

“A remarkably timely, probing, and nuanced collection! As someone who teaches *Lolita* every year I am keenly aware of the increasing (and rightfully so!) challenges that this instructional endeavor faces these days. I am therefore very grateful for this volume and deeply appreciative of all contributions it presents.”

—GALYA DIMENT, University of Washington

“In this collection of lucid and insightful essays, distinguished Nabokov scholars show us how to read an entrancingly beautiful novel that describes an unpardonable crime. By creating *Lolita*’s infamous narrator, Nabokov challenges us to see beyond Humbert Humbert’s silver-tongued eloquence and notice the suffering that it obscures. Rakhimova-Sommers’ volume demonstrates what *Lolita* can teach us in an era that holds out promise of confronting and ending the pervasive violence against women exposed by #MeToo.”

—DANA DRAGUNOIU, Carleton University

*Teaching Nabokov’s Lolita in the #MeToo Era* seeks to critique the novel from the standpoint of its teachability to undergraduate and graduate students in the twenty-first century. The time has come to ask: in the #MeToo era and beyond, how do we approach Nabokov’s inflammatory masterpiece, *Lolita*? How do we read a novel that describes an unpardonable crime? How do we balance analysis of *Lolita*’s brilliant language and aesthetic complexity with due attention to its troubling content? This student-focused volume offers practical and specific answers to these questions and includes suggestions for teaching the novel in conventional and online modalities. Distinguished Nabokov scholars explore the multilayered nature of *Lolita* by sharing innovative assignments, creative writing exercises, methodologies of teaching the novel through film and theatre, and new critical analyses and interpretations.

#### CONTRIBUTORS

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# TEACHING NABOKOV’S LOLITA IN THE #METOO ERA



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