TRANSNATIONAL WORKSHOP: DIGITAL CREATION ‘BEYOND THE SCREEN’
Paris, France Summer 2020

Collaborate with students at the University of Paris 8 to design an interactive digital installation using various forms of interactive media, programming, and/or sensing technologies.

Travel to Paris for 10 days in mid-May to meet your teammates and to exhibit your final project - a great addition to your portfolio or resume.

Immerse yourself in the world-renowned arts and cultural heritage of Paris, widening your view on the history and practices of creative arts.

Course Details
ENGL 400: Special Topics in Literary and Cultural Studies

Working in small groups, you’ll meet with your Paris counterparts via videoconference meetings on Fridays from 9-11 am in the spring 2020 semester to develop your projects and to learn about French culture, Parisian life, and its rich history of intermedia and transnational collaboration. In early May, you’ll travel to Paris for 10 days.

Program open to 3rd and 4th year undergraduate students as well as graduate students. No pre-requisites. No prior technical skills necessary.

APPLICATION DEADLINE: OCTOBER 13, 2019

Course Term: Spring 2020
Travel Dates: May 10-21, 2020
Credits: 3

More Info: Contact faculty-director, Laura Shackelford at lxsgla@rit.edu

To Apply: Visit studyabroad.rit.edu and login to the Compass.