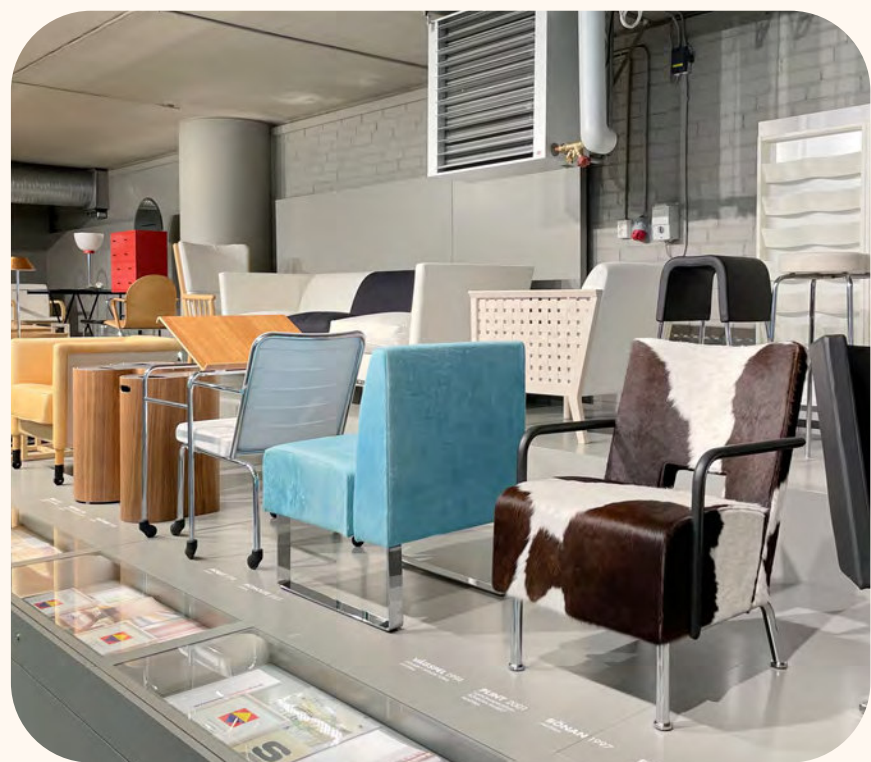


CHAIRS, CHAIRS, & MORE CHAIRS

introduction

Studying abroad in Copenhagen was an eye-opening experience in the history of furniture design. I remember learning about these famous designers in my Industrial Design history class at RIT, but never fully absorbing the knowledge. Studying abroad has allowed me to truly absorb and retain all the important history because I was able to physically see and touch the products. Being able to tour manufacturers and showrooms, showed the full process of making a piece of furniture from start to finish. With this knowledge and being inspired by my environment, I was able to design and build my own chair!

inspiration



process

I wanted my chair to be flatpack and require zero hardware. These were the reference pieces.



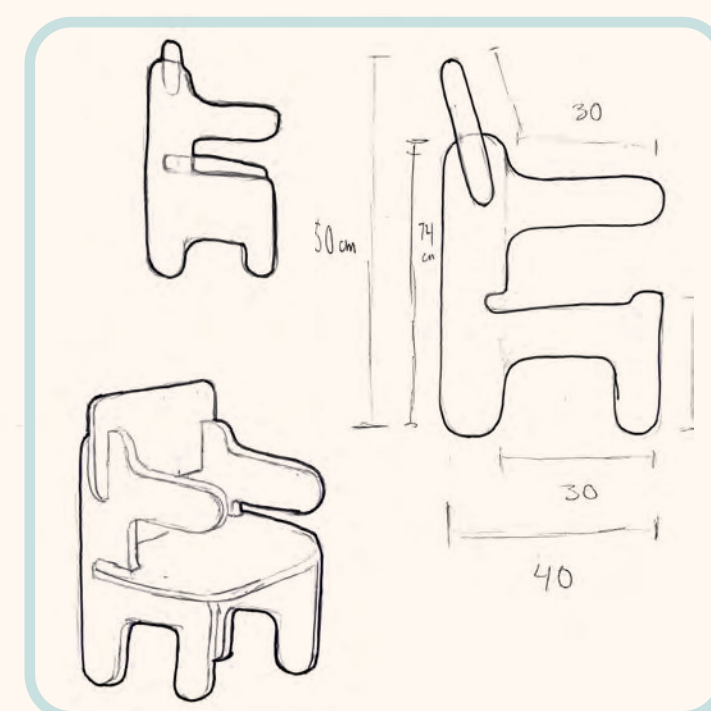
Peter's Chair
Hans J. Wegner



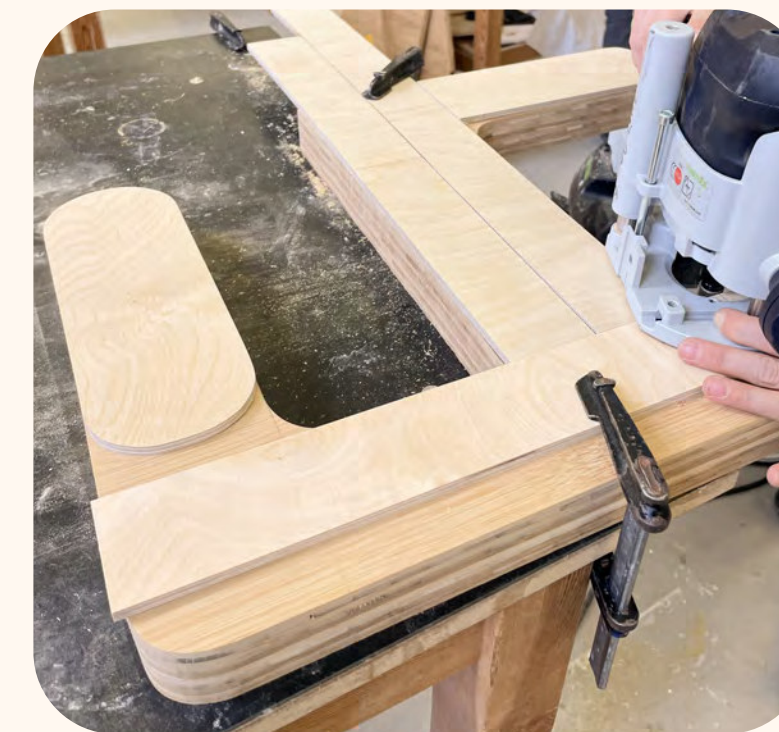
Dolmena Chair
Egor Bondarenko

prototypes + sketches

Figuring out dimensions with a full scale, 1:1 cardboard model.



construction



final

Overall, very proud of my work. I never expect to build a piece a furntiture in my life. Professors and classmates really seemed to enjoy my final piece.

