

Rochester INSTITUTE OF TECHNOLOGY

Minor Program proposal form

College of Imaging Arts and Sciences

**School of Photographic Arts and Sciences**

**Name of Minor:** Photography Minor Effective Academic Year: 2018

**Brief description of the minor to be used in university publications**

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| The School of Photographic Arts and Sciences offers a minor in photography to the campsu that explores this diverse subject from either an art or science perspective. Students in the minor will develop both technical and aesthetic skills needed for creative, communication, or scientific applications. Course selections are based upon career goals, personal interests, and seat availability. Courses in the minor are selected from the School’s comprehensive portfolio of offerings in photographic sciences, photojournalism, applied photography, and fine art photography. |

**1.0 Minor Program Approvals**

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|  | Approval request date: | Approval granted date: |
| Academic Unit Curriculum Committee | August 30, 2017 | October 10, 2017 |
| College Curriculum Committee | November 1, 2017 | December 5, 2017 |
| Inter-College Curriculum Committee |  |  |

**2.0 Rationale:**

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| After surveying students across the campus and those who completed introductory photo classes for non-majors, the School received widespread enthusiasm for the idea to create this minor. Contemporary photographic processes that include video, still, and multimedia will all be a part of the minor. The minor requires only one new course to be created to serve as bridge into the upper division courses taken from existing School offerings. The minor will not require any additional new resources. The School believes the minor will be popular on the campus to students interested in the fine and applied photographic arts as well as photographic technologies. Ten students per semester will be enrolled into the minor using an application process. |

**3.0 Multidisciplinary involvement:**

If this is a multidisciplinary minor spanning two or more academic units, list the units and their role in offering and managing this minor.

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| There will not be other Schools or programs contributing in this minor. |

**4.0 Students ineligible to pursue this minor:**

Please list below any home programs whose students will NOT be allowed to pursue this minor, provide the reasoning, and indicate if this exclusion has been discussed with the affected programs:

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| No full time photography students will be eligible for the minor which includes PHOTO-UND; PHIMAG-BFA (includes PHFA-BFA, PHVMEDIA-BFA, PHPJ-BFA, PHADPH-BFA options); PHTILL-BFA; VISMED-BFA; PHIMTEC – BS; IMPT-BS; PHBM-BS |

**5.0 Minor Program Structure, Sequence and Course Offering Schedule:**

Describe the structure of the proposed minor and list all courses, their anticipated offering schedule, and any prerequisites.

* All minors must contain at least fifteen semester credit hours;
* Minors may be discipline-based or interdisciplinary;
* In most cases, minors shall consist of a minimum of two upper division courses (300 or above) to provide reasonable breadth and depth within the minor;
* As per New York State requirements, courses within the minor must be offered with sufficient frequency to allow students to complete the minor within the same time frame allowed for the completion of the baccalaureate degree;
* Provide a program mask showing how students will complete the minor.

Narrative of Minor Program Structure:

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| Intro to Digital Photography PHAR-160 is a pre-requisite course to the minor. After successful completion of the course, students interested in the minor can apply to be enrolled. Ten students will be enrolled each semester. The application process requires submission of a ten-image portfolio, current GPA, and a personal essay explaining why they want to pursue the minor.  Intermediate Digital Photography for Non-Majors, PHAR-161is the first required course in the minor. It will be offered both in the Fall and Spring semesters. By admitting ten students per semester, the can effectively management access to upper division courses also taken by the School’s current photography students.   After successfully completing Intermediate Digital for Non-Majors, PHAR-161 students will identify a curricular emphasis and elect one of the following courses:  Elements of Fine Art Photo, PHAR–201; Elements of Photojournalism, PHAR-203; Scientific Photography I, PHPS 201; or Scientific Photography II, PHPS-202 as the second required course in the minor.  Following the completion of the second required course, students will pick from a wide number of 300 level choices based upon their emphasis and career interests. The various classes available in each emphasis will vary and include photography, photojournalism, fine art photography, or photographic sciences. Access to classes will depend upon seat availability and completion of course prerequisites. The 300 level classes will allow students in the minor to refine photographic skills and gain exposure to advanced techniques. All students will have a minor advisor.  Students in the minor will have access to RIT photo facilities and related equipment however owning a DSLR is recommended but not required. |

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| Course Number & Title | SCH | Required | Optional | Fall | Spring | Summer | Annual/Biennial | Prerequisites |
| **Prerequisite Course** |  |  |  |  |  |  |  |  |
| PHAR-160 Intro to Digital Photography | 3 | Yes |  | X | X | X | Annual | This course is open to all undergraduate students at RIT except those in PHTILL-BFA, PHIMAG-BFA , VISMED-BFA, PHIMTEC-BS, PHBM-BS and IMPT-BS |
| **First Required Course** |  |  |  |  |  |  |  |  |
| PHAR-161 Intermediate Digital Photography for Non-majors | 3 | Yes |  | X | X |  | Annual | PHAR-160 Intro to Digital Photography and students in the [Photo-MN] minor |
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| **Select an emphasis** |  |  |  |  |  |  |  |  |
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| **General Photography Emphasis** |  |  |  |  |  |  |  |  |
| PHAR-201 Elements of Fine Art Photography | 3 | Yes |  | X | X | x | Annual | PHAR-102 Photographic Arts II or equivalent course or PHAR-161 Intermediate Digital Photography for Non-Majors |
| **Select three classes from the following list. Two of the choices need to be 300 level or higher** |  |  |  |  |  |  |  |  |
| SOFA-127  Intro to Digital Filmmaking | 3 |  | Elective Choice |  | x | x | Annual | This course is available to RIT degree-seeking undergraduate students |
| PHAR 150 Intro to Film Photo | 3 |  | Elective choice | z | x |  | Annual | This course is available to RIT degree-seeking undergraduate students |
| PHAR-211 Histories and Aesthetics of Photography I | 3 |  | Elective Choice | x |  | x | Annual | This course is available to RIT degree-seeking undergraduate students |
| PHAR-212 Histories and Aesthetics of Photography II | 3 |  | Elective Choice |  | x | x | Annual | This course is available to RIT degree-seeking undergraduate students |
| PHAR-204  Elements of Visual Media | 3 |  | Elective  Choice | x | x |  | Annual | PHAR-102 Photographic Arts II or equivalent course or PHAR-161 Intermediate Digital Photography for Non-majors |
| IMSM 301 Imaging Systems | 3 |  | Elective choice | x |  |  | Annual | This course is restricted to students in the APIMGS-MN minor or IMGTSYS-MN minor or [Photo-MN] minor. |
| IMSM 302 Color Management | 3 |  | Elective choice |  | x |  | Annual | IMSM 301 Imaging Systems or equivalent course or student standing in the APIMGS-MN minor or IMGTSYS-MN minor or [Photo-MN] minor |
| IMSM 303 Imaging Workflows | 3 |  | Elective choice | x |  |  | Annual | IMSM 302 Color Management Technology or equivalent course or student standing in the APIMGS-MN minor or IMGTSYS-MN minor or [PhotoMN] minor |
| PHFA-311 Contemporary Issues | 3 |  | Elective choice | x | x |  | Annual | PHAR-201 Elements of Fine Art Photography or PHAR-202 Elements of Advertising Photo or PHAR-203 Elements of Photojournalism or PHAR-204 Elements of Visual Media or equivalent course |
| PHFA 359 Constructed Image | 3 |  | Elective choice | x | x |  | Annual | PHAR-201 Elements of Fine Art Photo or PHAR-202 Elements of Advertising Photo or PHAR-203 Elements of Photojournalism or PHAR-204 Elements of Visual Media or equivalent course |
| PHFA-363 B & W film I | 3 |  | Elective choice | x |  |  | Annual | This course is available to RIT degree-seeking undergraduate students |
| PHFA-364 B & W Film II |  |  | Elective choice |  | x |  | Annual | PHFA-363 B & W film I |
| PHFA 565 Color Photo Seminar | 3 |  | Elective choice | x | x |  | Annual | PHAR-201 Elements of Fine Art Photo or PHAR-202 Elements of Advertising Photo or PHAR-203 Elements of Photojournalism or PHAR-204 Elements of Visual Media or equivalent course |
| PHFA 576 Preservation and Care | 3 |  | Elective choice |  | x |  | Annual | Restricted to degree-seeking Undergraduate Students with atleast 2nd-YR standing |
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| **Fine Art Photography Emphasis** |  |  |  |  |  |  |  |  |
| PHAR-201 Elements of Fine Art Photography | 3 | Yes |  | X | X | X | Annual | PHAR-102 Photographic Arts II or equivalent course or PHAR-161 Intermediate Digital Photography for Non-Majors |
| **Select three classes from the following list. Two of the choices need to be 300 level or higher** |  |  |  |  |  |  |  |  |
| PHAR 150 Intro to Film Photo | 3 |  | Elective choice | x | x |  | Annual | This course is available to RIT degree-seeking undergraduate students |
| SOFA-127  Intro to Digital Filmmaking | 3 |  | Elective Choice | x | x |  | Annual | This course is available to RIT degree-seeking undergraduate students |
| PHAR-211 Histories and Aesthetics of Photography I | 3 |  | Elective Choice | x |  | x | Annual | This course is available to RIT degree-seeking undergraduate students |
| PHAR-212 Histories and Aesthetics of Photography II | 3 |  | Elective Choice |  | x | x | Annual | This course is available to RIT degree-seeking undergraduate students |
| PHFA-311 Contemporary Issues | 3 |  | Elective choice | x | x |  | Annual | PHAR-201 Elements of Fine Art Photography or PHAR-202 Elements of Advertising Photo or PHAR-203 Elements of Photojournalism or PHAR-204 Elements of Visual Media or equivalent course |
| PHFA 359 Constructed Image | 3 |  | Elective choice | x | x |  | Annual | PHAR-201 Elements of Fine Art Photo or PHAR-202 Elements of Advertising Photo or PHAR-203 Elements of Photojournalism or PHAR-204 Elements of Visual Media or equivalent course |
| PHFA-363 B & W film I | 3 |  | Elective choice | x |  |  | Annual | This course is available to RIT degree-seeking undergraduate students |
| PHFA-364 B & W Film II |  |  | Elective choice |  | x |  | Annual | PHFA-363 B & W film I |
| PHFA 565 Color Photo Seminar | 3 |  | Elective choice | x | x |  | Annual | PHAR-201 Elements of Fine Art Photo or PHAR-202 Elements of Advertising Photo or PHAR-203 Elements of Photojournalism or PHAR-204 Elements of Visual Media or equivalent course |
| PHFA 576 Preservation and Care | 3 |  | Elective choice |  | x |  | Annual | Restricted to degree-seeking Undergraduate Students with atleast 2nd-YR standing |
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| **Photojournalism Emphasis** |  |  |  |  |  |  |  |  |
| PHAR-203  Elements of Photojournalism | 3 | Yes |  | X | X |  | Annual | PHAR-102 Photographic Arts II or equivalent course or PHAR-161 Intermediate Digital Photography for Non-Majors |
| **Select three classes from the following list. Two of the choices need to be 300 level or higher** |  |  |  |  |  |  |  |  |
| PHPJ 302 Photojournalism I | 3 |  | Elective choice | x |  |  | Annual | PHAR-203 Elements of Photojournalism |
| PHPJ-306 Picture Editing I | 3 |  | Elective choice |  | x |  | Annual | PHAR-201 Elements of Fine Art Photo or PHAR-202 Elements of Advertising Photo or PHAR-203 Elements of Photojournalism or PHAR-204 Elements of Visual Media or equivalent course |
| PHPJ-307 Ethics | 3 |  | Elective choice |  | x |  | Annual | PHAR-201 Elements of Fine Art Photo or PHAR-202 Elements of Advertising Photo or PHAR-203 Elements of Photojournalism or PHAR-204 Elements of Visual Media or equivalent course |
| PHPJ-311 Picture Editing II | 3 |  | Elective choice | x | x |  | Annual | PHPJ-306 Picture Editing I |
| PHPJ-315 Non-Fiction Multimedia | 3 |  | Elective choice | x | x |  | Annual | PHAR-203 Elements of PJ |
| PHPJ-355- Ad Non-Fiction Multimedia | 3 |  | Elective choice | x | x |  | Annual | PHPJ-315 Multimedia I |
| PHPJ-356 Alternate Influences | 3 |  | Elective choice |  | x |  | Annual | PHAR-203  Elements of Photojournalism |
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| **Photo Sciences Emphasis** |  |  |  |  |  |  |  |  |
| PHPS-201 Scientific Photography I   or | 3 | yes | Elective choice | X | X | x | Annual | PHAR-102 Photographic Arts II or PHPS 102 Photography II or PHAR-161 Intermediate Digital Photography for Non-Majors |
| PHPS-202 Scientific Photography II | 3 | yes | Elective choice | X | X |  | Annual | PHPS 102 Photography II II or PHAR-161 Intermediate Digital Photography for Non-Majors or PHTILL-BFA, VISMED-BFA with permission of instructor |
| **Select three classes from the following list. Two of the choices need to be 300 level or higher** |  |  |  |  |  |  |  |  |
| PHPS-106 Photographic Technology I | 3 |  | Elective choice | x |  | x | Annual | none |
| PHPS-107 Photographic Technology I | 3 |  | Elective  Choice |  | x | x | Annual | none |
| IMSM 301 Imaging Systems | 3 |  | Elective choice | x |  |  | Annual | This course is restricted to students in the APIMGS-MN minor or IMGTSYS-MN minor or [Photo-MN] minor. |
| IMSM 302 Color Management | 3 |  | Elective choice |  | x |  | Annual | IMSM 301 Imaging Systems or equivalent course or student standing in the APIMGS-MN minor or IMGTSYS-MN minor or [Photo-MN] minor |
| IMSM 303 Imaging Workflows | 3 |  | Elective choice | x |  |  | Annual | IMSM 302 Color Management Technology or equivalent course or student standing in the APIMGS-MN minor or IMGTSYS-MN minor or [PhotoMN] minor |
| PHPS 302 Forensic photo | 1 |  | Elective choice |  | x |  | Annual | PHPS-201 Scientific Photography I or PHPS-202 Scientific Photography II |
| PHPS 327 Non-Conventional Imaging | 3 |  | Elective choice |  | x |  | Annual | PHPS-202 Scientific Photography II |
| PHPS-329 High Speed Photography | 3 |  | Elective choice | x |  |  | Annual | PHPS-202 Scientific Photography II |
| PHPS-339 Photographic Instrumentation | 3 |  | Elective choice |  | x |  | Annual | PHPS-201 Scientific Photography I or PHPS-202 Scientific Photography II |
| PHPS 341 Magnified Imaging I | 3 |  | Elective choice | x |  |  | Annual | PHPS-202 Scientific Photography II |
| PHPS-342 Magnified Image II | 3 |  | Elective choice |  | X |  | Annual | PHPS-341 Magnified Imaging I or PHPS-202 Scientific Photography II |
| PHPS 346 Ophthalmic Photography I | 3 |  | Elective choice | x |  |  | Annual | PHPS-202 Scientific Photography I |
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| Total credits | 15 |  |  |  |  |  |  |  |
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