in carpooling</td>
</tr>
<tr>
<td>Mac Computers (OS X)</td>
<td>Julian Thomas <a href="mailto:jtosher@jt-mj.net">jtosher@jt-mj.net</a></td>
<td>Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations</td>
</tr>
<tr>
<td>Photography</td>
<td>Loretta Petralis <a href="mailto:lorettap@rochester.rr.com">lorettap@rochester.rr.com</a></td>
<td>The group focuses on taking pictures and sharing them with other members.</td>
</tr>
<tr>
<td>Purls of Wisdom (knitting &amp; needle craft)</td>
<td>Terri Hurley <a href="mailto:terrihur@rochester.rr.com">terrihur@rochester.rr.com</a></td>
<td>For all experience levels, come learn and share techniques.</td>
</tr>
<tr>
<td>Theater: Beyond GEVA</td>
<td>Jan Gans <a href="mailto:sg1066@frontier.com">sg1066@frontier.com</a></td>
<td>For people who are interested in local theater</td>
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**Where are we located?**

Osher is located off East River Road at 50 Fairwood Drive (Suite 100), Rochester NY 14623 – about one mile south of the main RIT campus. Once you turn onto Fairwood Drive, follow the green Osher signs.

**Osher Lifelong Learning Institute at RIT**

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Rochester, New York 14623
Phone: (585) 292-8989
Email: osher.info@rit.edu
Web: osher.rit.edu

Facebook.com/osherratr
Membership/Renewal & Course Registration Form

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

☐ Full Membership ($315) ☐ Trial Membership ($150) ☐ Trial Extension ($165) ☐ Supporting Membership ($155)

Name:  last  first  preferred (nickname)  phone number  e-mail

street  city  state  zip

Your license plate number(s)  In case of an emergency or illness call  name/relationship  phone number

physician  phone number

I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT
signature:  date

Payment for Membership or Renewal

☐ Pay by credit card (circle one) ☐ Pay by check: Please make check payable to Osher at RIT

person’s name as printed on credit card  total payment  expiration date  3-digit security code

(should be printed on back of card)

signature

We welcome additional tax deductible contributions to the Operating Budget, Special Projects Fund or the Legacy Fund. Please include a separate check payable to Osher at RIT, indicating fund designation.

Osher Lifelong Learning Institute at RIT Refund Policy: The membership fee is generally nonrefundable. The Osher Treasurer, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee of $25 will be charged.

All registration forms are processed starting MARCH 22, 2016 regardless of when they are submitted.

Course Registration

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Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s). Registration confirmation will be sent by email if processed by staff. We invite our members to register for as many courses as they wish, but for planning purposes, we ask you to register only for the courses you intend to make a consistent, good-faith effort to attend.

Note: Some courses require the purchase of books or materials.

We’d like to know more about you! Please complete the Member Profile on the other side.
We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations (social events, special-interest groups, and committees). Please take a few minutes to provide us with this information.

Please indicate your life experiences. (Check all that apply)

- [ ] Administration
- [ ] Business
- [ ] Education
- [ ] Engineering
- [ ] Health Services/Social Work
- [ ] Homemaking
- [ ] Law
- [ ] Marketing
- [ ] Medicine
- [ ] Military
- [ ] Ministry
- [ ] Self-Employed
- [ ] Science/Mathematics
- [ ] Volunteer Work
- [ ] AED/CPR Trained
- [ ] Other:

Please indicate course areas that are of interest to you. (Check all that apply)

- [ ] Art
- [ ] Computers
- [ ] Current Events
- [ ] Drama
- [ ] Economics
- [ ] Finance
- [ ] Geography
- [ ] History
- [ ] Languages
- [ ] Literature
- [ ] Math/Science
- [ ] Music
- [ ] Philosophy
- [ ] Religion
- [ ] Social Sciences
- [ ] Sports
- [ ] Writing
- [ ] Other:

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

Will you share with us the names of other organizations to which you belong? We make an effort to connect with other organizations that interest our members.

Volunteering at Osher As a member-led organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

- [ ] Arts & Lectures
- [ ] Course Catalog
- [ ] Classroom A/V Support (Wizards)
- [ ] Course Leader
- [ ] Course Offerings Committee
- [ ] Finance/Fundraising
- [ ] Marketing
- [ ] Member Relations
- [ ] New Member Recruitment
- [ ] Osher Newsletter
- [ ] Pfaunder Lecture Series
- [ ] Social
- [ ] Summer Seminar
- [ ] Survey Committee
- [ ] Technology/Computers

FOR OFFICE USE ONLY

- [ ] Entered into ProClass
- [ ] Entered into Spreadsheet

RECEIVED BY:

DATE:
Executive Committee
Mary Barrett
Chair of Council
Mary B. Jones
Vice-Chair, Marketing
Laura Yellin
Vice-Chair, Participation
Lewis Neisner
Vice-Chair, Program
Joan Dupont
Secretary (acting)
Kate Spencer
Treasurer

Committee Chairs
Advisory
Nita Genova
Arts & Lectures
Paul Rapoza
Course Offerings
Tom Low
Intersession
Jeanette Van Wormer
Legacy Fund
John Bacon
Media/Communications
Marie Levin
Member Relations
Nancy Geoca
New Member Recruitment
Charmaine Babineau
Paula Lane

Osher News and Events
Carol Qualls
Outreach/Speakers Bureau
Maureen Murphy
Pfaudler Lecture Series
Willard Brown
Social
Sandra Chamberlain
Summer Seminar
Sharon Garelick
Nancy Uffindell
Survey
Brenda Beal
Technology
Bridget Scott
Julian Thomas
Wizards
Andy Bazar

Leadership:
Osher Council
Do you have expertise in a subject you are passionate about?
Join the Osher Speakers Bureau! All members are welcome to become speakers. As an Osher representative you are offering your subject matter expertise to community organizations which helps increase our visibility. See our webpage for details: osher.rit.edu/content/speakers

Ex Officio
Deborah Stendardi
Vice President, Government & Community Relations, RIT
Mary Bistovich
Program Administrator
Sara Connor
Program Coordinator
Julie Magnuson
Program Assistant
Spring Courses at a glance

**The Arts**
- Abstract Expressionism: America's First Real Art Movement
- Ansel Adams and Friends
- Art History of the Aegean and Ancient Greece

**Film**
- Beyond the Apu Trilogy: The Other Films of Satyajit Ray
- Flickstory: The Path of Civil Rights in America
- Good Golly! It's Bolly!: Movie Masala
- Hollywood Goes to War: WWII
- Terrence Malick: Movie's Mystery Man
- You Be the Critic: A Film Discussion Group

**History, Current Events, & Government**
- The Administration of President George W. Bush
- A Brief History of the Middle East
- Contemporary Events
- Current Events
- Dark Money: The Hidden History of Billionaires Behind the Rise of the Radical Right
- Great Decisions: Global Issues and US Foreign Policy 2016

**Language**
- Law 101
- Mt. Hope: Cemetery of American Union
- The New Yorker Magazine Discussion Group
- Paris Tales: Fact and Fiction
- The Skeptic's Guide to American History: Part 5
- We Have a Constitution! Now What?
- French Composition and Conversation 2
- Spanish Composition and Conversation 2
- What Linguistics Has Shown Us about Language

**Literature**
- The American and The Turn of the Screw by Henry James
- The Athenaeum Book Club
- Five Short Stories from Dubliners by James Joyce
- Irish Literature
- James Welch: Blackfeet Author of the Native American Renaissance
- The Oresteia: A Trilogy of Greek Tragedies by Aeschylus
- Rathbone, Brett, and Cumberbatch: Who Was Your Favorite Sherlock?

**Music**
- Miles Ahead: Miles Davis in the 50s
- Mozart: His Life and His Music
- The Classical Period: Haydn, Mozart, and Beethoven
- Verdi: Mature Operas

**Science, Technology, & Math**
- Abnormal Psychology: (But then, what IS normal?!) Myths, Realities, and Speculations
- Artificial Intelligence: Is It Humanities, Salvation, or Our Doom?
- Current Topics in Science & Technology
- The Evolution of Life on Earth
- The Neuroscience of Mindfulness: Living in the Now
- The Origin of Species
- Seminar in Medical Ethics
- Space, Time, and Existence: Newton to Einstein
- Understanding the Human Brain

**Writing**
- Creative Journaling
- Express Yourself in Writing
- Memoirs
- Poetic Visions