The Finger Lakes Partnership is known for its innovative spirit that has long been a hallmark of the institutions involved with the Workforce Innovation in Regional Economic Development, or WIRED, initiative. Its goal is to transform regional economies by enlisting the skills of numerous and varied players in each region to research and build on the entrepreneurial strengths and the sculpture beyond the campus. The Sentinel—a 110-ton, 73-foot high towering sculpture of steel and bronze at RIT—is the dramatic focal point on the university’s campus and a master- piece of art. The colossal sculpture’s creation from start to finish is chronicled in a new book, Sentinel, produced by RIT Cary Graphic Arts Press. Using text and photographs, Sentinel tells the story of the sculpture’s evolution from an idea conjured up by Paley, to its design, fabrication and installation. The book also includes an in-depth interview with the internationally renowned sculptor about his thought process and the engineering considerations that influenced the Sentinel’s design. Paley was the guest of honor at a formal reception and book signing on campus. “It is truly a documentary of the sculpture,” says Paley, Distinguished Professor and Chair of Design and Decorative Arts in RIT’s School of Art and Craftsmanship. “It spreads the image of RIT as well as 85 art and 18 photo portfolios.”

Women’s Council celebrates 50 years of service to RIT

This year, RIT salutes the Women’s Council for 50 years of service to RIT. RIT President Albert Simone calls the council members “key ambassadors.” “The Women’s Council represents RIT in the community by showing a side of the university that is there but not always obvious—in its culture.”

The Women’s Council began through the inspiration of RIT’s first female trustee, Aileen Vanderbilt Webb. At the time of its founding, Marcia Ellingson was the first lady at RIT. She said, “One of the purposes of our council is to make the community aware of the blending of culture and technology that the institute affords.”

From the very first meeting held in the Ellison home in 1955, the women lost no time in getting down to business. Projects included updating and donating to the RIT library, sponsoring ice cream carnivals in the Ritter Arena and opening their homes to gatherings. The council has grown significantly since then as women often invite friends to become involved in the RIT community. There is only one honorary male member of the Women’s Council, Al Davis, also known as “Mr. RIT.”

Dr. Davis was the first liaison between the administration at RIT and the Women’s Council, and he still attends many council events today. “One of the most significant milestone’s, says Davis, “was when the president of the Women’s Council, Margaret Fitch, was allowed to sit temporarily on the Board of Trustees. She was so outstanding that they made her a permanent member.” Each Council president since Fitch has served on the board, and some Women’s Council, page 4

RIT students help define ‘Living Legacy’ campaign

In honor of the 100th anniversary of the death of suffragist Susan B. Anthony, fourth-year graphic design students at RIT created exhibits about Anthony’s legacy, which are currently on display around Rochester. The Susan B. Anthony House teamed up with Lori Feat, graphic design professor at RIT’s School of Design, and two sections of Feat’s course on graphic design of student teams were asked to design a new exhibit, “Living Legacy,” in the Visitors Center of the Susan B. Anthony House on Madison Street in Rochester. Forty-one students and one instructor logged over 350 hours on the project. Tamra Brosseau, historic preservation and conservation administrator at the Susan B. Anthony House, selected the logo submitted by Matt Stein. For the second part of the assignment, Feat broke the classes up into eight teams. Each team came up with a design proposal for the exhibit area of which Brosseau chose the submission of Stein’s team. The other designers on Stein’s team were Raina Bahadur, David Fung, Jim Gilot, David Kerfel, Eric Miller, Max Seifert and Steve Skadcock.

“The students did a very good job. Matt’s team tried to focus on what Brosseau wanted,” says Feat. “There was definitely a competitive edge among the students. I have to commend Matt’s team, Matt in particular. Even after the final quarter ended, Matt continued to work on this project every day even though he had received his final grade for the class.” The Susan B. Anthony House held an official unveiling of the exhibit on Jan. 28. Eight design proposals of women’s international suffrage and individual panels highlighting the accomplishments of individual women, five of whom are members of the National Women’s Hall of Fame in Seneca Falls.

“The hardest part about this was to really dig deep into the character of Susan B. Anthony and try to connect with and then express what made her extraordinary,” says Stein. “She led a noble and passionate quest and received almost no celebration or reward during her lifetime.”

Patrici Sampson-Bouchard, executive director of the Susan B. Anthony House says: “The students chose women who reflect the strong characteristics of Susan B. Anthony. Our mission is to educate others about Anthony’s life, her character and her contributions to society.”

The seven other design proposals are on display at other locations throughout Rochester, including the Bauske Building and the Susan B. Anthony exhibit window at the Sliver Building on Main Street. “It was a lot of work for few to be able to appreciate as much as us, but our work pales in comparison to that of Miss Anthony—they that we really want people to connect with and appreciate,” says Stein.

Kelly Downs | kaduns@rit.edu

Students bring home scholastic gold at annual art awards

Todd Stahl was a senior at Fairport High School when he won a Gold Key award for his drawing entry, Still Life With Peonies, at the 1997 Rochester-Finger Lakes Scholastic Art Awards and Exhibition. Nine years later, he’s still involved with the competition. Stahl, an art teacher at Webster Thomas High School, is thrilled with the work of his students who have participated in the 2006 Rochester-Finger Lakes Scholastic Art Awards and Exhibition. Jurors selected award-winning artwork from students in a 10-county region—including nearly 1,300 entries in a variety of media, as well as 85 art and 18 photo portfolios.

“Two of my students—Lisa Beauchemin and Jacob Lepore—earned Gold Keys for their artwork,” says Stahl, who earned his master’s of science in teaching in art education from RIT in 2001. “And Lisa, Mudhi Asim, Jillian Erhardt and Meghan McLaughlin also received gold portfolio awards.”

The winners were celebrated during an awards ceremony at RIT on Feb. 5, and both the Gold Key and Honorable Mention portfolios will continue to be on view at the RIT’s Biever Gallery through Feb. 21. Portfolio and Gold Key winners will go on to compete in the national competition in New York City.

“Many students’ work literally blows me away and I feel their excitement about winning an award and having their work displayed in a real gallery. Stahl’s great, also that RIT continues to host the event.”

This is the seventh consecutive year RIT has hosted the awards. Since 1927, the Scholastic Art Awards have provided a venue that enables the community to view public and private school artwork of outstanding quality. Past winners of Scholastic Art Awards include Robert Reidford, Andy Warhol and Truman Capote.

February 9, 2006

Kelly Downs | kaduns@rit.edu

Sentinel story documented in new Albert Paley book

The Sentinel—a 110-ton, 73-foot high towering sculpture of steel and bronze at RIT—is the dramatic focal point on the university’s campus and a master-piece of art. The colossal sculpture’s creation from start to finish is chronicled in a new book, Sentinel, produced by RIT Cary Graphic Arts Press. Using text and photographs, Sentinel tells the story of the sculpture’s evolution from an idea conjured up by Paley, to its design, fabrication and installation. The book also includes an in-depth interview with the internationally renowned sculptor about his thought process and the engineering considerations that influenced the Sentinel’s design. Paley was the guest of honor at a formal reception and book signing on campus. “It is truly a documentary of the sculpture,” says Paley, Distinguished Professor and Chair of Design and Decorative Arts in RIT’s School of Art and Craftsmanship. “It spreads the image of RIT as well as 85 art and 18 photo portfolios.”

Sculptor’s evolvement from idea to design, fabrication and production is truly a documentary of the sculpture,” says Paley, Distinguished Professor and Chair of Design and Decorative Arts in RIT’s School of Art and Craftsmanship. “It spreads the image of RIT as well as 85 art and 18 photo portfolios.”

Kelly Downs | kaduns@rit.edu

RIT participates in WIRED project

RIT will play a significant role in a recently awarded economic development program, made possible by a $15 million grant to the region by the U.S. Department of Labor. The Finger Lakes Partnership is among 13 regional collaborations from across the country selected for the Workforce Innovation in Regional Economic Development, or WIRED, initiative. Its goal is to transform regional economies by enlisting the skills of numerous and varied players in each region to research and produce long-term strategic plans that prepare workers for new career opportunities.

“This announcement is great news, not only for Monroe County but for our entire region,” states Monroe County Executive Maggie Brooks. “This initiative will enable us to strengthen regional collaborations and build on the entrepreneurial spirit that has long been a hallmark of our community.”

Rep. Tom Reynolds (R-Clarence) adds: “Western New York needs a fresh approach to economic development and job creation, and this program provides that approach. The Finger Lakes Partnership will make our region stronger, more competitive and attractive to high-skilled and high-wage jobs.”

RIT will receive approximately $1.5 million over three years for its contributions to the WIRED initiative. President Albert Simone says it’s an opportunity to exploit many of the university’s resources to benefit the community at large.

“RIT is pleased to be part of the Finger Lakes Partnership’s innovative and entrepreneurial approach to economic development,” says Paley, Distinguished Professor and Chair of Design and Decorative Arts in RIT’s School of Art and Craftsmanship. “It spreads the image of RIT as well as 85 art and 18 photo portfolios.”

Kelly Downs | kaduns@rit.edu

Reflections of a standout senior, the Gold Key Scholarly version by Lisa Beauchemin.

Students bring home scholastic gold at annual art awards

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February 9, 2006
Online business manages college application process

Students know that applying to college isn’t easy. Fortunately, there’s MyCollegeEducation.com, a Web site that streamlines the application process.

Antonio Castillo, a four-year senior medical student from Ohio, and Galina Ostrikina, a four-year multidisciplinary student from Sweden, recognized college applicants’ desire for a simpler application process. The duo launched the online service last year to help students along the road to higher education.

MyCollegeEducation.com was created to meet the same needs that we had when we applied to college,” Castillo says.

More students are applying to more colleges, with 32 percent of students applying to seven or more colleges last year, according to recent statistics from the National Association of College Admission Counseling. Professional guidance counselors offer assistance about which school to attend, but these sessions often cost hundreds of dollars per hour.

The Web site offers personalized guidance to students at a more affordable price—$44.95. The fee covers counseling and management services for researching six schools designated by the client (additional schools can be added). The service compiles a list of all the applications, transcript request forms and standardized tests that each school requires. Clients view deadlines for each form on a calendar, and a

day-seven task list is also available.

The idea for the new company was born while Castillo and Ostrikina were working at Sarphatie Hospitality, a shelter and soup kitchen that serves students and faculty. “We recognized that there is a need,” Castillo says.

Professional counseling is nice, but we wanted everyone to be able to afford it,” Costa says.

MyCollegeEducation.com is one College, page 4

The new COB idol

The RIT Women’s Center presents its production of The Virgin Monog- legues, performed simultaneously in American Sign Language and English on Feb. 10 and 11. The 8 p.m. performances are in Ingle Auditorium, Student Alumni Union. Doors open at 7 p.m.

Tickets—$5 for students, $8 for faculty and staff, and $10 general admission—are available at the Women’s Center. All proceeds go to RIT CARES, a program for victims of sexual assault, relationship vio- lence and stalking.

Call 677-1060 or e-mail ritwomen@rit.edu for information.

Ask the president—live!

You can always ask questions of RIT President Albert Simone on the Ask the President Web site, http://caps.pw.rit.edu/askthepres- ide nt. But those wishing for a more personal touch—live, on the radio—will have another chance to query the president during Simone’s next regularly scheduled visit to RIT’s campus radio station, WTRV. Take your questions or comments and call in with their questions 5-6 p.m. on Feb. 15. To reach the station, call 877-2000. For more information about WTRV, visit www.modernmusicandmore.com.

New student club takes the world seriously

Students concerned about the future of the planet can do something about it. A group of engineering majors has formed a new student chapter of Engineers Without a World. Open to all students, the chapter sponsors sustainability initiatives and offers opportunities for students to voice their ideas on sustainability and gain practical experience through project work.

The group’s mission—to engage engineers in reducing poverty by improving the social, economic and environmental sustainability worldwide—supports its goals of mobilizing engi- neers internationally, locally and regionally to address the challenges in developing communities and to pro- mote global sustainability. The group aims to improve standards of liv- ing through community-based part- nerships and increase students’ ownership of community develop- ment programs; educate a generation of engineers to foster understanding of global issues and how technology can be used for human progress; and promote a positive image of engi- neering through outreach, service and international goodwill.

Chapter members regularly volun- teer at St. Joseph’s House of Hospitality, a shelter and soup kitchen in Rochester. A long-range aim is to complete energy-efficiency improvements at the shelter.

Members attended a national con- ference last fall at the University of Texas at Austin, traveled to Venezuela in November and plan to attend more conferences this year, including one in Spain this summer. The group held its first meeting in December and its first workshop—covering ultraviolet tubes for water purifica- tion in developing countries—last month. The workshop featured Sarah Brownell ’98 (mechanical engineering) as guest speaker.

The new student chapter is an off- shoot of RIT’s People, Prosperity and the Planet research group, com- prised of students and faculty, cre- ated to advance awareness of sustain- ability issues among students so that they can make a positive impact on society and the planet. Last year, a team of RIT engineering majors earned the U.S. Environmental Protection Agency’s People, Prosperity and the Planet Award and $75,000 for the design of a low-cost solar oven to be used in developing countries in Latin America.

The group uses the opportu- nity to create a student chapter to begin collaboration with the RIT stu- dent body to make a positive impact on campus, the local community and globally,” says Christopher Wood, an industrial and systems engineering

Charles Arnold series to feature Jim Fiscus

His image of singers Olsen and Jay-Z and Olympic Gold Medalist Michael Phelps has garnered him numerous awards in the photogra- phy industry. Jim Fiscus, award winning advertising and editorial photographer, will share insight about his career and his work at 6 p.m. Thursday, Feb. 16, in the Chester E. Carlson Center for Imaging Science auditorium. The free lecture is the next installment in the Charles Arnold Lecture Series, sponsored by the School of Photographic Arts and Sciences.

Fiscus will also hold a portfolio review season 8 a.m. to noon on Friday, Feb. 17, in Room 3550, James E. Booth Building.

His clients include Mini Cooper, Guinness, HBO, Nike, Coca-Cola, Anheuser-Busch and ESPN. Fiscus, whose work has been featured in the Communication Arts Photo Annual (including the cover in 2004), PDN, and Lurzer’s Archive, was named the International Photographer of the Year at the 2005 International Photographer Awards.

kelly.dunn@rit.edu

Country crooner to play Gordon Field House

Dierks Bentely has been touring with the reigning Academy of Country Music’s “Entertainer of the Year,” Kenny Chesney, but he will now claim the headliner of a performance next Northwest Arkansas will play hit songs such as What Was I Thinkin’ as well as heartbreak tunes like Whiskey Tears and Distant Shore. The show begins at 8 p.m. March 8 in the Gordon Field House and Activities Center. Tickets are $20 and are available at the Ticketmaster outlets, online at ticketmaster.com or on the RIT campus at the Gordon Field House box office. For information, call 475-4122.

In his (slightly British) rendition of Frank Sinatra’s New York, New York, Neil Hair, assistant professor of marketing in the College of Business, became a singing sensation during Spirit Week. The karaoke contest netted nearly $500 for high academic achievement in students from across the country recognizes graduate and undergraduate students from across the country for high academic achievement in the fields of science, engineering and technology.

This year’s RIT winners are: Elizabeth Adams, Lomax Escartain, David Brodsky, Chrisola Glade, L. E. Frank, Dillanwes Hlips, Andrew Stewart, Martin Martinez and Markell Williams. Each student receives $1,000 toward college tuition cost during the current academic year.

Engineering the best “Engineering Colleges in 2020: What Has the Best Model?" will be a topic of a lecture by Allen Soyster, dean of the College of Engineering at Northeastern University, 1-1:50 p.m. Feb. 8 in Xenos Auditorium in the James E. Gleason Building. Soyster, who has written or co-written more than 80 journal articles, will discuss the best educational models for a “flattening world.”

On Feb. 23, John Salerno, a fellow with the Air Force Research Laboratory in Rome, N.Y., will discuss “SituationAwareness in Information Fusion: Models and Metrics,” 1-1:50 p.m., in Xenos Auditorium. Both lectures, free and open to the public, are part of the Kate Gleason College of Engineering’s Distinguished Speaker Series.

B&L panel discussion

An panel of executives from Bausch & Lomb will be featured in the next installment of the Dean’s Lecture Series, sponsored by RIT’s B. Thomas Golisano College of Computing and Information Sciences.

Erin Jones, B&L corporate vice president for information officer, Elfrain Rivera, B&L corpo- rate vice president and corporate treasurer, and Mary Brown, B&L senior vice president of global R&D and chief scientific officer, will present Computing at Bausch & Lomb, B&L Products, Support and the Bottom Line at 1 p.m. Feb. 10 in the Golisano College audi- torium. The free, public event is fol- lowed by a reception.

V-Day performances

The RIT Women’s Center presents its production of The Virgin Monog- legues, performed simultaneously in American Sign Language and English on Feb. 10 and 11. The 8 p.m. performances are in Ingle Auditorium, Student Alumni Unions. Doors open at 7 p.m.

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**Why peer review?**

Peer review is a fact of academic life. Forms of peer review are used by funding agencies and scientific journals to subject an author’s ideas to the scrutiny of other experts in the field. The process is meant to maintain the integrity and quality of decisions made by the agency or journal. For funding agencies in particular, peer review is part of a vital partnership with academia. Sponsored Research Services has updated the Principal Investigator Institute seminar series to address peer review more directly. In December, we offered a Winning Peer Review Awards, a session designed to help participants get inside the peer review process and take steps that would help a proposal in peer review. The reviewers are faculty peers from the same or similar disciplines. Like all of us, they appreciate writing that is clear and concise, ancillary thoughts, and the point of the solicitation. They also know the field, so it is important to understand where your proposal fits in with current research. A few simple steps can greatly enhance the chances of your proposal in a review panel:

- Do a thorough literature review to ensure your topic is timely and original
- Write clearly and circulate your proposal to colleagues here and at other institutions
- Work with a research administrator to set up a mock review panel for important programs.

Borkholder: “The experience has allowed me to better understand field dynamics. Like all of us, they appreciate writing that is clear and concise, ancillary thoughts, and the point of the solicitation. They also know the field, so it is important to understand where your proposal fits in with current research. A few simple steps can greatly enhance the chances of your proposal in a review panel:

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**RIT honorees outstanding alumni at awards ceremonies**

Brian R. Chontosh ’50 (mechanical engineering technology) is RIT’s Outstanding Alumnus for 2005. Seven other alumni received Distinguished Alumni honors and a long-time RIT trustee was named Volunteer of the Year at the Alumni Awards Celebration on Feb. 3.

Chontosh, a Rochester-area native, attended RIT while serving in the U.S. Marine Corps. He received a Navy Cross, the nation’s second-highest honor for valor, after a 2003 enemy ambush in Iraq. Chontosh, a captain, is currently assigned to the Marine Infantry Institute in Quantico, Va.

Burton S. Augur, an RIT trustee since 1984, is Volunteer of the Year. A longtime supporter of the university, he and his brother, Charles, were instrumental in establishing RIT’s Interfaith Center and the August Center housing student health and counseling services. He is retired vice president and past director of Monster Muffler Brake Inc.

Alumni honorees are, from left to right, Ronald Ricotta, Brian Chontosh, Brian O’Shaughnessy, Renee Macklin, Emmanuel Morison Jr., Charles Volpe, Jelica Nuccio and Reuben Close Jr.

The Distinguished Alumni are: Renee Macklin ’79 (computer information systems), B. Thomas Golisano College of Computing and Information Sciences. Macklin is chief information officer for the International Trade Administration within the Department of Commerce in Washington, D.C.; Ronald Ricotta ’79 (accounting), College of Business. Ricotta is president and CEO of Century Mold Co. Inc., an automotive parts supplier with plants in New York, Tennessee, Ohio and China. He is also co-CEO of Parke Inc., a manufacturer of tooling and tooling systems. He was a co-founder and current director of E-chi Inc., a national payroll company; Emmanuel Marcano Jr. ’82 (electrical engineering technology), College of Applied Science and Technology. He is founder, president and CEO of EMA Design Automation, a distributor and electronics industry service provider headquartered in Rochester; Charles Volpe ‘79 (mechanical engineering), Kate Gleason College of Engineering. Before retiring, Volpe was president and chief operating officer of KENET Electronics Corp., Simpsonville, S.C. He continues to serve as a director of the company and is active in other business and community organizations. Richard Close Jr. ’81 (economics), College of Liberal Arts. Close is managing director, equity research, at Jefferies & Company Inc., a global investment bank and international securities firm. He resides in Nashville, Tenn.

Brian O’Shaughnessy ’94 (chemistry), College of Science. O’Shaughnessy received his law degree from Hofstra in New York. He is a partner in the law firm of Burns, Doane, Swern & Mathis, L.L.P., Alexandria, Va. He is a partner in the law firm of Burns, Doane, Swern & Mathis, L.L.P., Alexandria, Va. He serves as chairperson of RIT’s Alumni Network Board of Directors; Jelica Nuccio ’88 (biology), National Technical Institute for the Deaf. Nuccio, a lifelong RIT student serving as interim executive director of Deaf-Blind Service Center in Seattle, Oregon, is a licensed optometrist. Deaf. Nuccio, a lifelong RIT student serving as interim executive director of Deaf-Blind Service Center in Seattle, Oregon, is a licensed optometrist. She has devoted her career and volunteer activities to organizations providing services to the deaf and blind.

**RIT music program thriving**

Every academic quarter between 300 and 600 students are involved in some way with the music program at RIT’s College of Liberal Arts. Student interest and university need have shaped the music offerings at RIT from a tiny two-professor operation 24 years ago to a thriving program in COLA’s Department of Fine Arts. Four full-time faculty members are dedicated to the major and adjunct professors reflect the students’ energy and enthusiasm.

“Music is a lens through which students who are very interested in making music and making music part of their lives,” says Echo Schell, chief director of the music program.

The various ensembles give students musical balance and outlet to their academic lives. The groups include the RIT Singers, four a capella ensembles, four chamber ensembles, Brick City Ensemble and World Beat Ensemble.

RIT music program thriving

**Bend is associate director for proposal development for Sponsored Research Services.**

You’re invited to a celebration of RIT’s growing success in attracting sponsored funding. The annual Principal Investigators’ Reception, 3:30 p.m. on Wednesday, Feb. 22, in the B. Thomas Golisano College of Computing and Information Sciences auditorium, is open to the campus community.

To attend, call 475-7855.

**News brief**

**Eat well, live well in 2006**

RIT President Albert Simone and other leaders are challenging employers to participate in the Eat Well Live Well Challenge, co-sponsored by Wegmans Food Markets Inc., where teams will compete against each other from Feb. 19 through April 15. The contest—Get in Step and Stive for Five—is intended to enhance physical activity and healthy eating by increasing number of steps taken daily and the number of fruits and vegetables consumed.

Participants will enter their steps and fruit and vegetable intake in a Web-based program. Hard copy forms will also be available to those without computer access.

To join, see your team coordinator (list found at http://sitesweb. rit.edu/humanresources/benefits/ content.cfm). Call 477-2464 (477-2464/TTY) or e-mail benefits@rit.edu.

**College of Computing and Information Sciences**


Alumni honorees are, from left to right, Ronald Ricotta, Brian Chontosh, Brian O’Shaughnessy, Renee Macklin, Emmanuel Morison Jr., Charles Volpe, Jelica Nuccio and Reuben Close Jr.

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**Kathy Lindsey | klmprod.com**
Visitors study remanufacturing

Seoul, South Korea, is a very long way from Rochester, but for Yongho Jun, the knowledge he has gained by coming here has been well worth the trip. Jun, a researcher with the Korea Institute of Industrial Technology, is serving as a visiting scientist at RIT’s Center for Integrated Manufacturing Studies and is working with CIM’s engineers to study remanufacturing processes in the toner cartridge industry. His work is part of a collaboration between CIM and the Korean institute that seeks to improve the remanufacturing industry in South Korea to enhance environmental quality and reduce waste.

“South Korea recognizes the growing importance of remanufacturing in decreasing industrial waste,” Jun says. “Collaboration with RIT is an excellent opportunity to enhance our own technical capabilities in the field and ultimately improve the global environment.”

A retirement party for old computers

I grew up in the area, so coming to RIT was really a chance to come home,” Buckle explains. “When you combine that with the opportunity to work on a research project that will have major implications for the safety of our troops, it really was the best of both worlds.”

Jun and Buckle’s work is part of CIM’s larger effort to combine technical expertise from all over the world to promote advances in a wide variety of scientific and engineering fields. “These contributions will help technologies that can improve environmental quality and efficiency, while increasing international knowledge in the field,” adds Nabil Nasr, CIM’s director and associate provost for academic affairs. “I am proud to add their expertise to our efforts and look forward to continuing our relationship even after they return to their respective institutions.”

College Bowl team heads to nationals

What happens when you pit intelligent, well-read deaf and hard-of-hearing students against seasoned college administrators for a friendly game of high-stakes trivia? At the 10th Annual National Association of the Deaf College Bowl team competition held Jan. 31 at NDIA, youth prevailed—soundly.

To help prepare NTDI’s College Bowl team for their upcoming faly competition at the 10th Annual National Association of the Deaf College Bowl in Palm Desert, Calif., NTDI’s administrative team of Alan Horwitz, Chris Licata, Don Bed, Berry Gill, and Ellen Rosefield matched wits and words with students Josh Allmann, second-year computer science student from California; Aaron Dribridge, third-year nutrition management student from Missouri; RJ Kidd, second-year applied computer technology student from California; Lane Lucht, third-year information technology student from Minnesota, and Andy Naaktgeboren, first-year computer science student from New York. The student team won the three-round competition, demonstrating their collective acumen in categories ranging from science and technology to sports and leisure.

NDID’s team, which recently won the RIT College Bowl, will compete against teams from California State University at Northridge and Gallaudet University at the July NDA convention to win bragging rights among the three friendly rivals.

Women’s Council from page 1

have been made permanent trustees. In 1972, the Council started its support of the new chalkboard center on campus, the Horton Child Care Center, which later became Margaret’s House. The Council continues to support Margaret’s House each year with scholarship funds and gifts.

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Music program from page 3

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Jun and Buckle’s work is part of CIM’s larger effort to combine technical expertise from all over the world to promote advances in a wide variety of scientific and engineering fields. “These contributions will help technologies that can improve environmental quality and efficiency, while increasing international knowledge in the field,” adds Nabil Nasr, CIM’s director and associate provost for academic affairs. “I am proud to add their expertise to our efforts and look forward to continuing our relationship even after they return to their respective institutions.”

College Bowl team heads to nationals

What happens when you pit intelligent, well-read deaf and hard-of-hearing students against seasoned college administrators for a friendly game of high-stakes trivia? At the 10th National Association of the Deaf College Bowl team competition held Jan. 31 at NDIA, youth prevailed—soundly.

To help prepare NTDI’s College Bowl team for their upcoming faly competition at the 10th Annual National Association of the Deaf College Bowl in Palm Desert, Calif., NTDI’s administrative team of Alan Horwitz, Chris Licata, Don Bed, Berry Gill, and Ellen Rosefield matched wits and words with students Josh Allmann, second-year computer science student from California; Aaron Dribridge, third-year nutrition management student from Missouri; RJ Kidd, second-year applied computer technology student from California; Lane Lucht, third-year information technology student from Minnesota, and Andy Naaktgeboren, first-year computer science student from New York. The student team won the three-round competition, demonstrating their collective acumen in categories ranging from science and technology to sports and leisure.

NDID’s team, which recently won the RIT College Bowl, will compete against teams from California State University at Northridge and Gallaudet University at the July NDA convention to win bragging rights among the three friendly rivals.

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